

Going Home To The Fifties

M. Jimmie Killingsworth

Going Home To The Fifties:

Going Home to the Fifties Bill Yenne, 2002 Going Home to the Fifties presents the ideals of suburban living as seen through the lens of magazine advertisements of the era Full colour ads accompany the text to guide the reader on a journey through an idealised neighbourhood of the times from the schools roads and commuter trains to the homes kitchens and Ireland in the 1950s: News From A New Republic Tom Garvin, 2011-09-02 The 1950s was a decade of international economic recovery in the United States and most of Western Europe after the disasters of World War II There was just one exception The Irish economy actually contracted in those years and over four hundred thousand people out of a population of fewer than three million emigrated Tom Garvin's survey of the 1950s is based largely on a close reading of contemporary newspaper reports and analyses This darkest decade of the Irish state was brought about by an aging government that overstayed its welcome and an ideology of rural frugality that was supported by an under developed educational system and the overweening power of the Catholic Church Garvin also traces the rise of the generation that broke this consensus and carried Ireland into the free trade boom of the 1960s Confessions of a Crabgrass Cowboy William Schwarz, 2007-09 Confessions Of a Crabgrass Cowboy is a tale about coming of age in a fresh and eccentric environment called suburbia As a personal memoir the book details the vicissitudes of replacing playground bullies with Playboy Playmates while simultaneously preparing daily for the Armageddon we were promised was right around the corner Confessions Of a Crabgrass Cowboy also chronicles the cultural guirks of the era itself Dick and Jane CONELRAD Charles Atlas Tupperware R X Ray spectacles coon skin caps and anatomically correct dolls are but a handful that we now so closely and warmly associate with this distinctive period in American history Were Dick and Jane the only children in American without a surname Did Battle Creek Michigan really exist Were the prodigious privates of John Dillinger really placed briefly on display at the world renowned Smithsonian Institute Were the lyrics of the Kingsmen s 1963 one hit wonder Louie Louie as obscenity laced as many believed What hapless sitcom blew the lid off the unspoken toilet taboo by exposing millions of viewers to the interior of an American bathroom for the first time So saddle up for a leisurely ride back in time and discover what all the fuss was really about New York in the '50s Dan Wakefield, 2016-02-09 The rhythms of jazz and beat poetry punctuate this sweeping firsthand account of New York City s 1950s literary scene from the Bowery to Spanish Harlem National bestselling author Dan Wakefield first came to New York City in 1952 with the intention of receiving a proper literary education on the ivied campus of Columbia University An equally enlightening experience he quickly found was hiding in the smoky bars and caf s of Greenwich Village frequented by the most talented writers of the fifties including James Baldwin Joan Didion and Allen Ginsberg Wakefield recounts drinking at the White Horse Tavern Dylan Thomas s Village haunt as well as the offices of Esquire and the Nation capturing rare intimate moments of spirited camaraderie between some of the most influential artists of their generation Like Hemingway's recollections of 1920s Paris in A Moveable Feast

New York in the 50s showcases a city in its artistic heyday replete with Wakefield's remembrances of brushing shoulders with literary icons such as Jack Kerouac and Norman Mailer and watching Thelonious Monk play jazz at the Five Spot Caf Wakefield's experience as a journalist and chronicler of Americana allows him to capture the subtleties of a decade of unparalleled artistic expression

History in Action 5 Karen Cooksey, 2004-11 Instant lesson plans with teacher notes on differentiation and engaging copiable activities for pupils Book 5 concentrates on popular topics for ages 9 to 11 matching the QCA Scheme of Work for History and meeting NC requirements More topics for 9 to 11 year olds are covered in Book 6

An Ode to Joy Frank Kozik, 1999 America's most outrageous rock artist strikes again Touting big name and no name bands at various San Francisco venues the posters in this all new collection capture Bugs Bunny getting it on with Wilma Flintstone Richie Rich shooting up and many other transgressive tableaux What Has Passed and What Remains Peter Friederici, 2016-12-15 Ferrell Secakuku remembers the ancient farming rites of his Hopi people but saw them replaced by a cash economy Sheep rancher Joe Manterola recalls watching hard scrabble farms on what is now tree studded grassland on Garland Prairie Navajo Rose Gishie once saw freshly dug holes fill with clean drinkable water where none rises today All over northern Arizona people have seen the landscapes change and livelihoods with them In this remarkable book they share their stories Thirteen narratives from ranchers foresters scientists Native American farmers and others tell how northern Arizona landscapes and livelihoods reflect rapid social and environmental change The twentieth century saw huge changes as Arizona s human population swelled and vacation home developments arose in the backcountry Riparian areas dried up cattle ranching declined and some wildlife species vanished while others thrived The people whose words are preserved here have watched it all happen The book is a product of Northern Arizona University's Ecological Oral Histories project which has been collecting remembrances of long time area residents who have observed changes to the land from the 1930s to the present day It carves a wide swath from the Arizona Strip to the Mogollon Rim from valleys near Prescott to the New Mexico line It takes readers to the Bar Heart Ranch north of Williams and to the Doy Reidhead Ranch southeast of Holbrook to the forests of Flagstaff and the mesas of Indian country Enhanced with more than fifty illustrations this book brings environmental change down to earth by allowing us to see it through the eyes of those whose lives it has directly touched What Has Passed and What Remains is a window on the past that carries important lessons for the future The Age of Hot Rods Albert Drake, 2008-06-13 A hot rod enthusiast and builder since the early 1950s Albert Bud Drake has experienced rod and custom car culture to the fullest This collection of his columns from Rod Action and Goodguys Gazette over the past quarter century also incorporating several unpublished pieces offers a wealth of historical information and insights The colorful writing illuminates the people machines movies and cultural events that shaped hot rod culture The Fifties in America John C. Super, 2005 Surveys the events and people of the United States and Canada from 1950 through 1959 1950s Southampton Childhood Penny Legg, James Marsh, 2013-05-01 The 1950s was a time of regeneration and change for

Southampton For children growing up during this decade life was changing fast They still made their own toys and earned their own pocket money but on new television sets Andy Pandy 1950 and Bill and Ben 1952 delighted them With rationing discontinued confectionary was on the menu again and for children Southampton life in the 1950s was sweet If you saw a Laurel and Hardy performance at The Gaumont Theatre or made dens out of bombed out buildings then you ll thoroughly enjoy this charming and nostalgic account of the era New York in the 50's Dan Wakefield, 1999-02-15 New York in the 50s is Dan Wakefield's story of a unique time and place in cultural history when New York City was a hotbed of free love hot jazz radical politics psychoanalysis and artistic expression Wakefield found himself in the middle of a world in which anything was possible and he writes about the era with the keen eye of a historian and the first hand knowledge and affection of one who lived through a fabled fertile era Wakefield enriches his recollections with the first hand accounts of his friends and colleagues Joan Didion Gay Talese Allen Ginsberg William F Buckley James Baldwin and others who made New York in the fifties the legend that still exerts such a powerful influence on American life A documentary film based on the book will be shown at film festivals in the United States and abroad during 1999 A CD of the musical score composed and produced by Steve Allee has been released by AlleyOop Music Publishing Rockabilly Billy Poore, 1998-06 a great reference guide detailing artists chart activity career milestones tours and recent activity Miles Davis and American Culture Gerald Lyn Early, 2001 His music provoked discussion of art versus commerce the relationship of artist to audience and the definition of jazz itself Whether the topic is race fashion or gender relations the cultural debate about Davis s life remains a confluence

Going Back to Galveston M. Jimmie Killingsworth,2011 In this witty thoughtful and clear eyed look at a place that has engaged the imaginations and energies of generations of Galvestonians Texans and others writer M Jimmie Killingsworth and photographer Geoff Winningham reflect on the various Galvestons virtual and real natural and artificial that compete and overlap to create a location a destination and the defining experiences associated with going to Galveston A Hustler's Journey to Finally Making Love B. River,2023-04-13 A Hustler's journey is not your average thug tale or love story It is an amalgamation of both It is loosely based on the life of David a Bronx born native from adolescence to adulthood In the mid 80 s at the start of the crack era David's family traveled south to visit his relatives and brought his childhood friend Chris While out there David was mesmerized in the difference of the drug game compared to New York They decided to go back and capitalize off the price difference Within their travels back and forth on the interstate he became highly successful He was able to obtain flashy cars and jewelry David had altercations out of town that he dealt with conscientiously that propelled his status even more He was looked at as a ghetto celebrity His notoriety made him irresistible to women His success fed his ego With that ego he developed a cavalier and cocky attitude He was able to engage with women sexually at his leisure escalating to freakish and dominating escapades David finds out later as he s evolving into a man that that lifestyle may have altered his love life He has to reflect on his past relationships and focus on present relationships to help with his journey to finally

making love New York Court of Appeals. Records and Briefs. New York (State). Court of Appeals.,1923 Volume contains 235 NY 572 Dubied Co v Pennsylvania R R Co 235 NY 232 D Eliza v Ritondo 235 NY 588 Dermer v Barrett 235 NY 110 Bloodgood v Whitney Porter V. Gramley ,1996 The Country Gentleman ,1902 The Two Worlds ,1925

Sex and Salvation Jennifer Cole,2010-12-15 Sex and Salvation chronicles the coming of age of a generation of women in Tamatave in the years that followed Madagascar's economic liberalization Eager to forge a viable future amid poverty and rising consumerism many young women have entered the sexual economy in hope of finding a European husband Just as many Westerners believe that young people break with the past as they enter adulthood Malagasy citizens fear that these women have severed the connection to their history and culture Jennifer Cole's elegant analysis shows how this notion of generational change is both wrong and consequential It obscures the ways young people draw on long standing ideas of gender and sexuality it ignores how urbanites relate to their rural counterparts and it neglects the relationship between these husband seeking women and their elders who join Pentecostal churches And yet as talk about the women circulates through the city's neighborhoods bars Internet cafes and churches it teaches others new ways of being Cole's sophisticated depiction of how a generation's coming of age contributes to social change eschews a narrow focus on crisis Instead she reveals how fantasies of rupture and conceptions of the changing life course shape the everyday ways that people create the future

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