

GOTHIC  
DOCUMENTS  
A sourcebook  
1700-1820

edited by E. J. Clery  
and Robert Miles

# Gothic Documents A Sourcebook 1700 18

**W M Verhoeven, Claudia L  
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## **Gothic Documents A Sourcebook 1700 18:**

**Gothic Documents** Emma Clery, Robert Miles, 2000-09-02 In the 1790s while across the Channel a political revolution raged Britain was struck by a reading revolution a taste for terror fiction that seemed to know no bounds Ann Radcliffe and Monk Lewis were only the most celebrated of a host of writers purveying a new brand of Gothic literature How is it that the age of Enlightenment gave rise to the genre of the literary ghost story This is a landmark in the study of Gothic writing nowhere else is the historical location of Gothic more richly or vividly illustrated *Gothic Documents* E. J. Clery, Robert Miles, 2017-06-01 How is it that the age of Enlightenment gave rise to the genre of the literary ghost story What did the term Gothic mean when Horace Walpole used it in the subtitle of his experimental novel *The Castle of Otranto* How did a type of writing which broke Based on intensive research it demonstrates the importance of a historical understanding of the genre and will be influential in the development of Gothic studies It is prestigious and timely Gothic is a highly active research area and has a growing presence in the university syllabus Clery and Miles are well respected and much cited critics who have already published widely in this field This is a unique anthology filling an important gap in the market an indispensable resource for students teachers and scholars

**Morality and the Literary Imagination** Gabriel R. Ricci, In a letter to Boccaccio Petrarch extolled the virtue of poetry and letters for promoting an understanding of both human nature and morals The letter was designed to console him after hearing a prediction that he was soon to die and that he ought to renounce poetry The prophecy came from an elder renowned for his piety but Petrarch admonished that too often dishonesty and fraud are couched in religious sentiments Nothing not even death according to Petrarch ought to divert us from literature For Petrarch Virgil was the source for understanding how literary studies not only promote eloquence but enhance morals If anything literature dispels the fear of death The claims of this volume is that it may be the case that the virtuous life can be achieved by those ignorant of letters but a more direct and certain route is guaranteed by a devotion to literature The collected works in this new volume of the Transaction series *Religion and Public Life* heeds Petrarch's advice that literature not only orients us to life's developmental stages it can provide us with a more complete understanding of the human character while artfully advancing morals To this end Michelle Darnell's opening chapter entitled *A New Age of Reason* explains how existentialism is an argument for how literature can take on philosophical form not as formal argument but as persuasive narrative Over the objections of even those who study Sartre Darnell uses Sartre's *The Age of Reason* as a model and shows how his literary output was a legitimate philosophical inquiry In addition to the Darnell piece the volume boasts a series of outstanding and innovative works by scholars in the field Taken together as a whole these authors not only illustrate the moral consequences of an original choice but oblige the reader to explore the ramifications of such a choice in one's own life Gabriel R Ricci is professor of humanities and the chair of the Department of History at Elizabethtown College He is the author of *Time Consciousness The Philosophical Uses of History* and the editor of Transaction's much admired *Religion and*

Public Life series     The Cambridge Companion to Gothic Fiction Jerrold E. Hogle, 2002-08-29 Gothic as a form of fiction making has played a major role in Western culture since the late eighteenth century In this volume fourteen world class experts on the Gothic provide thorough and revealing accounts of this haunting to horrifying type of fiction from the 1760s the decade of *The Castle of Otranto* the first so called Gothic story to the end of the twentieth century an era haunted by filmed and computerized Gothic simulations Along the way these essays explore the connections of Gothic fictions to political and industrial revolutions the realistic novel the theatre Romantic and post Romantic poetry nationalism and racism from Europe to America colonized and post colonial populations the rise of film and other visual technologies the struggles between high and popular culture changing psychological attitudes towards human identity gender and sexuality and the obscure lines between life and death sanity and madness The volume also includes a chronology and guides to further reading

**Religious Horror and the Ecogothic** Kathleen Hudson, Mary Going, 2024-06-10 Religious Horror and the Ecogothic explores the intersections of Anglophone Christianity and the Ecogothic a subgenre that explores the ecocritical in Gothic literature film and media Acknowledging the impact of Christian ideologies upon interpretations of human relationships with the environment the Ecogothic in turn interrogates spiritual identity and humanity's darker impulses in relation to ecological systems Through a survey of Ecogothic texts from the eighteenth century to the present day this book illuminates the ways in which a Christianized understanding of hierarchy dominion fear and sublimity shapes reactions to the environment and conceptions of humanity's place therein It interrogates the discourses which inform environmental policy as well as definitions of the human in a rapidly changing world

The Cambridge Companion to the English Short Story Ann-Marie Einhaus, 2016-06-06 This Companion provides an accessible overview of short fiction by writers from England Scotland Ireland Wales and other international sites A collection of international experts examine the development of the short story in a variety of contexts from the early nineteenth century to the present They consider how dramatic changes in the publishing landscape during this period such as the rise of the fiction magazine and the emergence of new opportunities in online and electronic publishing influenced the form covering subgenres from detective fiction to flash fiction Drawing on a wealth of critical scholarship to place the short story in the English literary tradition this volume will be an invaluable guide for students of the short story in English

Gothic Travel through Haunted Landscapes Lucie Armitt, Scott Brewster, 2022-12-06 This book argues that the process and experience of travel in Gothic literature provides a unique and transformative perspective on the relationship between fear and recurring cultural preoccupations from the late eighteenth century to the present ranging from concerns about climate change or the presence of the unseen to the negotiation of cultural difference and the apprehension produced by various modes of modern transport and unknown unknowable terrain The book follows travellers who take many fictional forms tourists commuters walkers explorers as well as the armchair tourist or reader as they encounter fascinating strange and often disconcerting weathers climates landscapes and

topographies Gothic travel epitomises the wonder excitement suspicion or incomprehension that arises from journeys through familiar and unfamiliar terrain While exposure to the wild elemental or primitive could produce the elevation of the sublime in early Gothic increasingly the experience of travel raised unsettling questions about people places and environments that lay beyond established frames of knowledge Gothic travellers are haunted never alone and the experience of journeying through these landscapes provokes fears that may shadow them even after they have returned to home ground *Climates of Fear* reveals the persistent ways in which Gothic narratives of travel confront fears about the environment surveillance immigration and the foreign These abiding concerns speak loudly to the present time however when the encroachments on our immediate surroundings from climate change digital communication and geopolitical dislocation seem at once remote and intimate invisible yet urgent Thus the book also asks whether recent portrayals of Gothic journeys now pose different questions to the reader

**God & the Gothic** Alison Milbank, 2018-11-10 *God and the Gothic Romance and Reality in the English Literary Tradition* provides a complete reimagining of the Gothic literary canon to examine its engagement with theological ideas tracing its origins to the apocalyptic critique of the Reformation female martyrs and to the Dissolution of the monasteries now seen as usurping authorities A double gesture of repudiation and regret is evident in the consequent search for political aesthetic and religious mediation which characterizes the aftermath of the Glorious Revolution and Whig Providential discourse Part one interprets eighteenth century Gothic novels in terms of this Whig debate about the true heir culminating in Ann Radcliffe's melancholic theology which uses distance and loss to enable a new mediation Part two traces the origins of the doppelgänger in Calvinist anthropology and establishes that its employment by a range of Scottish writers offers a productive mode of subjectivity necessary in a culture equally concerned with historical continuity In part three Irish Gothic is shown to be seeking ways to mediate between Catholic and Protestant identities through models of sacrifice and ecumenism while in part four nineteenth century Gothic is read as increasingly theological responding to materialism by a project of re-enchantment Ghost story writers assert the metaphysical priority of the supernatural to establish the material world Arthur Machen and other Order of the Golden Dawn members explore the double and other Gothic tropes as modes of mystical ascent while raising the physical to the spiritual through magical control and the M R James circle restore the sacramental and psychical efficacy of objects

**Scottish Gothic** Carol Margaret Davison, 2017-03-08 *Written from various critical standpoints by internationally renowned scholars Scottish Gothic An Edinburgh Companion* interrogates the ways in which the concepts of the Gothic and Scotland have intersected and been manipulated from the mid eighteenth century to the present day This interdisciplinary collection is the first ever published study to investigate the multifarious strands of Gothic in Scottish fiction poetry theatre and film Its contributors all specialists in their fields combine an attention to socio-historical and cultural contexts with a rigorous close reading of works both classic and lesser known produced between the eighteenth and twenty-first centuries

**Anti-Jacobin Novels, Part**

**II, Volume 9** W M Verhoeven, Claudia L Johnson, Philip Cox, Adriana Craciun, Richard Cronin, 2017-09-29 A selection of Anti Jacobin novels reprinted in full with annotations The set includes works by male and female writers holding a range of political positions within the Anti Jacobin camp and represents the French Revolution American Revolution Irish Rebellion and political unrest in Scotland      *Female Gothic Histories* Diana Wallace, 2013-03-15 Female Gothic Histories Gender History and the Gothic is an innovative new study of the ways in which women writers have used Gothic historical fiction to symbolise and counter their exclusion from traditional historical narratives      *Contemporary Gothic* Catherine Spooner, 2007-02-01 Modern Gothic culture alternately fascinates horrifies or bewilders many of us We cringe at pictures of Marilyn Manson cheer for Buffy in Buffy the Vampire Slayer and try not to stare at the pierced and tattooed teens we pass on the streets But what is it about this dark and morbidly morose aesthetic that fascinates us today In Contemporary Gothic Catherine Spooner probes the reasons behind the prevalence of the Gothic in popular culture and how it has inspired innovative new work in film literature music and art Spooner traces the emergence of the Gothic subculture over the past few decades and examines the various aspects of contemporary society that revolve around the grotesque abject and artificial The Gothic is continually resituated in different spheres of culture she reveals as she explores the transplantation of the street Goth style to haute couture runway looks by fashion designers The Gothic also appears in a number of surprisingly diverse representations and Spooner considers them all from the artistic excesses of Jake and Dinos Chapman to the fashions of Alexander McQueen and from the mind bending films of David Lynch to the abnormal postmodern subjects of Joel Peter Witkin s photography In an engaging way Contemporary Gothic argues that this style ultimately balances a number of contradictions the grotesque and incorporeal authentic self expression and campiness mass popularity and cult appeal comfort and outrage and these contradictions make the Gothic a crucial expression of contemporary cultural currents Whether seeking to understand the stories behind the TV show Supernatural or to extract deeper meanings from modern literature Contemporary Gothic is a lively and virtually unparalleled study of the modern Gothic sensibility that pervades popular culture today      **The Routledge Companion to Gothic** Catherine Spooner, Emma McEvoy, 2007-10-08 In a wide ranging series of introductory essays written by some of the leading figures in the field this book is one of the most comprehensive and up to date guides on the diverse and murky world of the gothic in literature film and culture      *History of the Gothic: Gothic Literature 1764-1824* Carol Margaret Davison, 2009-06-01 This title offers a detailed yet accessible introduction to classic British Gothic literature and the popular sub category of the Female Gothic designed for the student reader Works by such classic Gothic authors as Horace Walpole Matthew Lewis Ann Radcliffe William Godwin and Mary Shelley are examined against the backdrop of eighteenth and nineteenth century British social and political history and significant intellectual cultural developments Identification and interpretation of the Gothic s variously reconfigured major motifs and conventions is provided alongside suggestions for further critical reading a timeline of notable Gothic related

publications and consideration of various theoretical approaches      *Senses of Vibration* Shelley Trower, 2012-02-23 The study of the senses has become a rich topic in recent years *Senses of Vibration* explores a wide range of sensory experience and makes a decisive new contribution to this growing field by focussing not simply on the senses as such but on the material experience vibration that underpins them This is the first book to take the theme of vibration as central offering an interdisciplinary history of the phenomenon and its reverberations in the cultural imaginary It tracks vibration through the work of a wide range of writers including physiologists who thought vibrations in the nerves delivered sensations to the brain physicists who claimed that light heat electricity and other forms of energy were vibratory spiritualists who figured that spiritual energies also existed in vibratory form and poets and novelists from Coleridge to Dickens and Wells *Senses of Vibration* is a work of scholarship that cuts through a range of disciplines and will reverberate for many years to come Cover photograph courtesy of Andrew Davidhazy      *Boss Ladies, Watch Out!* Terry Castle, 2013-09-13 A new collection of essays on literature and sexuality by one of the wittiest and most iconoclastic critics writing today      *The German Gothic Novel in Anglo-German Perspective* Patrick Bridgwater, 2013-10-10 The first full length study of the main German contributors to the Gothic canon to each of whom a chapter is devoted *The German Gothic Novel in Anglo German Perspective* is an original historical and comparative study that goes well beyond the necessary review of the evidence to include much new material many new insights and pieces of analysis and some fundamental changes of perspective The book aims to put the record straight in bibliographical and literary historical terms and to act as a reference guide to facilitate future research so that anyone working on the German Gothic novel or on Anglo German interactions in the field of Gothic will find there references to all the relevant secondary literature *The German Gothic Novel in Anglo German Perspective* is addressed to Germanists but also to teachers and students of English American and comparative literature for there is at present hardly a hotter subject than Gothic The book s emphasis on the Gothic work of canonical writers should prompt even conservative German Departments to reconsider their attitude to Gothic Being addressed to scholars and students of German German quotations are given in German but English translations are added for the convenience of English and American scholars and students of Gothic who represent another important section of the books target audience      *Republicanism and the American Gothic* Marilyn Michaud, 2009-09-01 This book is a comparative study of British and American literature and culture in the 1790s and 1950s It explores the republican tradition of the British Enlightenment and the effect of its translation and migration to the American colonies Specifically it examines in detail the transatlantic influence of seventeenth and eighteenth century libertarian and anti authoritarian thought on British and American Revolutionary culture      *Mary Shelley* Angela Wright, 2018-01-15 Mary Shelley reappraises the significance of *Frankenstein* alongside other works by Shelley which could be considered to revise the significance and fluctuating meanings of Gothic during the Romantic period It offers scholarly fresh readings of the 1818 and 1831 editions of *Frankenstein* as well as chapters upon the fiction that Shelley composed in

between both editions and during the same decade as its second edition In its broader examination of Mary Shelley s work this study is the first of its kind within the field of Gothic studies Alongside sustained explorations of Frankenstein Matilda Valperga and The Last Man the volume Mary Shelley reappraises some of the shorter essays and tales that the author composed for contemporary magazines Angela Wright argues that the time is now right for a re examination of the extent to which Shelley participated in and redirected the Gothic tradition      *The Cambridge History of the Gothic: Volume 1, Gothic in the Long Eighteenth Century* Angela Wright,Dale Townshend,2020-08-06 This first volume of The Cambridge History of the Gothic provides a rigorous account of the Gothic in Western civilisation from the Goths sacking of Rome in 410 AD through to its manifestations in British and European culture of the long eighteenth century Written by international cast of leading scholars the chapters explore the interdisciplinary nature of the Gothic in the fields of history literature architecture and fine art As much a cultural history of Gothic as an account of the ways in which the Gothic has participated within a number of formative historical events across time the volume offers fresh perspectives on familiar themes while also drawing new critical attention to a range of hitherto overlooked concerns From writers such as Horace Walpole and Ann Radcliffe to eighteenth century politics and theatre the volume provides a thorough and engaging overview of early Gothic culture in Britain and beyond



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