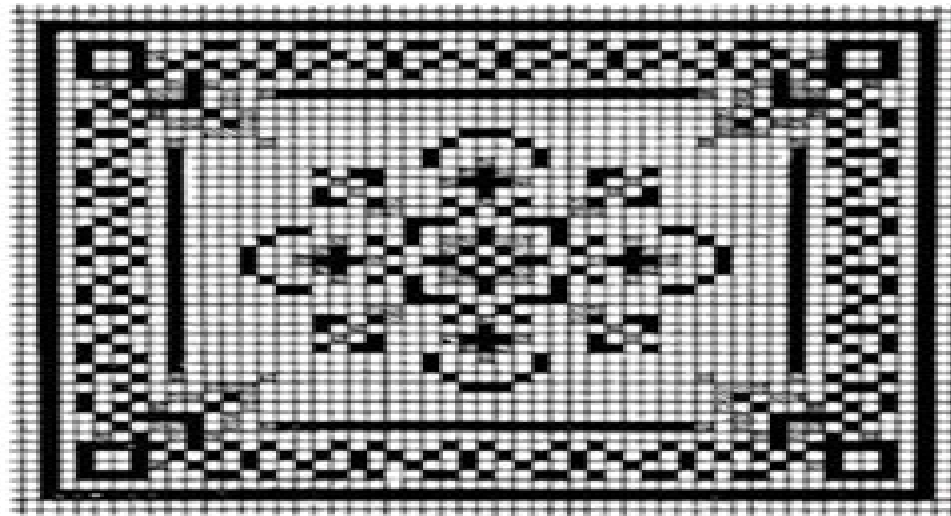


HAND LOOM WEAVING



NAVAJO BLANKETS ~ ORIENTAL RUGS
RAFFIA MATS ~ HAMMOCKS



BY MATTIE PHIPPS TODD

Hand Loom Weaving Illustrated Edition

Fred Bradbury



Hand Loom Weaving Illustrated Edition:

The Joy of Handweaving Osma Tod, 2012-06-14 This is the first paperback edition of a manual well known to weavers for its great thoroughness clarity and value to beginning and professional weavers alike The author has drawn upon many years of experience as a teacher and writer in preparing this practical text of basic weaving techniques and projects from the simplest to the extremely complex Each topic of weaving theory and technique is presented with its practical applications in mind Within the first thirty pages readers learn enough to complete their first weaving project a bookmark and this leads directly to the weaving of rugs on a loom the process of weaving on a two harness loom threading plain weave from a draft making a two harness table loom readers following the clear diagram and instructions will have no trouble building the loom preparing the weft handling of threads two harness design methods the weaving of rag rugs in plain weave useful articles woven with striped warps and wefts tapestry techniques and design weaves For advanced weavers the second major section of the book covers a great variety of weaves for the four harness loom and related information how to warp and thread a four harness loom weaving both plain and pattern weave the twill family of weaves and herringbone variations the principles of overshot pattern weaving the diamond or cross family the monk s belt pattern and its uses practical overshot patterns designing drafts and special techniques ways of weaving overshot special four harness techniques summer and winter weave the Bronson weave the M s and O s weave the crackle weave the waffle weave matta technique syncopation double weaving on a four harness loom The author then details multi harness weaves such as multi harness twill eight harness damask design and several others Then follow discussions of the uses of color in weaving designs planning borders the various draft notations European and American weaving with synthetic fibers thread sizes counts and yardage and costs of handwoven fabrics There is a thread chart of warp settings and suitable wefts A final chapter gives instructions for making several projects from hand woven fabrics a folder for linens a small ornamental box jackets and suits and others The text is fully illustrated throughout with photographs and labelled diagrams

Hand-spinning and Hand-weaving ,1922 *Hand-Loom Weaving* F. J. Christopher, 2014-04-15 This book contains a comprehensive guide to hand loom weaving with information on tools and equipment materials and quantities pattern weaving weaving with cards and much more Complete with step by step instructions and useful illustrations this volume is ideal for the beginner and would make for a worthy addition to collections of related literature Contents include Introduction to the Craft Simplicity of the Basic Principles Task of the Learner A Simple Loom Use of Frame The Weft The Shuttle The Reed Weaving on the Simple Loom Two Basic Weaves Modification of the Practice Loom Progress in Weaving etcetera Frederick John Christopher 1912 1960 was an English journalist editor broadcaster and author Many vintage texts such as this are increasingly scarce and expensive and it is with this in mind that we are republishing this volume now in an affordable modern high quality edition It comes complete with a specially commissioned new biography of the author

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