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OLIVER JEFFERS



LOST and FOUND

Lost And Found Oliver Jeffers

Oliver Jeffers



Lost And Found Oliver Jeffers:

Lost and Found Oliver Jeffers, 2009 Jeffers unique tale of friendship lost and found featuring a boy and a penguin making a journey to the South Pole is simply told and beautifully illustrated Full color **Lost and Found Pop-Up** Oliver Jeffers, Corina Fletcher, 2011 There once was a boy and one day a penguin arrives on his doorstep The boy decides the penguin must be lost and tries to return him But no one seems to be missing a penguin So the boy decides to take the penguin home himself and they set out in his row boat on a journey to the South Pole But when they get there the boy discovers that maybe home wasn't what the penguin was looking for after all Ages 0-5 **Lost and Found Drawing and Colouring Book** Oliver Jeffers, 2009-03 Once there was a boy and one day he found a penguin at his door Lost and Found is a firm favourite with picture book readers critics and booksellers alike This colouring book features beautiful line art illustrations from the bestselling picture book on a combination of dark blue and white pages printed on ecologically friendly FSC paper Children will love drawing and colouring in scenes from this magical story an unforgettable journey of discovery and friendship They are invited to use their imaginations and express themselves creatively as much as they like to make this book their very own special edition **Lost and Found Jigsaw Book** Oliver Jeffers, 2025-09-23 An enduring classic from one of today's most acclaimed and bestselling picture book creators Oliver Jeffers Once there was a boy and one day he found a penguin at his door Read the much loved story and complete the six 12 piece jigsaw puzzles to bring each scene to life Praise for Lost and Found Youngsters will cheer the pals inevitable reunion and will request an immediate rereading of this gently humorous and heartwarming tale of friendship found lost and regained Publishers Weekly starred review From the opening line to the very end this gentle story of friendship will capture young readers imaginations The text's subtle humor and the appealing visuals make this title a wonderful read aloud School Library Journal *Up and Down* Oliver Jeffers, 2010-12-02 From the illustrator of the 1 smash hit *The Day the Crayons Quit* comes a humorous resonant tale about the value of shared experiences A penguin has wings for a reason doesn't he Having a best friend with his own airplane is one thing but actually experiencing what it feels like to fly by himself Here is one penguin who believes this is precisely what he needs to feel complete Only if flying by himself is so wonderful then why does he feel so empty Because some experiences are better shared And penguins are much happier on the ground Oliver Jeffers delivers the perfect companion to his much loved *Lost and Found* Penguins everywhere will take flight in delight *The Great Paper Caper* Oliver Jeffers, 2009-01-22 From the illustrator of the 1 smash hit *The Day the Crayons Quit* comes a whodunnit just right for the youngest of readers not to mention instructions for how to build the perfect paper airplane The animals homes are disappearing Tree by tree the forest is being cut down Clues There must be clues For instance look there is a mysterious bear carrying an ax But what would a bear want with so many trees Perhaps the discarded paper airplanes littering the forest floor have a story to tell Oliver Jeffers quirky childlike humor and lovable illustrations are in full effect in this funny whodunit featuring a winning cast

of animals and a message about the importance of conservation and recycling *The Boy: His Stories and How They Came to Be* Oliver Jeffers, 2019-10-15 From beloved New York Times bestselling author illustrator Oliver Jeffers comes an exquisite collection of his much loved picture books *How to Catch a Star* *Lost and Found* *The Way Back Home* and *Up and Down* along with a captivating behind the scenes look at the making of each Once there was a boy and one day Within the pages of this gorgeous picture book anthology is a special letter from Oliver and more than one hundred sketches notes and ideas carefully chosen from his archives and revealed here for the first time Watch as the boy and his friends spring to life on the sketchbook pages see the real life starfish that appears in *How to Catch a Star* learn the true story of a boy and a penguin that inspired *Lost and Found* and much much more This incredible volume gives a unique insight into the life story of these iconic books loved by readers across the globe and celebrates the incredible work of one of today's most highly regarded picture book creators The perfect gift for new parents **Theorising Oliver Jeffers' Picturebooks** Jade

Dillon-Craig, 2025-10-16 *Theorising Oliver Jeffers Picturebooks* From *How to Catch a Star* to *Now* examines semiotic affective and metafictional storytelling in Oliver Jeffers postmodern picturebooks from a multi theoretical approach This volume provides fresh insight into Jeffers iconotextual narratives through textual and visual analysis exploring how his multimodal texts construct childhood and evoke emotional resonances The book deconstructs the postmodernity of these narratives highlighting Jeffers contemporary methods of storytelling through an exploration of the texts metafictional and self reflective elements From *How to Catch a Star* 2004 to *Where to Hide a Star* 2024 this book journeys through the mindscapes of Jeffers design and analyses the nuances of metafictional storytelling from a postmodern perspective **Once There Was a Boy...**

Oliver Jeffers, 2014-10-30 Once there was a boy and the boy loved stars very much *Here We Are* Oliver Jeffers, 2017-11-14 1 New York Times bestseller A TIME Magazine Best Book of the Year A NPR Best Book of 2017 A Boston Globe Best Book of 2017 Moments of human intimacy jostle with scenes that inspire cosmic awe and the broad diversity of Jeffers's candy colored humans underscores the twin messages that You're never alone on Earth and that we're all in this together Publisher's Weekly starred review A true work of art BuzzFeed Oliver Jeffers arguably the most influential creator of picture books today offers a rare personal look inside his own hopes and wishes for his child and in doing so gifts children and parents everywhere with a gently sweet and humorous missive about our world and those who call it home Insightfully sweet with a gentle humor and poignancy here is Oliver Jeffers user's guide to life on Earth He created it specially for his son yet with a universality that embraces all children and their parents Be it a complex view of our planet's terrain bumpy sharp wet a deep look at our place in space it's big or a guide to all of humanity don't be fooled we are all people Oliver's signature wit and humor combine with a value system of kindness and tolerance to create a must have book for parents Praise for *Here We Are* A sweet and tender distillation of what every Earthling needs to know and might well spend a lifetime striving to achieve A must purchase for new parent shelves School Library Journal From the skies to the animal kingdom to the people of the

world and lots of other beautifully rendered examples of life on Earth Here We Are carries a simple message Be kind NPR An enchanting gem of a children's book NBC's Today Show A must have book for parents Gambit A celebration of people all shapes and sizes and of the beauty and mystery of our Earth Booklist a beautifully illustrated guide to living on Earth and being a good person Brightly Here We Are is a tour through the land the sea the sky our bodies dioramas of our wild diversity Jeffers is the master of capturing the joy in our differences New York Times Book Review

The Little Book of Values Julie Duckworth,2009-03-13 The Little Book of Values explores twenty two values that can be taught through schools and indeed the whole community The book will inspire you by using examples of where values are being used by children and adults in schools already and shares practical tools to stimulate discussion and philosophical debate It will also help people to take stock of their own values and how they wish to lead their

In Times Like These Valerie Jones,2023-01-10 This book is written to bring hope encouragement and comfort in these chaotic times to believers and nonbelievers Many people are hurting and wounded globally In 2019 the coronavirus shook our nation Businesses closed unemployment was on the rise and many people lost loved ones Fear and anxiety tried to overshadow our very being but the love of God still stands strong Through the Scriptures and inspired words you can experience a deeper relationship with God that can encourage you in your walk with the Lord

Writing Irresistible Picture Books Mary Kole,2023-11-05 Writing a picture book is not as easy as jotting down 600 words full of cutesy language and calling it a day Today's picture books are much more than moral stories and with such a short word count you can't waste a single syllable If you want to be competitive in this red hot kidlit market look no further Straight from a publishing insider this comprehensive picture book guide is crammed with craft advice and groundbreaking original research Writing Irresistible Picture Books unpacks a survey of 1 000 upcoming picture book deals a breakdown of 80 modern and marketable picture book topics and in depth analysis of over 150 published picture books You can confidently internalize and write character theme plot conflict voice and structure for young readers You will get answers to the most common questions about picture book revision illustrations submission strategies query letters and more from an industry insider and former literary agent at one of the top children's book agencies in the nation If you're looking to get your work traditionally published Writing Irresistible Picture Books is the resource for you Dive in and learn the best strategies to get your picture book noticed by literary agents and publishers and to leap into the hearts and onto the shelves of amazing young readers everywhere

Planning to Teach Writing Emma Caulfield,2016-03-02 Written by an experienced teacher and literacy consultant Planning to Teach Writing offers an easy to use tried and tested framework that will reduce teachers planning time while raising standards in writing Using the circles planning approach it provides fresh inspiration for teachers who want to engage and enthuse their pupils with exciting and varied hooks into writing including picture books short stories novels and films Exploring effective assessment practice each chapter puts the needs and interests of pupils at the forefront of planning and models how to design units of work that will lead to high quality

writing outcomes in any primary school classroom The book uses a simple formula for success 1 Find the gaps in learning for your students 2 Choose a hook that you know will engage your students 3 Select a unit plan that you know will support you to get the best writing out of your students 4 Tailor it 5 Teach it With a fantastic range of hooks to inspire teaching and learning Planning to Teach Writing ensures successful planning that will maximise engagement enjoyment and achievement This book is an accessible and necessary resource for any teacher planning to teach writing in their classroom **Born Reading** Jason

Boog,2014-07-15 Describes how to raise a child s IQ and give him or her a competitive advantage through interactive reading and provides step by step instructions for developing and nurturing an early interest in books *The State of the Art*

Michael Anderson,Colleen Roche,2015-04-30 The State of the Art Teaching Drama in the 21st Century presents cutting edge scholarship from leading drama education researchers in New South Wales This collection features discussions that are directly relevant to drama teachers in primary and secondary schools artists and theatre makers and drama education researchers *Stuck* Oliver Jeffers,2011-11-10 From the illustrator of the 1 smash The Day the Crayons Quit comes another

bestseller a giggle inducing tale of everything tossed thrown and hurled in order to free a kite When Floyd s kite gets stuck in a tree he s determined to get it out But how Well by knocking it down with his shoe of course But strangely enough it too gets stuck And the only logical course of action is to throw his other shoe Only now it s stuck Surely there must be something he can use to get his kite unstuck An orangutan A boat His front door Yes yes and yes And that s only the beginning Stuck is Oliver Jeffers most absurdly funny story since The Incredible Book Eating Boy Childlike in concept and vibrantly illustrated as only Oliver Jeffers could here is a picture book worth rescuing from any tree **The Big Book of Primary Club**

Resources: Creative Arts Fe Luton,Lian Jacobs,2018-12-07 These days running a club is an accepted part of the teacher s remit adding additional pressure to an already substantial workload The Big Book of Primary Club Resources Creative Arts aims to ease that burden providing a simple and clear week by week plan for creative arts focused clubs Each chapter aims to explore the creative arts in a context that complements classroom practice without specifically following the National Curriculum Containing two years worth of club sessions this book is a quick accessible and easy to use guide which provides clear and creative ideas all of which are easy to resource set up and run A myriad of art forms is covered including Textiles Collage Photography Artist and illustration study Sculpture Abstract and 3D art All activities are adapted for three age groups 4 7 years 7 9 years and 9 11 years and achieve highly satisfying outcomes for pupils Taking the strain out of club planning this book is an invaluable resource for teachers and teaching assistants running clubs for children aged 4 11

Building a Race Car Lela Lawson,2017-07-15 Computer science is all around us at school at home and in the community This book gives readers the essential tools they need to understand the computer science concept of testing Brilliant color photographs and accessible text will engage readers and allow them to connect deeply with the concept The computer science topic is paired with an age appropriate curricular topic to deepen readers learning experience and show how testing

works in the real world In this book readers will learn how to build and test a model race car This nonfiction title is paired with the fiction title Reed Makes a Race Car ISBN 9781538351581 The instructional guide on the inside front and back covers provides Vocabulary Background knowledge Text dependent questions Whole class activities and Independent activities

Antarctica in British Children's Literature Sinead Moriarty, 2020-11-29 For over a century British authors have been writing about the Antarctic for child readers yet this body of literature has never been explored in detail Antarctica in British Children's Literature examines this field for the first time identifying the dominant genres and recurrent themes and tropes while interrogating how this landscape has been constructed as a wilderness within British literature for children The text is divided into two sections Part I focuses on the stories of early twentieth century explorers such as Robert F Scott and Ernest Shackleton Antarctica in British Children's Literature highlights the impact of children's literature on the expedition writings of Robert Scott including the influence of Scott's close friend author J M Barrie The text also reveals the important role of children's literature in the contemporary resurgence of interest in Scott's long term rival Ernest Shackleton Part II focuses on fictional narratives set in the Antarctic including early twentieth century whaling literature adventure and fantasy texts contemporary animal stories and environmental texts for children Together these two sections provide an insight into how depictions of this unique continent have changed over the past century reflecting transformations in attitudes towards wilderness and wild landscapes

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Lost And Found Oliver Jeffers Introduction

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