

B. REITH

HONDERD JAAR KERKBOUW IN NEDERLAND



UIT DE SCHATKAMERS VAN DE BEELDENDEN KUNST

Honderd Jaar Kerkbouw In Nederland

Botine Koopmans



Honderd Jaar Kerkbouw In Nederland:

Honderd jaar kerkbouw in Nederland B. Reith, 1954 **Honderd Jaar Kerkbouw in Nederland. [With Illustrations.]** B. REITH, 1954 **Gids voor moderne architectuur in Nederland** Paul Groenendijk, Piet Vollaard, Piet Rook, 1998 Reis gids voor moderne Nederlandse architectuur waarin ruim 700 objecten worden afgebeeld en beknopt beschreven **Historisch Jaarboek voor het Land van Zwentibold -1985**, 1985-12-01 The Survival of the Jesuits in the Low Countries, 1773-1850 Leo Kenis, Marc Lindeijer, 2019-12-20 How the Jesuits re emerged after forty years of suppression In 1773 Pope Clement XIV suppressed the Society of Jesus For the 823 Jesuits living in the Low Countries it meant the end of their institutional religious life In the Austrian Netherlands the Jesuits were put under strict surveillance but in the Dutch Republic they were able to continue their missionary work It is this regional contrast and the opportunities it offered for the Order to survive that make the Low Countries an exceptional and interesting case in Jesuit history Just as in White Russia former Jesuits and new Jesuits in the Low Countries prepared for the restoration of the Order with the help of other religious priests and lay benefactors In 1814 eight days before the restoration of the Society by Pope Pius VII the novitiate near Ghent opened with eleven candidates from all over the United Netherlands Barely twenty years later the Order in the Low Countries by then counting one hundred members formed an independent Belgian Province A separate Dutch Province followed in 1850 Obviously the reestablishment with new churches and new colleges carried a heavy survival burden in the face of their old enemies and the black legends they revived the Jesuits had to retrieve their true identity which had been suppressed for forty years Contributors Peter van Dael SJ Vrije Universiteit Amsterdam Joep van Gennip Tilburg School of Catholic Theology Michel Hermans SJ University of Namur Marek Inglot SJ Pontifical Gregorian University Rome Frank Judo lawyer Brussels Leo Kenis KU Leuven Marc Lindeijer SJ Bollandist Society Brussels Jo Luyten KADOC KU Leuven Kristien Suenens KADOC KU Leuven Vincent Verbrugge historian **Honderd jaar Gelre** F. W. J. Scholten, 1997

Zuilen zonder last Bertus Bakker, 2022-03-22 Aan de bouw van het Paviljoen Von Wied aan het strand van Scheveningen 1827 ging de Leidse aannemer Theo Molkenboer bijna failliet Toch wist hij zich vervolgens te ontwikkelen tot een vooraanstaand architect die met name talrijke katholieke kerken heeft ontworpen Zijn oeuvre omvat ook winkels van Sinkel fabrieken seminaries hofjes kloosters gestichten een schoolgebouw en een herensoci teit Karakteristiek voor zijn gebouwen was de grote rol van de stukadoor Zo waren zijn kerken niet in steen overkapt maar voorzien van lichte gewelven gemaakt uit latwerk en gips Molkenboer is dan ook een prominent vertegenwoordiger van de stukadoorsarchitectuur die bloeide in de eerste helft van de negentiende eeuw Voor zijn bouwkunst was verder typerend dat hij vrijelijk putte uit diverse bouwstijlen Zuilen zonder last beperkt zich niet tot een analyse van het bouwkundige oeuvre maar zet ook het licht op tal van aspecten die zo kenmerkend waren voor een bouwproces aan het begin van de negentiende eeuw Zo is er aandacht voor de vaak inventieve manier waarop de bouw werd bekostigd voor de concurrentie tussen architecten de wijze van aanbesteding

van het werk de interactie tussen opdrachtgever architect en aannemer en tenslotte voor de soms hoog oplopende conflicten die zich voor tijdens en zelfs na de bouw konden afspelen tussen geestelijkheid en parochianen onderling maar ook tussen de verschillende geloofsrichtingen Omdat ontwerpen voor kerkgebouwen ten tijde van Molkenboer ter goedkeuring moesten worden voorgelegd aan de ingenieurs van het departement van Waterstaat komt het commentaar van die zijde uitvoerig aan bod alsmede de discussies tussen architect en ingenieur Tot slot wordt ook ingegaan op de beoordeling van zijn werk door tijdgenoten en latere critici

Mystery and Matter Michel Remery, 2010-12-20 Most of the scholarship regarding the Dutch monk and architect Dom Hans van der Laan OSB 1904 1991 has been narrowly focused on his architectural theory and projects The liturgical and theological dimensions have been virtually neglected though they are vital for a proper understanding of his thought Through a thorough reading of the original sources including previously unexplored documents from various archives this book takes an interdisciplinary approach to Van der Laan's theory It brings together the different aspects of his work by studying both the liturgical theological and architectural elements On this basis the book offers a synthesis of the way in which Van der Laan was able to link earthly matter to the divine Mystery

Een lust voor het oog Botine Koopmans, 2022-03-14 Kerken bepalen als geen ander bouwwerk het beeld van een stad of een dorp In Den Haag is dat niet anders Zeker de grote kerken met hun hoge torens vormen belangrijke bakens en oriëntatiepunten in de wijk Minder zichtbaar maar net zo belangrijk is de binnenkant Kosten noch moeite werden gespaard om de interieurs zo mooi mogelijk in te richten en zij vormen vaak een hoogtepunt in het oeuvre van een architect of kunstenaar Dat maken de 25 kerken in dit boek meer dan duidelijk Auteur Botine Koopmans beschrijft op aansprekende wijze hun geschiedenis in chronologische volgorde Leidend voor de keuze van de kerken was de gaafheid van het interieur De lezer maakt zo kennis met een wereld vol onvermoede pracht en praal vol verborgen juweeltjes of ontdekt de koele eenvoud van stenen vloeren en houten banken De sfeervolle beelden van fotograaf Dick Valentijn laten prachtig zien hoe zeer de katholieke protestantse joodse en islamitische interieurs van elkaar verschillen en hoe de architecten en kunstenaars de ideeën en religieuze gevoelens steeds weer op een andere wijze hebben vertaald

Zielzorg en Verzet G.J. van Veen, 2023-10-16 Tijdens de Tweede Wereldoorlog verzetten de Nederlandse bisschoppen zich tegen het nationaalsocialisme vanuit de overtuiging dat het principieel onverenigbaar is met het christelijk geloof Onder leiding van mgr J P Huibers verzette het bisdom Haarlem zich tegen pogingen om het nationaalsocialistische gedachtengoed onder zijn gelovigen te verspreiden Ook werden maatregelen genomen om hen die de NSB en haar mantelorganisaties steunden de sacramenten te ontzeggen In de praktijk van de dagelijkse zielzorg stuitten geestelijken op vele problemen en uitdagingen van het verlenen van absolutie tijdens bombardementen tot het kunnen blijven uitreiken van de communie Niet zelden kwamen zij regelrecht in botsing met de Duitse bezetter Vele geestelijken en enkele broeders belandden in de cel of werden naar concentratiekampen getransporteerd Twee priesters en een broeder overleefden dat niet Door de hongerwinter en het hardere optreden van de

bezetter namen de problemen tegen het einde van de oorlog sterk toe Dit boek beschrijft hoe het bisdom Haarlem dat bijna heel West Nederland omvatte zich staande hield Hoe ging het om met de Duitse bezetting welke rol speelde het in het verzet en hoe kon het de gelovigen blijven stichten en steunen in een van de moeilijkste periodes in onze geschiedenis **Kerken bouwen langs Maas en Rijn na 1945** A. P. J. Jacobs, 2019 De laatste bloeiperiode van de kerkbouw in Noordwest Europa voltrok zich in de eerste decennia na de Tweede Wereldoorlog Enerzijds moest de oorlogsschade worden gerepareerd anderzijds zette de bevolkingsgroei aan tot de uitbreiding van dorpen en steden Afhankelijk van de aanwezige religieuze denominatie s werden nieuwbouwwijken voorzien van n of meerdere kerkgebouwen De spectaculaire ervaring in de kerkbouw hield aan tot het midden van de jaren zestig toen toenemende ontkerkelijking en afnemend kerkbezoek zich stevig lieten voelen Die stagnatie werd gevolgd door herbestemming van kerkgebouwen en zelfs afbraak Kerken bouwen langs Maas en Rijn na 1945 zoomt in op deze problematiek in Nederland België en Duitsland met bijzondere aandacht voor de beide Limburgen en de regio s rond Aken Keulen en D sseldorf die van oudsher culturele banden hadden Naast de nieuwbouw van kerken en hun lokale inplanting komen ook de religieuze maatschappelijke en de liturgische evolutie na Vaticanum II aan bod De overzichtsartikelen worden afgewisseld met casestudy s zowel van kerkgebouwen als architecten **Katholieke architectuur in de twintigste eeuw** Michel Remery, 2018 De werken van de vier architecten Van der Laan worden in dit rijk ge illustreerde boek in onderlinge samenhang beschreven Leo van der Laan ontwierp samen met zijn zoon Jan honderden gebouwen vooral in Leiden en omgeving Ze stonden bekend als katholieke traditionalistische architecten die vooral bouwden binnen de eigen katholieke zuil Hun werk vertoont een duidelijke ontwikkeling waarbij hun aanpak steeds iets heel eigens toont binnen de gangbare stijl van hun tijdgenoten Dom Hans van der Laan ontwikkelde samen met zijn broer Nico een volledig uitgewerkte theorie over de relatie tussen architectuur en liturgie Door hun verhoudingsstelsel van het plastische getal niet op zichzelf te beschouwen maar te voegen binnen de context van het grotere geheel van de door God geschapen wereld hielpen ze generaties katholieke architecten nadenken over de essentie van de architectuur Hun ontwerpen blijven aandacht trekken door hun eenvoud en bijzondere stijl *Architecture Series: Bibliography*, 1984 **The National Union Catalog, 1952-1955 Imprints**, 1961 Material Change Jan De Maeyer, Peter Jan Margry, 2021-12-17 The long nineteenth century c 1780 c 1920 in Western Europe saw an unprecedented rise in the production and possession of material goods The material culture diversified and led to a rich variety of expressions Dovetailing with a process of confessionalisation that manifested itself quite simultaneously material religion witnessed its heyday in this period from church buildings to small devotional objects The present volume analyses how various types of reform state societal and ecclesiastical that were part of the process of modernisation affected the material devotional culture within Protestantism Anglicanism and Roman Catholicism Although the contributions in this book start from a comparative European perspective the case studies mostly focus on individual countries in North West Europe namely Germany Belgium the Netherlands the United Kingdom Ireland

Norway Sweden and Denmark The concept of material religion is approached in a very inclusive way The volume discusses amongst others parish infrastructures and religious buildings that are part of land and cityscapes but also looks into interior design and decorations of chapels churches monasteries cemeteries and educational charitable and health institutions It comprises the fine arts of religious painting and sculpture the applied arts and iconographic designs As far as private material culture is concerned this volume examines and presents objects related to private devotion at home including a great variety of popular devotional and everyday life objects such as booklets cards photographs and posters National Union Catalog ,1961 Includes entries for maps and atlases **Archief voor de geschiedenis van de Katholieke Kerk in Nederland** ,1991 *The National Union Catalog, Pre-1956 Imprints* Library of Congress,American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee,1968 **Economisch- en sociaal-historisch jaarboek** Nederlandsch Economisch-Historisch Archief,1974 **The National Union Catalog** ,1961

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