



# GOTHIC REFLECTIONS

NARRATIVE FORCE IN NINETEENTH-CENTURY FICTION

PETER K. GARRETT

# Gothic Reflections Gothic Reflections

**Abigail Burnham Bloom**



## **Gothic Reflections Gothic Reflections:**

Gothic Reflections Peter Garrett, 2018-08-06 The Gothic has long been seen as offering a subversive challenge to the norms of realism Locating both Gothic and mainstream Victorian fiction in a larger literary and cultural field Peter K Garrett argues that the oppositions usually posed between them are actually at work within both He further shows how by offering alternative versions of its stories nineteenth century Gothic fiction repeatedly reflects on narrative force the power exerted by both writers and readers Beginning with Poe s theory and practice of the Gothic tale as an exercise or fantasy of authorial power Garrett then reads earlier eighteenth century and Romantic Gothic fiction for comparable reflexive implications Throughout he stresses the ways authors doubled both characters and narrative perspectives to raise issues of power and authority in the tension between central deviant figures and social norms Garrett then shows how the great nineteenth century monster stories Frankenstein Dr Jekyll and Mr Hyde and Dracula self consciously link the extremity and isolation of their deviant figures with the social groups they confront These narratives he argues move from a Romantic concern with individual creation and responsibility to a Victorian affirmation of social solidarity that also reveals its dependence on the binding force of exclusionary violence The final section of the book extends its investigation of Gothic reflections on narrative force into the more realistic social and psychological fiction of Dickens Eliot and James

**American Gothic: Reflections on Gothic Architectural Scholarship in America, 1925-2025**, 2025-08-04 This book chronicles the contributions of American scholars to the study of European Gothic architecture It traces this history through a series of biographical case studies of major figures ranging from Arthur Kingsley Porter to Robert Branner and Jean Bony to Caroline Bruzelius calling attention to their influence as mentors and to the character of their professional networks These biographical chapters are supplemented by thematic essays and a roundtable discussion of current issues in the field Altogether the book explains how working from overseas presents both significant challenges and valuable perspectives allowing American scholars to enrich dialog in the field Contributors are Robert Bork Caroline Bruzelius Meredith Cohen S Diane Daussy Jennifer M Feltman Erin Hulbert Maile Hutterer Matthew Reeve Lisa Reilly Rebecca Smith Zachary Stewart Kyle Sweeney Kristine Tanton Sarah Thompson Arnaud Timbert and Joseph Williams

**Howling for Justice** Rebecca Tillett, 2014-11-27 More than twenty years after its publication in 1991 Leslie Marmon Silko s monumental novel Almanac of the Dead continues to disconcert move provoke and outrage readers In a work that is overtly and often uncomfortably political Silko s overflowing cast of characters includes representatives from a range of cultures and communities who are united by common experiences of dispossession disenfranchisement exploitation and poverty Clearly Silko s depiction of a social uprising that draws together the indigenous People s Army of the Americas and the American Army of the Homeless triggered and was designed to trigger a range of reactions among readers and critics alike Howling for Justice actively engages with both the literary achievements and the politics of Silko s text It brings together essays by international scholars reacting to the novel while keeping in mind its

larger concern with issues of social justice both local and transnational Aiming both to refocus critical attention and open the book to a broader array of readers this collection offers fresh perspectives on its transnational vision on its sociocultural historical and political ambitions and on its continued relevance in the twenty first century The essays examine and explain some of the key points that readers and critics have identified as confusing problematic and divisive Together they offer new ways to approach and appreciate the text The book concludes with a new never before published interview in which Silko reflects on the twenty years since the novel's publication and relates the concerns of Almanac to her current work

**Art History as a Reflection of Inner Spiritual Impulses** Rudolf Steiner, 2016-06-01 13 slide presentations Dornach Oct 8 1916 Oct 29 1917 CW 292 I am going to show you a series of reproductions of slides from a period in art history to which the human mind will probably always return to contemplate and consider for if we consider history as a reflection of inner spiritual impulses it is precisely in this evolutionary moment that we see certain human circumstances ones that are among the deepest and most decisive for the outer course of human history expressed through a relationship to art Rudolf Steiner

Rudolf Steiner understood that the history of art is a field in which the evolution of consciousness is symptomatically and transparently revealed This informal sequence of thirteen lectures was given during the darkest hours of World War I It was a moment when the negative consequences of what he called the age of the consciousness soul which began around 1417 were made most terribly apparent In these lectures he sought to provide an antidote to pessimism After describing the movement of consciousness from Greece into Rome coupled with influences from the Orthodox East he showed how these influences transformed as the Middle Ages became the Renaissance The process that begins with Cimabue and Giotto develops deepens and becomes more conscious in the great Renaissance masters Leonardo Michelangelo and Raphael Then this movement continues with the Northern masters Dürer and Holbein as well as the German tradition One entire lecture is devoted to Rembrandt followed by one on Dutch and Flemish paintings Themes are woven together to show how past epochs of consciousness and art live again in our consciousness soul period Replete with interesting information and more than 600 color and black and white images these lectures are rich and dense with ideas enabling us to understand both the art of the Renaissance and the transformation of consciousness it announced These lectures demonstrate to paraphrase Shelley that artists truly are the unacknowledged legislators of the age

**Art History as a Reflection of Inner Spiritual Impulses** is a translation from German of *Kunstgeschichte als Abbild innerer geistiger Impulse* GA 292 Rudolf Steiner Verlag 2000

**A Genealogy of Cyborgothic** Dongshin Yi, 2017-03-02 In his provocative and timely study of posthumanism Dongshin Yi adopts an imaginary imaginative approach to exploring the transformative power of the cyborg a strategy that introduces balance to the current discourses dominated by the practicalities of technoscience and the dictates of anthropocentrism Proposing the term cyborgothic to characterize a new genre that may emerge from gothic literature and science fiction Yi introduces mothering as an aesthetic and ethical practice that can enable a posthumanist relationship between human and

non human beings Yi examines the cyborg's literary manifestations in novels including *The Mysteries of Udolpho*, *Frankenstein*, *Dracula*, *Arrowsmith* and *He She* and it alongside philosophical and critical texts such as Edmund Burke's *A Philosophical Enquiry into the Origins of Our Ideas of the Sublime and Beautiful*, Immanuel Kant's *Critique of Judgment*, John Stuart Mill's *Utilitarianism* and *System of Logic*, William James's essays on pragmatism, ethical treatises on otherness and things, feminist writings on motherhood and recent studies of posthumanism. Arguing humans imagine the cyborg in ways that are seriously limited by fear of the unknown and current understandings of science and technology, Yi identifies in gothic literature a practice of the beautiful that extends the operation of sensibility heightened by gothic manifestations or situations to surrounding objects and people so that new feelings flow in and attenuate fear. In science fiction, which demonstrates how society has accommodated science, Yi locates ethical corrections to the anthropocentric trajectory that such accommodation has taken. Thus *A Genealogy of Cyborgothic* imagines a new literary genre that helps envision a cyborg-friendly, non-anthropocentric posthuman society. Encoded with gothic literature's aesthetic embrace of fear and science fiction's ethical criticism of anthropocentrism, the cyborgothic retains the prospective nature of these genres and develops mothering as an aesthetico-ethical practice that both humans and cyborgs should perform.

*Reflections Upon Childhood and Adolescence: Intertextual Dialogue in The Cement Garden* Anna Wilczewska, 2014-04-10

The thesis is devoted to the intertextual analysis of *The Cement Garden*, the first novel of a famous postmodern British novelist Ian McEwan. In the following chapters, I shall prove that the novel exhibits both intertextual relations with particular works of fiction and also enters into a discourse with the generic archetypes. The first chapter refers to the intertextual relation text-text and concentrates on the profound interconnectivity between McEwan's *The Cement Garden* and Golding's *Lord of the Flies*. The focus is also placed upon depiction of childhood and in a more general sense human nature by both authors in relation to the literary tradition. The chapter traces various techniques employed by McEwan in the novel in order to refresh the already read and provide a modern vision of childhood and adolescence. The second and the third chapters are devoted to the intertextual discourse with the generic literary tradition, namely Gothic fiction and psychological novel of development. Both chapters depict the ways generic conventions are used in *The Cement Garden* but also portray the author's deliberate departure and inversion of particular attributes of the genres. The author either provides the parody and inversion of the generic conventions or employs particular generic aspects in order to effectively express and emphasize certain issues brought about in the novel. Thanks to the skillful use of the genres and their conventions, McEwan achieves an extraordinary effect and invites the reader to explore a complex network of literary allusions.

**Goth** Michael Bibby, Lauren M. E. Goodlad, 2007-04-11

Since it first emerged from Britain's punk rock scene in the late 1970s, goth subculture has haunted postmodern culture and society, reinventing itself inside and against the mainstream. *Goth Undead* Subculture is the first collection of scholarly essays devoted to this enduring yet little-examined cultural phenomenon. Twenty-three essays from

various disciplines explore the music cinema television fashion literature aesthetics and fandoms associated with the subculture They examine goth s many dimensions including its melancholy androgyny spirituality and perversity and take readers inside locations in Los Angeles Austin Leeds London Buffalo New York City and Sydney A number of the contributors are or have been participants in the subculture and several draw on their own experiences The volume s editors provide a rich history of goth describing its play of resistance and consumerism its impact on class race and gender and its distinctive features as an undead subculture in light of post subculture studies and other critical approaches The essays include an interview with the distinguished fashion historian Valerie Steele analyses of novels by Anne Rice Poppy Z Brite and Nick Cave discussions of goths on the Internet and readings of iconic goth texts from Bram Stoker s Dracula to James O Barr s graphic novel The Crow Other essays focus on gothic music including seminal precursors such as Joy Division and David Bowie and goth influenced performers such as the Cure Nine Inch Nails and Marilyn Manson Gothic sexuality is explored in multiple ways the subjects ranging from the San Francisco queercore scene of the 1980s to the increasing influence of fetishism and fetish play Together these essays demonstrate that while its participants are often middle class suburbanites goth blurs normalizing boundaries even as it appears as an everlasting shadow of late capitalism Contributors Heather Arnet Michael Bibby Jessica Burstein Angel M Butts Michael du Plessis Jason Friedman Nancy Gagnier Ken Gelder Lauren M E Goodlad Joshua Gunn Trevor Holmes Paul Hodgkinson David Lenson Robert Markley Mark Nowak Anna Powell Kristen Schilt Rebecca Schraffenberger David Shumway Carol Siegel Catherine Spooner Lauren Stasiak Jeffrey Andrew Weinstock

**His Masters Reflection** Andrew Edwards, Suzanne Edwards, 2018-10-10 Qualifying as a doctor in 1815 at the tender age of nineteen John Polidori was employed less than a year later by the poet Lord Byron as his travelling physician The precocious medic was seemingly destined for a bright future that would enable him to combine his profession with a love of literature In His Masters Reflection the authors follow Polidori s footsteps as he accompanies Byron through Europe to Switzerland where they eventually meet the Shelleys and Claire Clairmont Fulfilling his fathers prophecy the fateful summer will prove to have a devastating impact on Polidori s life and legacy Byrons keen wit and elevated status would leave the sensitive doctor feeling isolated and undervalued Fuelled by acerbic comments from the poets friends Byron finally releases Polidori from his contract leaving the penniless medic to wander over the Alps on foot to Italy his fathers homeland Despite attempts at establishing himself as a doctor to the expatriate community he has to admit defeat and return to England Still harbouring literary ambitions his one chance at fame is cruelly denied when The Vampyre the story he had written in Geneva is attributed to Byron Gossip and retelling of events have cast Polidori in the role of a petulant plagiarist Concussion from a riding accident deeply affected Polidori s temperament and behaviour leaving questions surrounding his death which history has recorded as suicide by prussic acid despite the coroners verdict of visitation by God The authors delve into his final years in an attempt to redress the balance The handsome Polidori was more than just his masters reflection

**Transmedia**

**Creatures** Francesca Saggini, Anna Enrichetta Soccio, 2018-10-19 On the 200th anniversary of the first edition of Mary Shelley's *Frankenstein* Transmedia Creatures presents studies of *Frankenstein* by international scholars from converging disciplines such as humanities musicology film studies television studies English and digital humanities These innovative contributions investigate the afterlives of a novel taught in a disparate array of courses *Frankenstein* disturbs and transcends boundaries be they political ethical theological aesthetic and not least of media ensuring its vibrant presence in contemporary popular culture Transmedia Creatures highlights how cultural content is redistributed through multiple media forms and modes of production including user generated ones from below that often appear synchronously and dismantle and renew established readings of the text while at the same time incorporating and revitalizing aspects that have always been central to it The authors engage with concepts value systems and aesthetic moral categories among them the family horror monstrosity diversity education risk technology the body from a variety of contemporary approaches and highly original perspectives which yields new connections Ultimately *Frankenstein* as evidenced by this collection is paradoxically enriched by the heteroglossia of preconceptions misreadings and overreadings that attend it and that reveal the complex interweaving of perceptions and responses it generates Published by Bucknell University Press Distributed worldwide by Rutgers University Press

**The Oxford Handbook of Global Realisms** Vaysman, 2025-11-04 Realism is an artistic practice that aims to faithfully represent reality Historically it has been practiced across different media from early pictorial art and epic oral narratives through literature and visual arts to film music and digital media However an understanding of what it means to faithfully represent reality is not universal rather it varies from culture to culture The Oxford Handbook of Global Realisms approaches realism as a transnational transhistorical and intermedial global phenomenon It brings the diversity of global realisms to the fore showcasing previously underrepresented and marginalized theories practices forms and media of realist cultural production

**The Legend of Spring-heeled Jack** Karl Bell, 2012 An intriguing study of a unique and unsettling cultural phenomenon in Victorian England WINNER of the 2013 Katharine Briggs Award NEW LOWER PRICE This book uses the nineteenth century legend of Spring Heeled Jack to analyse and challenge current notions of Victorian popular cultures Starting as oral rumours this supposedly supernatural entity moved from rural folklore to metropolitan press sensation co existing in literary and theatrical forms before finally degenerating into a nursery lore bogeyman to frighten children A mercurial and unfixed cultural phenomenon Spring Heeled Jack found purchase in both older folkloric traditions and emerging forms of entertainment Through this intriguing study of a unique and unsettling figure Karl Bell complicates our appreciation of the differences interactions and similarities between various types of popular culture between 1837 and 1904 The book draws upon a rich variety of primary source material including folklorist accounts street ballads several series of penny dreadful stories and illustrations journals magazines newspapers comics court accounts autobiographies and published reminiscences The Legend of Spring Heeled Jack is impressively researched social history and provides a

fascinating insight into Victorian cultures It will appeal to anyone with an interest in nineteenth century English social and cultural history folklore or literature Karl Bell is Senior Lecturer in History at the University of Portsmouth

**The Play Versus Story Divide in Game Studies** Matthew Wilhelm Kapell,2015-11-30 Since the emergence of digital game studies a number of debates have engaged scholars The debate between ludic play and narrative story paradigms remains the one that famously never happened This collection of new essays critically frames that debate and urges game scholars to consider it central to the field The essayists examine various digital games assessing the applicability of play versus narrative approaches or considering the failure of each The essays reflect the broader history while applying notions of play and story to recent games in an attempt to propel serious analysis

*Richard Wright in a Post-Racial Imaginary* William E. Dow,Alice Mikal Craven,Yoko Nakamura,2014-07-31 In African American fiction Richard Wright was one of the most significant and influential authors of the twentieth century Richard Wright in a Post Racial Imaginary analyses Wright s work in relation to contemporary racial and social issues bringing voices of established and emergent Wright scholars into dialogue with each other The essays in this volume show how Wright s best work asks central questions about national alienation as well as about international belonging and the trans national gaze Race is here assumed as a superimposed category rather than a biological reality in keeping with recent trends in African American studies Wright s fiction and almost all of his non fiction lift beyond the mainstays of African American culture to explore the potentialities and limits of black trans nationalism Wright s trans native status his perpetual outsideness mixed with the essential humanness of his activist and literary efforts are at the core of the innovative approaches to his work included here

*The Literary Monster on Film* Abigail Burnham Bloom,2014-01-10 Many monsters in Victorian British novels were intimately connected with the protagonists and representative of both the personal failings of a character and the failings of the society in which he or she lived By contrast more recent film adaptations of these novels depict the creatures as arbitrarily engaging in senseless violence and suggest a modern fear of the uncontrollable This work analyzes the dichotomy through examinations of Shelley s Frankenstein Stoker s Dracula H Rider Haggard s She Stevenson s Strange Case of Dr Jekyll and Mr Hyde and Wells s The Island of Dr Moreau and consideration of the 20th century film adaptations of the works

Provability, Computability and Reflection Lev D. Beklemishev,2000-04-01 Provability Computability and Reflection

**Gothic** Fred Botting,2005-08-10 Botting expertly introduces the transformations of the gothic through history discussing key figures such as ghosts monsters and vampires as well as tracing its origins characteristics cultural significance and critical interpretations

**Reflections Commemorating Fifty Years Progress in the Making of Fine Furniture by the Grand Rapids Chair Company** Grand Rapids Chair Company,1922

*Pathologies of Travel* ,2016-08-22 The essays in this volume which range across Europe America and Africa and from the 18th to the 20th centuries argue that the experience of travel and the business of representing that experience involved an obligatory engagement with the disturbing perception that travel s pleasures were inseparable from



its dangers and ennui. Despite the confidence of some medical authorities in their recommendations of the therapeutic benefits to be derived from change of air as a way of restoring a state of health such opinions failed to establish a consensus either amongst those who followed such peripatetic prescriptions or amongst the medical professions in general. Mad doctors and climatologists alike were forced to adopt an essentially partisan stance in arguing their case for such recommendations and were confronted by rival practitioners who could marshal counter case histories which demonstrated diametrically opposed conclusions concerning the advisability of travel. To this extent the history of travel and its pathologies is a particularly revealing instance of the way medical thinking was dependent on localised studies which might do more to challenge the universal applicability of generally accepted theories than they did to confirm their diagnostic reliability. The essays collected here not only contribute to our understanding of the conception and application of a variety of medical ideas showing how they depended on beliefs about climate and corporeal constitution as well as often inconsistent data or reports culled from travellers and geographically dispersed case histories but also open up illuminatingly complex perspectives on the uncertainties and dangers of the phenomenon of modern travel.

The Evolutionary Imagination in Late-Victorian Novels John Glendening, 2016-03-16

Dominated by Darwinism and the numerous guises it assumed evolutionary theory was a source of opportunities and difficulties for late Victorian novelists. Texts produced by Wells, Hardy, Stoker and Conrad are exemplary in reflecting and participating in these challenges. Not only do they contend with evolutionary complications John Glendening argues but the complexities and entanglements of evolutionary theory interacting with multiple cultural influences thoroughly permeate the narrative descriptive and thematic fabric of each. All the books Glendening examines from *The Island of Doctor Moreau* and *Dracula* to *Heart of Darkness* address the interrelationship between order and chaos revealed and promoted by evolutionary thinking of the period. Glendening's particular focus is on how Darwinism informs novels in relation to a late Victorian culture that encouraged authors to stress not objective truths illuminated by Darwinism but rather the contingencies, uncertainties and confusions generated by it and other forms of evolutionary theory.

**Nineteenth-century Literature**, 2004

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increases so does the other value and conversely as one value decreases so does the other value the symbol  $\propto$  represents a

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