



LOUIS COMFORT TIFFANY  
AND LAURELTON HALL

AN ARTIST'S COUNTRY ESTATE

# Louis Comfort Tiffany And Laurelton Hall An Artists Country Estate

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## **Louis Comfort Tiffany And Laurelton Hall An Artists Country Estate:**

**Louis Comfort Tiffany and Laurelton Hall** Alice Cooney Frelinghuysen, Elizabeth Hutchinson, 2006 Laurelton Hall Louis Comfort Tiffany's American 1848-1933 extraordinary country estate in Oyster Bay New York completed in 1905 was the epitome of Tiffany's achievement and in many ways defined this multifaceted artist Tiffany designed every aspect of the project inside and out creating a total aesthetic environment This publication accompanies an exhibition that reveals Tiffany's most personal art bringing into focus this remarkable artist who lavished as much care and creativity on the design and furnishing of his home and gardens as he did on all the wide ranging media in which he worked Although the house tragically burned to the ground in 1957 many of its surviving architectural elements and interior characteristics are included in this volume Also featured are Tiffany's personal collections of his own work breathtaking stained glass windows paintings glass and ceramic vases as well as the artist's collections of Japanese Chinese and Native American works of art Metropolitan Museum of Art website [Louis Comfort Tiffany and Laurelton Hall: An Artist's Country Estate](#), 2007 **Louis Comfort Tiffany and Laurelton Hall** Alice Cooney Frelinghuysen, Elizabeth Hutchinson, 2006-01-01 **Louis Comfort Tiffany and Laurelton Hall** Metropolitan Museum of Art (New York, N.Y.). Department of Communications, 2006 **Old House Interiors**, 2007-01 National architectural magazine now in its fifteenth year covering period inspired design 1700-1950 Commissioned photographs show real homes inspired by the past but livable Historical and interpretive rooms are included new construction additions and new kitchens and baths take their place along with restoration work A feature on furniture appears in every issue Product coverage is extensive Experts offer advice for homeowners and designers on finishing decorating and furnishing period homes of every era A garden feature essays archival material events and exhibitions and book reviews round out the editorial Many readers claim the beautiful advertising all of it design related no lifestyle ads is as important to them as the articles [Art Book News Annual, volume 4: 2008](#) [Art Book News Annual, volume 4: 2008](#) , [Louis Comfort Tiffany](#) David A. Hanks, 2013-09-10 A seminal artist of the Gilded Age Louis Comfort Tiffany is the best known and most widely collected figure in late nineteenth and early twentieth century American decorative arts The splendid objects from the Driehaus Collection installed as the inaugural exhibition of the Richard H Driehaus Museum showcase a wide variety of Tiffany's work in an architectural setting of the period Newly commissioned photographs by John Faier highlight the subtle detail and rich coloring of each object revealing why Tiffany is so revered as a designer Essays by Richard H Driehaus and David A Hanks explore the collector's vision and Tiffany Studios's largely unknown legacy in Chicago Vividly colored enriched with ornament and boldly scaled the book provides an intimate look into the artistry and craftsmanship of Tiffany and is a unique opportunity for collectors and enthusiasts alike to experience the objects as never before seen [Princeton Alumni Weekly](#), 2006 **Bring on the Books for Everybody** Jim Collins, 2010-06-30 A look at how technology and literary visual and consumer cultures have combined over the past two decades to transform a once

solitary print based experience into an exuberantly social activity      **The Peacock Feast** Lisa Gornick, 2024-06-04 A twentieth century saga about love class and the decisions that shape us from one of the most perceptive compassionate writers of fiction in America Michael Schaub NPR Now 101 years old Prudence O Connor is visited by her estranged brother s granddaughter and shown a series of mementos that bring a century of family drama back to the surface of her memory She and her brother spent their early childhood in Oyster Bay Long Island in the shadow of the eccentric glass genius Louis C Tiffany Tiffany was a man who liked to have things his way And when it struck him to claim a portion of beach for his opulent mansion he blew up a breakwater to redirect the flow of the ocean And that explosion in June of 1916 sent shockwaves through the lives of Prudence and her family Spanning the twentieth century and three continents The Peacock Feast ricochets from Manhattan to San Francisco from the decadent mansions of the Tiffany family to the death row of a Texas prison and from the London consultation room of Anna Freud to a Mendocino commune Lisa Gornick has written a sweeping family drama an exploration of the meaning of art and the art of dying and an illuminating portrait of how our decisions reverberate across time and space      Shaping the American Interior Paula Lupkin, Penny Sparke, 2018-05-11 Bringing together 12 original essays Shaping the American Interior maps out for the first time the development and definition of the field of interiors in the United States in the period from 1870 until 1960 Its interdisciplinary approach encompasses a broad range of people contexts and practices revealing the design of the interior as a collaborative modern enterprise comprising art design manufacture commerce and identity construction Rooted in the expansion of mass production and consumption in the last years of the nineteenth century new and diverse structures came to define the field and provide formal and informal contexts for design work Intertwined with but distinct from architecture and merchandising interiors encompassed a diffuse range of individuals institutions and organizations engaged in the definition of identity the development of expertise and the promotion of consumption This volume investigates the fluid pre history of the American profession of interior design charting attempts to commoditize taste shape modern conceptions of gender and professionalism define expertise and authority through principles and standards marry art with industry and commerce and shape mass culture in the United States      *Clara and Mr. Tiffany* Susan Vreeland, 2012-03-20 NATIONAL BESTSELLER It s 1893 and at the Chicago World s Fair Louis Comfort Tiffany makes his debut with a luminous exhibition of innovative stained glass windows that he hopes will earn him a place on the international artistic stage But behind the scenes in his New York studio is the freethinking Clara Driscoll head of his women s division who conceives of and designs nearly all of the iconic leaded glass lamps for which Tiffany will long be remembered Never publicly acknowledged Clara struggles with her desire for artistic recognition and the seemingly insurmountable challenges that she faces as a professional woman She also yearns for love and companionship and is devoted in different ways to five men including Tiffany who enforces a strict policy He does not employ married women Ultimately Clara must decide what makes her happiest the professional world of her hands

or the personal world of her heart      **Hotel Ponce de Leon** Leslee F. Keys, 2018-08-01 Historic St Augustine Research Institute William L Proctor Award Henry Flagler's opulent Hotel Ponce de Leon drew worldwide praise from the day its elaborately carved doors opened in 1888 Built in the Spanish Renaissance Revival style the architectural and engineering marvel featured the talents of a team of renowned artisans including the designs of architects John Carr re Thomas Hastings and Bernard Maybeck electricity by Thomas Edison and interior decoration and stained glass windows by Louis Tiffany Hotel Ponce de Leon is the first work to present the building's complete history and detail its transformation into the heart of Flagler College Leslee Keys who assisted in the restoration recounts the complicated construction of the hotel the first major structure to be built entirely of poured concrete and the efforts to preserve it and restore it to its former glory The methods used at Flagler College have been recognized as best practices in historic preservation and decorative arts conservation and today the campus is one of Florida's most visited heritage tourism destinations      **Radiance and Symbolism in Modern Stained Glass** Liana De Girolami Cheney, 2016-02-08 This book focuses on the aesthetic symbolic and cultural concepts of radiance and beauty in stained glass in modern art global exchanges between stained glass artists in Europe and the Americas and the transformation of stained glass from religious decoration to secular material culture Unique features of the book include its geographic breadth encompassing England France Italy USA and Mexico and its inclusion of American female glassmakers Essays consider how stained glass became an art form during this time and show how the narrative for the figurative design drew from the Bible mythology history literature and the symbolism of the time including popular culture such as ecology and materiality Written for students and the general public interested in the humanities literature history art history and new media and popular culture this book examines the visual beauty and symbolism of stained glass windows in Europe and American cultures during the late nineteenth and early twentieth centuries the modern era      **Arts & Crafts Homes and the Revival**, 2007 Devoted to the Arts and Crafts Movement past and present this new magazine celebrates the revival of quality and craftsmanship Each issue is a portfolio of the best work in new construction restoration and interpretive design presented through intelligent writing and beautiful photographs Offering hundreds of contemporary resources it showcases the work not only of past masters but also of those whose livelihoods are made in creating well crafted homes and furnishings today The emphasis is on today's revival in architecture furniture and artisanry informed by international Arts Crafts and the early 20th century movement in America William Morris through the Bungalow era Includes historic houses essays and news design details how to articles gardens and landscape kitchens and baths Lots of expert advice and perspective for those building renovating or furnishing a home in the Arts Crafts spirit From the publisher of Old House Interiors magazine and the Design Center Sourcebook [artsandcraftshomes.com](http://artsandcraftshomes.com)      **Tampa Bay Magazine**, 2006-01 Tampa Bay Magazine is the area's lifestyle magazine For over 25 years it has been featuring the places people and pleasures of Tampa Bay Florida that includes Tampa Clearwater and St Petersburg You won't know Tampa Bay until you read Tampa

Bay Magazine      **The Architecture of Grosvenor Atterbury** Peter Pennoyer, Anne Walker, 2009-07-28 The first close look at an innovative architect and inventor who held that traditional styles could be successfully adapted for modern times In the final decade of the nineteenth century and the early twentieth century the United States experienced exponential growth and a flourishing economy and with it a building boom Grosvenor Atterbury 1869 1956 produced more than one hundred major projects including an array of grand mansions picturesque estates informal summer cottages and farm groups However it was his role as town planner and civic leader and his work to create model tenements hospitals workers housing and town plans for which he is most celebrated His Forest Hills Gardens designed in association with the Olmsted Brothers is lauded as one of the most highly significant community planning projects of its time As an inventor Atterbury was responsible for one of the country's first low cost prefabricated concrete construction systems introducing beauty and inexpensive good design into the lives of the working classes The Architecture of Grosvenor Atterbury is the first book to showcase the rich and varied repertoire of this prolific architect whose career spanned six decades and whose work affected the course of American architecture planning and construction Illustrated with Jonathan Wallen's stunning color photographs and over 250 historic drawings plans and photographs it also includes a catalogue raisonné and an employee roster It is the definitive source on an architect who made an indelible imprint on the American landscape      *Lockwood de Forest* Roberta A. Mayer, Lockwood De Forest, 2008 This is the first scholarly book on de Forest It explores his career in the decorative arts by examining cultural context material culture biography and patronage Lockwood de Forest 1850 1932 is best known as an artistic decorator with a flair for designs based on the arts and crafts of the Middle East and India He began his career in partnership with Louis Comfort Tiffany By 1883 de Forest had his own business and successfully introduced the East Indian craft revival to the United States His interior designs and furnishings were embraced by some of the wealthiest families of the Gilded Age His family home at 7 East Tenth Street in New York City served as a designer showcase and was compared to Arab Hall a pinnacle of exotic design that was part of Frederic Lord Leighton's home and studio in Holland Park London Complemented by sixty color plates and 132 black and white illustrations Publisher description      **History of Modern Design Third Edition** David Raizman, 2023-08-31 This unparalleled and wide ranging book surveys the history of applied arts and industrial design from the eighteenth century to the present day exploring the dynamic relationship between design and manufacturing and the technological social and commercial contexts in which this relationship has developed In this extensively revised and expanded third edition David Raizman addresses international questions more fully with the addition of six Global Inspiration sections that examine the contributions of non Western traditions rendering the very notion of a national design debatable The text also pays closer attention to issues of gender race and climate change and their impact on design With over 580 illustrations mostly in colour History of Modern Design is an inclusive well balanced introduction to a field of increasing scholarly and interdisciplinary research and provides students in design with historical perspectives of

their chosen fields of study     Freud/Tiffany Elizabeth Danto,Alexandra Steiner-Strauss,2018-12-12 With over 100 archival photographs and nine original wide ranging essays Freud Tiffany brings to life the fascinating intersection of psychoanalysis and education Out of the cultural and political ferment of inter war Vienna emerged the Hietzing School founded in the 1920s by Anna Freud the youngest daughter of Sigmund Freud and Dorothy Tiffany Burlingham the youngest daughter of the great American artist Louis Comfort Tiffany Anna Freud s story unfolds over three decades from her adolescence through the 1940s as she and Dorothy Tiffany Burlingham leverage their hands on research with children into educational innovations at the Hietzing School and beyond The Viennese psychoanalysts of the 1920s demonstrated a unique sensitivity to marginalised populations and to the impact of war its threats and its aftermath especially on the lives of children The book features never before seen historical photographs including four of Sigmund Freud as well as unpublished archival material and original paintings Drawings manuscripts and memoirs make vivid the founders vision of the Hietzing School s origins its day to day experience and its enduring significance for our understanding of education and the developing mind Marking the first publication of many of the historic materials originally showcased in 2017 at a major Freud Museum London exhibition the international scholarship behind Freud Tiffany demonstrates that the Hietzing School remains the seedbed for a surprising range of modern theory and practice in child and adolescent mental health from Erik Erikson s lifespan model of identity to the legal concept of the best interests of the child The Freud and Tiffany legacies are now brought together as never before in this lively book and the Hietzing School is restored to its rightful place in the history of so many ideas with which we are still working today The book is essential for any reader interested in the cultural legacy of interwar Vienna

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