Happy Endings Are All Alilie

A Novel by Sandra Scoppettone

Happy Endings Are All Alike

SJ Ball

Happy Endings Are All Alike:

Happy Endings Are All Alike Sandra Scoppettone,1999-09-01 Small town prejudices emerge when a love affair between two teenage girls is revealed Happy Endings are All Alike Sandra SCOPPETTONE,1987 Homosexual Characters in YA Novels Allan A. Cuseo,1992-03 Analyzes homosexual characters from YA novels published between 1969 and 1982 aiming to assess their literary quality and determine if their image of homosexual characters is negative Sex Guides Patty Campbell,2017-04-07 The history of the sex guide for adolescents documents the quite unconscious movement of Western culture s ideas about sex and youth revealing the heritage of our own sexual beliefs and codes of behaviour The first section of this book first published in 1986 traces the development of the sex guide examining 400 books from 1892 to the 1980s The second section comprises a detailed analysis of the patterns content and usefulness of all the contemporary manifestations of the genre The history of the teen sex manual is a fascinating revelation of American attitudes towards adolescent sexuality

Representing the Rainbow in Young Adult Literature Christine A. Jenkins, Michael Cart, 2018-03-20 Discussions of gender and sexuality have become part of mainstream conversations and are being reflected in the work of more and more writers of fiction particularly in literature aimed at young adult audiences But young readers regardless of their sexual orientation don't always know what books offer well rounded portrayals of gueer characters and situations Fortunately finding positive role models in fiction that features LGBTQ themes has become less problematic though not without its challenges In Representing the Rainbow in Young Adult Literature LGBTQ Content since 1969 Christine Jenkins and Michael Cart provide an overview of the literary landscape An expanded version of The Heart Has Its Reasons this volume charts the evolution of YA literature that features characters and themes which resonate not only with LGBTQ readers but with their allies as well In this resource Jenkins and Cart identify titles that are notable either for their excellence accurate thoughtful and tactful depictions or deficiencies books that are wrongheaded stereotypical or outdated Each chapter has been significantly updated and this edition also includes new chapters on bisexual transgender and intersex issues and characters as well as chapters on comics graphic novels and works of nonfiction This book also features an annotated bibliography and a number of author title lists of books discussed in the text that will aid teachers librarians parents and teen readers Encompassing a wider array of sexual identities Representing the Rainbow in Young Adult Literature is an invaluable resource for young people eager to read about books relevant to them and their lives **Encyclopedia of Lesbian Histories and Cultures** Bonnie Zimmerman, 2013-08-21 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have

shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a wide range of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future

Sticking It to the Man Iain McIntyre, Andrew Nette, 2019-11-15 From civil rights and Black Power to the New Left and gay liberation the 1960s and 1970s saw a host of movements shake the status quo The impact of feminism anticolonial struggles wildcat industrial strikes and antiwar agitation were all felt globally With social strictures and political structures challenged at every level pulp and popular fiction could hardly remain unaffected Feminist gay lesbian Black and other previously marginalised authors broke into crime thrillers erotica and other paperback genres previously dominated by conservative straight white males For their part pulp hacks struck back with bizarre takes on the revolutionary times creating fiction that echoed the Nixonian backlash and the coming conservatism of Thatcherism and Reaganism Sticking It to the Man tracks the ways in which the changing politics and culture of the 1950s 60s and 70s were reflected in pulp and popular fiction in the United States the UK and Australia Featuring more than three hundred full color covers the book includes in depth author interviews illustrated biographies articles and reviews from more than two dozen popular culture critics and scholars Among the works explored celebrated and analysed are books by street level hustlers turned best selling black writers Iceberg Slim Nathan Heard and Donald Goines crime heavyweights Chester Himes Ernest Tidyman and Brian Garfield Yippies Anita Hoffman and Ed Sanders best selling authors such as Alice Walker Patricia Nell Warren and Rita Mae Brown and myriad lesser known novelists ripe for rediscovery Contributors include Gary Phillips Woody Haut Emory Holmes II Michael Bronski David Whish Wilson Susie Thomas Bill Osgerby Kinohi Nishikawa Jenny Pausacker Linda S Watts Scott Adlerberg Maitland McDonagh Devin McKinney Andrew Nette Danae Bosler Michael A Gonzales Iain McIntyre Nicolas Tredell Brian Coffey Molly Grattan Brian Greene Eric Beaumont Bill Mohr J Kingston Pierce Steve Aldous David James Foster and Alley Hector

Learning Curves Beth Younger,2009-07-09 Adolescence is a time of growth change and confusion for young women During this transition from childhood to adulthood sex and gender roles become more important Meanwhile depictions of females_from the hyper sexualized girls of music videos to the chaste repression of Purity Balls_send mixed messages to young women about their bodies and their sexuality Over the last several decades authors of young adult novels have been challenged to reflect this concern in their work and have responded with varying degrees of success In Learning Curves Body Image and Female Sexuality in Young Adult Literature Beth Younger examines how cultural assumptions and social constraints are reinforced and complicated through common representations of young women Each chapter analyzes a

recurrent theme in the history of young adult literature including issues of body image pregnancy abortion lesbianism and romance By examining selected novels for their sexual content situating them within their social and historical context and analyzing their discursive qualities the author reveals the multitude of complex ways that society depicts teenagers and their sexualities and offers a critique of patriarchal culture that gives value to the female experience **Routledge Library Editions: Literature and Sexuality** Various Authors, 2021-02-25 This set brings together a collection of classic out of print works that offer some surprising new takes on the theme of sexuality in literature Whether examining new spaces by unrepresented women writers of colour or looking afresh at gay writings of the early twentieth century this set presents a thought provoking take on the subject and as such is an essential reference source **Oueer Youth Histories** Daniel Marshall,2022-01-01 This pioneering collection provides for the first time an international and transdisciplinary reflection on youth history and gueer sexualities and genders Since the 1970s there has been an explosion in research focusing on LGBTQ history and on the lives of LGBTQ young people but these two research areas have seldom been brought together explicitly Bridging LGBTQ historical scholarship and contemporary gueer youth cultural studies this book marks out pathways for thinking more about youth in LGBTQ history and more about history in contemporary understandings of LGBTQ youth Examining histories from the nineteenth century through to the recent past contributors examine gueer youth histories in continental Europe Britain the United States of America New Zealand Australia Canada Ireland India Malaysia and Hong **Lesbian and Gay Voices** Frances A. Day, 2000-06-30 With a foreword by Nancy Garden the highly acclaimed Kong author of Young Adult Fiction this thoughtfully written annotated bibliography reviews picture books young adult fiction short stories nonfiction works and biographies for young readers Entries specify the age level appropriateness of each work as well as literary awards received for the work Each annotation is followed by a list of topics in the work which the user will find cross referenced in the topic index With additional recommendations on books for librarians educators and parents and a set of suggested guidelines for evaluating books this user friendly guide is valuable as both a reader resource and as collection development tool The guide also provides author profiles of selected writers who have made outstanding contributions to this field of literature This information is complemented by inspiring author quotes photographs and lists of their books categorized by age level appropriateness The up to date information on helpful resources for teens and their families found here along with a select bibliography and additional indices make this comprehensive guide a powerful and important reference tool for helping young gay and lesbian readers Bibliotherapy Amy Recob, 2008-10 Everyone has dealth with at least one of the issues listed in this book at some point in his her lifetime Whether that issue was conquered with the help of a loved one through therapy or is still weighing on the individual the therapeutic power of the book is often overlooked The reassurance gained when an individual learns that they are not the only one can open several doors of communication and can put one on the road to recovery or coming to terms with an issue In schools bibliotherapy can greatly

increase the connectivity of curriculum to the individual student cover Representing Africa in Children's Literature Vivian Yenika-Agbaw, 2007-12-13 Representing Africa in Children's Literature explores how African and Western authors portray youth in contemporary African societies critically examining the dominant images of Africa and Africans in books published between 1960 and 2005 The book focuses on contemporary children's and young adult literature set in Africa examining issues regarding colonialism the politics of representation and the challenges posed to both insiders and outsiders writing about Africa for children Crossing Over Harold M. Foster, 2013-09-05 This text for secondary preservice and in service English language arts teachers offers a rationale for meaning centered English language arts teaching and practical strategies for application Its goal is to provide readers with an understanding of the issues involved in English teaching and specific examples of how to apply this understanding to classrooms Teaching strategies are presented through a series of stories depicting teachers from a variety of settings practicing their craft with secondary students Features A solid introduction and interesting personal narratives introduce the issues and ideas involved in English language arts teaching Case studies based on actual teachers and students realistically illustrate methods that can be used in secondary English classes Lessons are described in sufficient detail to be converted to teaching models Multicultural emphasis prepares teachers for the contemporary classroom Chapters and sections incorporate the new literacies of TV film and computers in the English language arts class Pedagogical aids include end of chapter questions and activities reproducible charts and worksheets an updated listing of young adult novels and annotated recommended readings An appendix on writing a personal narrative helps students develop as writers New in the Second Edition Updates All chapters the bibliographies and the references are thoroughly updated to reflect changes since the first edition was published Chapters 1 and 2 have been totally rewritten Standards Benchmarks The IRA NCTE Standards for the English Language Arts are incorporated into the text Benchmarks and Performance Assessment Measures are included in all the pedagogical chapters to address proficiency concerns A section on helping students prepare for state proficiency tests has been added Computers More is included on the use of technology both as a content to learn and as a process for learning New Sample Unit Plans Sections based on the instructional stories offer examples to help readers prepare for teaching Literature response questions These are now provided in Chapter 4 for use in journaling and discussions Glossary A chapter on important terms and useful strategies for the English language arts classroom has been added **Paperback Crush** Gabrielle Moss, 2018-10-30 For fans of vintage YA a humorous and in depth history of beloved teen literature from the 1980s and 1990s full of trivia and pop culture fun Those pink covers That flimsy paper The nonstop series installments that hooked readers throughout their entire adolescence These were not the serious issue novels of the 1970s nor the blockbuster YA trilogies that arrived in the 2000s Nestled in between were the girl centric teen books of the 80s and 90s short cheap and utterly adored In Paperback Crush author Gabrielle Moss explores the history of this genre with affection and humor highlighting the best known series along with

their many diverse knockoffs From friendship clubs and school newspapers to pesky siblings and glamorous beauty queens these stories feature girl protagonists in all their glory Journey back to your younger days a time of girl power nourished by sustained silent reading Let Paperback Crush lead you on a visual tour of nostalgia inducing book covers from the library Queer Adolescent Literature as a Complement to the English Language Arts Curriculum Paula Greathouse, Henry "Cody" Miller, 2022-02-15 This text offers secondary ELA educators guided instructional approaches for including gueer themed young adult YA literature in the English language arts classroom Each chapter spotlights the reading of one gueer themed YA novel and offers pre during and after reading activities that guide students to a deeper understanding of the content while increasing their literacy practices While each chapter focuses on a specific queer themed YA novel readers will discover the many opportunities for cross disciplinary study. The emphasis on English language arts content as a focus for teaching LGBTQ young adult literature marks a shift from the first edition **Own** Jane Cholmeley, 2025-06-26 What was it like to start a feminist bookshop in an industry dominated by men How could a lesbian thrive in Thatcher's time with the government legislating to restrict her rights How do you run a business when your real aim is to change the world Silver Moon was the dream of three women a bookshop with the mission to promote the work of female writers and create a much needed safe space for any woman Founded in 1980s London against a backdrop of homophobia and misogyny it was a testament to the power of community growing into Europe's biggest women's bookshop and hosting a constellation of literary stars from Margaret Atwood and Maya Angelou to Angela Carter While contending with day to day struggles common to other booksellers plus the additional burdens of misogyny and the occasional hate crime Jane Cholmeley and her booksellers created a thriving business But they also played a crucial and relatively unsung part in one the biggest social movements of our time A Bookshop of One s Own is a fascinating slice of social history from the heart of the women's liberation movement from a true feminist and lesbian icon Written with heart and humour it reveals the struggle and joy that comes with starting an underdog business while being a celebration of the power women have to change the narrative when they are the ones holding the pen Reading Children's Literature: A Critical Introduction - Second Edition Carrie Hintz, Eric L. Tribunella, 2019-03-28 Reading Children's Literature offers insights into the major discussions and debates currently animating the field of children's literature Informed by recent scholarship and interest in cultural studies and critical theory it is a compact core text that introduces students to the historical contexts genres and issues of children's literature A beautifully designed and illustrated supplement to individual literary works assigned it also provides apparatus that makes it a complete resource for working with children's literature during and after the course The second edition includes a new chapter on children's literature and popular culture including film television and merchandising and has been updated throughout to reflect recent scholarship and new offerings in children's media Over the Rainbow Michelle Ann Abate, Kenneth B. Kidd, 2011 Significant essays on LGBTQ topics in children's literature Film

Criticism in the Digital Age Mattias Frey, Cecilia Sayad, 2015-04-20 Over the past decade as digital media has expanded and print outlets have declined pundits have bemoaned a crisis of criticism and mourned the death of the critic Now that well paying jobs in film criticism have largely evaporated while blogs message boards and social media have given new meaning to the saying that everyone s a critic urgent questions have emerged about the status and purpose of film criticism in the twenty first century In Film Criticism in the Digital Age ten scholars from across the globe come together to consider whether we are witnessing the extinction of serious film criticism or seeing the start of its rebirth in a new form Drawing from a wide variety of case studies and methodological perspectives the book s contributors find many signs of the film critic s declining clout but they also locate surprising examples of how critics whether moonlighting bloggers or salaried writers have been able to intervene in current popular discourse about arts and culture In addition to collecting a plethora of scholarly perspectives Film Criticism in the Digital Age includes statements from key bloggers and print critics like Armond White and Nick James Neither an uncritical celebration of digital culture nor a jeremiad against it this anthology offers a comprehensive look at the challenges and possibilities that the Internet brings to the evaluation promotion and explanation of artistic works

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