

FLUTE

# GREAT JAZZ DUETS

15 Jazz Standards Arranged for Two Players

Including: It Don't Mean a Thing (If It Ain't Got That Swing) • Star Dust •  
When You Wish Upon a Star • Blue Sues • When Sunny Gets Blue



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# Great Jazz Duets Flute

**Will Friedwald**



## **Great Jazz Duets Flute:**

**Great jazz duets** Hal Leonard Publishing Corporation (CRT),1997 Jazz Duet 15 duets for any combination of these instruments including Alfie Blue Skies Let s Fall in Love Star Dust Unforgettable When Sunny Gets Blue When You Wish Upon a Star and more

**10 Easy Jazz Duets** ,1996 10 Easy Jazz Duets written by John La Porta with Greg Nielsen contains jazz duets in a variety of styles This unique book is compatible for performance with all instruments and is published with a CD of hip rhythm section backgrounds In addition the duets can be performed with a live rhythm section using the chord symbols provided in the C and Bass Clef editions Not only is the book great for individual jazz practice for improvisation articulation and phrasing but it provides interaction with another musician or group with no limitation on the instrumentation The duets are also very useful to the educator who may find it difficult to get a full band together

**The Definitive Jazz Collection (Songbook)** Hal Leonard Corp.,1991-04-01 Jazz Book An incredible collection of 88 of the greatest jazz songs ever compiled into one volume Includes Ain t Misbehavin All the Things You Are Birdland Body and Soul A Foggy Day Girl from Ipanema Here s That Rainy Day The Lady Is a Tramp Love for Sale Mercy Mercy Mercy Midnight Sun Moonlight in Vermont Night and Day Skylark Stormy Weather Sweet Georgia Brown and more

**10 Easy Jazz Duets** Greg Nielsen,1996-04 10 Easy Jazz Duets written by John La Porta with Greg Nielsen contains jazz duets in a variety of styles This unique book is compatible for performance with all instruments and is published with a CD of hip rhythm section backgrounds In addition the duets can be performed with a live rhythm section using the chord symbols provided in the C and Bass Clef editions Not only is the book great for individual jazz practice for improvisation articulation and phrasing but it provides interaction with another musician or group with no limitation on the instrumentation The duets are also very useful to the educator who may find it difficult to get a full band together

**Handbook of Literature for the Flute** James Pellerite,1963 Revised 3rd edition An annotated list of solos graded method materials reference reading flute ensembles music for alto flute piccolo and bass flute Over 3 500 entries representing more than 1 700 composers and authors Used throughout the world by flutists artists teachers libraries and music dealers

**The Great Jazz Guitarists** Scott Yanow,2013-04-01 B W photos throughout

**10 Easy Jazz Duets** ,1996-04 10 Easy Jazz Duets written by John La Porta with Greg Nielsen contains jazz duets in a variety of styles This unique book is compatible for performance with all instruments and is published with a CD of hip rhythm section backgrounds In addition the duets can be performed with a live rhythm section using the chord symbols provided in the C and Bass Clef editions Not only is the book great for individual jazz practice for improvisation articulation and phrasing but it provides interaction with another musician or group with no limitation on the instrumentation The duets are also very useful to the educator who may find it difficult to get a full band together

**Jazz Flute Duets** Lennie Niehaus,2012-03-02 Lennie Niehaus is a household word among jazz musicians Having been a phenomenal jazz saxophonist he is eminently qualified to write for and understand woodwind instruments

These duets resulted from a conversation we had about the need for jazz flute literature Most duets were written in the past for saxophone or clarinet the six duets in this book will be a great addition to the flutist s repertoire *Chord Changes on the Chalkboard* Al Kennedy,2005-10-20 The world s fascination with New Orleans stems from the allure of the music of the city music that owes its origins and development to many sources Until now popular and scholarly books dissertations and articles that attempt to explain these sources have failed to recognize the unsung heroes of the New Orleans jazz scene the teachers in its public schools Through more than 90 original interviews and extensive research in New Orleans historical collections Dr Kennedy documents ways that public school teachers pushed an often unwilling urban institution to become an important structure that transmitted jazz and the other musical traditions of the city to future musicians Music legends from Louis Armstrong to Ellis Marsalis Jr who also provides the foreword are just two of the many well known former students of the New Orleans public schools *Chord Changes on the Chalkboard* shows that particularly after the 1920s public school students benefited not only from the study of instrumental music and theory but also from direct exposure to musicians many of whom were invited to perform for the students The impact the teachers had on generations of musicians and music fans is undeniable yet their teaching techniques are only part of the story In addition to the successes enjoyed with their students the teachers own musical experiences recordings and performances are also examined The interaction between teachers and students in New Orleans public school classrooms opens a new field of research for music historians and this book is the first to document ways in which public school teachers acted as mentors to shape the future of jazz and the music of New Orleans An important addition to its field *Chord Changes on a Chalkboard* will provide invaluable information for jazz fans and historians music scholars and students and it is also useful reading for any public school teacher A must for any music library it should also be a welcome addition to any collection supporting A Library of Congress Subject Headings Library of Congress,Library of Congress. Subject Cataloging Division,Library of Congress. Office for Subject Cataloging Policy,2013

**Library of Congress Subject Headings** Library of Congress. Cataloging Policy and Support Office,2007 **National Union Catalog** ,1973 Includes entries for maps and atlases *Born Busy* Rosemary Mitchell,2020-11-23 Reaching her 80th birthday in 2016 Rosemary decided to gather and reflect on journals she had written over the preceding 60 years The result is *Born Busy* a unique insight into her varied and colourful life from first memories during World War 2 through the highs and lows of early adulthood marriage and travel to the challenges and joys of family life retirement and grandchildren Throughout the book runs a deep appreciation of the love that ties family and friends as well as a need to share the things that have been most important in her life faith family and friends and a focus on being creative positive and of course busy *The Great Jazz and Pop Vocal Albums* Will Friedwald,2017-11-07 The author of the magisterial *A Biographical Guide to the Great Jazz and Pop Singers* now approaches the great singers and their greatest work in an innovative and revelatory way through considering their finest albums which is the format in which this music was most resonantly organized and

presented to its public from the 1940s until the very recent decline of the CD It is through their albums that Ella Fitzgerald Frank Sinatra Peggy Lee Sarah Vaughan Nat King Cole Judy Garland and the rest of the glorious honor roll of jazz and pop singers have been most tellingly and lastingly appreciated and the history of the album itself as Will Friedwald sketches it can now be seen as a crucial part of musical history We come to understand that at their finest albums have not been mere collections of individual songs strung together arbitrarily but organic phenomena in their own right A Sinatra album a Fitzgerald album was planned and structured to show these artists at their best at a specific moment in their artistic careers Yet the albums Friedwald has chosen to anatomize go about their work in a variety of ways There are studio and solo albums Lee s Black Coffee June Christy s Something Cool Cassandra Wilson s Belly of the Sun There are brilliant collaborations famous ones Tony Bennett and Bill Evans Louis Armstrong and Oscar Peterson and wonderful surprises like Doris Day and Robert Goulet singing Annie Get Your Gun There are theme albums Dinah Washington singing Fats Waller Maxine Sullivan singing Andy Razaf Margaret Whiting singing Jerome Kern Barb Jungr singing Bob Dylan and the sublime Jo Stafford singing American and Scottish folk songs There are also stunning concert albums like Ella in Berlin Sarah in Japan Lena at the Waldorf and of course Judy at Carnegie Hall All the greats are on hand from Kay Starr and Carmen McRae to Jimmy Scott and Della Reese Della Della Cha Cha Cha And from out of left field the astounding God Bless Tiny Tim Each of the fifty seven albums discussed here captures the artist at a high point if not at the expected moment of her or his career The individual cuts are evaluated the sequencing explicated the songs and songwriters heralded anecdotes abound of how songs were born and how artists and producers collaborated And in appraising each album Friedwald balances his own opinions with those of musicians listeners and critics A monumental achievement **The Great Jazz and Pop Vocal Albums** is an essential book for lovers of American jazz and popular music

**Los Angeles Magazine** ,1997-08 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian *DownBeat--the Great Jazz Interviews* Frank Alkyer,2009 Collects interviews from DownBeat s seventy five year history including conversations with Jelly Roll Morton Louis Armstrong Ornette Coleman Cecil Taylor Thelonious Monk Rahsaan Roland Kirk and Joe Zawinul Library of Congress Catalog Library of Congress,1973 A cumulative list of works represented by Library of Congress printed cards *Metronome* ,1928

*Information Storage and Retrieval* Mr. Rohit Manglik,2024-02-16 EduGorilla Publication is a trusted name in the education sector committed to empowering learners with high quality study materials and resources Specializing in competitive exams and academic support EduGorilla provides comprehensive and well structured content tailored to meet

the needs of students across various streams and levels

**The Instrumentalist** ,2000

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