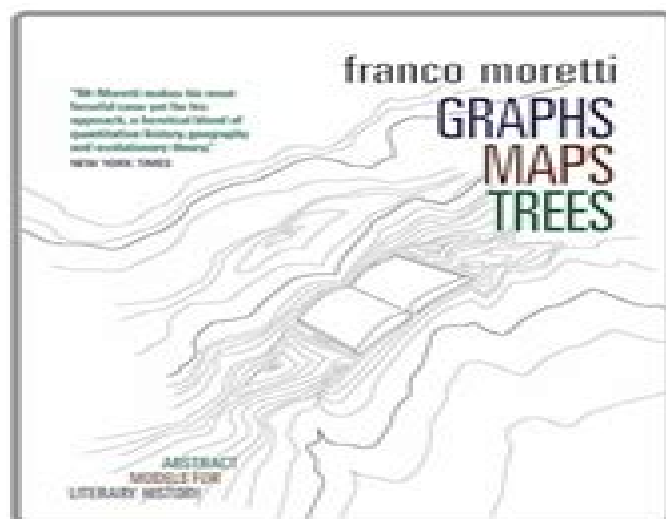


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## **Graphs Maps Trees Abstract Models For A Literary History:**

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**Graphs, Maps, Trees** Franco Moretti, 2007 *Reading Graphs, Maps, and Trees* Jonathan Goodwin, John Holbo, 2011-01-14 Franco Moretti's *Graphs Maps Trees Abstract Models for Literary History* is one of the most provocative recent works of literary history The present volume collects generalist and specialist academic and nonacademic responses by statisticians philosophers historians literary scholars and others And Moretti's responses to these responses

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literature and literary history we encounter more than ever the difficulty of finding a credible overall perspective on world literary history. Until today literary cultures and traditions have usually been studied separately each field using its own principles and methods. Even the conceptual basis itself varies from section to section and the genre concepts employed are not mutually compatible. As a consequence it is very difficult if not impossible for the interested layperson as well as for the professional student to gain a clear and fair perspective both on the literary traditions of other peoples and on one's own traditions. The project can be considered as a contribution to gradually removing this problem and helping to gain a better understanding of literature and literary history by means of a concerted empirical research and deeper conceptual reflection. The contributions to the four volumes are written in English by specialists from a large number of disciplines primarily from the fields of comparative literature, Oriental studies and African studies in Sweden. All of the literary texts discussed in the articles are in the original language. Each one of the four volumes is devoted to a special research topic.

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**Scale, Crisis, and the Modern Novel** Aaron Rosenberg, 2023-11-09 At the turn of the twentieth century novelists faced an unprecedented crisis of scale. While exponential increases in industrial production, resource extraction and technological complexity accelerated daily life, growing concerns about deep time, evolution, globalization and extinction destabilised scale's value as a measure of reality. Here Aaron Rosenberg examines how four novelists moved radically beyond novelistic realism, repurposing the genres romance, melodrama, gothic and epic it had ostensibly superseded. He demonstrates how H. G. Wells, Thomas Hardy, Joseph Conrad and Virginia Woolf engaged with climatic and ecological crises that persist today, requiring us to navigate multiple temporal and spatial scales simultaneously. The volume shows that problems of scale constrain our responses to crisis by shaping the linguistic, aesthetic and narrative structures through which we imagine it. This title is part of the Flip it Open Programme and may also be available Open Access. Check our website Cambridge Core for details.

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through and as maps      **The Oxford Critical and Cultural History of Modernist Magazines** Peter Brooker, Andrew Thacker, 2009-03-26 The first full study of the role of little magazines and their contribution to the making of artistic modernism A major scholarly achievement of immense value to teachers researchers and students interested in the material culture of the first half of the 20th century and the relation of the arts to social modernity      **East Meets West** Reiko Aiura, J. U. Jacobs, 2014-06-30 The 13th International Conference on the Literature of Region and Nation held at Biwako in Shiga Prefecture Japan in the summer of 2010 fully maintained the tradition established in this long running conference series of bringing together scholars from many countries and many fields of specialisation Although the conferences have taken place in widely scattered locations this was the first to be held in an Asian country and the opportunity this presented of focusing on the cultural links between East and West was taken up enthusiastically by the participants Several of the papers explore aspects sometimes unexpected of the cultural cross fertilisation between Japan or the Orient in general and the national literatures of the West Others concentrate on iconic figures from regions of the English speaking world with strongly developed individual literary traditions All the papers have been peer reviewed and extensively revised in order to maximise their impact in the written word The collection demonstrates the stimulating effect of cross cultural interaction in the field of literary studies of East and West      **What Is a World?** Pheng Cheah, 2015-12-17 In What Is a World Pheng Cheah a leading theorist of cosmopolitanism offers the first critical consideration of world literature s cosmopolitan vocation Addressing the failure of recent theories of world literature to inquire about the meaning of world Cheah articulates a normative theory of literature s world making power by creatively synthesizing four philosophical accounts of the world as a temporal process idealism Marxist materialism phenomenology and deconstruction Literature opens worlds he provocatively suggests because it is a force of receptivity Cheah compellingly argues for postcolonial literature s exemplarity as world literature through readings of narrative fiction by Michelle Cliff Amitav Ghosh Nuruddin Farah Ninotchka Rosca and Timothy Mo that show how these texts open up new possibilities for remaking the world by negotiating with the inhuman force that gives time and deploying alternative temporalities to resist capitalist globalization      **Counterblasting Canada** Gregory Betts, Paul Hjartarson, Kristine Smitka, 2016-07-07 In 1914 Wyndham Lewis and Ezra Pound the founders of vorticism undertook an unprecedented analysis of the present its technologies communication politics and architecture The essays in Counterblasting Canada trace the influence of vorticism on Marshall McLuhan and Canadian Modernism Building on the initial accomplishment of the magazine Blast McLuhan s subsequent Counterblast and the network of artistic and intellectual relationships that flourished in Canadian vorticism the contributors offer groundbreaking examinations of postwar Canadian literary culture particularly the legacies of Sheila and Wilfred Watson Intended primarily for scholars of literature and communications Counterblasting Canada explores a crucial and long overlooked strand in Canadian cultural and literary history Contributors Gregory Betts Adam Hammond Paul Hjartarson Dean Irvine Elena Lamberti Philip Monk Linda M Morra

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Narrative Form Suzanne Keen, 2015-07-28 This revised and expanded handbook concisely introduces narrative form to advanced students of fiction and creative writing with refreshed references and new discussions of cognitive approaches to narrative nonfiction and narrative emotions

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