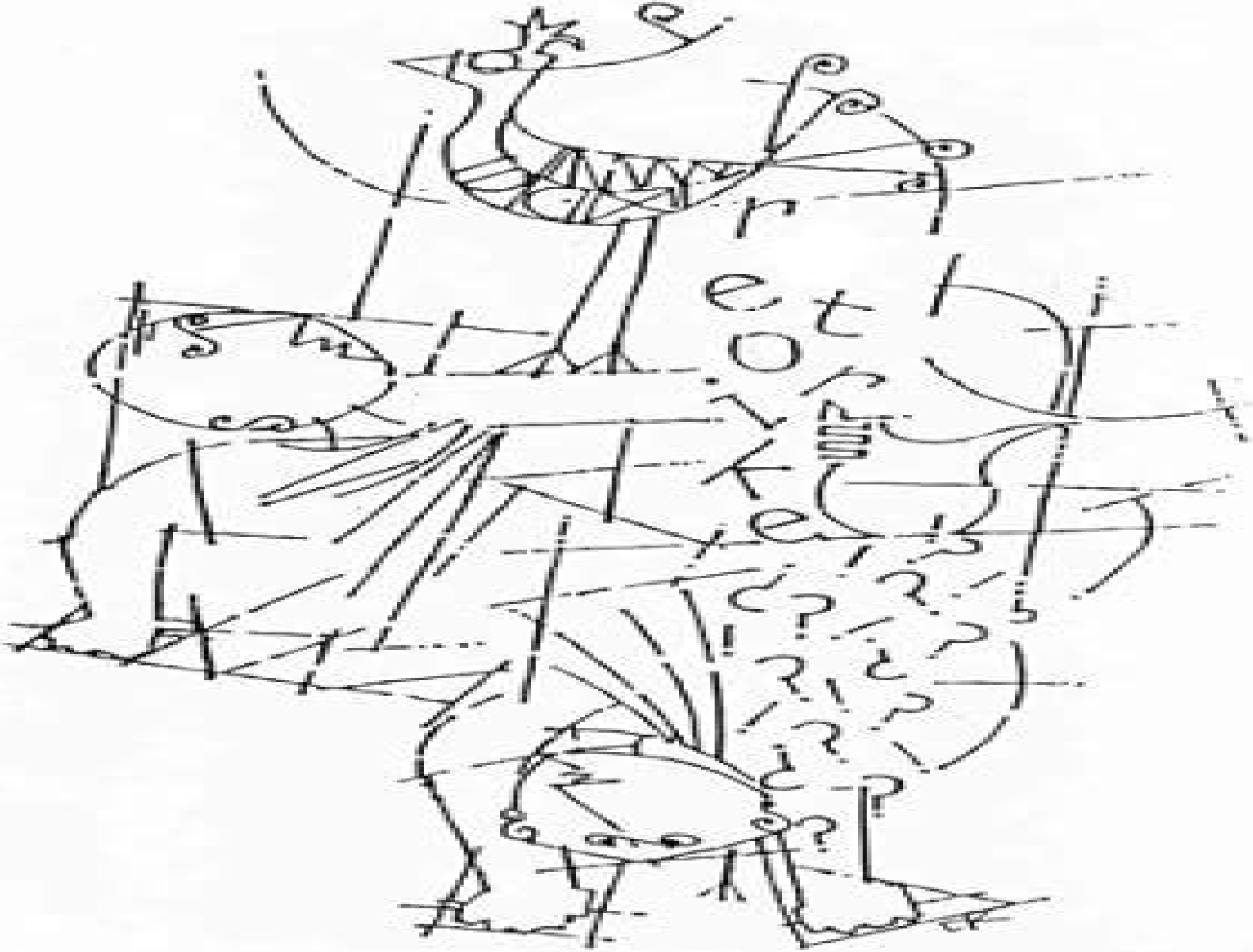

Gorgias Theater Of The Mind

Jody Enders

Gorgias Theater Of The Mind:

The Imagination of the Mind in Classical Athens Emily Clifford,Xavier Buxton,2023-07-14 This book explores the imaginative processes at work in the artefacts of Classical Athens When ancient Athenians strove to grasp justice or war or death when they dreamt or deliberated how did they do it Did they think about what they were doing Did they imagine an imagining mind European histories of the imagination have often begun with thinkers like Plato and Aristotle By contrast this volume is premised upon the idea that imaginative activity and especially efforts to articulate it can take place in the absence of technical terminology In exploring an ancient culture of imagination mediated by art and literature the book scopes out the roots of later more explicit theoretical enquiry Chapters hone in on a range of visual and verbal artefacts from the Classical period Approaching the topic from different angles philosophical historical philological literary and art historical they also investigate how these artefacts stimulate affective sensory meditative in short imaginative encounters between imagining bodies and their world The Imagination of the Mind in Classical Athens offers a ground breaking reassessment of imagination in ancient Greek culture and thought it will be essential reading for those interested in not only philosophies of mind but also ancient Greek image text and culture more broadly *The Theatre of Justice* ,2017-03-20 The Theatre of Justice contains 17 chapters that offer a holistic view of performance in Greek and Roman oratorical and political contexts This holistic view consists of the examination of two areas of techniques The first one relates to the delivery of speeches and texts gesticulation facial expressions and vocal communication The second area includes a wide diversity of techniques that aim at forging a rapport between the speaker and the audience such as emotions language and style vivid imagery and the depiction of characters In this way the volume develops a better understanding of the objectives of public speaking the mechanisms of persuasion and the extent to which performance determined the outcome of judicial and political contests **Radio Psychics** John Benedict Buescher,2021-09-02 When radio broadcasting began in the early 1920s the radio was a magic box aglow with the future drawing humanity into a new age Some thought it would dissolve the distance between time and place others that human minds would become transparent one tuned to another Performers claiming psychic powers turned radio broadcasting into a fabulous money machine These mentalists born from vaudeville circuses sideshows and the Spiritualist and New Thought movements of the mid late 19th century used the language of wireless technology to explain their ability to see the past present and future Casting their mystical knowledge as a scientifically honed craft these mentalists persuaded millions to pay for dubious advice until governmental and public pressures forced them off the air This book is a history of over 25 performers who practiced their art behind studio microphones during the early years of radio broadcasting from about 1920 to 1940 Here laid out for the first time is the tale of how they made cash rain from the heavens and harnessed the sensation of the radio in search of wealth health love and success **Words on Cassette, 2002** R R Bowker Publishing,2002 **Democracy, Theatre and Performance** David Wiles,2024-06-27 Democracy argues David Wiles is

actually a form of theatre In making his case the author deftly investigates orators at the foundational moments of ancient and modern democracy demonstrating how their performative skills were used to try to create a better world People often complain about demagogues or wish that politicians might be more sincere But to do good politicians paradoxically must be hypocrites or actors Moving from Athens to Indian independence via three great revolutions in Puritan England republican France and liberal America the book opens up larger questions about the nature of democracy When in the classical past Plato condemned rhetoric the only alternative he could offer was authoritarianism Wiles bold historical study has profound implications for our present calls for personal authenticity he suggests are not an effective way to counter the rise of populism **Books Out Loud** ,2004 **Lysistrata, Women at the Thesmophoria, Frogs** Aristophanes,2024-10-07 Arnson Svarlien s translation offers fresh insight into three of Aristophanes s greatest comedies The verse flows smoothly and throughout it is stressed that these plays belong on a stage with guidance on how that might be accomplished At the same time the detailed Introduction and interpretative notes on every page show that both Arnson Svarlien and Storey are deeply committed to presenting a vibrant modern Aristophanes and to giving the tools needed for readers and actors to form their own opinions on matters of ongoing scholarly controversy C W Marshall FRSC Professor of Greek The University of British Columbia **The Closing of the Western Mind** Charles Freeman,2007-12-18 A radical and powerful reappraisal of the impact of Constantine s adoption of Christianity on the later Roman world and on the subsequent development both of Christianity and of Western civilization When the Emperor Contstantine converted to Christianity in 368 AD he changed the course of European history in ways that continue to have repercussions to the present day Adopting those aspects of the religion that suited his purposes he turned Rome on a course from the relatively open tolerant and pluralistic civilization of the Hellenistic world towards a culture that was based on the rule of fixed authority whether that of the Bible or the writings of Ptolemy in astronomy and of Galen and Hippocrates in medicine Only a thousand years later with the advent of the Renaissance and the emergence of modern science did Europe begin to free itself from the effects of Constantine s decision yet the effects of his establishment of Christianity as a state religion remain with us in many respects today Brilliantly wide ranging and ambitious this is a major work of history *Eugene O'Neill's Philosophy of Difficult Theatre* Jeremy Killian,2022-03-02 Through a close re examination of Eugene O Neill s oeuvre from minor plays to his Pulitzer winning works this study proposes that O Neill s vision of tragedy privileges a particular emotional response over a more rational one among his audience members In addition to offering a new paradigm through which to interpret O Neill s work this book argues that O Neill s theory of tragedy is a robust account of the value of difficult theatre as a whole with more explanatory scope and power than its cognitivist counterparts This paradigm reshapes our understanding of live theatrical tragedy s impact and significance for our lives The book enters the discussion of tragic value by way of the plays of Eugene O Neill and through this study Killian makes the case that O Neill has refused to allow Plato to define the terms of tragedy s merit as the

cognitivists have He argues that O Neill s theory of tragedy is non cognitive and locates the value of a play in its ability to trigger certain emotional responses from the audience This would be of great interest to students and scholars of performance studies literature and philosophy The Cambridge Companion to Greek and Roman Theatre Marianne McDonald,Michael Walton,2007-05-31 This series of essays by prominent academics and practitioners investigates in detail the history of performance in the classical Greek and Roman world Beginning with the earliest examples of dramatic presentation in the epic cycles and reaching through to the latter days of the Roman Empire and beyond this 2007 Companion covers many aspects of these broad presentational societies Dramatic performances that are text based form only one part of cultures where presentation is a major element of all social and political life Individual chapters range across a two thousand year timescale and include specific chapters on acting traditions masks properties playing places festivals religion and drama comedy and society and commodity concluding with the dramatic legacy of myth and the modern media The book addresses the needs of students of drama and classics as well as anyone with an interest in the theatre s history and practice **Theatre of Sexual Attraction and Psychological Destruction** Karl A.E. Enenkel,2024-11-11 The book examines the myth of Hercules and Omphale Iole which became an important topic in the visual arts in the period 1500 1800 It offers an analysis of the iconography from the perspective of the history of emotions classical and Neo Latin philology reception studies and gender studies The early modern inventions of the myth excel in a skilful display of mixed and compound emotions such as the male character s psychopathology and of the theatrical performance of emotions by the female character *The Medieval Theater of Cruelty* Jody Enders,2018-08-06 Why did medieval dramatists weave so many scenes of torture into their plays Exploring the cultural connections among rhetoric law drama literary creation and violence Jody Enders addresses an issue that has long troubled students of the Middle Ages Theories of rhetoric and law of the time reveal she points out that the ideology of torture was a widely accepted means for exploiting such essential elements of the stage and stagecraft as dramatic verisimilitude pity fear and catharsis to fabricate truth Analyzing the consequences of torture for the history of aesthetics in general and of drama in particular Enders shows that if the violence embedded in the history of rhetoric is acknowledged we are better able to understand not only the enduring theater of cruelty identified by theorists from Isidore of Seville to Antonin Artaud but also the continuing modern devotion to the spectacle of pain *Making Social Worlds* W. Barnett Pearce,2009-02-09 Making Social Worlds A Communication Perspective offers the most accessible introduction to the tools and concepts of CMM Coordinated Management of Meaning one of the groundbreaking theories of speech communication Draws upon advances in research for the most up to date concepts in speech communication Defines the critical moments of communication for students and practitioners encouraging us to view communication as a two sided process of coordinating actions and making managing meanings Questions how we can intervene in dangerous or undesirable patterns of communication that will result in better social worlds **Subject Guide**

to Books in Print ,1991 *Plato's Gorgias* Plato,1994 Gorgias of Leontini a famous teacher of rhetoric has come to Athens to recruit students promising to teach them how to become leaders in politics business A group has gathered at Callicles house to hear Gorgias demonstrate the power of his art This dialogue blends comic serious discussion of the best human life providing a penetrating examination of ethics **Proceedings of the Boston Area Colloquium in Ancient Philosophy, Volume 17 Volume XVII (2001)** John J. Cleary,Gary M. Gurtler,2002-01-01 This volume of BACAP Proceedings contains recent research by international scholars on Empedocles Plato Aristotle Plotinus and some Hellenistic philosophers It covers such topics as Epicurean methods of managing mental pain moral nostalgia in Plato s Republic and empty terms in Aristotelian logic This publication has also been published in hardback please click here for details Mystery Cults, Theatre and Athenian Politics Luigi Barzini,2021-07-15 This new comparative reading of Euripides Bacchae and Aristophanes Frogs sets the two plays squarely in their contemporary social and political context and explores their impact on the audiences of the time Both were composed during a crucial period of Athenian political life following the oligarchic seizure of power in 411 BC and the restoration of democracy in 410 BC and were in all likelihood produced nearly simultaneously a few months before the rise of the Thirty Tyrants and the ensuing civil war They also demonstrate significant similarities that are particularly notable among extant Attic theatre productions including the role of the god Dionysos as protagonist and architect of religious and political action and the presence of Demetrian and Dionysiac mystic choruses as proponents of the appeasement of civil discord as the cure for Athens ills Focusing on the mystic civic and political content of both Bacchae and Frogs this volume offers not only a new reading of the plays but also an interdisciplinary perspective on the special characteristics of mystery cults in Athens in their political context and the nature of theatrical audiences and their reaction to mystic themes Its illumination of the function of each play at a pivotal moment in fifth century Athenian politics will be of value to scholars and students of ancient Greek drama religion and history *The History and Theory of Rhetoric* Luke Winslow,James A. Herrick,2025-08-19 By tracing the traditional progression of rhetoric from the Greek Sophists to contemporary theorists this updated eighth edition gives students a conceptual framework for evaluating and practicing persuasive writing and speaking in a wide range of settings including written visual and digital media Through an expansive historical purview the book illustrates how persuasive public discourse performs essential social functions and shapes our societies drawing on the ideas of many of history s greatest thinkers and theorists This new edition includes an integrated exploration of non Western rhetorics an updated account of contemporary rhetoric and an enhanced analysis of rhetorical theory in a digital age Known for its clear writing style and contemporary examples throughout The History and Theory of Rhetoric emphasizes the relevance of rhetoric to today s students This revised edition serves as a core textbook for rhetoric courses in both English and communication programs covering both the historical tradition of rhetoric and contemporary rhetoric studies A suite of online resources including a detailed instructor s manual PowerPoint slides and videos from Dr

Winslow can be found on the Instructor and Student Resources website at www routledgelearning com historyofrhetoric

The theatre of the Greeks a series of paper relating to the history and criticism of the Greek Drama John William Donaldson,1849 **The God Instinct** Jesse Bering,2013-02-21 The God Instinct explores how people s everyday thoughts behaviours and emotions betray an innate tendency to reason as though God were deeply invested in their public lives and secret affairs

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