



# Lycurgus Another Leaf Press

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## **Lycurgus Another Leaf Press:**

**Lycurgus (Another Leaf Press)** Plutarch, 2013-02-15 Plutarch's classic biography of Lycurgus and exposition of Sparta

**The National Union Catalog, Pre-1956 Imprints**, 1968      **Myths, Martyrs, and Modernity** Jitse Dijkstra, Justin Kroesen, Yme Kuiper, 2010-01-11 This volume in honour of Jan N Bremmer contains the contributions of numerous students, colleagues and friends offered to him on the occasion of his 65th birthday. Throughout his career Bremmer has distinguished himself as an internationally renowned scholar of religion both past and present, including first and foremost Greek and Roman religion but also early Christianity and post-classical developments in religion and spirituality. In line with these three main areas of Bremmer's research, the volume is divided into three parts bringing together contributions from distinguished scholars in many fields. The result is a diverse book which provides a broad spectrum of original ideas and innovative approaches in the history of religions, thus reflecting the nature of the scholarship of Bremmer himself.

**Utopia** Stéphanie Roza, 2025-07-01 THE TRANSFORMATION OF UTOPIA IN THE FRENCH REVOLUTION FROM A ROMANTIC IDEAL TO A POLITICAL OBJECTIVE Until the Age of Enlightenment, utopia was a popular literary genre but without concrete political effects. However, in the decades leading up to 1789, its status gradually changed from an entertaining thought experiment to a socialist project. Imagining the ideal city took on the task of articulating revolutionary transformation of society towards equality and social justice. In Utopia, Stéphanie Roza explores the nascent ideal of a community of property and labour, not yet called communism, and the thinkers who engaged with it in the lead up to the French Revolution. These philosophers included Étienne-Gabriel Morelly, a fierce critic of private property and the mysterious author of the Code de la Nature; the Abbé de Mably, a radical republican and interlocutor of Rousseau; and Gracchus Babeuf, who from the 1780s onwards defended the natural right to subsistence and dreamed of a more fraternal world. Together, they laid the foundations for modern socialist movements. In the crucible of the French Revolution, real equality became the goal of a handful of conspirators gathered around Babeuf, who had meanwhile become the tribune of the people. The Conspiracy of Equals was considered by Marx to be the first active communist party; the hopes and questions that ran through the group prefigured those of the militants of later periods, including today.

**Penny Cyclopaedia of the Society for the Diffusion of Useful Knowledge**, 1839 V 1-20 are like missing vols 21-26 also freely available online at the the China America Digital Academic Library CADAL. CADAL can be accessed with the following individual URLs: <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv1> Note Click to view v 1 via CADAL <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv2> Note Click to view v 2 via CADAL <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv3> Note Click to view v 3 via CADAL <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv4> Note Click to view v 4 via CADAL <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv5> Note Click to view v 5 via CADAL <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv6> Note Click to view v 6 via CADAL <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv7> Note Click to view v 7 via CADAL <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv8> Note Click to view v 8 via CADAL <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv9>

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The World of Homer Andrew Lang,2019-12-03 In *The World of Homer* Andrew Lang delves into the enchanting landscapes cultural paradigms and heroic figures that characterize the epics of Homer notably the Iliad and the Odyssey Through a blend of meticulous scholarship and lyrical prose Lang navigates the interplay of myth and history providing readers with a vivid contextual tapestry that enhances understanding of these ancient texts He employs a narrative style that is both engaging and informative allowing the modern reader to appreciate the nuances of Homeric literature while exploring its enduring significance in the Western canon Andrew Lang was a prominent Scottish poet novelist and folklorist whose diverse scholarly pursuits informed his interpretations of Homer His extensive background in classical studies coupled with a passion for mythology and folklore undoubtedly propelled him to explore Homer s world in greater depth Lang s dedication to narrating ancient stories reflects his belief in the power of literature to bridge temporal and cultural divides imbuing his work with both academic rigor and a sense of wonder This book is a compelling invitation for readers scholars and enthusiasts of classical literature alike Lang s insightful exploration not only enriches one s understanding of Homer s epics but also introduces the beauty and complexity of the ancient Greek world Those seeking to engage with the roots of Western literary tradition will find *The World of Homer* an indispensable resource

Calendar University of Sydney,1923 *At Home in Shakespeare's Tragedies* Geraldo U. de Sousa,2016-04-15 Bringing together methods assumptions and approaches from a variety of disciplines Geraldo U de Sousa s innovative study explores the representation perception and function of the house home household and family life in Shakespeare s great tragedies Concentrating on King Lear Hamlet Othello and Macbeth de Sousa s examination of the home provides a fresh look at material that has been the topic of fierce debate Through a combination of textual readings and a study of early modern housing conditions accompanied by analyses that draw on anthropology architecture art history the study of material culture social history theater history phenomenology and gender studies this book demonstrates how Shakespeare explores the materiality of the early modern house and evokes domestic space to convey interiority reflect on the habits of the mind interrogate everyday life and register elements of the tragic journey Specific topics include the function of the disappearance of the castle in King Lear the juxtaposition of home

centered life in Venice and nomadic unhoused wandering in Othello and the use of special lighting effects to reflect this relationship Hamlet's psyche in response to physical space and the redistribution of domestic space in Macbeth Images of the house home and household become visually and emotionally vibrant and thus reflect define and support a powerful tragic narrative

*The Penny Cyclopaedia of the Society for the Diffusion of Useful Knowledge* Society for the Diffusion of Useful Knowledge, 1839

**The classical review**, 1897

*The Penny Cyclopaedia of The Society for the Diffusion of Useful Knowledge* Society for the Diffusion of Useful Knowledge (Great Britain), 1839

**Plutarch's Lives** Noreen Humble, 2010-12-31 Plutarch's Parallel Lives were written to compare famous Greeks and Romans This most obvious aspect of their parallelism is frequently ignored in the drive to mine Plutarch for historical fact However the eleven contributors to the present volume who include most of the world's leading commentators on Plutarch together bring out many ways in which Plutarch invoked aspects of parallelism They show how pervasive and how central the whole notion was to his thinking With new analysis of the synkrisis with discussion of parallels within and across the Lives and in the Moralia with an examination of why the basic parallel structure of the Lives lost its importance in the Renaissance this volume presents fresh ideas on a neglected topic crucial to Plutarch's literary creation

**Contested Ethnicities and Images** David L. Balch, 2015-04-28 Ethnic values changed as Imperial Rome expanded challenging ethnocentric values in Rome itself as well as in Greece and Judea Rhetorically Roman Greek and Judean writers who eulogized their cities all claimed they would receive foreigners Further Greco Roman narratives of urban tensions between rich and poor proud and humble promoted reconciliation and fellowship between social classes Luke wrote Acts in this ethnic economic political context narrating Jesus as a founder who changed laws to encourage receiving foreigners which promoted civic missionary growth and legitimated interests of the poor and humble David L Balch relates Roman art to early Christianity and introduces famous pre Roman Corinthian artists He shows women visually represented as priests compares Dionysian and Corinthian charismatic speech and argues that larger assemblies of the earliest Pauline believers sat 1 Cor 14 30 in taverns Also the author demonstrates that the image of a pregnant woman in Revelation 12 subverts imperial claims to the divine origin of the emperor before finally suggesting that visual representations by Roman domestic artists of a category of women who upset expected forms of conduct Bergmann encouraged early Christian women like Thecla Perpetua and Felicitas to move beyond gender stereotypes of being victims Balch concludes with two book reviews one of Nicolas Wiater's book on the Greek biographer and historian Dionysius who was a model for both Josephus and Luke Acts the second of a book by Frederick Brenk on Hellenistic philosophy and mystery religion in relation to earliest Christianity

Montgomery Co, TN, 2000-04-03

*Uses of Education* Stephen Bygrave, 2009 What is education for The question framed in the second half of the eighteenth century in England is still urgent Posed in textbooks histories conduct books economic treatises novels and other kinds of writing it was asked about punishment the classical curriculum the low status of teachers education of the poor public school or private

tutor and the education of girls Uses of Education shows the fundamental question to be about the potential and limits of Enlightenment thought as it seeks to be embodied in institutions      **Plato and Nietzsche** Mark Anderson,2014-08-28 It is commonly known that Nietzsche is one of Plato's primary philosophical antagonists yet there is no full length treatment in English of their ideas in dialogue and debate Plato and Nietzsche is an advanced introduction to these two thinkers with original insights and arguments interspersed throughout the text Through a rigorous exploration of their ideas on art metaphysics ethics and the nature of philosophy and by explaining and analyzing each man's distinctive approach Mark Anderson demonstrates the many and varied ways they play off against one another This book provides the background necessary to understanding the principle matters at issue between these two philosophers and to developing an awareness that Nietzsche's engagement with Plato is deeper and more nuanced than it is often presented as being      **The speeches of Isaeus** Isaeus,William Wyse,1904      *The Human and the Divine* ,2025-02-13 This volume offers detailed insights into both familiar and overlooked aspects of how humans engage with sanctity and the divine in various cultures of Mesopotamia the Mediterranean and Beyond Each chapter is dedicated to a specific theme whether a region or phenomenon from Prehistoric times to the Modern era exposing readers to a whirlwind of impressions presented by individuals who have studied or been captivated by particular subjects Framing the individual case studies are broader presentations by the editors who highlight key issues with the aim of reviving a multidisciplinary dialogue and encouraging reader participation      **Greek Notions of the Past in the Archaic and Classical Eras** John Marincola,2012-07-31 This volume in The Edinburgh Leventis Studies series collects the papers presented at the sixth A G Leventis conference It engages with new research and new approaches to the Greek past and brings the fruits of that research to a wider audience      *On the Commonwealth* Marcus Tullius Cicero,1929

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