

LOWERING THE BOOM

Critical Studies in Film Sound



Edited by JAY BECK and TONY GRAJEDA

Lowering The Boom Critical Studies In Film Sound

Alexis Luko



Lowering The Boom Critical Studies In Film Sound:

Lowering the Boom Jay Beck, Tony Grajeda, 2008-08-08 Amplifying the importance of sound in cinema

Ubiquitous Musics Marta García Quiñones, Anahid Kassabian, Elena Boschi, 2016-02-17 Ubiquitous Musics offers a multidisciplinary approach to the pervasive presence of music in everyday life The essays address a variety of situations in which music is present alongside other activities and does not demand focused attention from sometimes involuntary listeners The contributors present different theoretical perspectives on the increasing ubiquity of music and its implications for the experience of listening The collection consists of nine essays divided into three sections Histories Technologies and Spaces The first section addresses the historical origins of functional music and the debates on how reproduced music including a wide range of styles and genres spread so quickly across so many environments The second section focuses on more contemporary sound technologies including mobile phones in India the role of visible playback technology in film and listening to portable digital players The final section reflects on settings such as malls stores gyms offices and cars in which ubiquitous musics are often present but rarely thought about This last section and ultimately the whole collection seeks to foster a wider understanding of listening practices by lending a fresh critical ear

There is no soundtrack Ming-Yuen S. Ma, 2020-06-24 There is no soundtrack is a study of how sound and image produce meaning in contemporary experimental media art by artists ranging from Chantal Akerman to Nam June Paik to Tanya Tagaq It contextualises these works and artists through key ideas in sound studies voice noise listening the soundscape and more The book argues that experimental media art produces radical and new audio visual relationships challenging the visually dominated discourses in art media and the human sciences In addition to directly addressing what Jonathan Sterne calls visual hegemony it also explores the lack of diversity within sound studies by focusing on practitioners from transnational and diverse backgrounds As such it contributes to a growing interdisciplinary scholarship building new more complex and reverberating frameworks to collectively sonify the study of culture

The ^AOxford Handbook of New Audiovisual Aesthetics John Richardson, Claudia Gorbman, Carol Vernallis, 2013-08-20 This handbook provides powerful ways to understand changes in the current media landscape Media forms and genres are proliferating as never before from movies computer games and iPods to video games and wireless phones This essay collection by recognized scholars practitioners and non academic writers opens discussion in exciting new directions

CineMusic? Constructing the Film Score David Cooper, Christopher Fox, Ian Sapiro, 2020-12-15 What has been described as second generation film musicology is both building on and challenging the orthodoxies of the pioneering work of scholars who published in the final two decades of the twentieth century CineMusic Constructing the Film Score is representative of this new scholarship approaching the construction of the film score from a number of perspectives from the primarily practical to the more abstract and theoretical The films that form the basis of these reflections are similarly diverse from art house to mainstream classical to postmodern This volume includes essays by established and upcoming scholars and

practitioners as well as interviews with two of the UK's most influential film composers Trevor Jones *Mississippi Burning* *Brassed Off* *Notting Hill* *The League of Extraordinary Gentlemen* and Michael Nyman *The Draughtsman's Contract* *The Piano* *Gattaca* *The Libertine* *An afterward* by Anahid Kassabian proposes a number of areas that are ripe for further exploration

Sonatas, Screams, and Silence Alexis Luko, 2015-08-11 *Sonatas Screams and Silence Music and Sound in the Films of Ingmar Bergman* is the first musical examination of Bergman's style as an auteur filmmaker It provides a comprehensive examination of all three aspects music sound effects and voice of Bergman's signature soundtrack style Through examinations of Bergman's biographical links to music the role of music sound effects silence and voice and Bergman's working methods with sound technicians mixers and editors this book argues that Bergman's soundtracks are as superbly developed as his psychological narratives and breathtaking cinematography Interdisciplinary in nature this book bridges the fields of music sound and film

The Palgrave Handbook of Violence in Film and Media Steve Choe, 2022-11-09 The chapters contained in this handbook address key issues concerning the aesthetics ethics and politics of violence in film and media In addition to providing analyses of representations of violence they also critically discuss the phenomenology of the spectator images of atrocity in international cinema affect and documentary violent video games digital infrastructures cruelty in art cinema and media and state violence among many other relevant topics *The Palgrave Handbook of Violence in Film and Media* updates existing studies dealing with media and violence while vastly expanding the scope of the field Representations of violence in film and media are ubiquitous but remain relatively understudied Too often they are relegated to questions of morality taste or aesthetics while judgments about violence can themselves be subjected to moral judgment Some may question whether objectionable images are worthy of serious scholarly attention at all While investigating key examples the chapters in this handbook consider both popular and academic discourses to understand how representations of violence are interpreted and discussed They propose new approaches and raise novel questions for how we might critically think about this urgent issue within contemporary culture

The Routledge Companion to Screen Music and Sound Miguel Mera, Ronald Sadoff, Ben Winters, 2017-05-25 *The Routledge Companion to Screen Music and Sound* provides a detailed and comprehensive overview of screen music and sound studies addressing the ways in which music and sound interact with forms of narrative media such as television videogames and film The inclusive framework of screen music and sound allows readers to explore the intersections and connections between various types of media and music and sound reflecting the current state of scholarship and the future of the field A diverse range of international scholars have contributed an impressive set of forty six chapters that move from foundational knowledge to cutting edge topics that highlight new key areas The companion is thematically organized into five cohesive areas of study *Issues in the Study of Screen Music and Sound* discusses the essential topics of the discipline *Historical Approaches* examines periods of historical change or transition *Production and Process* focuses on issues of collaboration institutional politics and the impact of

technology and industrial practices Cultural and Aesthetic Perspectives contextualizes an aesthetic approach within a wider framework of cultural knowledge Analyses and Methodologies explores potential methodologies for interrogating screen music and sound Covering a wide range of topic areas drawn from musicology sound studies and media studies The Routledge Companion to Screen Music and Sound provides researchers and students with an effective overview of music's role in narrative media as well as new methodological and aesthetic insights

Foundations in Sound Design for Interactive Media Michael Filimowicz, 2019-06-21 This volume provides a comprehensive introduction to foundational topics in sound design for interactive media such as gaming and virtual reality compositional techniques new interfaces sound spatialization sonic cues and semiotics performance and installations music on the web augmented reality applications and sound producing software design The reader will gain a broad understanding of the key concepts and practices that define sound design for its use in computational media and design The chapters are written by international authors from diverse backgrounds who provide multidisciplinary perspectives on sound in its interactive forms The volume is designed as a textbook for students and teachers as a handbook for researchers in sound design and media and as a survey of key trends and ideas for practitioners interested in exploring the boundaries of their profession

A Hidden History of Film Style Christopher Beach, 2015-05-01 The image that appears on the movie screen is the direct and tangible result of the joint efforts of the director and the cinematographer A Hidden History of Film Style is the first study to focus on the collaborations between directors and cinematographers a partnership that has played a crucial role in American cinema since the early years of the silent era Christopher Beach argues that an understanding of the complex director cinematographer collaboration offers an important model that challenges the pervasive conventional concept of director as auteur Drawing upon oral histories early industry trade journals and other primary materials Beach examines key innovations like deep focus color and digital cinematography and in doing so produces an exceptionally clear history of the craft Through analysis of several key collaborations in American cinema from the silent era to the late twentieth century such as those of D W Griffith and Billy Bitzer William Wyler and Gregg Toland and Alfred Hitchcock and Robert Burks this pivotal book underlines the importance of cinematographers to both the development of cinematic technique and the expression of visual style in film

Film Music in the Sound Era Jonathan Rhodes Lee, 2020-03-10 Film Music in the Sound Era A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film 1927 2017 Thematically organized sections cover historical studies studies of musicians and filmmakers genre studies theory and aesthetics and other key aspects of film music studies Broad coverage of works from around the globe paired with robust indexes and thorough cross referencing make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film This guide is published in two volumes Volume 1 Histories Theories and Genres covers overviews historical surveys theory and criticism studies of film genres and case studies of individual films Volume 2 People Cultures and Contexts covers individual

people social and cultural studies studies of musical genre pedagogy and the industry A complete index is included in each volume

Screening the Crisis Hilaria Loyo, Juan A. Tarancón, 2022-07-14 The financial collapse of 2008 extended and deepened a prolonged multilayered crisis that has transformed often in unexpected ways how we think about all aspects of social life Amid these turbulent times film studies scholars have begun to ask new questions and create fresh strategies in order to integrate intellectual and political work in ways that directly address our current predicament This timely volume reconsiders the relationships between cinema and society at a time when neoliberal policies threaten not only civic culture but also nearly every aspect of human life Screening the Crisis brings together established authors as well as brilliant young scholars in the field of film studies to explore the ways in which new tendencies in US cinema enhance awareness of the complexity of the problems facing contemporary society The issues addressed include economic inequality shifts in gender roles racial conflicts immigration surveillance practices the environmental crisis the politics of housing and the fragility of nationhood These questions are explored through in depth studies and contextualized analyses of a wide variety of recent films genres and filmmakers With its ample range of topics and perspectives this collection provides an essential reference work for those who want to research how US cinema has responded to the manifold interconnected crises that characterize our current times

Video Methods Charlotte Bates, 2014-09-04 This interdisciplinary collection provides a set of innovative and inventive approaches to the use of video as a research method Building on the development of visual methods across the social sciences it highlights a range of possibilities for making and working with video data The collection showcases different video methods including video diaries video go alongs time lapse video mobile devices multi angle video recording video ethnography and ethnographic documentary Each method is presented through a case study showing how it can be used in practice The authors offer pragmatic advice and discuss practical issues including equipment techniques and skills analysis and presentation They also show how video methods can be used in a range of different contexts at train stations on bicycles in schools outdoors and in museums to investigate worlds that are visible audible tangible and in motion In doing so they illuminate the theoretical possibilities that video methods offer for researching the body identity everyday life affect time and space

The Computer's Voice Liz W. Faber, 2020-12-22 A deconstruction of gender through the voices of Siri HAL 9000 and other computers that talk Although computer based personal assistants like Siri are increasingly ubiquitous few users stop to ask what it means that some assistants are gendered female others male Why is Star Trek's computer coded as female while HAL 9000 in 2001 A Space Odyssey is heard as male By examining how gender is built into these devices author Liz W Faber explores contentious questions around gender its fundamental constructedness the rigidity of the gender binary and culturally situated attitudes on male and female embodiment Faber begins by considering talking spaceships like those in Star Trek the film Dark Star and the TV series Quark revealing the ideologies that underlie space age progress She then moves on to an intrepid decade by decade investigation of computer voices tracing the evolution from the

masculine voices of the 70s and 80s to the feminine ones of the 90s and 00s Faber ends her account in the present with incisive looks at the film *Her* and Siri herself Going beyond current scholarship on robots and AI to focus on voice interactive computers *The Computer's Voice* breaks new ground in questions surrounding media technology and gender It makes important contributions to conversations around the gender gap and the increasing acceptance of transgender people

Music, Sound, and Technology in America Timothy D. Taylor, Mark Katz, Tony Grajeda, 2012-06-19 This reader collects primary documents on the phonograph cinema and radio before WWII to show how Americans slowly came to grips with the idea of recorded and mediated sound Through readings from advertisements newspaper and magazine articles popular fiction correspondence and sheet music one gains an understanding of how early 20th century Americans changed from music makers into consumers

William Faulkner in the Media Ecology Julian Murphet, Stefan Solomon, 2015-06-08 William Faulkner in the Media Ecology explores the Nobel Prize winning author immersed in the new media of his time Intersecting with twentieth century technology such as photography film and sound recording these twelve essays portray Faulkner as not only as a writer looking back on the history of the U S South but also as a screenwriter aviator and celebrity This fresh interdisciplinary approach to Faulkner presents an innovative way of reassessing a body of literary work that has engaged readers and critics for over sixty years Essays by John T Matthews Catherine Gunther Kodat Stefan Solomon and Donald M Kartiganer assess how Faulkner's legacy has been shaped through media adaptation and public commemoration of his work Jay Watson Michael Zeitlin Sarah Gleeson White Robert Jackson and Sascha Morrell consider a range of media relevant to the creation of the writer's stories and ways to recalibrate traditional thinking about his writing Mark Steven Peter Lurie and Richard Godden examine how the vastly different mediations of both cinema and money influenced Faulkner's work Editors Julian Murphet and Stefan Solomon have brought together some of the most prominent voices in Faulkner studies along with a number of emerging scholars to construct a portrait of Faulkner as a thoroughly modern writer as much attuned to the evolution of the contemporary world as he was to the past

The McGurk Universe K.J. Donnelly, 2023-01-01 This book reconsiders audiovisual culture through a focus on human perception with recourse to ideas derived from recent neuroscience It proceeds from the assumption that rather than simply working on a straightforward cognitive level audiovisual culture also functions more fundamentally on a physiological level directly exploiting precise aspects of human perception Vision and hearing are unified in a merged signal in the brain through being processed in the same areas This is illustrated by the startling McGurk Effect whereby the perception of spoken sound is changed by its accompanying image and counterpart effects which demonstrate that what we see is affected by different sounds accompanying sounds This blending of sound and images into a whole has become a universal aspect of culture not only evident in films and television but also in video games and short Internet clips Indeed this aesthetic formation has become the dominant of this period The McGurk Universe attends to how audiovisual culture engages with and mediates between physiological and psychological

levels Japanese Horror and the Transnational Cinema of Sensations Steven T. Brown, 2018-02-05 Japanese Horror and the Transnational Cinema of Sensations undertakes a critical reassessment of Japanese horror cinema by attending to its intermediality and transnational hybridity in relation to world horror cinema Neither a conventional film history nor a thematic survey of Japanese horror cinema this study offers a transnational analysis of selected films from new angles that shed light on previously ignored aspects of the genre including sound design framing techniques and lighting as well as the slow attack and long release times of J horror's slow burn style which have contributed significantly to the development of its dread filled cinema of sensations **The Odyssey of Communism** Michaela Praisler, Oana-Celia Gheorghiu, 2021-05-14

This volume looks into the ways in which film has contaminated and re shaped culture's and the collective unconscious at both local and global levels arguing that our lives have been impacted by the then that we keep revisiting lest we forget It takes the reader from the Berlin Wall to China and from the terror of communist political prisons and labour camps to the rosy image promoted by propaganda A key point throughout the text is its interdisciplinary nature as it brings together literature and film scholars directors sociologists and philosophers whose overall conclusion is that communism lingering in mentalities still needs interrogation Structured along four parts which trace a Homeric or rather Joycean journey to a home metonymised by the long awaited freedom this book sets out from the gloomiest aspects of totalitarianism in the Romanian Serbian and Soviet Hadeses of traumatic psychological and physical experiences and of imposed silencing The second part gathers together case studies of films illustrating more optimistic views of communism as spring in the USSR or as a golden age in Romania thus narcotising the communist subjects and preventing them from seeing the actual inferno The third section offers filmic accounts of the aftermaths of communism engaging the readers in a nostalgic process that revisits questions reflects on and remembers communism on a larger world stage The coda rounds up the volume and the journey therein by crossing genre frontiers to written narratives with a cinematic component **The Oxford Handbook of**

Cinematic Listening Carlo Cenciarelli, 2021 Defines a new area of interdisciplinary research Looks at the ways in which listening to film is situated in textual spatial and historical practices Covers a broad span of film history from early cinema and European art cinema to contemporary science fiction and live score screenings Extends the study of film sound beyond film considering cinema in relation to media ranging from shadow plays and photograph musicals to video games and VR Book jacket

Unveiling the Power of Verbal Art: An Psychological Sojourn through **Lowering The Boom Critical Studies In Film Sound**

In a world inundated with displays and the cacophony of immediate interaction, the profound energy and emotional resonance of verbal beauty frequently disappear in to obscurity, eclipsed by the continuous onslaught of noise and distractions. Yet, located within the musical pages of **Lowering The Boom Critical Studies In Film Sound**, a interesting work of literary elegance that pulses with raw emotions, lies an remarkable trip waiting to be embarked upon. Penned with a virtuoso wordsmith, this exciting opus instructions viewers on a psychological odyssey, lightly exposing the latent potential and profound impact embedded within the delicate web of language. Within the heart-wrenching expanse of this evocative evaluation, we will embark upon an introspective exploration of the book is main themes, dissect their charming writing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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Lowering The Boom Critical Studies In Film Sound Introduction

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