

# GOVERNING *the* TONGUE

*The Politics of Speech in  
Early New England*



JANE KAMENSKY

# Governing The Tongue The Politics Of Speech In Early New England

**John Smolenski**



## **Governing The Tongue The Politics Of Speech In Early New England:**

*Governing the Tongue* Jane Kamensky, 1997-01-01 Colonial New Englanders would have found our modern notions of free speech very strange indeed Children today shrug off harsh words by chanting sticks and stones may break my bones but names will never hurt me but in the seventeenth century people felt differently A soft tongue breaketh the bone they often said *Governing the Tongue* explains why the spoken word assumed such importance in the culture of early New England Author Jane Kamensky re examines such famous Puritan events as the Salem witch trials and the banishment of Anne Hutchinson to expose the ever present fear of what the puritans called sins of the tongue But even while dangerous or deviant speech was restricted Kamensky points out godly speech was continuously praised and promoted Congregations were told that one should ones voice like a trumpet to God and cry out and cease not By placing speech at the heart of familiar stories of Puritan New England Kamensky develops new ideas about the relationship between speech and power both in Puritan New England and by extension in our world today *Governing The Tongue : The Politics of Speech in Early New England* Jane Kamensky Assistant Professor of History Brandeis University, 1997-11-26 Colonial New Englanders would have found our modern notions of free speech very strange indeed Children today shrug off harsh words by chanting sticks and stones may break my bones but names will never hurt me but in the seventeenth century people felt differently A soft tongue breaketh the bone they often said *Governing the Tongue* explains why the spoken word assumed such importance in the culture of early New England Author Jane Kamensky re examines such famous Puritan events as the Salem witch trials and the banishment of Anne Hutchinson to expose the ever present fear of what the puritans called sins of the tongue But even while dangerous or deviant speech was restricted Kamensky points out godly speech was continuously praised and promoted Congregations were told that one should ones voice like a trumpet to God and cry out and cease not By placing speech at the heart of familiar stories of Puritan New England Kamensky develops new ideas about the relationship between speech and power both in Puritan New England and by extension in our world today **Governing the Tongue** Jane Kamensky, 1999-02-18 *Governing the Tongue* explains why the spoken word assumed such importance in the culture of early New England In a work that is at once historical socio cultural and linguistic Jane Kamensky explores the little known words of unsung individuals and reconsiders such famous Puritan events as the banishment of Anne Hutchinson and the Salem witch trials to expose the ever present fear of what the Puritans called sins of the tongue But even while dangerous or deviant speech was restricted as Kamensky illustrates here godly speech was continuously praised and promoted Congregations were told that one should lift one s voice like a trumpet to God and cry out and cease not By placing speech at the heart of New England s early history Kamensky develops new ideas about the complex relationship between speech and power in both Puritan New England and by extension our world today **Law and Sexual Misconduct in New England, 1650-1750** Abby Chandler, 2016-04-15 Having arriving in the Province of Maine in 1641 with a brief to create both

government and law for the fledgling colony Thomas Gorges later recorded his policy as having steered as near as we could to the course of England Over the course of the next century the various colonial administrations all consciously measured their laws against that of England whether their intention was imitation of or conscious opposition to established English legal system In order to trace the shifting and contested relationships between colonial laws and English laws this book focuses on the prosecution of sexual misconduct All crimes can threaten orderly society but no other crime posed quite the same long term implications as illicit sex resulting in the birth of illegitimate children who became their own social challenges Sexual misconduct was consequently a major concern for early modern leaders making it a particularly fruitful subject for studying the complex relationship between laws in England and laws in the English colonies Political and ecclesiastical leaders create laws to coerce people to behave in a certain fashion and to convey wider messages about the societies they govern When those same laws are broken lawbreakers must be tried and punished by a means intended to serve as a warning to other would be lawbreakers In this book the two part analysis of changing sexual misconduct laws and the resulting trial depositions highlights the ways in which ordinary New England colonists across New England both interacted with and responded to the growing Anglicization of their legal systems and makes the argument that these men and women saw themselves as taking part in a much larger process

**The Specter of Salem** Gretchen A.

Adams,2008-11-15 In *The Specter of Salem* Gretchen A Adams reveals the many ways that the Salem witch trials loomed over the American collective memory from the Revolution to the Civil War and beyond Schoolbooks in the 1790s for example evoked the episode to demonstrate the new nation's progress from a disorderly and brutal past to a rational present while critics of new religious movements in the 1830s cast them as a return to Salem era fanaticism and during the Civil War southerners evoked witch burning to criticize Union tactics Shedding new light on the many varied American invocations of Salem Adams ultimately illuminates the function of collective memories in the life of a nation Imaginative and thoughtful Thought provoking informative and convincingly presented *The Specter of Salem* is an often spellbinding mix of politics cultural history and public historiography *New England Quarterly* This well researched book forgoing the usual heft of scholarly studies is not another interpretation of the Salem trials but an important major work within the scholarly literature on the witch hunt linking the hysteria of the period to the evolving history of the American nation A required acquisition for academic libraries Choice Outstanding Academic Title 2009

**A New Language, A New World** Nancy C.

Carnevale,2010-10-01 An examination of Italian immigrants and their children in the early twentieth century *A New Language A New World* is the first full length historical case study of one immigrant group's experience with language in America Incorporating the interdisciplinary literature on language within a historical framework Nancy C Carnevale illustrates the complexity of the topic of language in American immigrant life By looking at language from the perspectives of both immigrants and the dominant culture as well as their interaction this book reveals the role of language in the formation

of ethnic identity and the often coercive context within which immigrants must negotiate this process

**Women in Early America** Thomas A Foster, Carol Berkin, Jennifer L Morgan, 2015-03-20 The fascinating stories of the myriad women who shaped the early modern North American world from the colonial era through the first years of the Republic Women in Early America goes beyond the familiar stories of Pocahontas or Abigail Adams recovering the lives and experiences of lesser known women both ordinary and elite enslaved and free Indigenous and immigrant who lived and worked in not only British mainland America but also New Spain New France New Netherlands and the West Indies In these essays we learn about the conditions that women faced during the Salem witchcraft panic and the Spanish Inquisition in New Mexico as indentured servants in early Virginia and Maryland caught up between warring British and Native Americans as traders in New Netherlands and Detroit as slave owners in Jamaica as Loyalist women during the American Revolution enslaved in the President's house and as students and educators inspired by the air of equality in the young nation The contributors showcase new research and analysis informed by feminist theory gender theory new cultural history social history and literary criticism Women in Early America heeds the call of feminist scholars to not merely reproduce male centered narratives add women and stir but to rethink master narratives themselves so that we may better understand how women and men created and developed our historical past

**Friends and Strangers** John Smolenski, 2011-12-30 In its early years William Penn's Peaceable Kingdom was anything but Pennsylvania's governing institutions were faced with daunting challenges Native Americans proved far less docile than Penn had hoped the colony's non English settlers were loath to accept Quaker authority and Friends themselves were divided by grievous factional struggles Yet out of this chaos emerged a colony hailed by contemporary and modern observers alike as the most liberal tolerant and harmonious in British America In Friends and Strangers John Smolenski argues that Pennsylvania's early history can best be understood through the lens of creolization the process by which Old World habits values and practices were transformed in a New World setting Unable simply to transplant English political and legal traditions across the Atlantic Quaker leaders gradually forged a creole civic culture that secured Quaker authority in an increasingly diverse colony By mythologizing the colony's early settlement and casting Friends as the ideal guardians of its uniquely free and peaceful society they succeeded in establishing a shared civic culture in which Quaker dominance seemed natural and just The first history of Pennsylvania's founding in more than forty years Friends and Strangers offers a provocative new look at the transfer of English culture to North America Setting Pennsylvania in the context of the broader Atlantic phenomenon of creolization Smolenski's account of the Quaker colony's origins reveals the vital role this process played in creating early American society

**The Dreadful Word** Kristin A. Olbertson, 2022-03-10 This book the first comprehensive study of criminal speech in eighteenth century New England traces how the criminalization prosecution and punishment of speech offenses in Massachusetts helped to establish and legitimate a social and cultural regime of politeness Analyzing provincial statutes and hundreds of criminal prosecutions Kristin A

Olbertson argues that colonists transformed their understanding of speech offenses from fundamentally ungodly to primarily impolite As white male gentility emerged as the pre eminent model of authority records of criminal prosecution and punishment show a distinct cadre of politely pious men defining themselves largely in contrast to the vulgar the impious and the unmanly Law as manifested in statutes as well as in local courts and communities promoted and legitimized a particular polite vision of the king s peace and helped effectuate the British Empire In this unique and fascinating work Olbertson reveals how ordinary people interacted with and shaped legal institutions      *Spellbound* Elizabeth Reis,1998 *Spellbound* Women and Witchcraft in America is a collection of twelve articles that revisit crucial events in the history of witchcraft and spiritual feminism in this country Beginning with the witches of colonial America *Spellbound* extends its focus through the nineteenth century to explore women s involvement with alternative spiritualities and culminates with examinations of the contemporary feminist neopagan and Goddess movements A valuable source for those interested in women s history women s studies and religious history *Spellbound* is also a crucial addition to the bookshelf of anyone tracing the evolution of spiritualism in America      Converging Worlds Louise A. Breen,2013-06-17 Providing a survey of colonial American history both regionally broad and Atlantic in coverage *Converging Worlds* presents the most recent research in an accessible manner for undergraduate students With chapters written by top notch scholars *Converging Worlds* is unique in providing not only a comprehensive chronological approach to colonial history with attention to thematic details but a window into the relevant historiography Each historian also selected several documents to accompany their chapter found in the companion primary source reader *Converging Worlds* Communities and Cultures in Colonial America includes timelines tailored for every chapter chapter summaries discussion questions lists of further reading introducing students to specialist literature fifty illustrations Key topics discussed include French Spanish and Native American experiences regional areas such as the Midwest and Southwest religion including missions witchcraft and Protestants the experience of women and families With its synthesis of both broad time periods and specific themes *Converging Worlds* is ideal for students of the colonial period and provides a fascinating glimpse into the diverse foundations of America For additional information and classroom resources please visit the *Converging Worlds* companion website at [www.routledge.com/textbooks/9780415964999](http://www.routledge.com/textbooks/9780415964999)      *Runaway America* David Waldstreicher,2004-08-18 Capturing the paradox of Benjamin Franklin on the issue of slavery the author chronicles Franklin s time as an indentured servant as well as his later work as a publisher where he profited from advertising notices about runaway slaves      Popular Measures Amy M. E. Morris,2005 *Popular Measures* examines the influence of Congregationalist church practices on poetry and poetics in early New England It considers how the rejection of set prayers and the privileging of more spontaneous oral forms such as the plain style sermon and the conversion narrative in colonial churches influenced the style of locally written religious verse The book consists of an overview of church practices and their implications for poetry followed by a series of case studies focusing on texts written at different stages of the colony

s development from 1640 to 1700 the Bay Psalm Book Michael Wigglesworth s The Day of Doom and Edward Taylor s Gods Determinations The investigation concludes that colonial religious writers transformed the poetic conventions they had inherited from England in order to enhance the effectiveness of their verse in a culture that portrayed forms and formality as at best able to lead an individual only halfway on the journey towards salvation University of Delaware Press

**Killed Strangely** Elaine Forman Crane,2014-04-11 It was Rebecca s son Thomas who first realized the victim s identity His eyes were drawn to the victim s head and aided by the flickering light of a candle he clapt his hands and cried out Oh Lord it is my mother James Moills a servant of Cornell described Rebecca lying on the floore with fire about Her from her Lower parts neare to the Arme pits He recognized her only by her shoes from Killed Strangely On a winter s evening in 1673 tragedy descended on the respectable Rhode Island household of Thomas Cornell His 73 year old mother Rebecca was found close to her bedroom s large fireplace dead and badly burned The legal owner of the Cornells hundred acres along Narragansett Bay Rebecca shared her home with Thomas and his family a servant and a lodger A coroner s panel initially declared her death an Unhappie Accident but before summer arrived a dark web of events rumors of domestic abuse allusions to witchcraft even the testimony of Rebecca s ghost through her brother resulted in Thomas s trial for matricide Such were the ambiguities of the case that others would be tried for the murder as well Rebecca is a direct ancestor of Cornell University s founder Ezra Cornell Elaine Forman Crane tells the compelling story of Rebecca s death and its aftermath vividly depicting the world in which she lived That world included a legal system where jurors were expected to be familiar with the defendant and case before the trial even began Rebecca s strange death was an event of cataclysmic proportions affecting not only her own community but neighboring towns as well The documents from Thomas s trial provide a rare glimpse into seventeenth century life Crane writes Instead of the harmony and respect that sermon literature laws and a hierarchical patriarchal society attempted to impose evidence illustrates filial insolence generational conflict disrespect toward the elderly power plays between mother in law and daughter in law and adult dependence on and resentment of aging parents who clung to purse strings Yet even at a distance of more than three hundred years Rebecca Cornell s story is poignantly familiar Her complaints of domestic abuse Crane says went largely unheeded by friends and neighbors until at last their complacency was shattered by her terrible death

The Oxford Handbook of Jonathan Edwards Douglas A. Sweeney,Jan Stievermann,2021 Offers a state of the art summary of scholarship on Edwards Features 37 contributions by a diverse interdisciplinary cast of scholars Includes articles on Edwards s reception on every major continent written by leading Edwards scholars Book jacket

**The Routledge Companion to Shakespeare and Politics** Chris Fitter,2025-10-31 The Routledge Companion to Shakespeare and Politics challenges and transforms our understanding of the politics of Shakespeare s plays Through up to date essays by historians biographers and Shakespeare critics this Companion offers first a systematic examination of dominant institutions and emergent thought in Shakespeare s society then meditation on Shakespeare s representation of

these Contributors consider the common law and the legally embattled royal prerogative the functioning of the justice system the impact of angry Tudor reformers early capitalism war libels rebellion populism religion and cosmological ferment as well as the class system Machiavelli Montaigne and theatrical transgression Opening chapters discuss the harsh politicisation of childhood Shakespeare the subversive practices built into grammar school education and the mythic retirement of Shakespeare to an idyllic Warwickshire Combining social panorama with sharp critical readings this synoptic approach allows identification of a political coherence to Shakespeare s drama identifying commonalities of vision frequently critical and dissident returning in different plays The final section looks at Shakespeare s reception within Marxism feminism racial theory LGBTQ thought and ecocriticism The collection recovers a lost Shakespeare of substantial political disaffection in very dark times offering a challenging political redirection of Shakespeare studies and perhaps a Shakespeare for our era As an authoritative state of the art guide to this resonant topic it will be of interest to anyone researching or studying Shakespeare

**Switching Sides** Tony Fels,2018-01-06 Tony Fels traces a remarkable shift in scholarly interpretations of the Salem witch hunt from the post World War II era up through the present In Switching Sides Tony Fels explains that for a new generation of historians influenced by the radicalism of the New Left in the 1960s and early 1970s the Salem panic acquired a startlingly different meaning Determined to champion the common people of colonial New England dismissive toward liberal values and no longer instinctively wary of utopian belief systems the leading works on the subject to emerge from 1969 through the early 2000s highlighted economic changes social tensions racial conflicts and political developments that served to unsettle the accusers in the witchcraft proceedings These interpretations still dominant in the academic world encourage readers to sympathize with the perpetrators of the witch hunt while at the same time showing indifference or even hostility toward the accused Switching Sides is meticulously documented but its comparatively short text aims broadly at an educated American public for whom the Salem witch hunt has long occupied an iconic place in the nation s conscience Readers will come away from the book with a sound knowledge of what is currently known about the Salem witch hunt and pondering the relationship between works of history and the ideological influences on the historians who write them With vivacious prose palpable passion and powerful reasoning he delivers a book that is dramatic and dynamic A rare work of critical historiography that could actually matter Switching Sides is a brilliant and impassioned volume that will be a must read for all students of early America Michael W Zuckerman author of Peaceable Kingdoms

**A Dictionary of Varieties of English** Raymond Hickey,2014-02-03 A Dictionary of Varieties of English presents a comprehensive listing of the distinctive dialects and forms of English spoken throughout the contemporary world Provides an invaluable introduction and guide to current research trends in the field Includes definitions both for the varieties of English and regions they feature and for terms and concepts derived from a linguistic analysis of these varieties Explores important research issues including the transportation of dialects of English the rise of New Englishes sociolinguistic investigations of various English speaking



locales and the study of language contact and change Reflects our increased awareness of global forms of English and the advances made in the study of varieties of the language in recent decades Creates an invaluable informative resource for students and scholars alike spanning the rich and diverse linguistic varieties of the most widely accepted language of international communication      **Roger Williams and the Creation of the American Soul** John M. Barry, 2012-12-24 A revelatory look at the separation of church and state in America from the New York Times bestselling author of The Great Influenza For four hundred years Americans have fought over the proper relationships between church and state and between a free individual and the state This is the story of the first battle in that war of ideas a battle that led to the writing of the First Amendment and that continues to define the issue of the separation of church and state today It began with religious persecution and ended in revolution and along the way it defined the nature of America and of individual liberty Acclaimed historian John M Barry explores the development of these fundamental ideas through the story of Roger Williams who was the first to link religious freedom to individual liberty and who created in America the first government and society on earth informed by those beliefs This book is essential to understanding the continuing debate over the role of religion and political power in modern life      **Unbuttoning America** Ardis Cameron, 2015-04-30 In this lively account of the writing publication and legacy of the 1956 bestselling novel Peyton Place Ardis Cameron tells how the story of a patricide in a small New England village became a cultural phenomenon

## Adopting the Beat of Term: An Psychological Symphony within **Governing The Tongue The Politics Of Speech In Early New England**

In a world taken by displays and the ceaseless chatter of quick transmission, the melodic splendor and psychological symphony created by the written word frequently disappear in to the backdrop, eclipsed by the relentless sound and distractions that permeate our lives. However, nestled within the pages of **Governing The Tongue The Politics Of Speech In Early New England** a charming literary prize brimming with natural feelings, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, that captivating masterpiece conducts readers on an emotional trip, well unraveling the concealed melodies and profound impact resonating within each carefully crafted phrase. Within the depths of this poignant review, we can examine the book is key harmonies, analyze its enthralling publishing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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### **Table of Contents Governing The Tongue The Politics Of Speech In Early New England**

1. Understanding the eBook Governing The Tongue The Politics Of Speech In Early New England
  - The Rise of Digital Reading Governing The Tongue The Politics Of Speech In Early New England
  - Advantages of eBooks Over Traditional Books
2. Identifying Governing The Tongue The Politics Of Speech In Early New England
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Governing The Tongue The Politics Of Speech In Early New England
  - User-Friendly Interface

4. Exploring eBook Recommendations from Governing The Tongue The Politics Of Speech In Early New England
  - Personalized Recommendations
  - Governing The Tongue The Politics Of Speech In Early New England User Reviews and Ratings
  - Governing The Tongue The Politics Of Speech In Early New England and Bestseller Lists
5. Accessing Governing The Tongue The Politics Of Speech In Early New England Free and Paid eBooks
  - Governing The Tongue The Politics Of Speech In Early New England Public Domain eBooks
  - Governing The Tongue The Politics Of Speech In Early New England eBook Subscription Services
  - Governing The Tongue The Politics Of Speech In Early New England Budget-Friendly Options
6. Navigating Governing The Tongue The Politics Of Speech In Early New England eBook Formats
  - ePub, PDF, MOBI, and More
  - Governing The Tongue The Politics Of Speech In Early New England Compatibility with Devices
  - Governing The Tongue The Politics Of Speech In Early New England Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Governing The Tongue The Politics Of Speech In Early New England
  - Highlighting and Note-Taking Governing The Tongue The Politics Of Speech In Early New England
  - Interactive Elements Governing The Tongue The Politics Of Speech In Early New England
8. Staying Engaged with Governing The Tongue The Politics Of Speech In Early New England
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Governing The Tongue The Politics Of Speech In Early New England
9. Balancing eBooks and Physical Books Governing The Tongue The Politics Of Speech In Early New England
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Governing The Tongue The Politics Of Speech In Early New England
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Governing The Tongue The Politics Of Speech In Early New England
  - Setting Reading Goals Governing The Tongue The Politics Of Speech In Early New England
  - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Governing The Tongue The Politics Of Speech In Early New England
  - Fact-Checking eBook Content of Governing The Tongue The Politics Of Speech In Early New England
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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