

HORSES IN SOCIETY

A STORY OF ANIMAL
BREEDING AND
MARKETING
CULTURE,
1800–1920



MARGARET E. DERRY

Horses Society Breeding Marketing 1800 1920

Ulrich Raulff



Horses Society Breeding Marketing 1800 1920:

Horses in Society Margaret E. Derry, 2016-01-27 Before crude oil and the combustion engine the industrialized world relied on a different kind of power the power of the horse *Horses in Society* is the story of horse production in the United States Britain and Canada at the height of the species usefulness the late nineteenth and early twentieth century Margaret E Derry shows how horse breeding practices used during this period to heighten the value of the animals in the marketplace incorporated a intriguing cross section of influences including Mendelism eugenics and Darwinism Derry elucidates the increasingly complex horse world by looking at the international trade in army horses the regulations put in place by different countries to enforce better horse breeding and general aspects of the dynamics of the horse market Because it is a story of how certain groups attempted to control the market for horses by protecting their breeding activities or patenting their work *Horses in Society* provides valuable background information to the rapidly developing present day problem of biological ownership Derry s fascinating study is also a story of the evolution of animal medicine and humanitarian movements and of international relations particularly between Canada and the United States Art and Science in Breeding Margaret Elsinor Derry, 2012-01-01 Chickens are now the most scientifically engineered of livestock How have the methods used by geneticists differed from those employed by domestic breeders over time *Art and Science in Breeding* details the relationship between farm practices and agricultural genetics in poultry breeding from 1850 to 1960 Margaret E Derry traces the history and organization of chicken breeding in North America from craft approaches and breeding as an art to the conflicts that had emerged between traditional and scientific methods by the 1940s Derry assesses links between the scientific revolution of chicken farming and the development of corporate breeding as a modern international industry Using poultry as a case study for the wider narrative of agricultural genetics *Art and Science in Breeding* adds considerable knowledge to a rapidly growing field of inquiry Farewell to the Horse Ulrich Raulff, 2017-05-25 THE SUNDAY TIMES HISTORY BOOK OF THE YEAR 2017 A beautiful and thoughtful exploration of the role of the horse in creating our world James Rebanks Scintillating exhilarating you have never read a book like it a new way of considering history Observer The relationship between horses and humans is an ancient profound and complex one For millennia horses provided the strength and speed that humans lacked How we travelled farmed and fought was dictated by the needs of this extraordinary animal And then suddenly in the 20th century the links were broken and the millions of horses that shared our existence almost vanished eking out a marginal existence on race tracks and pony clubs *Farewell to the Horse* is an engaging brilliantly written and moving discussion of what horses once meant to us Cities farmland entire industries were once shaped as much by the needs of horses as humans The intervention of horses was fundamental in countless historical events They were sculpted painted cherished admired they were thrashed abused and exposed to terrible danger From the Roman Empire to the Napoleonic Empire every world conqueror needed to be shown on a horse Tolstoy once reckoned that he had

cumulatively spent some nine years of his life on horseback Ulrich Raulff's book a bestseller in Germany is a superb monument to the endlessly various creature who has so often shared and shaped our fate

Farewell to the Horse: A Cultural History Ulrich Raulff, 2018-02-13 A surprising lively and erudite history of horse and man for readers of *The Invention of Nature* and *The Soul of an Octopus* Horses and humans share an ancient profoundly complex relationship Once our most indispensable companions horses were for millennia essential in helping build our cities farms and industries But during the twentieth century in an increasingly mechanized society they began to disappear from human history In this esoteric and rich tribute award winning historian Ulrich Raulff chronicles the dramatic story of this most spectacular creature thoroughly examining how they've been muses and brothers in arms neglected and sacrificed in war yet memorialized in paintings sculpture and novels and ultimately marginalized on racetracks and in pony clubs Elegiac and absorbing *Farewell to the Horse* paints a stunning panorama of a world shaped by hooves and the imprint left on humankind A beautiful and thoughtful exploration *Farewell to the Horse* is a grown up but also lyrical and creative history book and I very much enjoyed it James Rebanks author of the New York Times bestseller *The Shepherd's Life*

Real War Horses Anthony Dawson, 2016-10-30 Many histories have been written about the conflicts the British army was involved in between the Battle of Waterloo and the First World War There are detailed studies of campaigns and battles and general accounts of the experiences of the soldiers But this book by Anthony Dawson is the first to concentrate in depth in graphic detail on the experiences of the British cavalry during a century of warfare That is why it is of such value It is also compelling reading because it describes using the words of the cavalymen of the time the organization routines training and social life of the cavalry as well as the fear and exhilaration of cavalry actions Perhaps the most memorable passages record the drama and excitement of cavalry charges and the brutal confused often lethal experience of close quarter combat in a melee of men and horses Few books give such a direct inside view of what it was like to serve in the British cavalry during the nineteenth century

Entertaining Elephants Susan Nance, 2013-03-27 How the lives and labors of nineteenth century circus elephants shaped the entertainment industry Consider the career of an enduring if controversial icon of American entertainment the genial circus elephant In *Entertaining Elephants* Susan Nance examines elephant behavior drawing on the scientific literature of animal cognition learning and communications to offer a study of elephants as actors rather than objects in American circus entertainment between 1800 and 1940 By developing a deeper understanding of animal behavior Nance asserts we can more fully explain the common history of all species *Entertaining Elephants* is the first account that uses research on animal welfare health and cognition to interpret the historical record examining how both circus people and elephants struggled behind the scenes to meet the profit necessities of the entertainment business The book does not claim that elephants understood endorsed or resisted the world of show business as a human cultural or business practice but it does speak of elephants rejecting the conditions of their experience They lived in a kind of parallel reality in the circus one

that was defined by their interactions with people other elephants horses bull hooks hay and the weather Nance's study informs and complicates contemporary debates over human interactions with animals in entertainment and beyond questioning the idea of human control over animals and people's claims to speak for them As sentient beings these elephants exercised agency but they had no way of understanding the human cultures that created their captivity and they obviously had no claim on human social and political power They often lived lives of apparent desperation

Powering Up Canada
R.W. Sandwell, 2016-11-01 With growing concerns about the security cost and ecological consequences of energy use people around the world are becoming more conscious of the systems that meet their daily needs for food heat cooling light transportation communication waste disposal medicine and goods *Powering Up Canada* is the first book to examine in detail how various sources of power fuel and energy have sustained Canadians over time and played a pivotal role in their history *Powering Up Canada* investigates the ways that the production processing transportation use and waste issues of various forms of energy changed over time transforming almost every aspect of society in the process Chapters in the book's first part explore the energies of the organic regime food animal muscle water wind and firewood while those in the second part focus on the coal oil gas hydroelectricity and nuclear power that define the mineral regime Contributors identify both continuities and disparities in Canada's changing energy landscape in this first full overview of the country's distinctive energy history Reaching across disciplinary boundaries these essays not only demonstrate why and how energy serves as a lens through which to better understand the country's history but also provide ways of thinking about some of its most pressing contemporary concerns Engaging Canadians in an urgent international discussion on the social and environmental history of energy production and use and its profound impact on human society *Powering Up Canada* details the nature and significance of energy in the past present and future Contributors include Jenny Clayton University of Victoria George Colpitts University of Calgary Colin Duncan Queen's University J I Little Emeritus Simon Fraser University Joanna Dean Carleton University Matthew Evenden University of British Columbia Laurel Sefton MacDowell Emerita University of Toronto Mississauga Joshua MacFadyen Arizona State University Eric Sager University of Victoria Jonathan Peyton University of Manitoba Steve Penfold University of Toronto Philip van Huizen McMaster University Andrew Watson University of Saskatchewan and Lucas Wilson independent scholar

Horses, Power and Place Neil Ward, 2023-12-05 *Horses Power and Place* explores the evolution of humanity's relationship with horses from early domestication through to the use of the horse as a draught animal an agricultural industrial and military asset and an animal of sport and leisure Taking an historical approach and using Britain as a case study this is the first book length exploration of the horse in the more than human geography of a nation It traces the role and implications of horse based mobility for the evolution of settlement structure urban morphology and the rural landscape It maps the growth and various uses of horses to the point of peak horse in the early twentieth century before considering the contemporary place of the horse in twenty first century economy and society

It assesses the role of the horse in the formation of places within Britain and in the formation of the nation The book reflects on the implications of this historical and contemporary equine geography for animal geographies and animal studies It argues for the study of animals in general in how places are made not just by humans Written in a clear and accessible style this book will be essential reading for students and scholars of animal geography and animal studies more widely [Feral Empire](#) Kathryn Renton,2024-05-31 By tracing the dramatic spread of horses throughout the Americas Feral Empire explores how horses shaped society and politics during the first century of Spanish conquest and colonization It defines a culture of the horse in medieval and early modern Spain which when introduced to the New World left its imprint in colonial hierarchies and power structures Horse populations growing rapidly through intentional and uncontrolled breeding served as engines of both social exclusion and mobility across the Iberian World This growth undermined colonial ideals of domestication purity and breed in Spain s expanding empire Drawing on extensive research across Latin America and Spain Kathryn Renton offers an intimate look at animals and their role in the formation of empires Iberian colonialism in the Americas cannot be explained without understanding human equine relationships and the centrality of colonialism to human equine relationships in the early modern world This title is part of the Flip it Open Program and may also be available Open Access Check our website Cambridge Core for details **The Age of the Horse** Susanna Forrest,2017-05-02 A superb account of the enduring connection between humans and horses Full of the sort of details that get edited out of more traditional histories The Economist Fifty six million years ago the earliest equid walked the earth and beginning with the first known horse keepers of the Copper Age the horse has played an integral part in human history It has sustained us as a source of food an industrial and agricultural machine a comrade in arms a symbol of wealth power and the wild Combining fascinating anthropological detail and incisive personal anecdote equestrian expert Susanna Forrest draws from an immense range of archival documents as well as literature and art to illustrate how our evolution has coincided with that of horses In paintings and poems such as Byron s famous Mazeppa in theater and classical music including works by Liszt and Tchaikovsky representations of the horse have changed over centuries portraying the crucial impact that we ve had on each other Forrest combines this history with her own experience in the field and travels the world to offer a comprehensive look at the horse in our lives today from Mongolia where she observes the endangered takhi to a show horse performance at the Palace of Versailles from a polo club in Beijing to Arlington Virginia where veterans with PTSD are rehabilitated through interaction with horses For the horse addicted a book can get no better than this original cerebral and from the heart The Times London [Maritime Animals](#) Kaori Nagai,2023-08-31 This volume explores nonhuman animals involvement with human maritime activities in the age of sail as well as the myriad multispecies connections formed across different geographical locations knitted together by the long history of global ship movement Far from treating the ship as a confined space defined by the sea Maritime Animals considers the ship s connections to broader contexts and networks and covers a

variety of locations from the Canadian Arctic to the Pacific Islands Each chapter focuses on the oceanic experiences of a particular species from ship vermin animals transported onboard as food and animal specimens for scientific study to livestock companion and working animals deep sea animals that find refuge in shipwrecks and terrestrial animals that hunker down on flotsam and jetsam Drawing on recent scholarship in animal studies maritime studies environmental humanities and a wide range of other perspectives and storytelling approaches Maritime Animals challenges an anthropocentric understanding of maritime history Instead this volume highlights the ways in which species through their interaction with the oceans tell stories and make histories in significant and often surprising ways In addition to the editor the contributors to this volume include Anna Boswell Nancy Cushing Lea Edgar David Haworth Donna Landry Derek Lee Nelson Jimmy Packham Laurence Publicover Killian Quigley Lynette Russell Adam Sundberg and Thom van Dooren

The Invention of the Modern Dog Michael Worboys, Julie-Marie Strange, Neil Pemberton, 2018-10-15 The story of the thoroughly Victorian origins of dog breeds For centuries different types of dogs were bred around the world for work sport or companionship But it was not until Victorian times that breeders started to produce discrete differentiated standardized breeds In *The Invention of the Modern Dog* Michael Worboys Julie Marie Strange and Neil Pemberton explore when where why and how Victorians invented the modern way of ordering and breeding dogs Though talk of breed was common before this period in the context of livestock the modern idea of a dog breed defined in terms of shape size coat and color arose during the Victorian period in response to a burgeoning competitive dog show culture The authors explain how breeders exhibitors and showmen borrowed ideas of inheritance and pure blood as well as breeding practices of livestock horse poultry and other fancy breeders and applied them to a species that was long thought about solely in terms of work and companionship The new dog breeds embodied and reflected key aspects of Victorian culture and they quickly spread across the world as some of Britain's top dogs were taken on stud tours or exported in a growing international trade Connecting the emergence and development of certain dog breeds to both scientific understandings of race and blood as well as Britain's posture in a global empire *The Invention of the Modern Dog* demonstrates that studying dog breeding cultures allows historians to better understand the complex social relationships of late nineteenth century Britain

Speaking for Animals Margo DeMello, 2013 This text contributes to the growing field of human animal studies by examining the human impulse evidenced in blogs social networking sites video games comic books and animal welfare literature to ventriloquize the animal voice

Made to Order Margaret E. Derry, 2022-03-01 Animal breeding has been complicated by persisting factors across species cultures geography and time In *Made to Order* Margaret E Derry explains these factors and other breeding concerns in relation to both animals and society in North America and Europe over the past three centuries *Made to Order* addresses how breeding methodology evolved what characterized the aims of breeding and the way structures were put in place to regulate the occupation Illustrated by case studies on important farm animals and companion species the book

presents a synthetic overview of livestock breeding as a whole. It gives considerable emphasis to genetics and animal breeding in the post 1960 period, the relationship between environmental and improvement breeding and regulation of breeding as seen through pedigrees. In doing so, *Made to Order* shows how studying the ancient human practice of animal breeding can illuminate the ways in which human thinking, theorizing and evolving characterize our interactions with all natural processes.

Horse Breeds and Human Society Kristen Guest, Monica Mattfeld, 2019-11-26 This book demonstrates how horse breeding is entwined with human societies and identities. It explores issues of lineage purity and status by exploring interconnections between animals and humans. The quest for purity in equine breed reflects and evolves alongside human subjectivity shaped by categories of race, gender, class, region and nation. Focusing on various horse breeds from the Chincoteague Pony to Brazilian Crioulo and the Arabian horse, each chapter in this collection considers how human and animal identities are shaped by practices of breeding and categorizing domesticated animals. Bringing together different historical, geographical and disciplinary perspectives, this book will appeal to academics as well as undergraduate and postgraduate students in the fields of human animal studies, sociology, environmental studies, cultural studies, history and literature.

Foucault and Animals Matthew Chrulew, Dinesh Joseph Wadiwel, 2016-11-01 *Foucault and Animals* is the first collection of its kind to explore the relevance of Michel Foucault's thought for the question of the animal. Chrulew and Wadiwel bring together essays from emerging and established scholars that illuminate the place of animals and animality within Foucault's texts and open up his highly influential range of concepts and methods to different domains of human animal relations including experimentation, training, zoological gardens, pet keeping, agriculture and consumption. Touching on themes such as madness and discourse, power and biopolitics, government and ethics and sexuality and friendship, the volume takes the fields of Foucault studies and human animal studies into promising new directions.

Rodeo Susan Nance, 2020-04-23 What would rodeo look like if we took it as a record not of human triumph and resilience but of human imperfection and stubbornness? asks animal historian Susan Nance. Against the backdrop of the larger histories of ranching, cattle, horses and the environment in the West, this book explores how the evolution of rodeo has reflected rural western beliefs and assumptions about the natural world that have led to environmental crises and served the beef empire. By unearthing behind the scenes stories of rodeo animals as diverse individuals, this book lays bare contradictions within rodeo and the rural West. For almost 150 years, westerners have used rodeo to symbolically reenact their struggles with animals and the land as uniformly progressive and triumphant. Nance upends that view with accounts of individual animals that reveal how diligently rodeo people have worked to make livestock into surrogates for the trials of rural life in the West and the violence in its history. Western horses and cattle were more than just props. Rodeo reclaims their lived history through compelling stories of anonymous roping steers and calves who inspired reform of the sport, such as the famed but abused buckner Steamboat and the many broncs and bulls, famous or not, who unknowingly built an industry. Rodeo is a dangerous

sport that reveals many westerners as people proudly tolerant of risk and violence and ready to impose these values on livestock In Rodeo An Animal History Nance pushes past standard histories and the sport's publicity to show how rodeo was shot through with stubbornness and human failing as much as fortitude and community spirit

Masterminding Nature Margaret Derry, 2015-03-27 In *Masterminding Nature* Margaret Derry examines the evolution of modern animal breeding from the invention of improved breeding methodologies in eighteenth century England to the application of molecular genetics in the 1980s and 1990s A clear and concise introduction to the science and practice of artificial selection Derry's book puts the history of breeding in its scientific commercial and social context *Masterminding Nature* explains why animal breeders continued to use eighteenth century techniques well into the twentieth century why the chicken industry was the first to use genetics in its breeding programs and why it was the dairy cattle industry that embraced quantitative genetics and artificial insemination in the 1970s as well as answering many other questions Following the story right up to the present the book concludes with an insightful analysis of today's complex relationships between biology industry and ethics

The Routledge Handbook of Animal Ethics Bob Fischer, 2019-12-06 There isn't one conversation about animal ethics Instead there are several important ones that are scattered across many disciplines This volume both surveys the field of animal ethics and draws professional philosophers graduate students and undergraduates more deeply into the discussions that are happening outside of philosophy departments To that end the volume contains more nonphilosophers than philosophers explicitly inviting scholars from other fields such as animal science ecology economics psychology law environmental science and applied biology among others to bring their own disciplinary resources to bear on matters that affect animals The *Routledge Handbook of Animal Ethics* is composed of 44 chapters all appearing in print here for the first time and organized into the following six sections I Thinking About Animals II Animal Agriculture and Hunting III Animal Research and Genetic Engineering IV Companion Animals V Wild Animals Conservation Management and Ethics VI Animal Activism The chapters are brief and they have been written in a way that is accessible to serious undergraduate students regardless of their field of study The volume covers everything from animal cognition to the state of current fisheries from genetic modification to intersection animal activism It is a resource designed for anyone interested in the moral issues that emerge from human interactions with animals

Humans, Animals, and U.S. Society in the Long Nineteenth Century: A Documentary History Dominik Ohrem, 2025-11-18 Volume III hones in on the relations between humans and domesticated animals in U.S. society illuminating how these relations were integral to key developments of the long nineteenth century A first section explores the role of domesticated animals in what for most of the nineteenth century remained a predominantly agrarian world albeit one undergoing significant change focussing on the labour and products that could be extracted from animal bodies the education of working animals contemporary attempts at improving animal breeds to increase agricultural productivity and market value the rise of veterinary medicine and other topics The second section demonstrates that the transportation

revolution of the antebellum decades notwithstanding animals remained essential for moving around goods and people in both rural areas and the growing U S cityscapes where horses powered everything from carriages to streetcars as well as in other nineteenth century contexts that relied on equine bovine and sometimes canine traction A third and final section is centred on domesticated animals in entertainment and competitive settings ranging from the prestigious if embattled sport of Thoroughbred horse racing to pigeon fancying and the brutal spectacles of dog and cockfighting which quickly became the target of a spirited post Civil War anticruelty movement

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