

BURBAGE TO BRANAGH

Great Shakespeare Actors



STANLEY WELLS

Great Shakespeare Actors Burbage To Branagh

Lois Potter



Great Shakespeare Actors Burbage To Branagh:

Great Shakespeare Actors Stanley Wells, 2015 *Great Shakespeare Actors* provides a series of well informed well written illuminating and entertaining accounts of many of the most famous stage performers of Shakespeare in both England and America offering a concise actor centred history of Shakespeare on the stage *Richard Burbage and the Shakespearean Stage* Siobhan Keenan, 2025-07-24 The first in depth study of the career of Shakespearean star actor and theatrical impresario Richard Burbage This book draws on new archival research to offer the first comprehensive study of Burbage s brilliant theatrical career and his ground breaking contribution to the development of professional theatre as co founder and owner of the Globe Theatre and a co owner and manager of the Second Blackfriars Theatre Richard Burbage is best known for becoming the leading actor in Shakespeare s acting company the Lord Chamberlain s later the King s players and as the man for whom Shakespeare created some of his most memorable leading roles including Hamlet Othello and King Lear He was one of the first star actors whose reputation came to transcend the roles he performed and who played a pivotal part in the success of London s theatre in Shakespeare s day Siobhan Keenan begins by tracing Burbage s early life in Shoreditch and the emergent theatrical community of which he was a part before moving on to explore his growing reputation as a player and theatre manager first as a member of the newly formed Lord Chamberlain s Players 1594 through to his establishment as one of the leading actors of his era as chief player with the King s Men and co owner of the Globe and Blackfriars Theatres Burbage s influence on the era s leading professional playwrights including most notably Shakespeare but also contemporaries such as Ben Jonson and John Webster is examined alongside an assessment of his wider impact on early modern acting traditions and his cultural legacy as a Shakespearean star actor and early theatrical entrepreneur

Shakespeare and the Actor Lois Potter, 2022 A history of acting Shakespeare that explores the ways in which the lives and careers of actors have been shaped or influenced by playing Shakespearean roles from Shakespeare s time to the present day *Shakespearean Celebrity in the Digital Age* Anna Blackwell, 2018-08-25 This book offers a timely examination of the relationship between Shakespeare and contemporary digital media By focusing upon a variety of Shakespearean individuals groups and communities and their online presence the book explores the role of popular internet culture in the ongoing adaptation of Shakespeare s plays and his general cultural standing The description of certain performers as Shakespearean is a ubiquitous but often throwaway assessment However a study of Shakespearean actors within a broader cultural context reveals much not only about the mutable face of British culture popular and highbrow but also about national identity and commerce These performers share an online space with the other major focus of the book the fans and digital content creators whose engagement with the Shakespearean marks them out as more than just audiences and consumers they become producers and critics Ultimately Digital Shakespeares moves beyond the theatrical history focus of related works to consider the role of digital culture and technology in shaping Shakespeare s contemporary adaptive legacy and the means

by which we engage with it **Adaptation, Awards Culture, and the Value of Prestige** Colleen Kennedy-Karpat, Eric Sandberg, 2017-09-07 This book explores the intersection between adaptation studies and what James F English has called the economy of prestige which includes formal prize culture as well as less tangible expressions such as canon formation fandom authorship and performance The chapters explore how prestige can affect many facets of the adaptation process including selection approach and reception The first section of this volume deals directly with cycles of influence involving prizes such as the Pulitzer the Man Booker and other major awards The second section focuses on the juncture where adaptation the canon and awards culture meet while the third considers alternative modes of locating and expressing prestige through adapted and adaptive intertexts This book will be of interest to students and scholars of adaptation cultural sociology film and literature

Actors, Audiences, and Emotions in the Eighteenth Century Glen McGillivray, 2023-02-20 This book offers an innovative account of how audiences and actors emotionally interacted in the English theatre during the middle decades of the eighteenth century a period bookended by two of its stars David Garrick and Sarah Siddons Drawing upon recent scholarship on the history of emotions it uses practice theory to challenge the view that emotional interactions between actors and audiences were governed by empathy It carefully works through how actors communicated emotions through their voices faces and gestures how audiences appraised these performances and mobilised and regulated their own emotional responses Crucially this book reveals how theatre spaces mediated the emotional practices of audiences and actors alike It examines how their public and frequently political interactions were enabled by these spaces **Arden Shakespeare Third Series Complete Works** Ann Thompson, David Scott Kastan, H. R. Woudhuysen, Richard Proudfoot, 2020-10-15 This new Complete Works marks the completion of the Arden Shakespeare Third Series and includes all of Shakespeare's plays poems and sonnets edited by leading international scholars New to this edition are the apocryphal plays part written by Shakespeare Double Falsehood Sir Thomas More and King Edward III The anthology is unique in giving all three extant texts of Hamlet from Shakespeare's time the first and second Quarto texts of 1603 and 1604 5 and the first Folio text of 1623 With a simple alphabetical arrangement the Complete Works are easy to navigate The lengthy introductions and footnotes of the individual Third Series volumes have been removed to make way for a general introduction short individual introductions to each text a glossary and a bibliography instead to ensure all works are accessible in one single volume This handsome Complete Works is ideal for readers keen to explore Shakespeare's work and for anyone building their literary library

Lying in Early Modern English Culture Andrew Hadfield, 2017 A major study of ideas of truth and falsehood in early modern England from the advent of the Reformation to the aftermath of the failed Gunpowder Plot

A Short History of Shakespeare in Performance Richard Schoch, 2021-05-13 This short history of Shakespeare in global performance from the re opening of London theatres upon the restoration of the monarchy in 1660 to our present multicultural day provides a comprehensive overview of Shakespeare's theatrical afterlife and introduces categories of

analysis and understanding to make that afterlife intellectually meaningful Written for both the advanced student and the practicing scholar this work enables readers to situate themselves historically in the broad field of Shakespeare performance studies and equips them with analytical tools and conceptual frameworks for making their own contributions to the field

Shakespeare and Accentism Adele Lee, 2020-12-28 This collection explores the consequences of accentism an under researched issue that intersects with racism and classism in the Shakespeare industry across languages and cultures past and present It adopts a transmedia and transhistorical approach to a subject that has been dominated by the study of Original Pronunciation Yet the OP project avoids linguistically foreign characters such as Othello because of the additional complications their aberrant speech poses to the reconstruction process It also evades discussion of contemporary global practices and underpinning the enterprise is the search for an aural purity that arguably never existed By contrast this collection attends to foreign speech patterns in both the early modern and post modern periods including Indian East Asian and South African and explores how accents operate as metasigns reinforcing ethno racial stereotypes and social hierarchies It embraces new methodologies which includes reorienting attention away from the visual and onto the aural dimensions of performance

Shakespeare Scholars in Conversation Michael P. Jensen, 2019-07-29 Twenty four of today s most prominent Shakespeare scholars discuss the best known works in Shakespeare studies along with some nearly forgotten classics that deserve fresh appraisal An extensive bibliography provides a reading list of the most important works in the field A filmography then lists the most important Shakespeare films along with the films that influenced Shakespeare filmmakers Interviewees include Sir Stanley Wells Sir Jonathan Bate Sir Brian Vickers Ann Thompson Virginia Mason Vaughan George T Wright Lukas Erne MacDonald P Jackson Peter Holland James Shapiro Katherine Duncan Jones and Barbara Hodgdon

Shakespeare / Play Emma Whipday, 2024-07-11 What is a play How do Shakespeare s plays engage with and represent early modern modes of play from jests and games to music spectacle movement animal baiting and dance How have we played with Shakespeare in the centuries since And how does the structure of the plays experienced in the early modern playhouse shape our understanding of Shakespeare plays today Shakespeare Play brings together established and emerging scholars to respond to these questions using approaches spanning theatre and dance history cultural history critical race studies performance studies disability studies archaeology affect studies music history material history and literary and dramaturgical analysis Ranging across Shakespeare s dramatic oeuvre as well as early modern lost plays dance notation conduct books jest books and contemporary theatre and film it includes consideration of Measure for Measure A Midsummer Night s Dream Macbeth Titus Andronicus Merchant of Venice Twelfth Night Romeo and Juliet Othello King Lear and The Merry Wives of Windsor among others The subject of this volume is reflected in its structure Shakespeare Play features substantial new essays across 5 acts interwoven with 7 shorter playful pieces a prologue 4 act breaks a jig and a curtain call to offer new directions for research on Shakespearean playing playmaking and performance In so doing this

volume interrogates the conceptions of playing of in Shakespeare that shape how we perform read teach and analyze Shakespeare today

The English Actor Peter Ackroyd, 2023-04-12 Now in paperback from a leading historian and writer a delightful exploration of the great English tradition of treading the boards The English Actor charts the uniquely English approach to stagecraft from the medieval period to the present day In thirty chapters Peter Ackroyd describes with superb narrative skill the genesis of acting deriving from the Church tradition of Mystery Plays through the flourishing of the craft in the Renaissance to modern methods following the advent of film and television Across centuries and media The English Actor also explores the biographies of the most notable and celebrated British actors From the first woman actor on the English stage Margaret Hughes who played Desdemona in 1660 to luminaries like Laurence Olivier Peter O Toole Maggie Smith Judi Dench and Helen Mirren to contemporary multihyphenates like Gary Oldman Kenneth Branagh Sophie Okonedo and Chiwetel Ejiofor Ackroyd gives all fans of the theater an original and superbly entertaining appraisal of how actors have acted how audiences have responded and what we mean by the magic of the stage

Performing King Lear Jonathan Croall, 2015-10-22 King Lear is arguably the most complex and demanding play in the whole of Shakespeare Once thought impossible to stage today it is performed with increasing frequency both in Britain and America It has been staged more often in the last fifty years than in the previous 350 years of its performance history its bleak message clearly chiming in with the growing harshness cruelty and violence of the modern world Performing King Lear offers a very different and practical perspective from most studies of the play being centred firmly on the reality of creation and performance The book is based on Jonathan Croall's unique interviews with twenty of the most distinguished actors to have undertaken this daunting role during the last forty years including Donald Sinden Tim Pigott Smith Timothy West Julian Glover Oliver Ford Davies Derek Jacobi Christopher Plummer Michael Pennington Brian Cox and Simon Russell Beale He has also talked to two dozen leading directors who have staged the play in London Stratford and elsewhere Among them are Nicholas Hytner David Hare Kenneth Branagh Adrian Noble Deborah Warner Jonathan Miller and Dominic Dromgoole Each reveals in precise and absorbing detail how they have dealt with the formidable challenge of interpreting and staging Shakespeare's great tragedy

The Diva's Gift to the Shakespearean Stage Pamela Allen Brown, 2021 The Diva's Gift to the Shakespearean Stage traces the transnational connections between Shakespeare's all male stage and the first female stars in the West The book is the first to use Italian and English plays and other sources to explore this relationship focusing on the gifted actress who radically altered female roles and expanded the horizons of drama just as the English were building their first paying theaters By the time Shakespeare began to write plays women had been acting professionally in Italian troupes for two decades traveling across the Continent and acting in all genres including tragicomedy and tragedy Some women became the first truly international stars winning royal and noble patrons and literary admirers beyond Italy with repeat tours in France and Spain Elizabeth and her court caught wind of the Italians success and soon troupes with actresses came to London to perform

Through contacts direct and indirect English professionals grew keenly aware of the mimetic revolution wrought by the skilled diva who expanded the innamorata and made the type more engaging outspoken and autonomous Some English writers pushed back treating the actress as a whorish threat to the all male stage which had long minimized female roles Others saw a vital new model full of promise Faced with rising demand for Italian style plays Lyly Marlowe Kyd and Shakespeare used Italian models from scripted and improvised drama to turn out stellar female parts in the mode of the actress altering them in significant ways while continuing to use boys to play them Writers seized on the comici's materials and methods to piece together pastoral comic and tragicomic plays from mobile theatergrams plot elements roles stories speeches and star scenes such as cross dressing the mad scene and the sung lament Shakespeare and his peers gave new prominence to female characters marked their passions as un-English and devised plots that figured them as self-aware agents not counters traded between men Playing up the skills and charisma of the boy player they produced stunning roles charged with the diva's prodigious theatricality and alien glamour Rightly perceived the diva's celebrity and her acclaimed skills posed a radical challenge that pushed English playwrights to break with the past in enormously generative and provocative ways

Tragedies of the English Renaissance Goran Stanivukovic, 2018-02-01 A survey of modern cinematic and televisual responses to the concept of the golden age

Thinking Shakespeare (Revised Edition) Barry Edelstein, 2018-07-03 Thinking Shakespeare gives theater artists practical advice about how to make Shakespeare's words feel spontaneous passionate and real Based on Barry Edelstein's thirty year career directing Shakespeare's plays this book provides the tools that artists need to fully understand and express the power of Shakespeare's language

Performing Hamlet Jonathan Croall, 2018-08-23 Hamlet is arguably the most famous play on the planet and the greatest of all Shakespeare's works Its rich story and complex leading role have provoked intense debate and myriad interpretations To play such a uniquely multi-faceted character as Hamlet represents the supreme challenge for a young actor Performing Hamlet contains Jonathan Croall's revealing in-depth interviews with five distinguished actors who have played the Prince this century Jude Law You get to speak possibly the most beautiful lines about humankind ever given to an actor Simon Russell Beale Hamlet is a very hospitable role it will take anything you throw at it David Tennant No other part has been so satisfying It was tough but utterly compelling Maxine Peake Hamlet was a way of accessing bits of me as an actress I've not been able to access before Adrian Lester Working with Peter Brook on Hamlet changed me as an actor and for the better The book benefits from the author's interviews with six leading directors of the play during these years Greg Doran Nicholas Hytner Michael Grandage John Caird Sarah Frankcom and Simon Godwin Many other productions are described from those starring Michael Redgrave Alec Guinness and Paul Scofield in the 1950s to the performances of Benedict Cumberbatch Andrew Scott and Paapa Essiedu in recent times The volume also includes an updated text of the author's earlier book *Hamlet Observed* and an account of actors' experiences of performing at Elsinore

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Reader's Guide Michael Dobson, Stanley Wells, 2020-10-30 Shakespeare A Playgoer's Reader's Guide is your essential companion to all Shakespeare's extant works as well as those known to be lost Two of our most eminent Shakespeare scholars guide us through his sonnets his poems and his plays providing the reader with detailed scene by scene plot synopses cast lists notes on the texts and sources discussions of artistic features and accounts of significant productions on stage and screen Derived from the acclaimed Oxford Companion to Shakespeare and fully updated to reflect the latest scholarship and most recent notable productions it is the ideal compact guide for students and theatre goers needing a helpful plot summary or readers wishing to browse on fascinating background information **The New Oxford Shakespeare** William Shakespeare, 2016 In one attractive volume the Modern Critical Edition gives today's students and playgoers the very best resources they need to understand and enjoy all Shakespeare's works The authoritative text is accompanied by extensive explanatory and performance notes and innovative introductory materials which lead the reader into exploring questions about interpretation textual variants literary criticism and performance for themselves

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