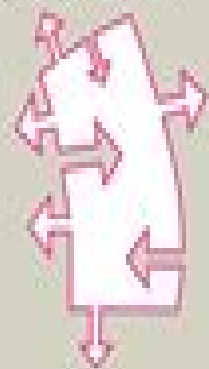




1

Representing and branding Valencia as a multicultural city, and thereby emphasizing the different cultures, will create the main attraction for people outside Valencia.



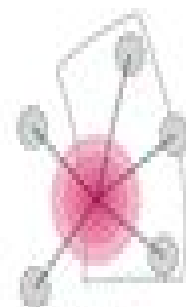
2

Valencia is currently an isolated part of Iberia. Connections to the site are to be improved by new structures of streets, water and landscape in order to break down the outer edges.



3

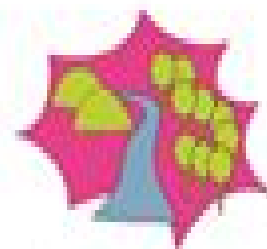
In order to affect the image, people need to be aware of the changes. Therefore new development must differ from the existing by new typologies, which also reflect the cultural diversity.



ONE MAIN NODE



GATHERING PROGRAM



EMPHASIZING LANDSCAPE



LANDMARK

ATTRACTIVE



STREETS

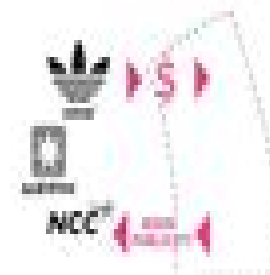


LAND- & WATERSCAPE



DISOLVING EDGES

by re-clustering

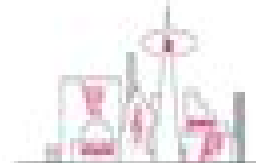


ECONOMIC EXCHANGE

CONNECTING



MIXED TYPOLOGIES



TPOLOGY REFLECT FUNCTION



RE-HOUSING

in mixed typologies



MIXED DENSITY

RE-STRUCTURE

Graphics For Urban Design

Paul Laseau



Graphics For Urban Design:

Decoding **Graphics For Urban Design**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Graphics For Urban Design**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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