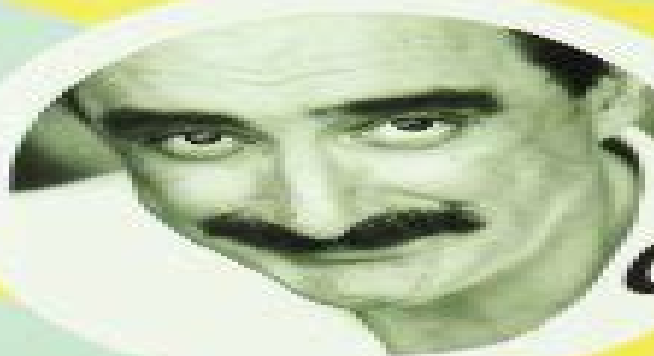


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Hora De Los Fosforos La Cd Fuera De Coleccion

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Colección legislativa Paraguay,1927 *El cotillón de la muerte* Manuel María Oliver,1922 *Colección Arcadia* ,
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,1887 **La guirnalda** ,1856 **Memorias asturianas** Protasio González Solís y Cabal,1890 *Museo dramático*
ilustrado Vidal y Compañía,1863 **Enciclopedia universal ilustrada europeo-americana ...** ,1925 **Ruta**

Tannenbaum Miljenko Jergovic,2014-11-20 Miljenko Jergovic confirma de nuevo su estatuto como el escritor m s le do y traducido de los Balcanes Rue des Livres Esta novela la m s pol mica y ambiciosa de Miljenko Jergovic se inspira libremente en la historia de Lea Deutsch la ni a prodigio jud a de Zagreb que en los a os treinta del siglo pasado lleg a ser una gran estrella del Teatro Nacional la Shirley Temple croata y rinde un sentido homenaje a la memoria de esta joven deportada a Auschwitz a la edad de diecisis a os Ruta Tannenbaum narra los destinos de dos familias de Zagreb una cat lica y otra jud a que viven en el mismo edificio antes y durante la Segunda Guerra Mundial Al frente la peque a Ruta lter ego de Lea Deutsch sus padres Salamon e Ivka y su abuelo Abraham y entre bambalinas toda una variopinta multitud de personajes que se mueve al caprichoso comp s de los vaivenes de la historia Despu s de haber sido encumbrada e idolatrada por sus conciudadanos la jovenc sima actriz de voluble car cter que anunciaba su destino tr gico acab siendo condenada por el r gimen fascista de los ustachi aliado del Tercer Reich **La Ilustración española y americana** ,1890 *Enciclopedia vniversal ilvstrada evropeo-americana* ,1925 **Cascabel** ,1875 **Diario de Centro América** ,1948 *Los editores de origen gallego en el Uruguay de la modernización* Leonardo Guedes Marrero,2023-07-10 Hubo un tiempo entre finales del siglo XIX y la primera mitad del XX en el que las calles montevideanas contaron con la presencia de librer as abiertas por inmigrantes gallegos Fueron polos de difusi n cultural en una ciudad y un pa s que iniciaba una etapa de modernizaci n econ mica impulsada por las lites gobernantes y en la que la inmigraci n europea fue considerada un elemento dinamizador protagonizada por cientos de gallegos que arribaban al Puerto de Montevideo en busca de nuevos comienzos Sus librer as formaron parte del tejido social y cultural de una Montevideo que trataba de sumarse al nuevo orden social que marcaba Europa con Par s a la cabeza Al negocio librero sumaron la creaci n de sellos editoriales y cat logos en los que el protagonismo estaba dado a los escritores nacionales muy por encima de las publicaciones de escritores extranjeros Con este estudio pretendemos profundizar en los aportes que Antonio Barreiro y Ramos Laracha Coru a 1851 Montevideo 1916 Francisco V zquez Cores Ferrol A Coru a 1848 Montevideo 1914 Jos Mar a Serrano Castro Carballo A Coru a 1870 Montevideo 1945 y los hermanos Claudio San Pedro de Matam Vigo 1876 Montevideo 1949 y Maximino Garc a P rez San Pedro de Matam Vigo 1884 Montevideo 1961 realizaron a la historia de la edici n en el Uruguay su labor pionera y mediadora as como el an lisis de sus cat logos desde una mirada orientada hacia las pr cticas y estrategias para la promoci n de la lectura durante la primera mitad del siglo XX en el Uruguay Investigar la trayectoria vital de estos emigrantes gallegos tambi n ha sido prioritario en este estudio lo que nos ha llevado a

obtener datos desconocidos que precisan mejor sus biografías y a analizar su función mediadora entre la colectividad inmigrante gallega y la sociedad de acogida Como parte de un proyecto enfocado en la periodización de la presencia de los primeros editores del Uruguay este trabajo colectivo se propuso como una contribución al estudio de ese período inaugural que a su vez significó la apertura de un campo cultural con identidad nacional Este libro financiado por la Universidad de Vigo nació de un diálogo permanente y encuentros académicos de años entre dos bandas cruzando el Atlántico entre Vigo y Montevideo como así hicieron sus protagonistas Todos ellos menos Vázquez Cores llegaron a Montevideo siendo apenas adolescentes por lo que trazar sus biografías y sus emprendimientos en el campo de la cultura es en cierta medida un homenaje a los miles de emigrantes gallegos que marcharon de su tierra e hicieron suya la que los recibió prestigiándola

Repertorio americano ,1929 **Francisco I. Madero y la Revolución Mexicana en Puebla** David Gerald LaFrance,1987 **Revista quincenal de precios** ,1925 *Fray Mocho* ,1922

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out.] JIM: Hey, there, Mr Light Bulb ! [AMANDA laughs nervously. LEGEND: 'SUSPENSION ... The Glass Menagerie: Acting Edition: Tennessee Williams A new introduction by the editor of The Tennessee Williams Annual Review, Robert Bray, reappraises the play more than half a century after it won the New York ...