# 10 CLASSIC AMP SETTINGS

Stuck for guitar tone ideas? We've worked out the amp settings for 10 legendary tones that have made an impact on modern guitar players and appeared on undeniably classic recordings

### KURT COBAIN SMELLS LIKES TEEN SPIRIT (NIRVANA)



EFFECTS: DISTORTION PEDAL We recommend using the middle pickup of a Strat type guitar, and a good distortion pedal is essential if you really want to mail his grungy sound. Kurt used a Pro Co Rat and a Boss DS-1.

# NOEL GALLAGHER DON'T LOOK BACK IN ANGER (OASIS)



EFFECTS: DELAY SET TO 400MS WITH THREE REPEATS On this track Noel probably used his trusty Epiphone Riviera on the bridge pickup. On the second half of the solo he adds a touch of delay.

# SLASH SWEET CHILD O' MINE (GUNS N' ROSES)



EFFECTS: NONE Use the neck pickup of a Gibson Les Paul plugged into a Marshall JCM800 stack for the full-effect. Pull back on the drive control if it sounds fizzy at higher settings.

#### DIMEBAG DARRELL COWBOYS FROM HELL (PANTERA)



EFFECTS: NONE Dimebag preferred to use solid-state (as opposed to valve) amps, and put his guitar signal through a parametric EQ before his amp. Try it centred on 90Hz. 180Hz and 360Hz with maximum bandwidth and cut.

# BRIAN MAY TIE YOUR MOTHER DOWN (QUEEN)



EFFECTS: EQ BOOST BEFORE AMP A home-made mid boost emphasised the mid frequencies of Brian's guitar. Try boosting the mids with an EQ pedal (rather than using your amp's EQ). A large room reverb completes the sound.

## ED O'BRIEN MY IRON LUNG (RADIOHEAD)



EFFECTS: PITCHSHIFTER, COMPRESSION, CHORUS Set the pedals up in this order (guitar to amp): compression (medium attack and release, lower sustain), chorus (speed: 4; depth; 2) and pitchshifter set an octave up.

# **Guitar Amp Guide**

**Dave Hunter** 

#### **Guitar Amp Guide:**

The Complete Guide to Guitar and Amp Maintenance Ritchie Fliegler, 1994 Book From the author of Amps comes an essential survival guide for every guitar player and amp owner Packed with concise clearly written tips on troubleshooting and repairs this guide teaches the secrets of maintenance and fixing it yourself with straightforward step by step instructions using simple affordable readily available tools The book focuses on the most commonly performed procedures and contains over 150 photos and insider information from technicians engineers and roadies The Guitar Amp Handbook Dave Hunter, 2005-10 Book There's a huge amount of hype and mythology surrounding tube amplifiers in the guitar world For years experts have argued over the tiny details of exactly how they do what they do and how their various components interact What's undeniable is that far more than being just a loudness booster the unique combination of tubes capacitors resistors and transformers in these amps can contribute enormously to the quality of sound derived from any electric quitar In this thorough and authoritative book Dave Hunter cuts through the marketing hyperbole and the blind faith and supplies all the information you need to choose the right amp and get the best from it The book also features exclusively conducted in depth interviews with leading figures in the tube amp building world including Ken Fischer Mark Sampson and Michael Zaite and even provides full instructions on how to construct your own high quality tube guitar amp from scratch **Book** Donald Brosnac, 1987 **The Rough Guide to Guitar** Dave Hunter, 2011-02-01 The Rough Guide to Guitar is a one stop shop for all your guitar related needs whether you re buying playing gigging recording or a complete beginner Covering everything from the basics a new player needs to hints and tips for experienced guitarists and even how to successfully start a band Written by Dave Hunter one of the world's leading guitar authors and contributor to Guitar Player and Vintage Guitar magazines The Rough Guide to Guitar covers it all in a language that players of all experiences and ages will understand and enjoy From classic rock guitar sounds through to indie punk and psychadelic and from home recording methods to how to put a band together The Rough Guide to Guitar is the guide for you **Blue Book of Guitar Amplifiers** Ryan Triggs, 2016

The Complete Idiot's Guide to Electronics 101 Jean Riescher Westcott, Sean Westcott, 2011-07-05 A creative spark for electronic enthusiasts The Complete Idiot's Guide to Electronics 101 teaches readers the fundamentals of electronics in an engaging hands on way Appropriate for students and aspiring hobbyists alike this book is loaded with more than a dozen projects that start simple and progressively get more involved as the reader moves through the book Topics include fundamentals of electronics electrons voltage current power conductors insulators semiconductors etc designing building and modifying circuit boards sensors and controllers and transmitters and receivers Community college enrollment where basic courses in electronics are most often taught is at an all time high up 8% from 2008 enrollment to 3 4 million new students per year Specifically designed to appeal to both students and hobbyists with lost of fun hands on projects to aid in the learning process

The Tube Amp Book Aspen Pittman, 2003-09 THE TUBE AMP BOOK WITH AUDIO ONLINE ERRATA

SHEET ADDED A Desktop Reference of Hip Vintage Guitar Amps Robert Watkins, 1994 Book If you have questions about guitar amplifiers how to fix them how to restore them or how to hot rod them this book has the answer This book is written for the guitarist or collector who desires a common sense approach to understanding the essence of vintage tube amps and vintage tube tone Not written for engineers it does not contain engineering formulas polar mathematic equations or abbreviations that are assumed you should know Gerald Weber a regular columnist for Vintage Guitar magazine shares the knowledge he has accumulated over the years of repairing and building his line of Kendrick amps Getting Your Sound Tobias Hurwitz, 1999 How do your favorite guitarists get their sounds Learn the setup secrets of the masters and find your own great sound with this manual for serious guitarists Read about guitars amplifiers and effects units and how to make your own gear work its best Each effect is covered in depth and a special section details the setups of the masters suggesting ways to recreate their sounds with basic effects available anywhere A special section on the physics of sound is included This is a must for every electric guitarist A CD is available demonstrating all the guitars amps effects and **Music Production** Michael Zager, 2021-08-12 In an age when the recording industry is master quitarists setups undergoing its most radical change in over half a century the guidance of a skilled music producer is guickly becoming indispensable for producing a great recording Music Production A Manual for Producers Composers Arrangers and Students Third Edition serves as a comprehensive road map for navigating the continuous transformations in the music industry and music production technologies From dissecting compositions to understanding studio technologies from coaching vocalists and instrumentalists to arranging and orchestration from musicianship to marketing advertising and promotion Michael Zager takes us on a tour of the world of music production and the recording industry helping students and professionals keep pace with this rapidly changing profession This third edition features New interviews with eminent industry professionalsUpdated information on current trends in producing popular music and the impacts of the Music Modernization ActAdditional material on video game musicEnd of chapter assignments for course usage An instructor's manual is available Please email textbooks rowman com **Modern Guitar Rigs** Scott Kahn, 2011-07 An illustrated guide for contemporary quitarists looking to build pro level rigs includes coverage of topics ranging from rack gear and amp setups to signal splitting The Guitar Amplifier Player's Guide Dave Zimmerman, 2014-04-18 Dave Zimmerman and recording tools Original takes you step by step through the journey of understanding great amp tone and how to achieve it by making simple tweaks to your current rig Never before published Speaker Ohms and Power Tubal Tone charts along with a Glossary of Tonal Terms and in depth discussion of Cords and Cables make this unique guide a must for all players novice and pro The Soul of **Tone** Tom Wheeler, 2007-09 Revered as much as one s guitar the Fender amplifier gets its due in this full color richly illustrated book It will be highly desired by the millions who have plugged into one of these indispensable components and were delighted at its sound An accompanying CD features more than 50 tracks that make terms and topics come alive

Boss Br-1180 Quick Guide, 2002-02-01 Book The BOSS BR 1180 Quick Guide is the fast way to get happening on BOSS s most powerful new digital recorder Within a short time you ll be recording instruments and vocals with one and two mic setups Organized in a step by step procedural manner this book is written simply in plain language as if you ve never recorded before Topics covered include cables and connections mic setup positions including stereo recording signal flow audio editing basics punch in punch out effects and much more all the way through bouncing down your final mix This book was made in cooperation with BOSS tech support staff and authored by Caroline J Alexander Caroline J Alexander holds a Masters Degree in Music Design for the Moving Image from Bournemouth University in England Gifted in composing mixing illustrating and writing Caroline has mastered the craft of simplifying the most complex in music technology and making it easy to understand and use The author of many instrument and software specific books she co authored the bestselling How to Do a Demo Quality Recording in Your Bedroom 2nd Ed and edited How MIDI Works 6th Ed illustrating both As a composer she's scored for short films animation game rides and web sites **Guitar** Nigel Osborne, 2016-10-24 This is the most authoritative and comprehensive reference work on the full range of guitar designs and playing styles ever produced An info packed and intricately detailed illustrated glossary that helps you talk guitar with authority Taking you all the way from deciding which instrument is best for you and your music to learning the essential techniques in ten of the most popular guitar styles and maximizing the potential of your guitar effects and amplifier this book is a one stop fast track to fluency in all aspects of the most influential icon in the history of popular music In this book the world's leading specialists tell you what ingredients go into a vast range of guitars and amplifiers to make them sound the way that they do coach you on making the most of your instruments effects and amps tutor you in the essential playing skills of genres from Rock to Jazz to classical and everything in between Contributors include Dave Hunter Tony Bacon Robert Benedetto Dave Burrluck Walter Carter Dough Chandler Paul Day James Stevenson Kari Bannerman David Braid Carl Filipiak Nestor Garcia Martin Goulding Lee Hodgson Max Milligan and Rikky Rooksby The High Performance Marshall Handbook John Boehnlein, 1994 GarageBand Tips & Tricks Imagine Publishing, *iLife Tips, Tricks & Fixes* Imagine Publishing, The Bonehead's Guide to Amps Dominic Hilton, 2000-02-01 General Reference PPC Basics,

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