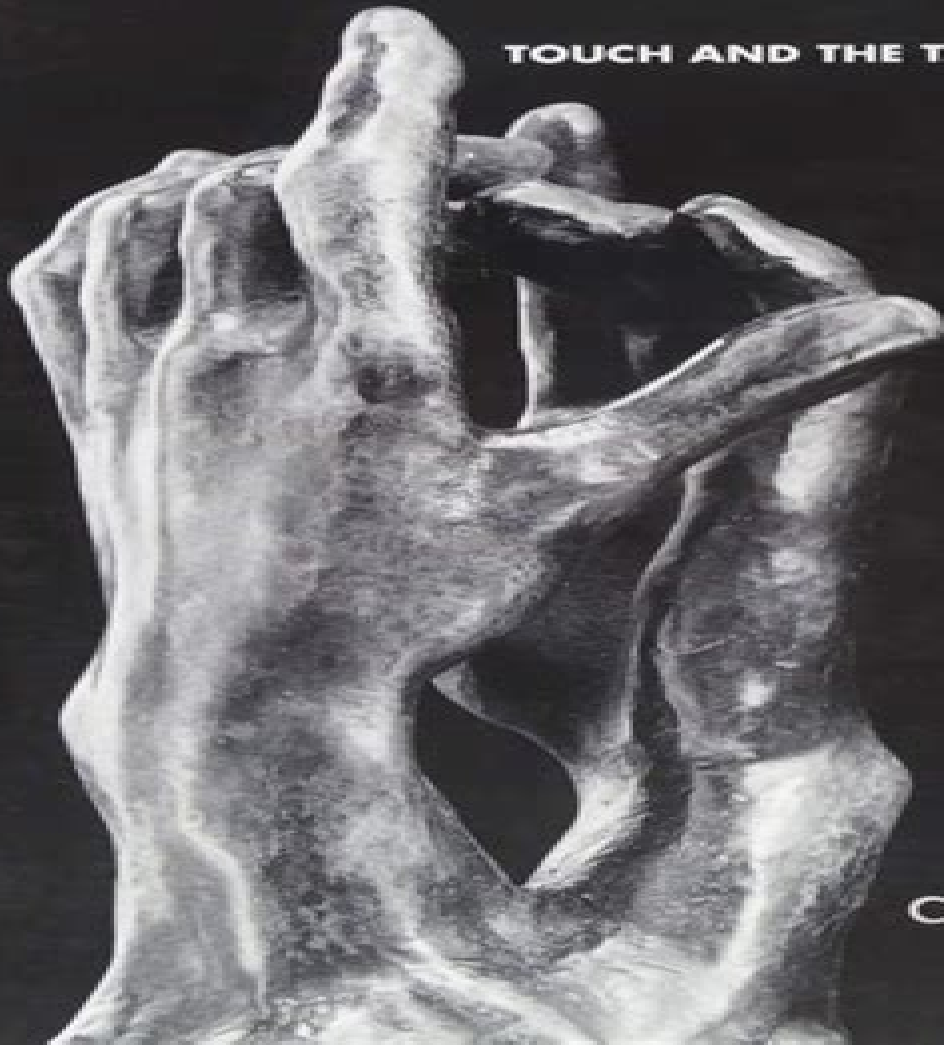


# haptic modernism

TOUCH AND THE TACTILE IN MODERNIST WRITING



abbie garrington

# Haptic Modernism Touch And The Tactile In Modernist Writing

**Puja Mehta**



## **Haptic Modernism Touch And The Tactile In Modernist Writing:**

**Haptic Modernism** Abbie Garrington,2013-05-20 This book contends that the haptic sense combining touch kinaesthesia and proprioception was first fully conceptualised and explored in the modernist period in response to radical new bodily experiences brought about by scientific technological and psychological change How does the body s sense of its own movement shift when confronted with modernist film How might travel by motorcar disorientate one sufficiently to bring about an existential crisis If the body is made of divisible atoms what work can it do to slow the fleeting moment of modernist life The answers to all these questions and many more can be found in the work of four major writers of the modernist canon James Joyce Virginia Woolf D H Lawrence and Dorothy Richardson They suggest that haptic experience is at the heart of existence in the early twentieth century and each displays a fascination with the elusive sense of touch Yet these writers go further undertaking formal experiments which enable their own writing to provoke a haptic response in their readers By defining the haptic and by looking at its role in the work of these major names of modernist writing this book opens up the field of literary studies to the promise of a haptic oriented analysis identifying a rich seam of literary work we can call haptic modernism

*Haptic Modernism* Abbie Garrington,2013 This text contends that the haptic sense combining touch kinaesthesia and proprioception was first fully conceptualised and explored in the modernist period in response to radical new bodily experiences brought about by scientific technological and psychological change

**Haptic Modernism** Abbie Garrington,2015

**Haptic Modernism** Abbie Garrington,2015-05-29 This book contends that the haptic sense combining touch kinaesthesia and proprioception was first fully conceptualised and explored in the modernist period in response to radical new bodily experiences brought about by scientific technological and

**Health, Literature and Women in Twentieth-Century Turkey** Şima İmşir,2023-03-31 Health Literature and Women in Twentieth Century Turkey offers readers fresh insight into Turkish modernity and its discourse on health what it excludes and how these potentialities manifest themselves in women s fiction to shape the imagination of the period Starting from the nineteenth century health gradually became a focal topic in relation to the future of the empire and later the Republic Examining representations of health and illness in nationalist romances melodramas and modernist works this book will explore diseases such as syphilis tuberculosis and cancer and their representation in the literary imagination as a tool to discuss anxieties over cultural transformation This book places Turkish literature in the field of health humanities and identifies the discourse on health as a key component in the making of the Turkish nation building ideology By focusing on the place of health and illness in canonical and non canonised fiction it opens a new field in Turkish literary studies

**Science, Technology, and Irish Modernism** Kathryn Conrad,Cóilín Parsons,Julie McCormick Weng,2019-09-13 Since W B Yeats wrote in 1890 that the man of science is too often a person who has exchanged his soul for a formula the anti scientific bent of Irish literature has often been taken as a given Science Technology and Irish Modernism brings together leading and emerging scholars of Irish

modernism to challenge the stereotype that Irish literature has been unconcerned with scientific and technological change. The collection spotlights authors ranging from James Joyce, Elizabeth Bowen, Flann O'Brien, and Samuel Beckett to less studied writers like Emily Lawless, John Eglinton, Denis Johnston, and Lennox Robinson. With chapters on naturalism, futurism, dynamite, gramophones, uncertainty, astronomy, automobiles, and more, this book showcases the far-reaching scope and complexity of Irish writers' engagement with innovations in science and technology. Taken together, the fifteen original essays in *Science, Technology, and Irish Modernism* map a new literary landscape of Ireland in the twentieth century. By focusing on writers often ignored, interest in science and technology, this book uncovers shared concerns between revivalists, modernists, and late modernists that challenge us to rethink how we categorize and periodize Irish literature. *Irish Modernisms*, Paul Fagan, John Greaney, Tamara Radak, 2021-09-23. This book focuses on previously unexplored gaps, limitations, and avenues of inquiry within the canon and scholarship of Irish modernism to develop a more attentive and fluid theoretical account of this conceptual field. Foregrounding interfaces between literary, visual, musical, dramatic, cinematic, epistolary, and journalistic media, these essays introduce previously peripheral writers, artists, and cultural figures to debates about Irish modernism: Hannah Berman, Ethel Colburn Mayne, Mary Devenport O'Neill, Sheila Wingfield, Freda Laughton, Rhoda Coghill, Elizabeth Bowen, Mirtín Cadhain, Joseph Plunkett, Liam O'Flaherty, Edward Martyn, Jane Barlow, Seosamh Torna, Jack B. Yeats, and Brian O'Nolan, all feature here to interrogate the term's implications. *Probing Irish Modernism's Responsiveness to Contemporary Theory Beyond Postcolonial and Irish Studies*, Irish Modernisms: Gaps, Conjectures, Possibilities, uses diverse paradigms including weak theory, biopolitics, posthumanism, and the nonhuman turn to rethink Irish modernism's organising themes: the material body, language, mediality, canonicity, war, state violence, prostitution, temporality, death, mourning. Across the volume, cutting-edge work from queer theory and gender studies draws urgent attention to the too-often marginalized importance of women's writing and queer expression to the Irish avant-garde, while critical reappraisals of the coordinates of race and national history compel us to ask not only where and when Irish modernism occurred but also whose modernism it was.

**Waste Paper in Early Modern England**, Anna Reynolds, 2024. *Waste Paper in Early Modern England* argues that rhetorical commonplaces referring to waste paper are indicative of everyday material experience of an author's reader's housewife's or city dweller's immersion in an environment brimming with repurposed scraps and sheets. **Literature and the Senses**, Annette Kern-Stähler, Elizabeth Robertson, 2023-07-06. This is an open access title available under the terms of a CC BY-NC-ND 4.0 International licence. It is free to read at Oxford Academic and offered as a free PDF download from OUP and selected open access locations. *Literature and the Senses* critically probes the role of literature in capturing and scrutinizing sensory perception. Organized around the five traditional senses followed by a section on multisensoriality, the collection facilitates a dialogue between scholars working on literature written from the Middle Ages to the present day. The contributors engage with a variety of theorists from Maurice Merleau-Ponty to Michel Serres to Jean-Luc Nancy to

foreground the distinctive means by which literary texts engage with open up or make uncertain dominant views of the nature of perception Considering the ways in which literary texts intersect with and diverge from scientific epistemological and philosophical perspectives these essays explore a wide variety of literary moments of sensation including the interspecies exchange of a look between a swan and a young Indigenous Australian girl the sound of bees as captured in an early modern poem the noxious smell of the Great Stink that recurs in the Victorian novel the taste of an eggplant registered in a poetic performance tactile gestures in medieval romance and the representation of a world in which the interdependence of human beings with the purple hibiscus plant is experienced through all five senses The collection builds upon and breaks new ground in the field of sensory studies focusing on what makes literature especially suitable to engaging with contributing to and challenging our perennial understandings of the senses *Understanding Merleau-Ponty, Understanding Modernism* Ariane Mildenberg, 2018-12-13 *Understanding Merleau Ponty Understanding Modernism* brings into dialogue Maurice Merleau Ponty's phenomenology with modernist art literature music film and neurophysiological discoveries opening up the complexities of the philosopher's phenomenology of perception to a broader audience across the arts An important resource for anyone interested in the links between modernism and philosophy *Understanding Merleau Ponty Understanding Modernism* offers close readings of Merleau Ponty's key texts explores modernist works in light of his thought and provides an extended glossary of Merleau Ponty's central terms and concepts **Keywords for Travel Writing Studies** Charles Forsdick, Zoë Kinsley, Kathryn Walchester, 2019-04-22 *Keywords for Travel Writing Studies* draws on the notion of the keyword as initially elaborated by Raymond Williams in his seminal 1976 text *Keywords A Vocabulary of Culture and Society* to present 100 concepts central to the study of travel writing as a literary form Each entry in the volume is around 1 000 words the style more essayistic than encyclopaedic with contributors reflecting on their chosen keyword from a variety of disciplinary perspectives The emphasis on travelogues and other cultural representations of mobility drawn from a range of national and linguistic traditions ensures that the volume has a comparative dimension the aim is to give an overview of each term in its historical and theoretical complexity providing readers with a clear sense of how the selected words are essential to a critical understanding of travel writing Each entry is complemented by an annotated bibliography of five essential items suggesting further reading **2018** Günter Berghaus, Domenico Pietropaolo, Beatrice Sica, 2018-04-09 The eighth volume of the *International Yearbook of Futurism Studies* is again an open issue and presents in its first section new research into the international impact of Futurism on artists and artistic movements in France Great Britain Hungary and Sweden This is followed by a study that investigates a variety of Futurist inspired developments in architecture and an essay that demonstrates that the Futurist heritage was far from forgotten after the Second World War These papers show how a wealth of connections linked Futurism with Archigram Metabolism Archizoom and Deconstructivism as well as the Nuclear Art movement Spatialism Environmental Art Neon Art Kinetic Art and many other trends of the 1960s and 70s The second

section focuses on Futurism and Science and contains a number of papers that were first presented at the fifth bi annual conference of the European Network for Avant Garde and Modernism Studies EAM held on 13 June 2016 in Rennes They investigate the impact of science on Futurist aesthetics and the Futurist quest for a new perception and rational understanding of the world as well as the movement's connection with the esoteric domain especially in the field of theosophy the Hermetic tradition Gnostic mysticism and a whole phalanx of Spiritualist beliefs The Archive section offers a survey of collections and archives in Northern Italy that are concerned with Futurist ceramics and a report on the Fondazione Primo Conti in Fiesole established in April 1980 as a museum library and archive devoted to the documentation of the international avant garde and to Italian Futurism in particular A review section dedicated to exhibitions conferences and publications is followed by an annual bibliography of international Futurism studies exhibition catalogues special issues of periodicals and new editions

*Embodied Differences* Henrietta Mondry, 2021-03-02 This book analyzes the ways in which literary works and cultural discourses employ the construct of the Jew's body in relation to the material world in order either to establish and reinforce or to subvert and challenge dominant cultural norms and stereotypes It examines the use of physical characteristics embodied practices tacit knowledge and senses to define the body taxonomically as normative different abject or mimetically desired Starting from the works of Gogol and Dostoevsky through to contemporary Russian Jewish women's writing broadening the scope to examining the role of objects museum displays and the politics of heritage food the book argues that materiality can embody fictional constructions that should be approached on a culture specific basis

*Affective Materialities* Kara Watts, Molly Volanth Hall, Robin Hackett, 2019-03-04 *Affective Materialities* reads modernist literature for the ways in which bodies come to matter physically socially and juridically using two recent turns in literary studies one to affect studies and the other to ecocriticism Each chapter in the collection delves into a multifold body investigating how body forms come to matter

**James Joyce and the Matter of Paris** Catherine Flynn, 2019-09-12 James Joyce must be understood as drawing on French nineteenth and twentieth century literary innovations to grapple with the challenges of Paris

**Window Shopping with Helen Keller** David Serlin, 2025-01-16 A particular history of how encounters between architects and people with disabilities transformed modern culture *Window Shopping with Helen Keller* recovers a series of influential moments when architects and designers engaged the embodied experiences of people with disabilities David Serlin reveals how people with sensory and physical impairments navigated urban spaces and helped to shape modern culture Through four case studies the lives of Joseph Merrick aka The Elephant Man and Helen Keller the projects of the Works Progress Administration and the design of the Illinois Regional Library for the Blind and Physically Handicapped Serlin offers a new history of modernity's entanglements with disability

*Touching Architecture* Anthony Brand, 2022-12-30 This book is about perception emotion and affect in architecture how and why we feel the way that we do and the ways in which our surroundings and bodies contribute to this Our experience of architecture is an embodied one with

all our senses acting in concert as we move through time and space The book picks up where much of the critique of architectural aestheticism at the end of the twentieth century left off illustrating the limitations and potential consequences of attending to architecture as the visually biased practice which has steadily become the status quo within both industry and education It draws upon interdisciplinary research to elucidate the reasons why this is counter productive to the creation of meaningful places and to articulate the embodied richness of our touching encounters A felt phenomenology is introduced as a more than visual alternative capable of sustaining our physical emotional and psychological well being By recognising the reciprocal and participatory relationship that exists between atmospheric affect and our phenomenological bodies we begin to appreciate the manifold ways in which we touch and are touched by our built environment As such *Touching Architecture* will appeal to those with an interest in architectural history and theory as well as those interested in the topic of atmospheres affect and embodied perception

**Diaphanous Bodies** Jeremy Colangelo, 2021-11-09 *Diaphanous Bodies Ability Disability and Modernist Irish Literature* examines ability as a category of embodiment and embodied experience and in the process opens up a new area of inquiry in the growing field of literary disability studies It argues that the construction of ability arises through a process of exclusion and forgetting in which the depiction of sensory information and epistemological judgment subtly or sometimes un subtly elide the fact of embodied subjectivity The result is what Colangelo calls the myth of the diaphanous abled body a fiction that holds that an abled body is one which does not participate in or situate experience The diaphanous abled body underwrites the myth that abled and disabled constitute two distinct categories of being rather than points on a constantly shifting continuum In any system of marginalization the dominant identity always sets itself up as epistemologically and experientially superior to whichever group it separates itself from Indeed the norm is always most powerful when it is understood as an empty category or a view from nowhere *Diaphanous Bodies* explores the phantom body that underwrites the artificial dichotomy between abled and disabled upon which the representation of embodied experience depends

*James Joyce and the Phenomenology of Film* Cleo Hanaway-Oakley, 2017-06-23 *James Joyce and the Phenomenology of Film* reappraises the lines of influence said to exist between Joyce s writing and early cinema and provides an alternative to previous psychoanalytic readings of Joyce and film Through a compelling combination of historical research and critical analysis Cleo Hanaway Oakley demonstrates that Joyce early film makers and phenomenologists Maurice Merleau Ponty in particular share a common enterprise all are concerned with showing rather than explaining the inherence of the self in the world Instead of portraying an objective neutral world bereft of human input Joyce the film makers and the phenomenologists present embodied conscious engagement with the environment and others they are interested in the world as it is lived and transcend the seemingly rigid binaries of seer seen subject object absorptive theatrical and personal impersonal This book re evaluates the history of body and spectator focused film theories placing Merleau Ponty at the centre of the discussion and considers the ways in which Joyce may have encountered such theories In a wealth of close

analyses Joyce's fiction is read alongside the work of early film makers such as Charlie Chaplin, Georges Méliès and Mitchell and Kenyon and in relation to the philosophical dimensions of early cinematic devices such as the Mutoscope, the stereoscope and the panorama. By putting Joyce's literary work *Ulysses* above all into dialogue with both early cinema and phenomenology, this book elucidates and enlivens literature, film and philosophy. Mobilities, Literature, Culture Marian Aguiar, Charlotte Mathieson, Lynne Pearce, 2019-09-25. This is the first book dedicated to literary and cultural scholars' engagement with mobilities scholarship. As such, the volume both advances new theoretical approaches to the study of culture and furthers the recent humanities turn in mobilities studies. The book's scholarship is deeply informed by cultural geography's vision of a mobilised reconceptualisation of space and place but also by the contribution of literary scholars in articulating questions of travel, technologies of transport, post-colonialism and migration through a close engagement with textual materials. A comprehensive introduction maps pre-histories and emerging directions of this exciting interdisciplinary endeavor while taking up the theoretical and methodological challenges of the burgeoning subfield. Contributions range across geographical and disciplinary boundaries to address questions of embodied subjectivities, mobility and the nation, geopolitics of migration and mobilities futures.



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