

BRIAN STABLEFORD

GOthic GROTESQUES

ESSAYS ON FANTASTIC LITERATURE



Gothic Grotesques Essays On Fantastic Literature

Brian Stableford



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of them than I am of many works that proved more economically viable from the author's Introduction The tales in this collection include An Oasis of Horror Justice The Copper Cauldron Nobody Else to Blame Heartbeat Upon the Gallows Tree The Devil's Men The Elixir of Youth The Lamia's Soliloquy And the Hunter Home from the Hill The Riddle of the Sphinx My Mother the Hag The Devil's Comedy and The Power of Prayer Never before collected into book form *Horror Literature through History* Matt Cardin, 2017-09-21 This two volume set offers comprehensive coverage of horror literature that spans its deep history dominant themes significant works and major authors such as Stephen King Edgar Allan Poe and Anne Rice as well as lesser known horror writers Many of today's horror story fans who appreciate horror through movies television video games graphic novels and other forms probably don't realize that horror literature is not only one of the most popular types of literature but one of the oldest People have always been mesmerized by stories that speak to their deepest fears Horror Literature through History shows 21st century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right Through profiles of major authors critical analyses of important works and overview essays focused on horror during particular periods as well as on related issues such as religion apocalypticism social criticism and gender readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema This unique two volume reference set provides wide coverage that is current and compelling to modern readers who are of course also eager consumers of entertainment In the first section overview essays on horror during different historical periods situate works of horror literature within the social cultural historical and intellectual currents of their respective eras creating a seamless narrative of the genre's evolution from ancient times to the present The second section demonstrates how otherwise unrelated works of horror have influenced each other how horror subgenres have evolved and how a broad range of topics within horror such as ghosts vampires religion and gender roles have been handled across time The set also provides alphabetically arranged reference entries on authors works and specialized topics that enable readers to zero in on information and concepts presented in the other sections

The Best of Both Worlds and Other Ambiguous Tales Brian Stableford, 2009-01-01 Eight tales of science fiction and fantasy perched on the edge of reality including one dark fantasy novella Appearances published for the first time anywhere

Creators of Science Fiction Brian Stableford, 2009-11-01 Well known critic and novelist Brian Stableford here discusses the writers editors and publishers who helped create the modern genre of science fiction Mary Wollstonecraft Shelley Edgar Allan Poe Camille Flammarion Jules Verne H G Wells Hugo Gernsback John W Campbell Jr Edward E Doc Smith Robert A Heinlein James Blish Gregory Benford and Ian Watson Complete with bibliography and index Beyond the

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the author's long running and cutting edge Biotech Revolution series *Changelings and Other Metamorphic Tales* Brian Stableford, 2009-03-01 Ten fantastic stories of humans changing into something else vampires animals aliens and others by a modern master of science fiction and fantasy literature **The Innsmouth Heritage and Other Sequels** Brian Stableford, 2012-04-16 Eleven new tales of fantasy and horror based upon the classic originals by H P Lovecraft Oscar Wilde Hans Christian Andersen Arthur Conan Doyle Robert Louis Stevenson Jules Verne H Rider Haggard and Bram Stoker **Les Fleurs Du Mal / The Undead (Wildside Double #4** Brian Stableford, 2010-08-01 In the tradition of the old Ace Doubles two in one books flip one over to read the second title here is the fourth Wildside Double Les Fleurs du Mal A Tale of the Biotech Revolution by Brian Stableford In the year 2550 where premediated murder is supposedly impossible a serial killer begins attacking very old men with specially bred plants that eat them from the inside out creating the bizarre flowers of evil les fleurs du mal Biotech artist Oscar Wilde teams with UN detectives Charlotte Holmes and Hal Watson to unravel this futuristic nightmare A Hugo Award finalist in the Novella category The Undead A Tale of the Biotech Revolution by Brian Stableford In the world of the future the latest rage is the creation of Undead personality simulations to place within the tombstones of the recently departed But when a cluster of new monuments is vandalized cemetery Chief Security Officer Tann Hicks must find the perpetrators and stop the crimes Are the sims really dead As the controversy over the Undead grows with religious fanatics lining up against right to life advocates Tann finds himself at the center of a growing political and media storm Exotic Encounters Brian Stableford, 2009-11-01 Thirty four review essays of science fiction fantasy and horror authors and musical groups including works by the following Poul Anderson Kim Antieau Jackie Askew Ataraxia Stephen Baxter Gregory Benford David Britton Philip George Chadwick Hal Clement Kathryn Cramer Avram Davidson Grania Davis Stephen Dedman Marcus Donnelly Greg Egan Michael Flynn Forkbeard Fantasy Neil Gaiman Glenn Grant Charles L Harness David G Hartwell Alexander Jablovkov John Kessel Sophia Kingshill Nancy Kress Manuela Dunn Mascetti Paul McAuley Tim Powers Albert Robida Mary Doria Russell William Moy Russell Sharon Shinn Sopor Aeternus and the Ensemble of Shadows Emile Souvestre Michel de Spiegeleire Allen Steele Michael Swanwick Judith Tarr Thee Vampire Guild Jeff VanderMeer Freda Warrington John D Wilson Terri Windling and Ronald Wright In the Flesh and Other Tales of the Biotech Revolution Brian Stableford, 2009-01-01 Most of these ten stories belong to a loosely knit series tracking the potential effects of possible developments in biotechnology on the evolution of global society A master of the SF short story Robert Reginald **Luscinia** Brian Stableford, 2010-08-01 Cris's life falls apart after he and his girlfriend Claire are tattooed by artist Devon Curtin who's murdered shortly after Twenty years later Curtin's fans who believe his art was magical are putting together an exhibit of his work including the never before seen tattoos on Cris and Claire Cris wants nothing to do with the show but soon realizes that he and Claire might be in real danger Because Devon Curtin's killer has never been caught

News of the Black Feast and Other Random Reviews Brian Stableford, 2009-03-01 This new collection gathers

together 45 of Stableford's best critical reviews on works of science fiction fantasy horror decadent literature and nonfiction books about these topics His comments are witty intelligent and full of insight Complete with comprehensive index

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