Horoscopes and Public Spheres

Essays on the History of Astrology

Edited by Günther Oestmann, H. Darrel Rutkin, and Kocku von Stuckrad

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R. Butsch

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Horoscopes and Public Spheres Günther Oestmann, Darrel, H. Rutkin, Kocku von Stuckrad, 2012-02-14 This volume examines the specific role of horoscopic astrology in Western culture from antiquity to the nineteenth century Focusing on the public appearance of astrological rhetoric the essays break new ground for a better understanding of the function of horoscopes in public discourse The volume s three parts address the use of imperial horoscopes in late antiquity the transformation of doctrines and rhetorics in Islamic medieval contexts and the important status of astrology in early modern Europe The combination of in depth historical studies and methodological considerations results in an important contribution to religious and cultural studies Media and Public Spheres R. Butsch, 2016-01-05 Using examples from the US Europe and Asia this collection presents empirical studies of print recorded music movies radio television and the Internetto reveal both how media structure public spheresand how people use media to participate in the public sphere Academy Wouter J. Hanegraaff, Joyce Pijnenburg, 2009 Hermes in the Academy commemorates the tenth anniversary of the Center for History of Hermetic Philosophy and related Currents GHF at the University of Amsterdam The center devotes itself to the study of Western esotericism which includes topics such as Hermetic philosophy Christian kabbalah and occultism This volume shows how over the past ten years the GHF has developed into the leading international center for research and teaching in this domain Devilry, Deviance, and Public Sphere Christopher Hamerton, 2022-11-21 Devilry Deviance and Public Sphere draws on criminology and social theory to explore and expand social historical themes in the analysis of perceptions of deviance and crime in the eighteenth century Developing the theoretical device of Folk Devils and Moral Panics instigated by Stanley Cohen and developed by Erich Goode and Nachman Ben Yehuda the book explores the social discovery of and public response to crime and deviance in that period Detailed contemporary case studies of youth violence sexual deviance and substance abuse are used to argue that Hanoverian London and its novel media can be identified as the initiating historical site for what might now be termed public order moral panics In doing so Hamerton provides a vivid historical lineage of moral panic which traverses much of the long eighteenth century. The book considers social change allowing for points of theoretical convergence and divergence to be observed whilst exploring historical models of public opinion media deviance and crime alongside the unique character and power located within the burgeoning Metropolis Devilry Deviance and Public Sphere seeks to make an important contribution to the understanding of both moral panic theory and the historiography of crime and deviance and posits that the current discourse on folk devils and moral panics can be extended and enriched via the exploration of the moral crises of earlier centuries Television and the Public Sphere Peter Dahlgren, 1995-10-01 In this broad ranging text Peter Dahlgren clarifies the underlying theoretical concepts of civil society and the public sphere and relates these to a critical analysis of the practice of television as journalism as information and as entertainment He demonstrates the limits and the possibilities of the television medium and the formats

of popular journalism These issues are linked to the potential of the audience to interpret or resist messages and to construct its own meanings What does a realistic understanding of the functioning and the capabilities of television imply for **Encyclopedia of Renaissance Philosophy** Marco Sgarbi, 2022-10-27 citizenship and democracy in a mediated age Gives accurate and reliable summaries of the current state of research It includes entries on philosophers problems terms historical periods subjects and the cultural context of Renaissance Philosophy Furthermore it covers Latin Arabic Jewish Byzantine and vernacular philosophy and includes entries on the cross fertilization of these philosophical traditions A unique feature of this encyclopedia is that it does not aim to define what Renaissance philosophy is rather simply to cover the philosophy of the period between 1300 and 1650 **Kepler's New Star (1604)**, 2020-12-15 The supernova of 1604 marks a major turning point in the cosmological crisis of the sixteenth and seventeenth centuries Capturing the eyes and imagination of Europe it ignited an explosion of ideas that forever changed the face of science Variously interpreted as a comet or star the new luminary brought together a broad network of scholars who debated the nature of the novelty and its origins in the universe At the heart of the interdisciplinary discourse was Johannes Kepler whose book On the New Star 1606 assessed the many disputes of the day Beginning with several studies about Kepler's book the authors of the present volume explore the place of Kepler and the new star in early modern culture and religion and how contemporary debate shaped the course of science down to the present day Contributors are 1 Dario Tessicini 2 Christopher M Graney 3 Javier Luna 4 Patrick J Boner 5 Jonathan Regier 6 Aviva Rothman 7 Miguel Granada 8 Pietro Daniel Omodeo 9 Matteo Cosci and 10 William P Blair

Sabina Augusta T. Corey Brennan, 2018 Sabina Augusta An Imperial Journey traces the development of Sabina s partnership with her husband the emperor Hadrian reigned 117 138 and shows the vital importance of the empress for Hadrian s own aspirations
The Millennial Sovereign A. Azfar Moin, 2012-10-16 At the end of the sixteenth century and the turn of the first Islamic millennium the powerful Mughal emperor Akbar declared himself the most sacred being on earth The holiest of all saints and above the distinctions of religion he styled himself as the messiah reborn Yet the Mughal emperor was not alone in doing so In this field changing study A Azfar Moin explores why Muslim sovereigns in this period began to imitate the exalted nature of Sufi saints Uncovering a startling yet widespread phenomenon he shows how the charismatic pull of sainthood wilayat rather than the draw of religious law sharia or holy war jihad inspired a new style of sovereignty in Islam A work of history richly informed by the anthropology of religion and art The Millennial Sovereign traces how royal dynastic cults and shrine centered Sufism came together in the imperial cultures of Timurid Central Asia Safavid Iran and Mughal India By juxtaposing imperial chronicles paintings and architecture with theories of sainthood apocalyptic treatises and manuals on astrology and magic Moin uncovers a pattern of Islamic politics shaped by Sufi and millennial motifs He shows how alchemical symbols and astrological rituals enveloped the body of the monarch casting him as both spiritual guide and material lord Ultimately Moin offers a striking new perspective on the history of Islam and the religious

and political developments linking South Asia and Iran in early modern times Institutional Change in the Public Sphere Fredrik Engelstad, Håkon Larsen, Jon Rogstad, Kari Steen-Johnsen, 2017-04-24 The main focus of the book is institutional change in the Scandinavian model with special emphasis on Norway There are many reasons to pay closer attention to the Norwegian case when it comes to analyses of changes in the public sphere In the country's political history the arts and the media played a particular role in the processes towards sovereignty at the beginning of the 20th century On a par with the other Scandinavian countries Norway is in the forefront in the world in the distribution and uses of Internet technology As an extreme case the most corporatist society within the family of the Nordic Model it offers an opportunity both for intriguing case studies and for challenging and refining existing theory on processes of institutional change in media policy and cultural policy It supplements two recent important books on political economy in Scandinavia Varieties of Liberalization and the New Politics of Social Solidarity Kathleen Thelen 2014 and The Political Construction of Business Interests Cathie Jo Martin and Duane Swank 2013 There are further reasons to pay particular attention to the Scandinavian and more specifically the Norwegian cases i They are to varying degrees neo corporatist societies characterized by ongoing bargaining over social and political reform processes From a theoretical perspective this invites reflections which to some extent are at odds with the dominant conceptions of institutional change Neither models of path dependency nor models of aggregate incremental change focus on the continuous social bargaining over institutional change ii Despite recent processes of liberalization common to the Western world as a whole corporatism implies a close connection between state public sphere cultural life and religion This also means that institutions are closely bundled in an even stronger way than assumed for example in the Varieties of Capitalism literature Furthermore we only have scarce insight in the way the different spheres of corporatism are connected and interact In the proposed edited volume we have collected historical institutional case studies from a broad set of social fields a detailed outline of contents and contributors is attached Critical assessments of I rgen Habermas theory of the public sphere Can the public sphere be considered an institution The central position of the public sphere in social and political change in Norway Digital transformations and effects of the growing PR industry on the public sphere Institutionalization of social media in local politics and voluntary organizations Legitimation work in the public sphere freedom of expression and warning in the workplace Return of religion to the public sphere and its effects Representing Jewish Thought Agata Paluch, 2021-01-18 Representing Jewish Thought originated in the conference convened in honour of Professor Ada Rapoport Albert on the theme of visual representations of Jewish thought from antiquity to the early modern period The volume encompasses essays on various modes and media of transmitting and re presenting thought pertinent to Jewish past and present It explores several approaches to the study of the transmission of ideas in historical sources zooming in on textual and visual hermeneutics to material and textual culture to performative arts. The volume has brought together scholars from different subfields of Jewish Studies covering thousands of years of Jewish history who invite further scholarly

reflection on the expression transmission and organisation of knowledge in Jewish contexts An Astrologer at Work in **Late Medieval France** Helena Avelar de Carvalho, 2021-07-19 This book explores the notebooks of S Belle an astrologer who lived in late fifteenth century France as a case study of late medieval astrological practice These notebooks combine astrological doctrine a large collection of horoscopes an almanac and three complete judgements of nativities By studying Belle s methods processes of learning and practices this book contributes to a better understanding of the internal architecture of astrology in the pre modern world this includes its techniques methodologies goals transmission and development throughout history It offers an internalist view of the practice of astrology as a counterpart to the existing research into astrology s social and cultural impact Science in Medieval Jewish Cultures Gad Freudenthal, 2011 Science in Medieval Jewish Cultures provides the first comprehensive overview by world renowned experts of what we know today of medieval Jews engagement with the sciences Many medieval Jews whether living in Islamic or Christian civilizations joined Maimonides in accepting the rationalist philosophical scientific tradition and appropriated extensive bodies of scientific knowledge in various disciplines astronomy astrology mathematics logic physics meteorology biology psychology science of language and medicine The appropriated texts in the original or in Hebrew translation were the starting points for Jews own contributions to medieval science and also informed other literary genres religious philosophical works biblical commentaries and even Halakhic legal discussions This volume s essays will provide readers with background knowledge of medieval scientific thought necessary to properly understand canonical Jewish scientific texts Its breadth reflects the number and diversity of Jewish cultures in the Middle Ages and the necessity of considering the fortunes of science in each within its specific context The Duke and the Stars Monica Azzolini, 2013-02-11 The Duke and the Stars explores science and medicine as studied and practiced in fifteenth century Italy including how astrology was taught in relation to astronomy It illustrates how the predictive art of astrology was often a critical secretive source of information for Italian Renaissance Abraham Bar Hiyya on Time, History, Exile and Redemption Hannu rulers particularly in times of crisis Töyrylä, 2014-07-03 An analysis of Megillat ha Megalleh by Abraham Bar Hiyya 12th c as a complete text in its historical and cultural context showing that the work written at a time when Jews increasingly came under Christian influence and dominance presents a coherent argument for the continuing validity of the Jewish hope for redemption In his argument Bar Hiyya presents a view of history the course of which was planted by God in creation which runs inevitably towards the future redemption of the Jews Bar Hiyya uses philosophical scientific biblical and astrological material to support his argument and several times makes use of originally Christian ideas which he inverts to suit his argument Astrology P. G. Maxwell-Stuart, 2010-08-15 The story of astrology through the ages Hellenistic Astrology Chris Brennan, 2017-02-10 Hellenistic astrology is a tradition of horoscopic astrology that was practiced in the Mediterranean region from approximately the first century BCE until the seventh century CE It is the source of many of the modern traditions of

astrology that still flourish around the world today although it is only recently that many of the surviving texts of this tradition have become available again for astrologers to study Hellenistic Astrology The Study of Fate and Fortune is one of the first comprehensive surveys of this tradition in modern times The book covers the history philosophy and techniques of ancient astrology with a special focus on demonstrating how many of the fundamental concepts underlying the practice of western astrology originated during the Hellenistic period Translating Writings of Early Scholars in the Ancient Near East, Egypt, Greece and Rome Annette Imhausen, Tanja Pommerening, 2016-11-21 Ancient cultures have left written evidence of a variety of scientific texts But how can should they be translated Is it possible to use modern concepts and terminology in their translation and which consequences result from this practice Scholars of various disciplines discuss the practice of translating ancient scientific texts and present examples of these texts and their translations to Inhabitation James E. Christie, 2019-10-02 This book describes how and why the early modern period witnessed the marginalisation of astrology in Western natural philosophy and the re adoption of the cosmological view of the existence of a plurality of worlds in the universe allowing the possibility of extraterrestrial life Founded in the mid 1990s the discipline of astrobiology combines the search for extraterrestrial life with the study of terrestrial biology especially its origins its evolution and its presence in extreme environments This book offers a history of astrobiology's attempts to understand the nature of life in a larger cosmological context Specifically it describes the shift of early modern cosmology from a paradigm of celestial influence to one of celestial inhabitation Although these trends are regarded as consequences of Copernican cosmology and hallmarks of a modern world view they are usually addressed separately in the historical literature Unlike others this book takes a broad approach that examines the relationship of the two From Influence to Inhabitation will benefit both historians of astrology and historians of the extraterrestrial life debate an audience which includes researchers and advanced students studying the history and philosophy of astrobiology It will also appeal to historians of natural philosophy science astronomy and theology in the early modern period Writing As Intermediary Korn, Lorenz , Metzler, Berenike, 2022-12-20 For the cultural history of the Islamic World writing has long been recognized as a highly important form of art as calligraphy has traditionally held a particular place in the perception of Islamic elites and their artistic practices The culture of calligraphy was intimately connected with the production of prestigious book manuscripts but reached a climax in the creation of single leaf calligraphies that were also highly appreciated by collectors in centres of Islamic culture from the Ottoman Mediterranean to post Timurid Central Asia Safavid Iran and Mughal India At the same time writing by its very nature fulfilled its age old functions of encoding verbal language as text The present volume approaches the variegated aspects of writing fathoming its ambiguous character between text and image It contains ten contributions that originated from a conference held at the University of Bamberg in 2019 These studies range from text image relations in precious manuscripts through the use of Chinese decorated paper for artistic book production the training of calligraphers and the process of design to the iconic character of writing in the layout of books single leaf works of calligraphy iconic writing in contemporary art to more theoretical considerations on aesthetic perception

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