

LUXURIANT GEMS  
OF THE  
*Spring and Autumn*



— Attributed to Dong Zhongshu —

EDITED AND TRANSLATED BY

Sarah A. Queen  
& John S. Major

# Luxuriant Spring Autumn Translations Classics

**PT Brinkman**



## **Luxuriant Spring Autumn Translations Classics:**

**Luxuriant Gems of the Spring and Autumn** Zhongshu Dong, 2015-12-15 The Spring and Autumn Chunqiu is a chronicle kept by the dukes of the state of Lu from 722 to 481 B C E Luxuriant Gems of the Spring and Autumn Chunqiu fanlu follows the interpretations of the Gongyang Commentary whose transmitters sought to explicate the special language of the Spring and Autumn The work is often ascribed to the Han scholar and court official Dong Zhongshu but as this study reveals the text is in fact a compendium of writings by a variety of authors spanning several generations It depicts a utopian vision of a flourishing humanity that they believed to be Confucius s legacy to the world The Gongyang masters thought that Confucius had written the Spring and Autumn employing subtle phrasing to indicate approval or disapproval of important events and personages Luxuriant Gems therefore augments Confucian ethical and philosophical teachings with chapters on cosmology statecraft and other topics drawn from contemporary non Confucian traditions A major resource this book features the first complete English language translation of Luxuriant Gems divided into eight thematic sections with introductions that address dating authorship authenticity and the relationship between the Spring and Autumn and the Gongyang approach Critically illuminating early Chinese philosophy religion literature and politics this book conveys the brilliance of intellectual life in the Han dynasty during the formative decades of the Chinese imperial state **The Empire**

**of the Text** Christopher Leigh Connery, 1998 This unique study argues that in the Qin Han period there arose in China a regime of textual authority—one that overlapped but did not coincide with imperial authority Drawing on a wide range of research and theory Connery makes an original contribution to the analysis of early imperial elite culture particularly in the fields of literature and linguistics intellectual and institutional history The author provides new contexts for thinking about canonization and textual transmission systems an innovative framework for analysis and discussion of the early imperial elite a socio ideological exploration of one strand of late Han Confucian thought and a critique of the concepts of subjectivity and the birth of lyricism in China Emotion Theory: The Routledge Comprehensive Guide Andrea Scarantino, 2024-07-23

**Emotion Theory** The Routledge Comprehensive Guide is the first interdisciplinary reference resource which authoritatively takes stock of the progress made both in the philosophy of emotions and in affective science from Ancient Greece to today A two volume landmark publication it provides an overview of emotion theory unrivaled in terms of its comprehensiveness accessibility and systematicity Comprising 62 chapters by 101 leading emotion theorists in philosophy classics psychology biology psychiatry neuroscience and sociology the collection is organized as follows Volume I Part I History of Emotion Theory 10 chapters Part II Contemporary Theories of Emotions 10 chapters Part III The Elements of Emotion Theory 7 chapters Volume II Part IV Nature and Functions of 35 Specific Emotions 22 chapters Part V Challenges Facing Emotion Theory 13 chapters Special Elicitors of Emotions Emotions and Their Relations to Other Elements of Mental Architecture Emotions in Children Animals and Groups Normative Aspects of Emotions Most of the major themes of contemporary

emotion theory are covered in their historical philosophical and scientific dimensions This collection will be essential reading for students and researchers in philosophy psychology neuroscience sociology anthropology political science and history for decades to come

**The Rise of Modern Chinese Thought** Hui Wang,2023-07-18 Wang Hui asks what it means for China to be modern and for modernity to be Chinese Is there a rupture between tradition and modernity in China How has Confucian thought evolved Did China become modern in the Middle Ages A deep intellectual history The Rise of Modern Chinese Thought revises our senses of both modernity and Chinese philosophy

**The Sinitic Civilization Book I** Hong Yuan,2018-10-27 The Sinitic Civilization A Factual History through the Lens of Archaeology Bronzeware Astronomy Divination Calendar and the Annals The book covered the time span of history of the Sinitic civilization from antiquity to the 3rd millennium B C to A D 85 A comprehensive review of history related to the Sinitic cosmological astronomical astrological historical divinatory and geographical developments was given All ancient Chinese calendars had been examined with the ancient thearchs dates examined from the perspective how they were forged or made up The book provides the indisputable evidence regarding the fingerprint of the forger for the 3rd century A D book Shangshu remotely ancient history and close to 50 fingerprints of the forger of the contemporary version of The Bamboo Annals Using the watershed line of Qin Emperor Shihuangdi s book burning of 213 B C the book rectified what was the original history before the book burning filtered out what was forged after the book burning sorted out the sophistry and fables that were rampant just prior to the book burning and validated the history against the records in the oracle bones bronzeware and bamboo slips The book covers 95 98% and more of the contents in the two ancient history annals of The Spring Autumn Annals and The Bamboo Annals There are dedicated chapters devoted to interpreting Qu Yuan s poem Asking Heaven Tian Wen the mythical book The Legends of Mountains actual reign Aug of A D 75 Feb of A D 88 with the A D 85 adoption of the Sifen li posterior quarter remainder calendar premised on reverting to the sexagenary years of the virtual Yin li Shang dynasty quarter remainder calendar a calendar disconnected from the Jupiter s chronogram that was purportedly invented by the Confucians on basis of Confucius identifying the qi lin divine giraffe animal and wrapping up the masterpiece The Spring Autumn Annals two years prior to death

**The Sinitic Civilization Book II** Hong Yuan,2018-11-14 The Sinitic Civilization A Factual History through the Lens of Archaeology Bronzeware Astronomy Divination Calendar and the Annals The book covered the time span of history of the Sinitic civilization from antiquity to the 3rd millennium B C to A D 85 A comprehensive review of history related to the Sinitic cosmological astronomical astrological historical divinatory and geographical developments was given All ancient Chinese calendars had been examined with the ancient thearchs dates examined from the perspective how they were forged or made up The book provides the indisputable evidence regarding the fingerprint of the forger for the 3rd century A D book Shang shu remotely ancient history and close to 50 fingerprints of the forger of the contemporary version of The Bamboo Annals Using the watershed line of Qin Emperor Shihuangdi s book burning of 213 B C the book rectified what was the

original history before the book burning filtered out what was forged after the book burning sorted out the sophistry and fables that were rampant just prior to the book burning and validated the history against the records in the oracle bones bronzeware and bamboo slips The book covers 95 98% and more of the contents in the two ancient history annals of The Spring Autumn Annals and The Bamboo Annals There are dedicated chapters devoted to interpreting Qu Yuan s poem Asking Heaven Tian Wen the mythical book The Legends of Mountains actual reign Aug of A D 75 Feb of A D 88 with the A D 85 adoption of the Sifen li posterior quarter remainder calendar premised on reverting to the sexagenary years of the virtual Yin li Shang dynasty quarter remainder calendar a calendar disconnected from the Jupiter s chronogram that was purportedly invented by the Confucians on basis of Confucius identifying the qi lin divine giraffe animal and wrapping up the masterpiece The Spring Autumn Annals two years prior to death

Sources of East Asian Tradition: Premodern Asia Wm. Theodore De Bary, William Theodore De Bary, 2008 Wm Theodore de Bary offers a selection of essential readings from his immensely popular anthologies Sources of Chinese Tradition Sources of Korean Tradition and Sources of Japanese Tradition so readers can experience a concise but no less comprehensive portrait of the social intellectual and religious traditions of East Asia

The Art of Chinese Philosophy Paul Goldin, 2020-04-07 A smart and accessible introduction to the most important works of ancient Chinese philosophy the Analects of Confucius Mozi Mencius Laozi Zhuangzi Sunzi Xunzi and Han Feizi This book provides an unmatched introduction to eight of the most important works of classical Chinese philosophy the Analects of Confucius Mozi Mencius Laozi Zhuangzi Sunzi Xunzi and Han Feizi Combining accessibility with the latest scholarship Paul Goldin one of the world s leading authorities on the history of Chinese philosophy places these works in rich context as he explains the origin and meaning of their compelling ideas Because none of these classics was written in its current form by the author to whom it is attributed the book begins by asking What are we reading and showing that understanding the textual history of the works enriches our appreciation of them A chapter is devoted to each of the eight works and the chapters are organized into three sections Philosophy of Heaven which looks at how the Analects Mozi and Mencius discuss often skeptically Heaven tian as a source of philosophical values Philosophy of the Way which addresses how Laozi Zhuangzi and Sunzi introduce the new concept of the Way dao to transcend the older paradigms and Two Titans at the End of an Age which examines how Xunzi and Han Feizi adapt the best ideas of the earlier thinkers for a coming imperial age In addition the book presents clear and insightful explanations of the protean and frequently misunderstood concept of qi and of a crucial characteristic of Chinese philosophy nondeductive reasoning The result is an invaluable account of an endlessly fascinating and influential philosophical tradition

*Classics and Interpretations* Ching-I Tu, 2017-11-30 In recent years in the West scholars have attempted to unravel old constructs of interpretation and understanding using the discipline of hermeneutics or the scientific study of textual interpretation Borrowed from students of the ever growing body of biblical interpretive literature that originated in the early Christian era theoretical hermeneutics has given many contemporary

scholars potent tools of textual interpretation Classics and Interpretations applies this method to Chinese culture Several essays focus on hermeneutic traditions of Neo Confucianism Others move outside of these traditions to attempt an understanding of the role of hermeneutics in Taoist and Buddhist textual interpretation in Chinese poetics and painting and in contemporary Chinese culture This volume makes a concerted effort to remedy our ignorance of the Chinese hermeneutical tradition Part 1 The Great Learning and Hermeneutics demonstrates the use of commentary to define how the individual creates his social self and discusses differing interpretations of the Ta hsueh text and its treatment as either canonical or heterodox Part 2 Canonicity and Orthodoxy considers the philosophical touchstones employed by Neo Confucian canonical exegetes and polemicists and discusses the Han canonization of the scriptural Five Classics while illuminating a double standard that existed in the hermeneutical regime of late imperial China Part 3 Hermeneutics as Politics discusses the transformation of both the classics and scholars and explores the dominant hermeneutic tradition in Chinese historiography the scriptural tradition and reinterpretation of the Ch un ch iu and reveals the pragmatism of Chinese hermeneutics through comparison of the Sung debates over the Mencius The concluding sections include essays on Chu Hsi and Interpretation of Chinese Classics Hermeneutic Traditions in Chinese Poetics and Non Confucian Contexts Reinterpretation of Confucian Texts in the Ming Ch ing Period and Contemporary Interpretations of Confucian Culture Through these literate and brilliantly written essays the reader witnesses not merely the great breadth and depth of Chinese hermeneutics but also its continuity and evolutionary vigor This volume will excite scholars of the Confucian Buddhist and Taoist systems of thought and belief as well as students of history and hermeneutics

**Guanzi** ,2021-08-31 Named for the famous Chinese minister of state Guan Zhong d 645 B C the Guanzi is one of the largest collections of ancient Chinese writings still in existence With this volume W Allyn Rickett completes the first full translation of the Guanzi into English This represents a truly monumental effort as the Guanzi is a long and notoriously difficult work It was compiled in its present form about 26 B C by the Han dynasty scholar Liu Xiang and the surviving text consists of some seventy six anonymous essays dating from the fifth century B C to the first century B C The forty two chapters contained in this volume include several which present Daoist theories concerning self cultivation and the relationship between the body and mind as well as the development of Huang Lao political and economic thought The Dizi zhi chapter provides one of the oldest discussions of education in China The Shui di chapter refers to the circulation of blood some two thousand years before the discoveries of William Harvey in the West Other chapters deal with various aspects of statecraft Yin Yang and Five Phases thought folk beliefs seasonal calendars and farming Perhaps the best known chapters are those that deal with various methods of controlling and stimulating the economy They constitute one of the world s earliest presentations of a quantity theory of money Throughout the text Rickett provides extensive notes He also supplies an introduction to the volume and a comprehensive index

**Gentlemen's Prescriptions for Women's Lives: A Thousand Years of Biographies of Chinese Women** Sherry J. Mou,2015-07-17 As far back as the first century BCE

Chinese dynastic historians all men began recording the achievements of Chinese women and creating a structure of understanding that would be used to limit and control them To men these women became role models for their daughters and wives to the few literate women readers they became paradigms for their own behavior Thus although these biographies are descriptive by nature they actually became prescriptive Gentlemen s Prescriptions for Women s Lives is an enlightening source for studying Chinese women of the Imperial era as well as for understanding Chinese womanhood in general By contextualizing these biographies the author shows us these women not just as the complaisant calm eyed delicate figures that adorn Confucian texts but also as the products of the Confucian tradition s appropriation of women

*Transcendence and Non-Naturalism in Early Chinese Thought* Alexis McLeod, Joshua R. Brown, 2020-09-03 Contemporary scholars of Chinese philosophy often presuppose that early China possessed a naturalistic worldview devoid of any non natural concepts such as transcendence Challenging this presupposition head on Joshua R Brown and Alexis McLeod argue that non naturalism and transcendence have a robust and significant place in early Chinese thought This book reveals that non naturalist positions can be found in early Chinese texts in topics including conceptions of the divine cosmogony and apophatic philosophy Moreover by closely examining a range of early Chinese texts and providing comparative readings of a number of Western texts and thinkers the book offers a way of reading early Chinese Philosophy as consistent with the religious philosophy of the East and West including the Abrahamic and the Brahmanistic religions Co written by a philosopher and theologian this book draws out unique insights into early Chinese thought highlighting in particular new ways to consider a range of Chinese concepts including tian dao li and you wu

*Guanzi* Zhong Guan, W. Allyn Rickett, 1985 Named for the famous Chinese minister of state Guan Zhong d 645 B C the Guanzi is one of the largest collections of ancient Chinese writings still in existence With this volume W Allyn Rickett completes the first full translation of the Guanzi into English This represents a truly monumental effort as the Guanzi is a long and notoriously difficult work It was compiled in its present form about 26 B C by the Han dynasty scholar Liu Xiang and the surviving text consists of some seventy six anonymous essays dating from the fifth century B C to the first century B C The forty two chapters contained in this volume include several which present Daoist theories concerning self cultivation and the relationship between the body and mind as well as the development of Huang Lao political and economic thought The Dizi zhi chapter provides one of the oldest discussions of education in China The Shui di chapter refers to the circulation of blood some two thousand years before the discoveries of William Harvey in the West Other chapters deal with various aspects of statecraft Yin Yang and Five Phases thought folk beliefs seasonal calendars and farming Perhaps the best known chapters are those that deal with various methods of controlling and stimulating the economy They constitute one of the world s earliest presentations of a quantity theory of money Throughout the text Rickett provides extensive notes He also supplies an introduction to the volume and a comprehensive index

*The Confucian Four Books for Women* , 2018-04-02 This volume presents the first English

translation of the Confucian classics Four Books for Women with extensive commentary by the compiler Wang Xiang and introductions and annotations by translator Ann A Pang White Written by women for women s education the Confucian Four Books for Women spanned the 1st to the 16th centuries and encompass Ban Zhao s Lessons for Women Song Ruoxin s and Song Ruozhao s Analects for Women Empress Renxiaowen s Teachings for the Inner Court and Madame Liu s Chaste Widow Wang s Short Records of Models for Women A female counterpart to the famous Sishu Four Books compiled by Zhu Xi Wang Xiang s N sishu provides an invaluable look at the long standing history and evolution of Chinese women s writing education identity and philosophical discourse along with their struggles and triumphs across the millennia and numerous Chinese dynasties Pang White s new translation brings the authors of the Four Books for Women to life as real living people and illustrates why they wrote and how their work empowered women History and Will Frederic Wakeman Jr.,2023-04-28 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1973 **History and Will** Frederic E. Wakeman,1973 The Lost Texts of Confucius' Grandson: Guodian, Zisi, and Beyond Kuan-yun Huang, The Guodian manuscripts are a cache of literary and philosophical texts from the fourth century BCE discovered in a Warring States period tomb in China s Hubei Province Through detailed decipherment and textual analysis Kuan yun Huang investigates the historical and philosophical contexts of these texts and convincingly proposes their association with Zisi the grandson of Confucius Huang not only offers an in depth portrait of this famous scion from excavated texts and transmitted literary records but also reveals the connection of the Guodian texts with early intellectual tradition in China including the teachings of Xunzi Mencius Confucius and the legendary Laozi as well as the effort of rewriting that transformed Zisi s original teachings into a conformist line of thinking which defined and constituted the Confucian tradition of a later time In Kuan yun Huang s The Lost Texts of Confucius Grandson the shadowy figure of Zisi comes to life as an antinomian thinker whose works fill the lacuna between Confucius and Mencius What is most compelling about this book is its insistence that in scholarship we must respect the interpretive context The new putative Zisi materials have to be read in such a way that they are correlated with and situated clearly within what Huang calls the literary record Huang s synoptic understanding of the literature allows for much abduction in his presentation a kind of academic sleuthing in his best efforts to connect the dots While an exciting read for those scholars who know the texts and specialize in ancient philosophical literature at the same time the story it tells will be of interest to all scholars who work in the field of Chinese studies Roger T Ames Humanities Chair Professor Peking University Huang carefully explicates what the newly discovered manuscripts teach us about fate moral cultivation familial love and obligation and service in government as well as other concepts that were originally meant to provide social order in the Warring States kingdoms during the time of Zisi and the



generations of thinkers subsequent to him Through close textual analysis and with each explanation of these ideas Huang shows that we must shake ourselves loose from earlier assumptions about their significance and embrace what the recently recovered sources tell us Jeffrey Riegel Professor Emeritus University of California Berkeley The Guodian corpus has transformed our understanding of early Chinese thought Huang does a masterful job of situating these texts in their historical and philosophical context relying on the most current scholarly literature as well as insights gained from more recent discoveries all in a very accessible style Highly recommended Edward Slingerland Professor of Philosophy University of British Columbia

*The Religious Thought of Chu Hsi* Julia Ching, 2000-08-24 Recognized as one of the greatest philosophers in classical China Chu Hsi 1130-1200 is known in the West primarily through translations of one of his many works the *Chin ssu Lu* In this book Julia Ching offers the first book length examination of Chu Hsi's religious thought based on extensive reading of both primary and secondary sources Ching begins by providing an introduction to Chu's twelfth century intellectual context She then examines Chu's natural philosophy looking in particular at the ideas of the Great Ultimate and at spirits and deities and the rituals that honor them Next Ching considers Chu's interpretation of human nature and the emotions highlighting the mystical thrust of the theoretical and practical teachings of spiritual cultivation and meditation She discusses Chu's philosophical disputes with his contemporaries in particular Lu Chiu-yuan and examines his relationship to Buddhism and Taoism In the final chapters Ching looks at critiques of Chu during his lifetime and after and evaluates the relevance of his thinking in terms of contemporary needs and problems This clearly written and highly accessible study also offers translations of some of Chu's most important philosophical poems filling a major gap in the fields of both Chinese philosophy and religion

**World Literature Reader** Theo D'haen, César Domínguez, Mads Rosendahl Thomsen, 2012-06 World Literature is an increasingly influential subject in literary studies which has led to the re-framing of contemporary ideas of national literatures language and translation World Literature A Reader brings together thirty essential readings which display the theoretical foundations of the subject as well as showing its conceptual development over a two hundred year period The book features an illuminating introduction to the subject with suggested reading paths to help readers navigate through the materials texts exploring key themes such as globalization cosmopolitanism post-transnationalism and translation and nationalism writings by major figures including J W Goethe Karl Marx Friedrich Engels Longxi Zhao David Damrosch Gayatri Chakravorty Spivak Pascale Casanova and Milan Kundera The early explorations of the meaning of Weltliteratur are introduced while twenty first century interpretations by leading scholars today show the latest critical developments in the field The editors offer readers the ideal introduction to the theories and debates surrounding the impact of this crucial area on the modern literary landscape

**History of Chinese Philosophy Through Its Key Terms** Yueqing Wang, Qinggang Bao, Guoxing Guan, 2020-03-16 This book provides a conceptual overview of the evolution of Chinese philosophy from its earliest beginnings to the end of the imperial era highlighting 38 of the most essential terms in the

Chinese philosophical tradition Written by prominent contemporary scholars from Mainland China the respective chapters cover topics ranging from cosmology bent metaphysics human nature self cultivation and methodology to views on history and politics Each chapter addresses one of the constitutive terms of the Chinese philosophical tradition and provides clear historical information on how it was used and developed during the key periods of Chinese philosophy Highlighting both central concepts and essential structures of Chinese philosophy the book allows readers to view the history of Chinese philosophy from the perspective of the Chinese themselves Offering content that is both academically rigorous and accessible for a wider audience this book is an indispensable reference guide for all students of Chinese philosophy

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