

# LOVE OBJECTS



EMOTION, DESIGN AND MATERIAL CULTURE

EDITED BY ANNA MORAN AND SORCHA O'BRIEN

B L O O M S B U R Y

# Love Objects Emotion Design And Material Culture

**Michael Brown, Anna Maria  
Barry, Joanne Begiato**



## **Love Objects Emotion Design And Material Culture:**

Love Objects Anna Moran, SORCHA O'BRIEN, 2014-10-23 *Love Objects* is the first anthology on the concept of love to interrogate across a range of contexts its design and other material manifestations *Love Objects* Anna Moran, 2014

*Feeling Things* Stephanie Downes, Sally Holloway, Sarah Randles, 2018 This interdisciplinary essay collection investigates the various interactions of people feelings and things throughout premodern Europe It focuses on the period before mass production when limited literacy often prioritised material methods of communication The subject of materiality has been of increasing significance in recent historical inquiry alongside growing emphasis on the relationships between objects emotions and affect in archaeological and sociological research The historical intersections between materiality and emotions however have remained under theorised particularly with respect to artefacts that have continuing resonance over extended periods of time or across cultural and geographical space *Feeling Things* addresses the need to develop an appropriate cross disciplinary theoretical framework for the analysis of objects and emotions in European history with special attention to the need to track the shifting emotional valencies of objects from the past to the present and from one place and cultural context to another The collection draws together an international group of historians art historians curators and literary scholars working on a variety of cultural literary visual and material sources Objects considered include books letters prosthetics religious relics shoes stone and textiles Many of these have been preserved in international galleries museums and archives while others have remained in their original locations even as their contexts have changed over time The chapters consider the ways in which emotions such as despair fear grief hope love and wonder become inscribed in and ascribed to these items producing emotional objects of significance and agency Such objects can be harnessed to create affirm or express individual relationships as for example in religious devotion and practice or in the construction of cultural communal and national identities *The Feeling Heart in Medieval and Early Modern Europe* Katie Barclay, Bronwyn Reddan, 2019-12-02 The heart is an iconic symbol in the medieval and early modern European world In addition to being a physical organ it is a key conceptual device related to emotions cognition the self and identity and the body The heart is read as a metaphor for human desire and will and situated in opposition to or alongside reason and cognition In medieval and early modern Europe the feeling heart the heart as the site of emotion and emotional practices informed a broad range of art literature music heraldry medical texts and devotional and ritual practices This multidisciplinary collection brings together art historians literary scholars historians theologians and musicologists to highlight the range of meanings attached to the symbol of the heart the relationship between physical and metaphorical representations of the heart and the uses of the heart in the production of identities and communities in medieval and early modern Europe *The Corporeality of Clothing in Medieval Literature* Sarah Brazil, 2018-12-17 Every known society wears some form of clothing It is central to how we experience our bodies and how we understand the sociocultural dimensions of our embodiment It is also central to how we understand works of

literature In this innovative study Brazil demonstrates how medieval writers use clothing to direct readers and spectators awareness to forms of embodiment Offering insights into how poetic works plays and devotional treatises target readers kinesic intelligence their ability to understand movements and gestures Brazil demonstrates the theological implications of clothing often evinced by how garments limit or facilitate the movements and postures of bodies in narratives By bringing recent studies in the field of embodied cognition to bear on narrated and dramatized interactions between dress and body this book offers new methodological tools to the study of clothing

**Martial masculinities** Michael Brown, Anna Maria Barry, Joanne Begiato, 2019-08-30 This collection explores the role of martial masculinities in shaping nineteenth century British culture and society in a period framed by two of the greatest wars the world had ever known It offers a fresh interdisciplinary perspective on an emerging field of study and draws on historical literary visual and musical sources to demonstrate the centrality of the military and its masculine dimensions in the shaping of Victorian and Edwardian personal and national identities Focusing on both the experience of military service and its imaginative forms it examines such topics as bodies and habits families and domesticity heroism and chivalry religion and militarism and youth and fantasy This collection will be required reading for anyone interested in the cultures of war and masculinity in the long nineteenth century

The Materiality of Love Anna Malinowska, Michael Gratzke, 2017-09-27 Drawing on love studies and research in material cultures this book seeks to re examine love through materiality studies especially their recent incarnations new materialism and object oriented philosophy to spark a debate on the relationship between love objects and forms of materializing affection It focuses on love as a material form and traces connections between feelings and materiality especially in relation to the changing notion of the material as marked by digital culture as well as the developments in understanding the nature of non human affect It provides insight into how materiality in its broadest sense impacts the understanding of the meanings and practices of love today and reversely how love contributes to the production and transformation of the material world

*Describing Women's Clothing in Eighteenth-century England* Elizabeth Spencer, 2024 Descriptions of women's clothing increasingly circulated across textual genres and beyond in eighteenth century England This book explores the significance of these descriptions across a range of sources including wills newspapers accounts court records and the records of the old poor law Attention has rested on women literate and wealthy enough to leave behind textual or material traces but this book ranges from the parish pauper to the gentlewoman to consider descriptive languages rhetorical strategies and relationships with clothing across the social hierarchy It explores how women described their own clothing but also looks at how it was described by overseers family members retailers and even strangers It shows that we must look beyond isolated descriptions to how why and who was describing clothing to understand its role Chapters uncover themes of material obligation expectation and entitlement

*Design History and Culture* Javier Gimeno-Martínez, 2024-07-26 This student friendly text provides a comprehensive exploration of the methods and approaches employed within design scholarship drawing upon

influences from history art history anthropology and interdisciplinary studies such as science and technology studies and material culture studies Drawing connections between these methods and the evolving landscape of design the book expands design culture beyond traditional outcomes to encompass areas like design for social innovation digital design critical design design anthropology and craftivism Additionally the book introduces novel theoretical frameworks to facilitate discussions on contemporary designers work including new materialism object oriented ontology and decolonization This comprehensive overview of methods and approaches will enable students to select the most appropriate methodological tools for their own research It is an ideal guide for both undergraduate and postgraduate students in design design culture design history design studies and visual culture

Understanding Industrial Design Simon King, Kuen Chang, 2016-01-20 With the coming flood of connected products many UX and interaction designers are looking into hardware design a discipline largely unfamiliar to them If you re among those who want to blend digital and physical design concepts successfully this practical book helps you explore seven long standing principles of industrial design Two present and former design directors at IDEO the international design and innovation firm use real world examples to describe industrial designs that are sensorial simple enduring playful thoughtful sustainable and beautiful You ll learn how to approach frame and evaluate your designs as they extend beyond the screen and into the physical world Sensorial create experiences that fully engage our human senses Simple design simple products that provide overall clarity in relation to their purpose Enduring build products that wear well and live on as classics Playful use playful design to go beyond functionality and create emotional connections Thoughtful observe people s struggles and anticipate their needs Sustainable design products that reduce environmental impact Beautiful elevate the experience of everyday products through beauty

**The Routledge Companion to Design Studies** Penny Sparke, Fiona Fisher, 2016-06-17 Since the 1990s in response to dramatic transformations in the worlds of technology and the economy design a once relatively definable discipline complete with a set of sub disciplines has become unrecognizable Consequently design scholars have begun to address new issues themes and sub disciplines such as sustainable design design for well being empathic design design activism design anthropology and many more The Routledge Companion to Design Studies charts this new expanded spectrum and embraces the wide range of scholarship relating to design theoretical practice related and historical that has emerged over the last four decades Comprised of forty three newly commissioned essays the Companion is organized into the following six sections Defining Design Discipline Process Defining Design Objects Spaces Designing Identities Gender Sexuality Age Nation Designing Society Empathy Responsibility Consumption the Everyday Design and Politics Activism Intervention Regulation Designing the World Globalization Transnationalism Translation Contributors include both established and emerging scholars and the essays offer an international scope covering work emanating from and relating to design in the United Kingdom mainland Europe North America Asia Australasia and Africa This comprehensive collection makes an original and significant contribution to the field

of Design Studies      Emotional Bodies Dolores Martín-Moruno, Beatriz Pichel, 2019-12-16 What do emotions actually do Recent work in the history of emotions and its intersections with cultural studies and new materialism has produced groundbreaking revelations around this fundamental question In *Emotional Bodies* contributors pick up these threads of inquiry to propose a much needed theoretical framework for further study of materiality of emotions with an emphasis on emotions performative nature Drawing on diverse sources and wide ranging theoretical approaches they illuminate how various persons and groups patients criminals medieval religious communities revolutionary crowds and humanitarian agencies perform emotional practices A section devoted to medical history examines individual bodies while a section on social and political histories studies the emergence of collective bodies Contributors Jon Arrizabalaga Rob Boddice Leticia Fernandez Fontecha Emma Hutchison Dolores Martín Moruno Piroška Nagy Beatriz Pichel María Ros Pilar León Sanz Bertrand Taithe and Gian Marco Vidor      *Shaping Femininity* Sarah Bendall, 2021-10-07 Highly Commended Society for Renaissance Studies Biennial Book Prize 2022 In sixteenth and seventeenth century England the female silhouette underwent a dramatic change This very structured form created using garments called bodies and farthingales existed in various extremes in Western Europe and beyond in the form of stays corsets hoop petticoats and crinolines right up until the twentieth century With a nuanced approach that incorporates a stunning array of visual and written sources and drawing on transdisciplinary methodologies *Shaping Femininity* explores the relationship between material culture and femininity by examining the lives of a wide range of women from queens to courtiers farmer s wives and servants uncovering their lost voices and experiences It reorients discussions about female foundation garments in English and wider European history arguing that these objects of material culture began to shape and define changing notions of the feminine bodily ideal social status sexuality and modesty in the early modern period influencing enduring Western notions of femininity Beautifully illustrated in full colour throughout *Shaping Femininity* is the first large scale exploration of the materiality production consumption and meanings of women s foundation garments in sixteenth and seventeenth century England It offers a fascinating insight into dress and fashion in the early modern period and offers much of value to all those interested in the history of early modern women and gender material culture and consumption and the history of the body as well as curators and reconstructors      Women in Design (World of Art) Anne Massey, 2023-04-25 A comprehensive history of women designers working internationally from 1900 to the present day Women designers have created some of the most important objects in history By revealing the untold stories of female design pioneers this wide ranging introduction celebrates their crucial role in the history of modern processes of making Arranged chronologically this guide considers the structural barriers to professional success and how women overcame these hurdles charting the works of designers including Anni Albers at the Bauhaus the architects Eileen Gray and Zaha Hadid interior decorator Elsie de Wolfe and fashion icon Mary Quant Focusing on the key subjects of architecture craft fashion furniture graphics interior product and textile design author

Anne Massey explores the link between early twentieth century revolutionary design and lifestyle as well as the idea of shopping and consumerism as liberatory Massey also discusses the important contribution of designers during and after World War II along with design activism design collectives and the current success of women working transnationally in architecture and design Illustrated throughout Women in Design is the definitive history of women designers working around the world over the past 120 years      **Matters of Engagement** Daniela Hacke, Claudia Jarzebowski, Hannes

Ziegler, 2020-11-05 By drawing on a broad range of disciplinary and cross disciplinary expertise this study addresses the history of emotions in relation to cross cultural movement exchange contact and changing connections in the later medieval and early modern periods All essays in this volume focus on the performance and negotiation of identity in situations of cultural contact with particular emphasis on emotional practices They cover a wide range of thematic and disciplinary areas and are organized around the primary sources on which they are based The edited volume brings together two major areas in contemporary humanities the study of how emotions were understood expressed and performed in shaping premodern transcultural relations and the study of premodern cultural movements contacts exchanges and understandings as emotionally charged encounters In discussing these hitherto separated historiographies together this study sheds new light on the role of emotions within Europe and amongst non Europeans and Europeans between 1100 and 1800 The discussion of emotions in a wide range of sources including letters images material culture travel writing and literary accounts makes Matters of Engagement an invaluable source for both scholars and students concerned with the history of premodern emotions      **Unlocking the Love-Lock** Ceri Houlbrook, 2021-01-13 Explores the worldwide popularity of the love lock as a ritual token of love and commitment by considering its history symbolism and heritage This is an eminently enjoyable and thorough investigation of a popular phenomenon through the lens of heritage and folk tradition Sara De Nardi Western

Sydney University A padlock is a mundane object designed to fulfil a specific and secular purpose A contemporary custom has given padlocks new significance This custom is love locking where padlocks are engraved with names and attached to bridges in declaration of romantic commitment This custom became popular in the 2000s and its dissemination was rapid geographically unbound and highly divisive with love locks emerging in locations as diverse as Paris and Taiwan New York and Seoul Melbourne and Moscow From the introduction I was distractedly perusing the photo frame aisle my eyes skimming the generically sentimental stock pictures of happy families smiling at the camera pretty landscapes cute pets and couples walking hand in hand when I came across one that jumped out at me I recognised the image instantly as a photograph of love locks the padlocks that had been appearing en masse on bridges and other public structures on a global scale since the early 2000s And having been researching the custom known as lovelocking for about five years at that point it was with a peculiar sense of pride that I realised love locks had accomplished the status of a stock image      **The Materiality of the Archive**

Sue Breakell, Wendy Russell, 2023-10-30 The Materiality of the Archive is the first volume to bring together a range of

methodological approaches to the materiality of archives as a framework for their engagement analysis and interpretation Focusing on the archives of creative practices the book reaches between and across existing bodies of knowledge in this field including material culture art history and literary studies unified by an interest in archives as material deposits and aggregations in both analogue and digital forms as well as the material encounter Connecting a breadth of disciplinary interests in the archive with expanding discourses in materiality contributors address the potential of a material engagement to animate archival content Analysing the systems processes and actions that constitute the shapes forms and structures in which individual archival objects accumulate and the underpinnings which may hold them in place as an archival body the book considers ways in which the inexorable move to the digital affects traditional theories of the physical archival object It also considers how stewardship practices such as description and metadata creation can accommodate these changes The Materiality of the Archive unifies theory and practice and brings together professional and academic perspectives The book is essential reading for academics researchers and postgraduate students working in the fields of archive studies museology art history and material culture

Sociology of Personal Life Vanessa May, Petra Nordqvist, 2019-01-25 What can sociology tell us about our personal lives families and intimate relationships This book explains how key theoretical perspectives and relevant contemporary research in the discipline can shed new light on even the most familiar areas of our everyday worlds From friendships and pets to political engagement and social legislation the text shows how distinctions and connections can be drawn between our public and private lives Each chapter explores a familiar topic that illustrates how individual relationships and lives can be shaped by social contexts and how personal choices shape the wider social world Using vivid case examples drawn from topical areas of debate such as marriage rights and the role of social networking the book is clearly laid out and easy to read It gives useful explanations of theory and invaluable advice on how to carry out research on personal lives and relationships This is essential reading for students of sociology interested in family relationships and beyond New to this Edition Pre existing chapters have been fully re written Includes a number of new chapters on topics such as the body home and personal life in public spaces Reformulated questions for discussion at the end of each chapter

*The Streets Are Talking to Me* Maria Frederika Malmström, 2019-11-12 This sophisticated book presents new theoretical and analytical insights into the momentous events in the Arab world that began in 2011 and more importantly into life and politics in the aftermath of these events Focusing on the qualities of the sensory world Maria Frederika Malmström explores the dramatic differences after the Egyptian revolution and their implications for society the lack of sound in the floating landscape of Cairo after the ouster of President Mohamed Morsi the role of material things in the sit ins of 2013 the military evocation of masculinities and the destruction of alternative ones and how people experience pain rage disgust euphoria and passion in the body While focused primarily on changes unfolding in Egypt this study also investigates how materiality and affect provide new possibilities for examining societies in transition A book of rare honesty and vulnerability The Streets Are



Talking to Me is a brilliant unconventional and self conscious ethnography of the space where affect material life violence political crisis and masculinities meet one another     *Journeys Exposed* Giorgia Alù, 2018-09-03 Journeys Exposed Women's Writing Photography and Mobility examines contemporary literature written by women that are all in different ways related to Italy It argues that photography provides women with a means to expose aspects of their nomadic self and of the others mobile lives within and beyond the writing process By resorting to the visual women individualistically respond to forms of hegemonic power fragmentation displacement loss and marginality and make these experiences key to their creative production

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## **Table of Contents Love Objects Emotion Design And Material Culture**

1. Understanding the eBook Love Objects Emotion Design And Material Culture
  - The Rise of Digital Reading Love Objects Emotion Design And Material Culture
  - Advantages of eBooks Over Traditional Books
2. Identifying Love Objects Emotion Design And Material Culture
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Love Objects Emotion Design And Material Culture
  - User-Friendly Interface
4. Exploring eBook Recommendations from Love Objects Emotion Design And Material Culture

- Personalized Recommendations
  - Love Objects Emotion Design And Material Culture User Reviews and Ratings
  - Love Objects Emotion Design And Material Culture and Bestseller Lists
5. Accessing Love Objects Emotion Design And Material Culture Free and Paid eBooks
    - Love Objects Emotion Design And Material Culture Public Domain eBooks
    - Love Objects Emotion Design And Material Culture eBook Subscription Services
    - Love Objects Emotion Design And Material Culture Budget-Friendly Options
  6. Navigating Love Objects Emotion Design And Material Culture eBook Formats
    - ePub, PDF, MOBI, and More
    - Love Objects Emotion Design And Material Culture Compatibility with Devices
    - Love Objects Emotion Design And Material Culture Enhanced eBook Features
  7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of Love Objects Emotion Design And Material Culture
    - Highlighting and Note-Taking Love Objects Emotion Design And Material Culture
    - Interactive Elements Love Objects Emotion Design And Material Culture
  8. Staying Engaged with Love Objects Emotion Design And Material Culture
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
    - Following Authors and Publishers Love Objects Emotion Design And Material Culture
  9. Balancing eBooks and Physical Books Love Objects Emotion Design And Material Culture
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection Love Objects Emotion Design And Material Culture
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions
    - Managing Screen Time
  11. Cultivating a Reading Routine Love Objects Emotion Design And Material Culture
    - Setting Reading Goals Love Objects Emotion Design And Material Culture
    - Carving Out Dedicated Reading Time
  12. Sourcing Reliable Information of Love Objects Emotion Design And Material Culture

- Fact-Checking eBook Content of Love Objects Emotion Design And Material Culture
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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