



Hannibal Lecter S

Jessica Balanzategui, Naja Later



Hannibal Lecter S:

Death is Served Stella Castelli, 2023-02-06 The American cultural imaginary is hungry for death and thus representations of death are prominently repeated and serialized in US literature and media Stella Castelli shows how American culture fetishizes death as part of a repetition compulsion which stems from the inability of language to satisfactorily grasp death Taking an intermedial approach she investigates the forms and tropes born from this preoccupation with death and conceptualizes its imagination alongside an appetite which manifests as repetitive encoding These metaphors of food consumption provide a hermeneutic framing for analyzing representations of death across American literature and media

The Lure of the Dark Side Christopher H. Partridge, Eric S. Christianson, 2014-12-18 Demons devils spirits and vampires are present throughout popular Western culture in film music and literature Their religious significance has only recently begun to be explored The Lure of the Darkside brings together the work of some of the most important and creative scholars in the field of Biblical and Religious Studies The essays explore demonology in popular culture from a range of perspectives Satanism within contemporary music the relationship between hymn and horror film the career of Hannibal Lecter the portrayal of Satan in films about Christ and spiritual perversion in the Harry Potter Stories This fresh and ground breaking volume will be of interest to students of religious studies and theology as well as literary and popular culture

Hannibal Lecter's Forms, Formulations, and Transformations Jessica Balanzategui, Naja Later, 2020-12-17 This book examines how the iconic character Hannibal Lecter has been revised and redeveloped across different screen media texts Hannibal The Cannibal Lecter has become one of Western culture's most influential and enduring models of monstrosity since his emergence in 1981 in Red Dragon Thomas Harris first Lecter book Lecter is now at the centre of an extensive cross mediated mythology the most recent incarnation of which is Bryan Fuller's television program Hannibal NBC 2013 2015 This acclaimed series is the focus of Hannibal Lecter's Forms Formulations and Transformations which examines how Fuller's program harnesses the iconic character to experiment with traditional boundaries of genre medium taste and narrative form Featuring chapters from established and emerging screen and popular culture scholars from around the world the book outlines how the show operates as a striking experiment with televisual form and formula The book also explores how this experimentation is embodied by the boundary defying character the savage cannibalistic serial killer practicing psychiatrist and cultured art enthusiast Hannibal Lecter The chapters in this book were originally published as a special issue of the journal Quarterly Review of Film and Video

I Want to Do Bad Things: Modern Interpretations of Evil, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2014 Far from the confines of black and white evil today is an often complex and ever evolving concept which can be found in all facets of life This book offers a collection of views on the concepts of evil and wickedness from a variety of subjects helping to show the range and scope of this universal concept Chapters begin by exploring the concept of evil from a philosophical perspective attempting to question the very nature of

evil itself and what issues help to constitute the subject They continue by discussing evil as it relates to monetary value in terms of capitalism politics and binary code The last two sections focus on evil through the lens of literature and film touching upon a wide range of characters from the villain hero of the Elizabethan era to the modern day antihero featured in twenty first century film

The Naked And The Undead Cynthia Freeland, 2018-03-05 Horror is often dismissed as mass art or lowbrow entertainment that produces only short term thrills Horror films can be bloody gory and disturbing so some people argue that they have bad moral effects inciting viewers to imitate cinematic violence or desensitizing them to atrocities In *The Naked and the Undead* Evil and the Appeal of Horror Cynthia A Freeland seeks to counter both aesthetic disdain and moral condemnation by focusing on a select body of important and revealing films demonstrating how the genre is capable of deep philosophical reflection about the existence and nature of evil both human and cosmic In exploring these films the author argues against a purely psychoanalytic approach and opts for both feminist and philosophical understandings She looks at what it is in these movies that serves to elicit specific reactions in viewers and why such responses as fear and disgust are ultimately pleasurable The author is particularly interested in showing how gender figures into screen presentations of evil The book is divided into three sections Mad Scientists and Monstrous Mothers which looks into the implications of male rationalistic scientific technology gone awry The Vampire s Seduction which explores the attraction of evil and the human ability or inability to distinguish active from passive subject from object and virtue from vice and Sublime Spectacles of Disaster which examines the human fascination with horror spectacle This section concludes with a chapter on graphic horror films like *The Texas Chainsaw Massacre* Written for both students and film enthusiasts the book examines a wide array of films including *The Silence of the Lambs* *Repulsion* *Frankenstein* *The Fly* *Dead Ringers* *Alien* *Bram Stoker s Dracula* *Interview with the Vampire* *Frenzy* *The Shining* *Eraserhead* *Hellraiser* and many others

Tarrying with the Negative Slavoj Zizek, 1993-10-19 A theoretical analysis of social conflict that uses examples from Kant Hegel Lacan popular culture and contemporary politics to critique nationalism

Serial Killers in Contemporary Television Brett A.B. Robinson, Christine Daigle, 2022-06-13 This volume examines the significant increase in representations of serial killers as central characters in popular television over the last two decades Via critical analyses of the philosophical and existential themes presented to viewers and their place in the cultural landscape of contemporary America the authors ask What is it about serial killers that incited such a boom in these types of narratives in popular television post 9 11 Looking past the serial format of television programming as uniquely suited for the presentation of the serial killer s actions the chapters delve into deeper reasons as to why TV has proven to be such a fertile ground for serial killer narratives in contemporary popular culture An international team of authors question What is it about serial killers that makes these characters deeply enlightening representations of the human condition that although horrifically deviant reflect complex elements of the human psyche Why are serial killers intellectually fascinating to audiences How do these characters so deeply affect us Shedding

new light on a contemporary phenomenon this book will be a fascinating read for all those at the intersection of television studies film studies psychology popular culture media studies philosophy genre studies and horror studies *Labor in Culture, Or, Worker of the World(s)* Peter Hitchcock, 2017-03-29 This book is a cultural critique of labor and globalization that considers whether one can represent the other The cultural representation of labor is a challenge in how globalization is understood Workers may be everywhere in the world but cultural correlatives are problematic By elaborating cultural theory and practice this book examines why this might be so If globalization unites workers via production and capital flows it often writes over traditional or progressive forms of unity Worlds of work have expanded in the last half century yet labor has receded within cultural discourse By considering critical and historical concepts in the workers inquiry the subject and value and provocative projects in cultural representation itself this study expands our lexicon of labor to understand more fully what workers of the world means under globalization As such the book offers broad appeal to students and teachers of Global and Cultural Studies and will interest all those who take seriously how the worker is articulated at a global scale

Understanding Psychological Assessment William I. Dorfman, Michel Hersen, 2013-11-11 Introductory texts on psychological testing and evaluation historically are not in short supply Typically however such texts have been relatively superficial in their discussion of clinical material and have focused primarily on the theoretical and psychometric properties of individual tests More practical clinically relevant presentations of psychological instruments have been confined to individual volumes with advanced and often very technical information geared to the more sophisticated user Professors in introductory graduate courses are often forced to adopt several advanced texts to cover the material at the same time helping students wade through unnecessary technical information in order to provide a basic working knowledge of each test Understanding Psychological Assessment is an attempt to address these concerns It brings together into a single volume a broad sampling of the most respected instruments in the psychologist's armamentarium along with promising new tests of cognitive vocational and personality functioning Additionally it presents the most updated versions of these tests all in a practical clearly written format that covers the development psychometrics administrative considerations and interpretive hypotheses for each instrument Clinical case studies allow the reader to apply the interpretive guidelines to real clinical data thereby reinforcing basic understanding of the instrument and helping to insure that both the student and practitioner can actually begin to use the test Understanding Psychological Assessment includes cognitive and personality tests for adults children and adolescents as well as chapters on the theory of psychological measurement and integrated report writing

Criminological Understandings of Horror Films Walter S. DeKeseredy, Krista S. Gehring, Emily Lenning, Stacie Merken, 2024-09-05 This book examines horror films through a critical criminological lens Each chapter considers how the genre impacts audiences and their understanding of topics like place crime and identity The Television Treasury Vincent Terrace, 2020-06-12 The first and only of its kind this book is a straightforward listing of more than 25 000 trivia facts from 2

498 TV series aired between 1947 and 2019 Organized by topic trivia facts include everything from home addresses of characters to names of pets and jobs that characters worked Featured programs include popular shows like The Big Bang Theory and Friends and more obscure programs like A Date with Judy or My Friend Irma Included is an alphabetical program index that lists trivia facts grouped by series

The Rhetoric of Food Joshua Frye, Michael S. Bruner, 2012 This book focuses on the rhetoric of food and the power dimensions that intersect this most fundamental but increasingly popular area of ideology and practice including politics culture lifestyle identity advertising environment and economy The essays visit a rich variety of dominant discourses and material practices through a range of media channels and settings including the White House social movement rhetoric televisual programming urban gardens farmers markets domestic and international agriculture institutions and popular culture Rhetoricians address the cultural political and ecological motives and consequences of human sense strategic symbolizing and attendant choice making visiting discourses and practices that have impact on our species in their producing distributing regulating marketing packaging consuming and talking about food The essays in this book are representative of dominant and marginal discourses as well as perennial issues surrounding the rhetoric of food and include macro meso and micro level analyses and case studies from international neoliberal trade policies to media and social movement discourse to small group and interactional dynamics This volume provides an excellent range and critical illumination of rhetoric's role as both instrumental and constitutive force in food representations and its symbolic and material effects

The Protagonist's Journey Scott Myers, 2022-03-26 Character drives plot Based on this principle this book walks aspiring writers through the fascinating world of character driven screenwriting When a writer engages their characters they start a process which naturally leads to the story's structure and everything else that makes for a well written narrative Exploring the protagonist's journey and their unity arc Myers explains how a family of characters surrounds the protagonist and influences their transformation process This easy to follow guide features activities that will help writers of any level develop their stories from concept to scene by scene outline Based upon a popular workshop Myers has led with over a thousand writers at all levels of experience this book is a must have for screenwriting students both undergraduate and graduate and those looking at advanced story development

Lethal Repetition Richard Dyer, 2019-07-25 Serial killing is an extremely rare phenomenon in reality that is nonetheless remarkably widespread in the cultural imagination Moreover despite its rarity it is also taken to be an expression of characteristic aspects of humanity masculinity or our times Richard Dyer investigates this paradox focusing on the notion at its heart seriality He considers the aesthetics of the repetition of nastiness and how this relates to the perceptions and anxieties that images of serial killing highlight in the societies that produce them Shifting the focus away from the US which is often seen as the home of the serial killer Lethal Repetition instead examines serial killing in European culture and cinema ranging from Scandinavia to the Mediterranean and from Britain to Romania Spanning all brows of cinema including avant garde art mainstream and trash

Dyer provides case studies on Jack the Ripper the equation of Nazism with serial killing and the Italian giallo film to explore what this marginal and uncommon crime is being made to mean on European screens *Historical Dictionary of Horror Cinema* Peter Hutchings, 2017-11-22 Horror is one of the most enduring and controversial of all cinematic genres Horror films range from subtle and poetic to graphic and gory but what links them together is their ability to frighten disturb shock provoke delight irritate and amuse audiences Horror's capacity to take the form of our evolving fears and anxieties has ensured not only its notoriety but also its long term survival and international popularity This second edition has been comprehensively updated to capture all that is important and exciting about the horror genre as it exists today Its new entries feature the creative personalities who have developed innovative forms of horror and recent major films and cycles of films that ensure horror's continuing popularity and significance In addition many of the other entries have been expanded to include reference to the contemporary scene giving a clear picture of how horror cinema is constantly renewing and transforming itself The *Historical Dictionary of Horror Cinema* traces the development of the genre from its beginnings to the present This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries The entries cover all major movie villains including Frankenstein and his monsters the vampire the werewolf the mummy the zombie the ghost and the serial killer film directors producers writers actors cinematographers make up artists special effects technicians and composers who have helped shape horror history significant production companies major films that are milestones in the development of the horror genre and different national traditions in horror cinema as well as popular themes formats conventions and cycles **American Literature on Stage and Screen** Thomas S. Hischak, 2014-01-10 The 525 notable works of 19th and 20th century American fiction in this reference book have many stage movie television and video adaptations Each literary work is described and then every adaptation is examined with a discussion of how accurate the version is and how well it succeeds in conveying the spirit of the original in a different medium In addition to famous novels and short stories by authors such as Nathaniel Hawthorne F Scott Fitzgerald and Willa Cather many bestsellers mysteries children's books young adult books horror novels science fiction detective stories and sensational potboilers from the past two centuries are examined **The Silence of the Lambs** Cynthia J. Miller, 2016-10-27 One of only three films to date to win Academy Awards in all five major categories The Silence of the Lambs marked a sea change in horror films when it debuted shifting the genre from teen slasher fare of the 1970s to the sophisticated psychological horror that characterizes acclaimed films today Praised by some as the first true feminist thriller it has drawn criticism from others for perpetuating narratives of crimes against women and demonizing its queer character Regardless of the controversy this film is a perennial favorite and even made it into AFI's list of top 100 movies of all time In The Silence of the Lambs Critical Essays on a Cannibal Clarice and a Nice Chianti editor Cynthia J Miller compiles fifteen essays contributed by authors from a wide range of disciplines which are divided into three sections each approaching the film from a different

vantage point Situating the Silence looks at the film in its cultural and historical context as an adaptation popular culture icon and as an element in genre and character history Dissecting Evil takes a closer look at portrayals of evil in the film in both Hannibal Lecter and Buffalo Bill and Minds Hearts and Body Parts offers critical explorations of gender patriarchy class Orientalism and humor as lenses for continued contemporary analysis of this classic film Written accessibly this collection of essays also introduces readers to forensics semantics and the psychology of serial killers The Silence of the Lambs Critical Essays on a Cannibal Clarice and a Nice Chianti will be of interest to scholars and fans of horror thriller and crime drama films as well as those interested in film history and the legacy of Hannibal the Cannibal in popular culture Draculas, Vampires, and Other Undead Forms John Edgar Browning, Caroline Joan "Kay" S. Picart, 2009-04-08 Since the publication of Dracula in 1897 Bram Stoker's original creation has been a source of inspiration for artists writers and filmmakers From Universal's early black and white films and Hammer's Technicolor representations that followed iterations of Dracula have been cemented in mainstream cinema This anthology investigates and explores the far larger body of work coming from sources beyond mainstream cinema reinventing Dracula Draculas Vampires and Other Undead Forms assembles provocative essays that examine Dracula films and their movement across borders of nationality sexuality ethnicity gender and genre since the 1920s The essays analyze the complexity Dracula embodies outside the conventional landscape of films with which the vampire is typically associated Focusing on Dracula and Dracula type characters in film anime and literature from predominantly non Anglo markets this anthology offers unique perspectives that seek to ground depictions and experiences of Dracula within a larger political historical and cultural framework **Fear and Loathing Worldwide** Robert Alexander, Christine Isager, 2018-07-26 For more than 40 years the radically subjective style of participatory journalism known as Gonzo has been inextricably associated with the American writer Hunter S Thompson Around the world however other journalists approach unconventional material in risky ways placing themselves in the middle of off beat stories and relate those accounts in the supercharged rhetoric of Gonzo In some cases Thompson's influence is apparent even explicit in others writers have crafted their journalistic provocations independently only later to have that work labelled Gonzo In either case Gonzo journalism has clearly become an international phenomenon In Fear and Loathing Worldwide scholars from fourteen countries discuss writers from Europe the Americas Africa and Australia whose work bears unmistakable traces of the mutant Gonzo gene In each chapter Gonzo emerges as a powerful but unstable signifier read and practiced with different accents and emphases in the various national cultural political and journalistic contexts in which it has erupted Whether immersed in the Dutch crack scene exploring the Polish version of Route 66 following the trail of the 2014 South African General Election or committing unspeakable acts on the bus to Turku the writers described in this volume are driven by the same fearless disdain for convention and profound commitment to rattling received opinion with which the outlaw journalist Thompson scorched his way into the American consciousness in the 1960s 70s and beyond The New Biographical

Dictionary of Film David Thomson, 2010 Thomson independent scholar writing of The Biographical Dictionary of Film aka A Biographical Dictionary of the Cinema 1975 edition described it as a personal opinionated and obsessive biographical dictionary of the cinema Thirty five years and several editions later that description still holds true of this expanded work The new dictionary summarizes salient facts about its subjects lives and discusses their film credits in terms of the quality of the filmmakers work In ambition it has competitors including Leslie Halliwell s various editions of Halliwell s Filmgoers Companion 12th ed 1997 and Halliwell s Who s Who in the Movies edited by John Walker 4th ed rev and updated 2006 which cover films and technical terms categories not included in Thomson s but whose entries are neutral and exceedingly brief Additionally Francophile Richard Roud s edited Cinema A Critical Dictionary The Major Filmmakers 2 v 1980 is as passionate a work as Thomson s but narrower in scope with entries written by various experts rather than only by Roud Finally the multivolume magnum opus The International Dictionary of Films and Filmmakers 4th ed 2000 ed by T Pendergast and S Pendergast 2nd ed ed by N Thomas v 1 CH May 91 1st ed ed by C Lyon v 1 2 CH Jan 85 v 3 CH Apr 87 v 4 5 CH Jun 88 covers everything films directors actors writers and production artists with generous measured scholarly entries and lavish illustrations However it looms large and heavy unlike the handy one volume work by Thomson Arguably Thomson s work for its scope is the most fun the most convenient and the most engaging title All libraries supporting people interested in film should buy it It will get lots of use and provide very good value for the money Summing Up Highly recommended Lower level undergraduates and above general readers General Readers Lower division Undergraduates Upper division Undergraduates Graduate Students Researchers Faculty Professionals Practitioners Reviewed by C Hendershott

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