

Horton Foote

*America's
Storyteller*



Wilborn
Hampton

Horton Foote Americas Storyteller

**Lisa Hinrichsen, Gina Caison, Stephanie
Rountree**

Horton Foote Americas Storyteller:

Horton Foote Wilborn Hampton, 2009-09-08 No playwright in the history of the American theater has captured the soul of the nation more incisively than Horton Foote From his Pulitzer Prize winning play *The Young Man From Atlanta* to his film adaptation of *To Kill a Mockingbird* which received an Oscar millions of people have been touched by Foote's work He has long been regarded by other playwrights and screenwriters actors and cognoscenti of the theater and cinema as America's master storyteller critics compared him to William Faulkner and Anton Chekhov Yet Horton Foote's compelling character and rich life remain largely unknown to the general public His is the story of an artist who refused to compromise his talents for the sake of fame or money or just to keep working who insisted on writing what he regarded as truth even when for many years almost no one would listen In the first comprehensive biography of this remarkable writer Wilborn Hampton introduces Foote to countless Americans who have admired his work Hampton a theater critic for *The New York Times* offers a colorful compulsively readable account of a life and career that spanned seven decades As a child in the small town of Wharton Texas Foote's favorite pastime was to listen to the stories his elders told about themselves their families their neighbors around the dinner table or sitting on the front porch As he once explained One thing I was given in life is a deep desire to listen I've spent my life listening These stories have haunted me all my life The stories also served as an inspiration for Foote's life work as he chronicled America's wistful odyssey through the twentieth century mostly from the perspective of a small town in Texas Beginning in the Golden Age of Television with dramas such as *The Trip to Bountiful* through Broadway and Off Broadway successes to the mark he made in films such as *Tender Mercies* and right up through a staging of his complete nine play opus *The Orphans Home Cycle* he documented the struggle of ordinary people to maintain their dignity in the face of hardship and change that the erosion of time inevitably brings It is a theme Horton Foote lived Yet the paradox that shines through his work is that while the externals of life alter over the years wealth may be gained or squandered love may be won or lost friends and relations die people themselves do not Like Eugene O'Neill Arthur Miller and Tennessee Williams Horton Foote's portraits of American life are iconic and true His stories have helped shape the way Americans see themselves indeed they have become part of the nation's psyche and they will speak to many generations to come *Blood on the Stage*,

1950-1975 Amnon Kabatchnik, 2011-04-14 Discussing more than 120 full length plays this volume provides an overview of the most important and memorable theatrical works of crime and detection produced between 1950 and 1975 **Small-Screen**

Souths Lisa Hinrichsen, Gina Caison, Stephanie Rountree, 2017-11-16 In sixteen essays that capitalize on recent innovations in cultural studies media studies and American studies *Small Screen Souths* Region Identity and the Cultural Politics of Television assesses a diverse televisual archive to demonstrate how television studies can offer new critical possibilities for analyzing the complex histories of gender sexuality class and race in the U.S. South *Small Screen Souths* analyzes historical and current depictions of the South and the way such depictions have influenced popular conceptions of the region

Historical Dictionary of Contemporary American Theater: 1930-2010 James Fisher, 2011-06-01 From legends like Eugene O'Neill, Tennessee Williams and Arthur Miller to successful present day playwrights like Neil LaBute, Tony Kushner and David Mamet, some of the most important names in the history of theater are from the past 80 years. Contemporary American theater has produced some of the most memorable, beloved and important plays in history, including *Death of a Salesman*, *A Streetcar Named Desire*, *Barefoot in the Park*, *Our Town*, *The Crucible*, *A Raisin in the Sun*, and *The Odd Couple*. The *Historical Dictionary of Contemporary American Theater* presents the plays and personages, movements and institutions, and cultural developments of the American stage from 1930 to 2010, a period of vast and almost continuous change. It covers the ever-changing history of the American theater with emphasis on major movements, persons, plays, and events. This is done through a chronology, an introductory essay, an extensive bibliography, and over 1,500 cross-referenced dictionary entries. This book is an excellent access point for students, researchers, and anyone wanting to know more about the history of American theater.

The Cambridge Companion to the Literature of the American South Sharon Monteith, 2013-08-19 Featuring essays written by an international team of experts, this Companion maps the dynamic literary landscape of the American South.

John Hodiak David C. Tucker, 2024-09-16 He became a star overnight as surly, sexy, usually shirtless Kovac in Hitchcock's *Lifeboat* (1944). Handsome and personable, John Hodiak (1914-1955) embraced his heritage as the son of Polish-Ukrainian immigrants, making him a rare Golden Age actor whose true ethnicity and birth name were widely known by moviegoers. Starting in radio, Hodiak was brought to Hollywood by MGM, starring in films like *A Bell for Adano* (1945) and *The Harvey Girls* (1946). In making *Sunday Dinner for a Soldier* (1944), he and co-star Anne Baxter fell in love despite divergent backgrounds, and wed after a tumultuous courtship. The 1950s saw the breakdown of his marriage, but also new professional opportunities, notably Broadway stardom in *The Caine Mutiny*. Tragically, his death at age 41 cut short an impressive career. This first full-length study of Hodiak's life and work features original interviews with his daughter and others, alongside genealogical and archival research, painting a full-bodied portrait of a man who achieved the American dream only to have it snatched away in the prime of life. The annotated filmography provides synopses, reviews, and critical commentary of his 34 motion pictures, followed by an overview of radio, stage, and television performances.

Mockingbird Grows Up Michele Reutter, Jonathan S. Cullick, 2024-01-12 Although Harper Lee's Pulitzer Prize-winning novel *To Kill a Mockingbird* has attracted a great deal of scholarly and popular attention due to its engaging narrative and broad appeal to a sense of justice, little has been done to examine the modern classic through the lens of Lee's controversial lost novel *Go Set a Watchman*, published unexpectedly a year before the author's death. In *Mockingbird Grows Up*, Reutter and Jonathan S. Cullick assemble a team of scholars to take on the task of interpreting, contextualizing, and deconstructing *To Kill a Mockingbird* in the wake of *Go Set a Watchman*. The essays contained in this groundbreaking volume cover a range of literary topics such as race, sexuality, language, and reading contexts. Critically, the

volume revisits the question of African American characterization in Lee's work and reexamines the development of Atticus Finch a character long believed to be an exemplar of justice and virtue in Lee's fiction And perhaps most imperative the editors take on questions regarding the publication of *Go Set a Watchman* and Holly Blackford contributes an essay that places *Go Set a Watchman* within the pantheon of American literature Literary scholars educators and those interested in southern literature will appreciate the new light this publication sheds on a classic American novel *Mockingbird Grows Up* offers a deeper understanding of a canonical American work and prepares a new generation to engage with Harper Lee's appealing prose complex characters and influential metaphors *Audrey Wood and the Playwrights* M.

Barranger,2013-01-07 From Tennessee Williams and Carson McCullers to Arthur Kopit and Brian Friel agent Audrey Wood encouraged and guided the unique talents of playwrights in the Broadway theatre of her day Her quiet determination and burning enthusiasm brought America's finest mid century playwrights to prominence and altered stage history *William Faulkner in Hollywood* Stefan Solomon,2017-08-01 A scholarly examination of the scripts and fiction Faulkner created during his foray as a Hollywood screenwriter During more than two decades 1932-1954 William Faulkner worked on approximately fifty screenplays for major Hollywood studios and was credited on such classics as *The Big Sleep* and *To Have and Have Not* Faulkner's film scripts and later television scripts constitute an extensive and until now thoroughly underexplored archival source Stefan Solomon analyzes the majority of these scripts and also compares them to the fiction Faulkner was writing concurrently His aim to reconcile two aspects of a career that were not as distinct as they first might seem Faulkner the screenwriter and Faulkner the modernist Nobel Prize winning author As Solomon shows Faulkner adjusting to the idiosyncrasies of the screen writing process a craft he never favored or admired he offers insights into Faulkner's compositional practice thematic preoccupations and understanding of both cinema and television In the midst of this complex exchange of media and genres much of Faulkner's fiction of the 1930s and 1940s was directly influenced by his protracted engagement with the film industry Solomon helps us to see a corpus integrating two vastly different modes of writing and a restless author Faulkner was never only the southern novelist or the West Coast hack writer but always both at once Solomon's study shows that Faulkner's screenplays are crucial in any consideration of his far more esteemed fiction and that the two forms of writing are more porous and intertwined than the author himself would have us believe Here is a major American writer seen in a remarkably new way *Storytellers to the Nation* Tom Stempel,1996-05-01 Jam packed with hundreds of anecdotes and quotes from in depth interviews with over forty television writers this is the first comprehensive history of writing for American television These writers tell often in wonderfully funny tales of their experiences working with and often fighting with the networks the censors the sponsors the producers and the stars in trying to create shows

Genesis of an American Playwright Horton Foote,2004 Besides *To Kill A Mockingbird* and *The Trip To Bountiful* Foote has written a score of notable plays teleplays and films **The Horton Foote Review, Volume One** Scot Lahaie,2005-09

The Horton Foote Review is the scholarly journal of the Horton Foote Society which is dedicated to the study of the life and work of the great American dramatist Having received two Academy Awards a Pulitzer Prize for Drama and the National Medal of Arts Horton Foote is one of the most important living figures in the American Theater today The six scholarly essays in this first volume of the journal are by scholars from diverse fields of learning and explore the importance of Mr Foote s work both stage and film to the American literary tradition with an eye for the importance of American drama during the twentieth century The journal will appeal to anyone who believes in the power of drama as a sustaining influence in society Contributors include Richard A Lusky Robert Donahoo Laurin Porter Elizabeth Fifer Meredith Sutton and Gerald C Wood

The Publishers Weekly ,2009 *Horton Foote* Gerald C. Wood,2014-07-16 This study is the first general critical introduction to the writing of Horton Foote recipient of two Academy Awards and the Pulitzer Prize These original essays survey Foote s career his work for theater television and film with analysis of Foote s major themes and characteristic style in all three media The casebook concludes with a list of Foote s produced work as well as a selective annotated bibliography of primary criticism on the playwright This book demonstrates the influence of personal biography and Southern literature on Foote s career The essayists also investigate the writer s contribution to American dramatic realism and independent filmmaking emphasizing his experimentation with musical structure dedramatization and complex subtexts Foote s disarmingly simple stories with their radically understated language are explained in many articles as the product of the subtle influence of the psychological and religious views of the author **Horton Foote** Charles S. Watson,2010-01-01 Winner of the Pulitzer Prize for Drama for *The Young Man from Atlanta* and Academy Awards for the screen adaptation of *To Kill a Mockingbird* and the original screenplay *Tender Mercies* as well as the recipient of an Academy Award nomination for the screenplay of *The Trip to Bountiful* and the William Inge Lifetime Achievement Award Horton Foote is one of America s most respected writers for stage and screen The deep compassion he shows for his characters the moral vision that infuses his social commentary and the kindness and humanity that Foote himself radiates have also made him one of our most revered artists the father figure who understands our longings for home for human connections and for certainty in a world largely bereft of these This literary biography thoroughly investigates how Horton Foote s life and worldview have shaped his works for stage television and film Tracing the whole trajectory of Foote s career from his small town Texas upbringing to the present day Charles Watson demonstrates that Foote has created a fully imagined mythical world from the materials supplied by his own and his family s and friends lives in Wharton Texas in the early twentieth century Devoting attention to each of Foote s major works in turn he shows how this world took shape in Foote s writing for the New York stage Golden Age television Hollywood films and in his nine play masterpiece *The Orphan s Home Cycle* Throughout Watson s focus on Foote as a master playwright and his extensive use of the dramatist s unpublished correspondence make this literary biography required reading for all who admire the work of Horton Foote *Encyclopedia of American Drama* Jackson R. Bryer,Mary C.

Hartig,2015-04-22 Provides a comprehensive guide to American dramatic literature from its origins in the early days of the nation to American classics such as Arthur Miller s Death of a Salesman and Thornton Wilder s Our Town to the groundbreaking works of today s best writers **The British National Bibliography** Arthur James Wells,2009 **A Companion to the Literature and Culture of the American South** Richard Gray,Owen Robinson,2008-04-15 From slave narratives to the Civil War and from country music to Southern sport this Companion is the definitive guide to the literature and culture of the American South Includes discussion of the visual arts music society history and politics in the region Combines treatment of major literary works and historical events with a survey of broader themes movements and issues Explores the work of Edgar Allan Poe Mark Twain William Faulkner Zora Neale Huston Flannery O Connor and Eudora Welty as well as those black and white male and female who are writing now Co edited by the esteemed scholar Richard Gray author of the acclaimed volume A History of American Literature Blackwell 2003 **Conversations at the American Film Institute with the Great Moviemakers** George Stevens, Jr.,2014-01-28 ONE OF THE HOLLYWOOD REPORTER S 100 GREATEST FILM BOOKS OF ALL TIME A rich companion volume to George Stevens Jr s much admired book of American Film Institute seminars with the pioneering moviemakers of Hollywood s Golden Age this time with a focus on filmmakers of the 1950s to present day The Next Generation brings together conversations with moviemakers at work from the 1950s during the studios decline to today s Hollywood Directors producers writers actors cinematographers composers film editors and independent filmmakers appear within these pages including Steven Spielberg Nora Ephron George Lucas Sidney Poitier Meryl Streep David Lynch Darren Aronofsky and more We see how the filmmakers of today and those of Hollywood s Golden Age face the same challenges of both art and craft to tell compelling stories on the screen And we see the ways in which actors and directors work together how each director has his or her own approach and how they share techniques and theories *Great North American Stage Directors Volume 3* Harvey Young,2024-01-25 This volume chronicles the lives and artistry of Elia Kazan Jerome Robbins and Lloyd Richards Their commitment to staging new works which often focused on the experiences of immigrant and working class families significantly expanded the scope and possibilities of American theatre across the 20th century It illuminates too their collaborations with a range of innovative theatre artists including Lee Strasberg Clifford Odets Marlon Brando Arthur Miller Tennessee Williams Lorraine Hansberry Leonard Bernstein Stephen Sondheim and August Wilson The Great North American Stage Directors series provides an authoritative account of the art of directing in North America by examining the work of twenty four major practitioners from the late 19th century to the present Each of the eight volumes examines three directors and offers an overview of their practices theoretical ideas and contributions to modern theatre The studies chart the life and work of each director placing his or her achievement in the context of other important theatre practitioners and broader social history Written by a team of leading experts the series presents the genealogy of directing in North America while simultaneously chronicling crucial trends and championing

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