



Graven Images New England Stonecarving And Its Symbols 1650 1815

Marcus Rediker



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Graven Images Allan I. Ludwig,1999 The classic study of gravestone art *Graven Images* Allan I. Ludwig,1975

Religion in American History Amanda Porterfield,John Corrigan,2010-04-26 This student friendly introduction combines both thematic and chronological approaches in exploring the pivotal role religion played in American history and of its impact across a range of issues from identity formation and politics to race gender and class A comprehensive introduction to American religious history that successfully combines thematic and chronological approaches aiding both teaching and learning Brings together a stellar cast of experts to trace the development of theology the political order practice and race ethnicity gender and class throughout America s history Accessibly structured in to four key eras Exploration and Encounter 1492 1676 The Atlantic World 1676 1802 American Empire 1803 1898 and Global Reach 1898 present Investigates the role of religion in forming people s identities emotional experiences social conflict politics and patriotism **Historical Dictionary of Colonial America** William A. Pencak,2011-07-15 The years between 1450 and 1550 marked the end of one era in world history and the beginning of another Most importantly the focus of global commerce and power shifted from the Mediterranean Sea to the Atlantic Ocean largely because of the discovery of the New World The New World was more than a geographic novelty It opened the way for new human possibilities possibilities that were first fulfilled by the British colonies of North America nearly 100 years after Columbus landed in the Bahamas The Historical Dictionary of Colonial America covers America s history from the first settlements to the end and immediate aftermath of the French and Indian War This is done through a chronology an introductory essay appendixes an extensive bibliography and over 400 cross referenced dictionary entries on the various colonies which were founded and how they became those which declared independence Religious political economic and family life important people warfare and relations between British French Spanish and Dutch colonies are also among the topics covered This book is an excellent access point for students researchers and anyone wanting to know more about Colonial America *Field Manual for the Archaeology of Ritual, Religion, and Magic* C. Riley Augé,2022-07-08 By bringing together in one place specific objects materials and features indicating ritual religious or magical belief used by people around the world and through time this tool will assist archaeologists in identifying evidence of belief related behaviors and broadening their understanding of how those behaviors may also be seen through less obvious evidential lines Instruction and templates for recording typologizing classifying and analyzing ritual or magico religious material culture are also provided to guide researchers in the survey collection and cataloging processes The bulleted formatting and topical range make this a highly accessible work while providing an incredible wealth of information in a single volume **Encyclopedia of American Folk Art** Gerard C. Wertkin,2004-08-02 For a full list of entries contributors and more visit the Encyclopedia of American Folk Art web site This is the first comprehensive scholarly study of a most fascinating aspect of American history and culture Generously illustrated with both black and white and full color

photos this A Z encyclopedia covers every aspect of American folk art encompassing not only painting but also sculpture basketry ceramics quilts furniture toys beadwork and more including both famous and lesser known genres Containing more than 600 articles this unique reference considers individual artists schools artistic ethnic and religious traditions and heroes who have inspired folk art An incomparable resource for general readers students and specialists it will become essential for anyone researching American art culture and social history Innovation and Implementation Richard Veit, Harold Mytum, 2023-07-14 Providing a comprehensive set of guidance to assist researchers wishing to carry out curate and disseminate field research at a historic burial ground chapters offer up to date methods for surface and subsurface survey and for the recording and archiving of burial monument data Divided into three parts considering documentary research and recording of mortuary landscapes reflections on memorial recording projects and archiving and wider dissemination of data and interpretations Also included is the archaeological potential of pet cemeteries and other pet memorials Discussions therefore include how methodologies may or may not be applicable to both human and animal subjects *A Centre of Wonders* Janet Moore Lindman, Michele Lise Tarter, 2018-05-31 Images of bodies and bodily practices abound in early America from spirit possession Fasting Days and infanticide to running the gauntlet going naked as a sign flogging bundling and scalping All have implications for the study of gender sexuality masculinity illness the body politic spirituality race and slavery The first book devoted solely to the history and theory of the body in early American cultural studies brings together authors representing diverse academic disciplines Drawing on a wide range of archival sources including itinerant ministers journals Revolutionary tracts and broadsides advice manuals and household inventories they approach the theoretical analysis of the body in exciting new ways *A Centre of Wonders* covers such varied topics as dance and movement among Native Americans invading witch bodies in architecture and household spaces rituals of baptism conversion and church discipline eighteenth century women s journaling and the body as a rhetorical device in the language of diplomacy **Steps to Water** Morna Livingston, 2002-04 From the fifth to the nineteenth centuries the people of western India built stone cisterns to collect the water of the monsoon rains and keep it accessible for the remaining dry months of the year These magnificent structures known as stepwells or stepped ponds are much more than utilitarian reservoirs Their lattice like walls carved columns decorated towers and intricate sculpture make them exceptional architecture while their very presence tells much about the region s ecology and history For these past 500 years stepwells have been an integral part of western Indian communities as sites for drinking washing and bathing as well as for colorful festivals and sacred rituals *Steps to Water* traces the fascinating history of stepwells from their Hindu origins to their zenith during Muslim rule and eventual decline under British occupation It also reflects on their current use preservation and place in Indian communities In stunning color and quadtone photographs and drawings *Steps to Water* reveals the depth of the stepwells beauty and their intricate details and serves as a lens on these fascinating cultural and architectural monuments **A Companion to American Art** John

Davis,Jennifer A. Greenhill,Jason D. LaFountain,2015-05-05 A Companion to American Art presents 35 newly commissioned essays by leading scholars that explore the methodology historiography and current state of the field of American art history Features contributions from a balance of established and emerging scholars art and architectural historians and other specialists Includes several paired essays to emphasize dialogue and debate between scholars on important contemporary issues in American art history Examines topics such as the methodological stakes in the writing of American art history changing ideas about what constitutes Americanness and the relationship of art to public culture Offers a fascinating portrait of the evolution and current state of the field of American art history and suggests future directions of scholarship

Colonial America: An Encyclopedia of Social, Political, Cultural, and Economic History James Ciment,2016-09-16 No era in American history has been more fascinating to Americans or more critical to the ultimate destiny of the United States than the colonial era Between the time that the first European settlers established a colony at Jamestown in 1607 through the signing of the Declaration of Independence the outlines of America s distinctive political culture economic system social life and cultural patterns had begun to emerge Designed to complement the high school American history curriculum as well as undergraduate survey courses Colonial America An Encyclopedia of Social Political Cultural and Economic History captures it all the people institutions ideas and events of the first three hundred years of American history While it focuses on the thirteen British colonies stretching along the Atlantic Colonial America sets this history in its larger contexts Entries also cover Canada the American Southwest and Mexico and the Caribbean and Atlantic world directly impacting the history of the thirteen colonies This encyclopedia explores the complete early history of what would become the United States including portraits of Native American life in the immediate pre contact period early Spanish exploration and the first settlements by Spanish French Dutch Swedish and English colonists This monumental five volume set brings America s colonial heritage vibrantly to life for today s readers It includes thematic essays on major issues and topics detailed A Z entries on hundreds of people institutions events and ideas thematic and regional chronologies hundreds of illustrations primary documents and a glossary and multiple indexes

Villains of All Nations Marcus Rediker,2020-05-05 Pirates have long been stock figures in popular culture from Treasure Island to the more recent antics of Jack Sparrow Villains of all Nations unearths the thrilling historical truth behind such fictional characters and rediscovers their radical democratic challenge to the established powers of the day

Poquosin Jack Temple Kirby,2014-12-01 Jack Temple Kirby charts the history of the low country between the James River in Virginia and Albemarle Sound in North Carolina The Algonquian word for this country which means swamp on a hill was transliterated as poquosin by seventeenth century English settlers Interweaving social political economic and military history with the story of the landscape Kirby shows how Native American African and European peoples have adapted to and modified this Tidewater area in the nearly four hundred years since the arrival of Europeans Kirby argues that European settlement created a lasting division of the region into two distinct zones often in conflict with each other the

cosmopolitan coastal area open to markets wealth and power because of its proximity to navigable rivers and sounds and a more isolated hinterland whose people and their way of life were gradually and grudgingly subjugated by railroads canals and war Kirby's wide ranging analysis of the evolving interaction between humans and the landscape offers a unique perspective on familiar historical subjects including slavery Nat Turner's rebellion the Civil War agricultural modernization and urbanization

Encyclopedia of Christianity in the United States George Thomas Kurian, Mark A.

Lamport, 2016-11-10 From the Founding Fathers through the present Christianity has exercised powerful influence in the United States from its role in shaping politics and social institutions to its hand in inspiring art and culture The Encyclopedia of Christianity in the United States outlines the myriad roles Christianity has played and continues to play This masterful five volume reference work includes biographies of major figures in the Christian church in the United States influential religious documents and Supreme Court decisions and information on theology and theologians denominations faith based organizations immigration art from decorative arts and film to music and literature evangelism and crusades the significant role of women racial issues civil religion and more The first volume opens with introductory essays that provide snapshots of Christianity in the U S from pre colonial times to the present as well as a statistical profile and a timeline of key dates and events Entries are organized from A to Z The final volume closes with essays exploring impressions of Christianity in the United States from other faiths and other parts of the world as well as a select yet comprehensive bibliography Appendices help readers locate entries by thematic section and author and a comprehensive index further aids navigation

Researching Your Colonial New England Ancestors Patricia Law Hatcher, 2006 When the early colonists came to America they were braving a new world with new wonders and difficulties Family historians beginning the search for their ancestors from this period run into a similar adventure as research in the colonial period presents a number of exciting challenges that genealogists may not have experienced before This book is the key to facing those challenges This new book *Researching Your Colonial New England Ancestors* leads genealogists to a time when their forebears were under the rule of the English crown blazing their way in that uncharted territory Patricia Law Hatcher FASG provides a rich image of the world in which those ancestors lived and details the records they left behind With this book in hand family historians will be ready to embark on a journey of their own into the unexplored lines of their colonial past

Becoming Brothertown Craig N.

Cipolla, 2013-09-26 In this book Craig Cipolla follows the Brothertown Indians and their predecessors across New England New York and Wisconsin disregarding the rigid cultural essences often associated with colonial histories in search of a deeper understanding of colonial culture and Native American identity politics from the eighteenth century to the present Provided by publisher

Characteristically American Joy Giguere, 2014-06-30 Prior to the nineteenth century few Americans

knew anything more of Egyptian culture than what could be gained from studying the biblical Exodus Napoleon's invasion of Egypt at the end of the eighteenth century however initiated a cultural breakthrough for Americans as representations of

Egyptian culture flooded western museums and publications sparking a growing interest in all things Egyptian that was coined Egyptomania. As Egyptomania swept over the West, a relatively young America began assimilating Egyptian culture into its own national identity, creating a hybrid national heritage that would vastly affect the memorial landscape of the nineteenth and twentieth centuries. Far more than a study of Egyptian revivalism, this book examines the Egyptian style of commemoration from the rural cemetery to national obelisks to the Sphinx at Mount Auburn Cemetery. Giguere argues that Americans adopted Egyptian forms of commemoration as readily as other neoclassical styles such as Greek revivalism, noting that the American landscape is littered with monuments that define the Egyptian style's importance to American national identity. Of particular interest is perhaps America's greatest commemorative obelisk, the Washington Monument. Standing at 555 feet high and constructed entirely of stone, making it the tallest obelisk in the world, the Washington Monument represents the pinnacle of Egyptian architecture's influence on America's desire to memorialize its national heroes by employing monumental forms associated with solidity and timelessness. Construction on the monument began in 1848 but controversy over its design, which at one point included a Greek colonnade surrounding the obelisk, and the American Civil War halted construction until 1877. Interestingly, Americans saw the completion of the Washington Monument after the Civil War as a mending of the nation itself, melding Egyptian commemoration with the reconstruction of America. As the twentieth century saw the rise of additional commemorative obelisks, the Egyptian Revival became ensconced in American national identity. Egyptian style architecture has been used as a form of commemoration in memorials for World War I and II, the civil rights movement, and even as recently as the 9/11 remembrances. Giguere places the Egyptian style in a historical context that demonstrates how Americans actively sought to forge a national identity reminiscent of Egyptian culture that has endured to the present day.

Art of Death Nigel Llewellyn, 1991. How did our ancestors die? Whereas in our own day the subject of death is usually avoided, in pre-Industrial England the rituals and processes of death were present and immediate. People not only surrounded themselves with memento mori; they also sought to keep alive memories of those who had gone before. This continual confrontation with death was enhanced by a rich culture of visual artifacts. In *The Art of Death*, Nigel Llewellyn explores the meanings behind an astonishing range of these artifacts and describes the attitudes and practices which lay behind their production and use. Illustrated and explained in this book are an array of little-known objects and images such as death's head spoons, jewels and swords, mourning rings and fans, wax effigies, church monuments, Dance of Death prints, funeral invitations, and ephemera, as well as works by well-known artists including Holbein, Hogarth, and Blake.

Sensational Religion Sally Promey, 2014-06-24. The result of a collaborative multi-year project, this groundbreaking book explores the interpretive worlds that inform religious practice and derive from sensory phenomena. Under the rubric of making sense, the studies assembled here ask: How have people used and valued sensory data? How have they shaped their material and immaterial worlds to encourage or discourage certain kinds or patterns of sensory experience? How have they

framed the sensual capacities of images and objects to license a range of behaviors including iconoclasm censorship and accusations of blasphemy or sacrilege Exposing the dematerialization of religion embedded in secularization theory editor Sally Promey proposes a fundamental reorientation in understanding the personal social political and cultural work accomplished in religion s sensory and material practice Sensational Religion refocuses scholarly attention on the robust material entanglements often discounted by modernity s metaphysic and on their inextricable connections to human bodies behaviors affects and beliefs

Emily Dickinson and the Religious Imagination Linda Freedman, 2011-09-01 Dickinson knew the Bible well She was profoundly aware of Christian theology and she was writing at a time when comparative religion was extremely popular This book is the first to consider Dickinson s religious imagery outside the dynamic of her personal faith and doubt It argues that religious myths and symbols from the sun god to the open tomb are essential to understanding the similetic movement of Dickinson s poetry the reach for a comparable though not identical experience in the struggles and wrongs of Abraham Jacob and Moses and the life death and resurrection of Christ Linda Freedman situates the poet within the context of American typology interprets her alongside contemporary and modern theology and makes important connections to Shakespeare and the British Romantics Dickinson emerges as a deeply troubled thinker who needs to be understood within both religious and Romantic traditions

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