



The New Testament Library

Luke

A COMMENTARY

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Interpreting the New Testament Francis J. Moloney, Sherri Brown, 2019-10-03 A succinct and accessible text for teaching students how to interpret the New Testament This new textbook effectively introduces students to the art and craft of biblical interpretation New Testament scholars Sherri Brown and Francis Moloney begin by orienting students to the world of the Bible exploring contemporary methods for interpreting the biblical literature and showing how the Old Testament is foundational to the formation of the New Testament The book proceeds to lead readers through the books of the New Testament by genre The Narratives Gospels and Acts Paul and His Letters Hebrews and the Catholic Epistles Apocalyptic Literature and the Book of Revelation Unlike book by book introductory textbooks that tend to overshadow the primary biblical text with lots of detailed information Brown and Moloney's *Interpreting the New Testament* actually facilitates the study of the New Testament itself Their concluding chapter reflects on the challenge of the New Testament to our present world

New Testament Conversations Suzanne Watts Henderson, 2019-08-06 Historical introductions to the New Testament typically devote careful attention to its ancient context exploring these texts against the backdrop of Jewish and Hellenistic thought But biblical scholars have been slower to appreciate the pluralistic setting in which students of all ages read the New Testament today Students today bring to the study of the New Testament an increasing sense that its message while dominant in the Western world for millennia is now just one voice among many religious and philosophical options In this book students encounter the New Testament in relation to the wider landscape of sacred traditions both ancient and contemporary What is more they will reflect on the ways in which both writers and interpreters adopt adapt and elaborate on common views and practices in their own cultural settings Rather than a repository of doctrinal beliefs the New Testament emerges as a lively conversation partner in the human quest for meaning and purpose Several features distinguish *The New Testament Conversation* from other introductions to the New Testament The book combines standard historical and literary scholarship on New Testament writings presented in the body of the work with selected excerpts from non Christian traditions In addition students will encounter diverse interpretations of selected New Testament passages across time and place Finally this book presents historical literary and theological questions as mutually illuminating rather than oppositional This book describes the New Testament's contents as inherently religious responses to the realities of the Roman world both in occupied Palestine and beyond Jesus appears in these texts as a savior who is apocalyptic prophet messianic figure and community organizer As a divinely sanctioned agent of God's coming reign Jesus elicits allegiance to a divine rather than human ruler in ways that carry both religious and socio political implications Thus more than other books this textbook highlights the communal context and implications of each writing

Reading the New Testament in the Church Francis J. SDB Moloney, 2015-04-14 Internationally respected scholar Francis Moloney offers a Catholic introduction to the New Testament that shows how to read it both faithfully and critically The opening chapter and an epilogue directly address the

theological requirements of and historical challenges for ecclesial reading The remaining chapters give exemplary readings of the figure of Jesus and of the various divisions of the New Testament canon Conceived as a resource for religious educators deacons and other ministers in the Catholic Church this book will serve Catholics and others as an ideal supplement to a conventional New Testament introduction or as a companion to reading the New Testament itself

Interweaving Innocence Heather M. Gorman, 2016-12-29 In this study Heather Gorman analyses Luke's portrayal of Jesus' death in light of the ancient rhetorical tradition particularly the progymnasmata and the rhetorical handbooks In addition to providing a detailed up to date exegetical study of Luke 22:66-23:49 she argues three things First through the strategic placement of rhetorical figures and the use of common topics associated with refutation and confirmation Luke structures his passion narrative as a debate about Jesus' innocence which suggests that one of Luke's primary concerns is to portray Jesus as politically innocent Second ancient examples of synkrisis suggest that part of the purpose of Luke's characterisation of Jesus in the passion narrative especially when set in parallel to Paul and Stephen in Acts was to set up Jesus as a model for his followers lest they face similar persecution or death Finally Luke's special material and his variations from Mark are explicable in terms of ancient compositional techniques especially paraphrase and narration and thus recourse to a special Passion Source is unnecessary

A Three-Dimensional Jesus C. Clifton Black, 2023-11-07 In A Three-Dimensional Jesus Clifton Black offers a fresh critically sympathetic reading of the New Testament's first three Gospels Matthew Mark and Luke Intelligent and accessible conversational and whimsical this volume helps readers consider the questions that are basic to the Synoptic Gospels interpretation Black addresses their literary genre and origins portrayals of the figure of Jesus and other central characters the relationships among these three books and the social political and religious worlds from which they emerged and to which they were addressed Individual chapters on each Gospel highlight their likely audiences literary structures and primary theological themes Throughout Black's presentation is clear and engaging making use of topical sidebars charts and illustrations as well as wit and good humor to draw readers into these Gospels interpretations The volume also includes such original features as conversations with other well established scholars which help the reader appreciate a range of perspectives on topics like the historical Jesus and the Gospels depiction of women and interviews of experts on these Gospels afterlife in the history of Christian thought sacred music fine art and preaching A Three-Dimensional Jesus is a concise approachable study of the New Testament's first three Gospels viewed from multiple angles historical sociological literary theological with attention paid to their history of interpretation In as much Black invites readers to better understand and appreciate the Synoptics while guiding them to learn even more

The Tax Collector and the Pharisee Peter Tan-Gatue, 2022-02-04 The idea of justification by faith is noticeably illustrated in narrative form in the parable of the tax collector and the Pharisee Luke 18:9-14 Did Luke the evangelist copy or import this idea from the apostle Paul Or is there a better likelihood that Luke derived the theme from the teachings of Jesus himself The

answers to these questions have implications on the likely origin of this central Christian theme and the connection between Jesus and Paul In *The Tax Collector and the Pharisee* Peter Tan Galue builds a plausible case that this notion of justification by faith comes from material sources that already exist in the Jesus tradition Through biblical exegesis critical use of authenticity criteria and contributions in ancient and current historical cultural studies this work challenges the idea that justification is a Pauline innovation and also affirms the intrinsic authenticity of the Lukan parable

Reading the Gospels with Karl Barth Daniel L. Migliore, 2017-03-10 Over the course of his multivolume *Church Dogmatics* Karl Barth not only cites thousands of Scripture texts but also offers extensive exegetical discussion of numerous passages In this book twelve leading theologians and biblical scholars examine Barth's exegesis of particular passages in the Gospels How does Barth's practice of theological exegesis play out in his reading of the Gospels What are the fundamental features of Barth's interpretation of Gospel texts and to what extent do they enliven theology biblical studies and ethics today *Reading the Gospels with Karl Barth* explores answers to such questions and offers fresh stimulus for further study and discussion

CONTRIBUTORS Richard Bauckham Kendall Cox Beverly Roberts Gaventa Eric Gregory Willie James Jennings Paul Dafydd Jones Bruce L McCormack Daniel L Migliore Jürgen Moltmann Paul T Nimmo Fleming Rutledge Shannon Nicole Smythe

The Ministry of Women in the New Testament Dorothy A. Lee, 2021-02-16 Respected scholar Dorothy Lee considers evidence from the New Testament and early church to show that women's ministry is confirmed by the biblical witness Her comprehensive examination explores the roles women played in the Gospels and the Pauline corpus with a particular focus on passages that have been used in the past to limit women's ministry She argues that women in the New Testament were not only valued as disciples but also given leadership roles which has implications for the contemporary church

Hebrews: An Introduction and Study Guide Amy L. B. Peeler, Patrick Gray, 2020-01-09 This volume offers a compact introduction to one of the most daunting texts in the New Testament The Letter to the Hebrews has inspired many readers with its encomium to faith troubled others with its hard sayings on the impossibility of a second repentance and perplexed still others with its exegetical assumptions and operations drawn from a cultural matrix that is largely alien to modern sensibilities Long thought to be Paul the anonymous author of Hebrews exhibits points of continuity with the apostle and other New Testament writers in the letter's or sermon's vision of life in the light of the crucified Messiah but one also finds distinctive perspectives in such areas as Christology eschatology and atonement Gray and Peeler survey the salient historical social and rhetorical factors to be considered in the interpretation of this document as well as its theological liturgical and cultural legacy They invite readers to enter the world of one of the boldest Christian thinkers of the first century

The Book of Acts Charles Raith II, 2019 The Book of Acts brings together leading Catholic Orthodox and Evangelical theologians to read and interpret the book of Acts from within their ecclesial tradition while simultaneously engaging one another in critical dialogue Combining both theological exegesis and ecumenical dialogue each chapter is uniquely structured to facilitate a rich reading of

Scripture and an engaging though critical dialogue across the traditions Each chapter begins with a main essay by either a Catholic Orthodox or Evangelical theologian on a section of the book of Acts the main essay is followed by responses from theologians of the other two traditions The chapter concludes with a final response from the main author Readers are thus provided with not only a deep and engaging reading of the book of Acts but also the unfolding of a rich theological ecumenical dialogue centered on Scripture Anyone interested in understanding how our ecclesial traditions inform our reading of Scripture would do well to read this book as would anyone interested in the book of Acts ecumenical dialogue and the theological interpretation of Scripture Recovering Historical Christology for Today's Church Marvin Jones, 2019-02-20 This book explains the basic tenets of Christology that a college student would encounter in a basic Christology class The book is written in three different sections The first section focuses upon primary Christological passages which include a limited survey of Christology in the New Testament The second section reviews the Christological Councils limited to the first four ecumenical councils i e Nicea Constantinople Ephesus and Chalcedon The third section deals with the application of Christology correlating the biblical witness with the councils preaching Christology to a contemporary church and summarizing the Christological content for the contemporary church The book is a textbook for an introductory Christology class As such it will meet the needs of professors who are trying to find an introductory work that surveys the many aspects of teaching Christology It will also be a valuable tool for pastors as an easy to read reference for sermon building and Sunday school lessons and youth directors as an accessible tool to teach basic foundational Christological truths to their youth group

Semitisms in Luke's Greek Albert Hogeterp, Adelbert Denaux, 2018-04-23 The Gospel of Luke has long been known for its variation between good educated Greek and Semitic influences In the last century five theories have attempted to explain the Semitic influence Semitic sources imitation of the Greek Bible the Greek of the ancient synagogue literary code switching between standard Greek and semitized Greek and the social background of bilingualism Albert Hogeterp and Adelbert Denaux revisit Luke's Greek and evaluate which alleged Semitisms of vocabulary and syntax are tenable in light of comparative investigation across corpora of Greek Hebrew and Aramaic literary as well as documentary texts They contend that Semitisms in Luke's Greek are only fully understood in light of a complementarity of linguistic backgrounds and evaluate them in diachronic respect of Synoptic comparison and in synchronic respect of their place in Luke's narrative style and communicative strategy The Priest and Levite as Temple Representatives Michael Blythe, 2023-07-07 The parable of the good Samaritan is well known yet scholarship has not plumbed the depths of its meaning within its first century Palestinian context For the majority of Christian history the parable has suffered either from extreme allegorical treatments or from unimaginative readings limiting the parable to a single point example story of virtue A creative reading employing social and historical methods generates a refreshing telling of the story within Jesus's context whereby each variable from the Samaritan to the priest and even the innkeeper takes on representative forms not only indicative of widespread concerns

from Jesus's audience but also becoming symbols of the eschatological age when the new temple supplants the old

Behold, Your House Is Left to You Peter H. Rice, 2016-10-07 This book explores the place of Jerusalem and its Temple in Luke's Gospel paying attention both to the Third Gospel's narrative and theological dynamics and to the historical and rhetorical milieu in which Luke composed his narrative. It argues for a portrait of the Jerusalem Temple in Luke's Gospel that is complex, multifold, and coherent, one comprised of interwoven strands constituting an engaging and intertextual response to the pressing theological concerns of the Evangelist's day.

Gospel Interpretation and Christian Life Francis J. Moloney, 2017-11-01 The voice of Francis J. Moloney SDB has been heard in New Testament studies for many decades. Internationally famous for his work on the Gospel of John, this volume gathers studies that demonstrate the breadth and richness of his interests beyond that well-established enterprise. The first part of the book is dedicated to Gospel studies with the majority of essays focussing upon the Gospel of Mark. They reflect his long interest and his major commentary on that Gospel. 2012 Studies on Matthew, Luke, and John complete these reflections.

The Proskynesis of Jesus in the New Testament Ray M. Lozano, 2019-10-17 This book investigates the use of the Greek term *proskuneo* with Jesus as the object in the New Testament writings. Ray M. Lozano unpicks this interesting term and examines its capacity to express various degrees of reverence directed toward a superior, from a respectful greeting of an elder to homage paid to a king to cultic worship paid to a god. Lozano then looks at the term in reference to Jesus in the New Testament writings and carefully considers whether Jesus is portrayed as receiving such reverence in a relatively weak sense as a merely human figure or in a relatively strong sense as a divine figure. Lozano highlights how scholars are divided over this issue and provides a fresh, thorough examination of the New Testament material: Mark, Matthew, Luke, Acts, John, Hebrews, and Revelation, and in so doing shows that each of these New Testament writings in their own unique ways presents Jesus as a divine figure uniquely and closely linked to the God of Israel in making him an object of *proskuneo*.

Reading the Bible Around the World Federico Alfredo Roth, Justin Marc Smith, Kirsten Sonkyo Oh, Alice Yafeh-Deigh, Kay Higuera Smith, 2022-09-27 Who we are shapes how we read. Guided by an expert team of crosscultural scholars, readers will gain a deeper understanding of the influence of their own social location, building up self-awareness, other-awareness, and true dialogue in the process. Grow in your biblical wisdom as you read Scripture alongside the global Christian community.

The Vehement Jesus David J. Neville, 2017-11-13 The Vehement Jesus composes a fresh examination and interpretation of several perplexing passages in the Gospels that at face value challenge the conviction that the mission and message of Jesus were peaceful. Using narrative analysis and various forms of intratextual critique in the service of a hermeneutic of shalom, the author makes the case that Gospel portrayals of the vehement Jesus are compatible with, perhaps even indispensable to, the composite canonical portrait of Jesus as the Messiah of Peace. As a result, this exploration in New Testament theology and ethics makes an invaluable contribution to the crucial conversation about the role of Jesus' life and teaching in Christian reflection on the morality of

violence today **The Spirit at the Cross: Exploring a Cruciform Pneumatology** Carolyn E. L. Tan, 2019-09-19 What was the Holy Spirit doing at the cross of Jesus Christ Jesus death and resurrection are central to God s reconciliation with humanity Does the Holy Spirit s work pause between Gethsemane and the resurrection What does the phrase through the eternal Spirit in Hebrews 9 14 mean In this book Tan examines the perspectives of John Vernon Taylor Jurgen Moltmann and John D Zizioulas from whom three views of the Spirit s role at the cross are discerned the Spirit as the bond of love between the Father and the Son the Spirit as the Son s coworker enabler and power and the Spirit as the unifier who unites humanity to the Son In addition Karl Barth provides the intriguing concept of the Spirit as divine Judge along with the Father and the Son and specifically the one who carries out God s judgment in Jesus Christ the Elect Integrating these theological perspectives with an in depth examination of the manuscript and exegetical and hermeneutical history of Hebrews 9 14 Tan offers another way of understanding the role of the Spirit at the cross Christ as the Father s pneumatic crucible in whom sinful humanity is judged destroyed and reborn through the power of the Holy Spirit **Essential Bible Study Tools for Ministry** Professor David R. Bauer, 2014-03-18 This up to date highly selective bibliography is designed to acquaint students and ministers with major works significant publishers and prominent scholars in biblical studies It is the perfect guide for beginning a research project or building a ministerial library References are included based on the following considerations 1 usefulness for the theological interpretation of the Bible within the context of the faith of the church 2 significance in the history of interpretation and 3 representation of evangelical and especially evangelical Wesleyan scholarship

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