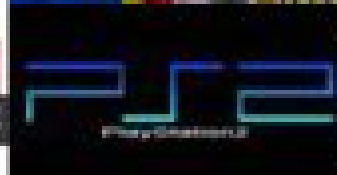
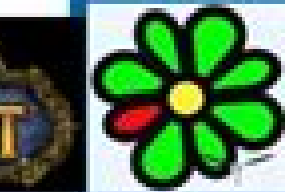


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Green Media Popular Culture Introduction

**Shiuhhuah Serena Chou, Soyoung
Kim, Rob Sean Wilson**



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The Handbook of Media Education Research Divina Frau-Meigs, Sirkku Kotilainen, Manisha Pathak-Shelat, Michael Hoechsmann, Stuart R. Poyntz, 2020-09-04 Over the past forty years media education research has emerged as a historical epistemological and practical field of study Shifts in the field along with radical transformations in media technologies aesthetic forms ownership models and audience participation practices have driven the application of new concepts and theories across a range of both school and non school settings The Handbook on Media Education Research is a unique exploration of the complex set of practices theories and tools of media research Featuring contributions from a diverse range of internationally recognized experts and practitioners this timely volume discusses recent developments in the field in the context of related scholarship public policy formal and non formal teaching and learning and DIY and community practice Offering a truly global perspective the Handbook focuses on empirical work from Media and Information Literacy MIL practitioners from around the world The book's five parts explore global youth cultures and the media trans media learning media literacy and scientific controversies varying national approaches to media research media education policies and much more A ground breaking resource on the concepts and theories of media research this important book Provides a diversity of views and experiences relevant to media literacy education research Features contributions from experts from a wide range of countries including South Africa Finland India Italy Brazil and many more Examines the history and future of media education in various international contexts Discusses the development and current state of media

literacy education institutions and policies Addresses important contemporary issues such as social media use datafication digital privacy rights and divides and global cultural practices The Handbook of Media Education Research is an invaluable guide for researchers in the field undergraduate and graduate students in media studies policy makers and MIL practitioners

Companion to Environmental Studies Noel Castree, Mike Hulme, James D. Proctor, 2018-05-01 Companion to Environmental Studies presents a comprehensive and interdisciplinary overview of the key issues debates concepts approaches and questions that together define environmental studies today The intellectually wide ranging volume covers approaches in environmental science all the way through to humanistic and post natural perspectives on the biophysical world Though many academic disciplines have incorporated studying the environment as part of their curriculum only in recent years has it become central to the social sciences and humanities rather than mainly the geosciences The environment is now a keyword in everything from fisheries science to international relations to philosophical ethics to cultural studies The Companion brings these subject areas and their distinctive perspectives and contributions together in one accessible volume Over 150 short chapters written by leading international experts provide concise authoritative and easy to use summaries of all the major and emerging topics dominating the field while the seven part introductions situate and provide context for section entries A gateway to deeper understanding is provided via further reading and links to online resources Companion to Environmental Studies offers an essential one stop reference to university students academics policy makers and others keenly interested in the environmental question the answer to which will define the coming century *Ecomedia Literacy* Antonio Lopez, 2020-11-29 This book offers a focused and practical guide to integrating the relationship between media and the environment ecomedia into media education It enables media teachers to green their pedagogy by providing essential tools and approaches that can be applied in the classroom Media are essential features of our planetary ecosystem emergency contributing to both the problem of and solution to climate chaos biodiversity loss ocean acidification deforestation water contamination and so on Offering a clear theoretical framework and suggested curriculum guide the book provides key resources that will enable media educators to apply ecomedia concepts to their curricula By reconceptualizing media education this book connects ecology environmental communication ecomedia studies environmental humanities and ecoliteracy to bridge media literacy and education for sustainability Ecomedia Literacy is an essential read for educators and scholars in the areas of media literacy media and communication media and cultural studies environmental humanities and environmental studies **A Companion to Popular Culture** Gary Burns, 2016-03-09 A Companion to Popular Culture is a landmark survey of contemporary research in popular culture studies that offers a comprehensive and engaging introduction to the field Includes over two dozen essays covering the spectrum of popular culture studies from food to folklore and from TV to technology Features contributions from established and up and coming scholars from a range of disciplines Offers a detailed history of the study of popular culture Balances new perspectives on the

politics of culture with in depth analysis of topics at the forefront of popular culture studies Routledge Handbook of Ecocriticism and Environmental Communication Scott Slovic, Swarnalatha Rangarajan, Vidya Sarveswaran, 2019-02-01

Ecocriticism and environmental communication studies have for many years co existed as parallel disciplines occasionally crossing paths but typically operating in separate academic spheres These fields are now rapidly converging and this handbook aims to reinforce the common concerns and methodologies of the sibling disciplines The Routledge Handbook of Ecocriticism and Environmental Communication charts the history of the relationship between ecocriticism and environmental communication studies while also highlighting key new paradigms in information studies diverse examples of practical applications of environmental communication and textual analysis and the patterns and challenges of environmental communication in non Western societies Contributors to this book include literary film and religious studies scholars communication studies specialists environmental historians practicing journalists art critics linguists ethnographers sociologists literary theorists and others but all focus their discussions on key issues in textual representations of human nature relationships and on the challenges and possibilities of environmental communication The handbook is designed to map existing trends in both ecocriticism and environmental communication and to predict future directions This handbook will be an essential reference for teachers students and practitioners of environmental literature film journalism communication and rhetoric and well as the broader meta discipline of environmental humanities Slow Media Jennifer Rauch, 2018-09-11

Today we recognize that we have a different relationship to media technology and to information more broadly than we had even five years ago We are connected to the news media to our jobs and to each other 24 hours a day But many people have found their mediated lives to be too fast too digital too disposable and too distracted This group which includes many technologists and young people believes that current practices of digital media production and consumption are unsustainable and works to promote alternate ways of living Until recently sustainable media practices have been mostly overlooked or thought of as a counterculture But as Jennifer Rauch argues in this book the concept of sustainable media has taken hold and continues to gain momentum Slow media is not merely a lifestyle choice she argues but has potentially great implications for our communities and for the natural world In eight chapters Rauch offers a model of sustainable media that is slow green and mindful She examines the principles of the Slow Food movement humanism localism simplicity self reliance and fairness and applies them to the use and production of media Challenging the perception that digital media is necessarily eco friendly she examines green media which offers an alternative to a current commodities system that produces electronic waste and promotes consumption of nonrenewable resources Lastly she draws attention to mindfulness in media practice mindful emailing or contemplative computing for example arguing that media has significant impacts on human health and psychological wellbeing Slow Media will ultimately help readers understand the complex and surprising relationships between everyday media choices human well being and the natural world It has the potential to transform the way we

produce and use media by nurturing a media ecosystem that is more satisfying for people and more sustainable for the planet

A Global History of Literature and the Environment John Parham, Louise Westling, 2016-12-01 In *A Global History of Literature and the Environment* an international group of scholars illustrate the immense riches of environmental writing from the earliest literary periods down to the present It addresses ancient writings about human animal plant relations from India classical Greece Chinese and Japanese literature the Maya Popol Vuh Islamic texts medieval European works eighteenth century and Romantic ecologies colonial postcolonial environmental interrelations responses to industrialization and the emerging literatures of the world in the present Anthropocene moment Essays range from Trinidad to New Zealand Estonia to Brazil Discussion of these texts indicates a variety of ways environmental criticism can fruitfully engage literary works and cultures from every continent and every historical period This is a uniquely varied and rich international history of environmental writing from ancient Mesopotamian and Asian works to the present It provides a compelling account of a topic that is crucial to twenty first century global literary studies *British Literature in Transition, 1980–2000* Eileen Pollard, Berthold Schoene-Harwood, 2019 This volume shows how British literature recorded contemporaneous historical change It traces the emergence and evolution of literary trends from 1980 2000 *The Routledge Handbook of Ecomedia Studies* Antonio López, Adrian Ivakhiv, Stephen Rust, Miriam Tola, Alenda Y. Chang, Kiu-wai Chu, 2023-08-23 The Routledge Handbook of Ecomedia Studies gathers leading work by critical scholars in this burgeoning field Redressing the lack of environmental perspectives in the study of media ecomedia studies asserts that media are in and about the environment and environments are socially and materially mediated The book gives form to this new area of study and brings together diverse scholarly contributions to explore and give definition to the field The Handbook highlights five critical areas of ecomedia scholarship ecomedia theory ecomateriality political ecology ecocultures and eco affects Within these areas authors navigate a range of different topics including infrastructures supply and manufacturing chains energy e waste labor ecofeminism African and Indigenous ecomedia environmental justice environmental media governance ecopolitical satire and digital ecologies The result is a holistic volume that provides an in depth and comprehensive overview of the current state of the field as well as future developments This volume will be an essential resource for students educators and scholars of media studies cultural studies film environmental communication political ecology science and technology studies and the environmental humanities The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license Deep gratitude for the generous support of those institutions that provided funding to enable this volume to be available simultaneously in print and open access University of Oregon Libraries Open Access Publishing Award Frank J Guarini School of Business at John Cabot University University of Vermont Humanities Center University of California Santa Barbara University of Lausanne and School of Humanities at Nanyang Technological University **Geo-Spatiality in Asian and Oceanic Literature and**

Culture Shiuhhuah Serena Chou, Soyoung Kim, Rob Sean Wilson, 2022-08-04 This collection opens the geospatiality of Asia into an environmental framework called Oceania and pushes this complex regional multiplicity towards modes of trans local solidarity planetary consciousness multi sited decentering and world belonging At the transdisciplinary core of this worlding process lies the multiple spatial and temporal dynamics of an environmental eco poetics articulated via thinking and creating both with and beyond the Pacific and Asia imaginary Religion and Media in America Anthony Hatcher, 2018-05-25

Covering topics ranging from the Moral Monday movement to Christian films and performers Religion and Media in America is a qualitative study of the ways in which religion has been woven into American popular and civic culture This book explores how Christianity both adapts to and is affected by new media forms Its six chapters address religious activism government imposition of religiosity into secular culture religious entertainment Bible translations marketed as consumer goods and how religious satire comes from both religious and secular sources Recommended for scholars and students interested in media studies film studies religion communication American history American studies political science and popular culture

Women's Studies Serials Kristin H Gerhard, 2020-09-23 Women s Studies Serials A Quarter Century of Development examines the history growth and present status of women s studies collections available in the United States and around the world This text investigates the accessibility to women s studies periodicals how they are used and by whom and identifies areas where further research is needed to help collection managers and librarians make the best selection decisions for their serials collections Women s Studies Serials will help you choose serials that meet the needs of your patrons and that comply with the limitations of your budget Offering you charts tables and statistical data Women s Studies Serials covers many topics that will help you build a thorough and accessible women s studies collection or renovate an existing collection including the problems influences and expectations involved in women s studies faculty s daily work with magazines and journals choosing the best CD Rom products for women s studies research based on cost coverage content and recommendations for acquisition techniques and insights for teaching cataloging in an interdisciplinary dynamic and evolving information environment examining academic women s studies serials on the World Wide Web and determining whether they are helpful to students and faculty suggestions that may alleviate the inadequacies of subject description and access to current periodical literature concerning African American women and Latinas in the United States how women s studies serials published in Ireland are adding support and recognition to the discipline of women s studies examining popular women s periodicals in the Popular Culture Collection at Bowling Green State University and how they help reveal and document the history of women s roles in society the management and collection methods of the International Centre and Archives of the Women s Studies Movement located in the Netherlands Providing you with information on how other academic libraries choose their collection material Women s Studies Serials will help you determine what journals in your library are most widely read and if they are meeting the informational and research needs of faculty and students The

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Interrogating Popular Culture Stacy Takacs, 2014-09-04 *Interrogating Popular Culture* Key Questions offers an accessible introduction to the study of popular culture both historical and contemporary. Beginning from the assumption that cultural systems are dynamic, contradictory and hard to pin down, Stacy Takacs explores the field through a survey of important questions addressing Definitions: What is popular culture? How has it developed over time? What functions does it serve? Method: What is a proper object of study? How should we analyze and interpret popular texts and practices? Influence: How does popular culture relate to social power and control? Identity and disposition: How do we relate to popular culture? How does it move and connect us? Environment: How does popular culture shape the ways we think, feel and act in the world? Illustrated with a wide variety of case studies covering everything from medieval spectacle to reality TV, sports fandom and Youtube, *Interrogating Popular Culture* gives students a theoretically rich analytical toolkit for understanding the complex relationship between popular culture, identity and society.

The Folkloresque Michael Dylan Foster, Jeffrey A. Tolbert, 2015-11-02 This volume introduces a new concept to explore the dynamic relationship between folklore and popular culture: the folkloresque. With *Folkloresque*, Foster and Tolbert name the product created when popular culture appropriates or reinvents folkloric themes, characters and images. Such manufactured tropes are traditionally considered outside the purview of academic folklore study, but the folkloresque offers a frame for understanding them that is grounded in the discourse and theory of the discipline. Fantasy fiction, comic books, anime, video games, literature, professional storytelling and comedy, and even popular science writing all commonly incorporate elements from tradition or draw on basic folklore genres to inform their structure. Through three primary modes: integration, portrayal and parody, the collection offers a set of heuristic tools for analysis of how folklore is increasingly used in these commercial and mass market contexts. *The Folkloresque* challenges disciplinary and genre boundaries, suggests productive new approaches for interpreting folklore, popular culture, literature, film and contemporary media, and encourages a rethinking of traditional works and older interpretive paradigms.

African Ecomedia Cajetan Iheka, 2021-08-23 In *African Ecomedia*, Cajetan Iheka examines the ecological footprint of media in Africa alongside the representation of environmental issues in visual culture. Iheka shows how, through visual media such as film, photography and sculpture, African artists deliver a unique perspective on the socioecological costs of media production, from mineral and oil extraction to the politics of animal conservation. Among other works, he examines Pieter Hugo's photography of electronic waste recycling in Ghana and Idrissou Mora Kpai's documentary on the deleterious consequences of uranium mining in Niger. These works highlight not only the exploitation of African workers and the vast scope of environmental degradation, but also the resourcefulness and creativity of African media makers. They point to the unsustainability of current practices while acknowledging our planet's finite natural resources. In foregrounding Africa's centrality to the production and disposal of media technology, Iheka shows the important place visual

media has in raising awareness of and documenting ecological disaster even as it remains complicit in it **Environmental Communication for Children** Erin Hawley, 2022-09-05 This book explores the nexus between children media and nature during a time of planetary crisis marked by climate change biodiversity loss and environmental degradation In this time of planetary emergency children have become an increasingly visible part of conversations about the human nature relationship they have also become an important market for environmentally themed media content Indeed recent years have seen a proliferation of environmental texts products and narratives for young people children are recognised and addressed as audiences for environmental content across a range of media including news films television programs magazines videogames and transmedia franchises Through analysis of a range of case studies this book examines the construction of children as green audiences the intersection between media and environmental literacies and the mainstreaming of children s voices in environmental communication The book will appeal to readers with an interest in children s media and the industry imperatives that shape the production of children s culture as well as to students scholars and practitioners in the field of environmental communication The Cambridge Companion to Literature and Climate Adeline Johns-Putra, Kelly Sultzbach, 2022-04-07 This volume unfolds the complex relationship between literature and climate by uniquely illuminating historical complexity diverse viewpoints and emerging issues **American Studies** Jack Salzman, 1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988 There are more than 6 000 descriptive entries in a wide range of categories anthropology and folklore art and architecture history literature music political science popular culture psychology religion science and technology and sociology

Green Media Popular Culture Introduction Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Green Media Popular Culture Introduction**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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