



Jeff Koons A Retrospective Whitney Museum Of American Art

Sarah Hamill, Megan R. Luke



Jeff Koons A Retrospective Whitney Museum Of American Art:

Jeff Koons Scott Rothkopf, 2014-07-08 With over 200 illustrations of iconic works as well as preparatory studies and historic photographs this book offers fresh insight into Koons's polarizing and influential career *A Study of the Parallels between Visual Art and Music* Boštjan Jurečič, 2019-11-15 Standard surveys of 20th century visual art imply that there is a continuity between say Rembrandt and Koons between Caravaggio and Hirst Even the sharp critics of artists who dominate the contemporary art scene such as Warhol Hirst Ai Weiwei and countless others imply such a continuity They are all wrong There is no such continuity or more precisely it is only very weak at best This book explains why and how the claims

regarding this continuity are false and how we arrived at this point of great confusion about the arts **The Necessity of Sculpture** Eric Gibson, 2020-04-07 The Necessity of Sculpture brings together a selection of articles on sculpture and sculptors from Eric Gibson's nearly four decade career as an art critic It covers subjects as diverse as Mesopotamian cylinder seals war memorials and the art of the American West stylistic periods such as the Hellenistic in Ancient Greece and Kamakura in medieval Japan Michelangelo Gian Lorenzo Bernini Augustus Saint Gaudens and other historical figures modernists like Auguste Rodin Pablo Picasso and Alberto Giacometti and contemporary artists including Richard Serra Rachel Whiteread and Jeff Koons Organized chronologically by artist and period this collection is as much a synoptic history of sculpture as it is an art chronicle At the same time it is an illuminating introduction to the subject for anyone coming to it for the first time *Socially Engaged Art History and Beyond* Cindy Persinger, Azar Rejaie, 2021-02-04 What is socially engaged art history Art history is typically understood as a discipline in which academics produce scholarship for consumption by other academics Today however an increasing number of art historians are seeking to broaden their understanding of art historical praxis and look beyond the academy and towards socially engaged art history This is the first book length study to focus on these growing and significant trends It presents various arguments for the social pedagogical and scholarly benefits of alternative community engaged public facing applied and socially engaged art history The international line up of contributors includes academics museum and gallery curators as well as arts workers The first two sections of the book look at socially engaged art history from theoretical pedagogical and contextual perspectives The concluding part offers a range of provocative case studies that highlight the varied and rigorous work that is being done in this area and provide a variety of inspiring models Taken together the chapters in this book provide much needed disciplinary recognition to socially engaged art history while also serving as a springboard to further theoretical and practical work **POSTMODERNISM AND AESTHETICS: COLLIDE OR STEER?** Kyunghye Pyun, 2015 Postmodernism and Aesthetics Collide or Steer presents twenty two artists who were awardees of the contemporary visual art competition by the AHL Foundation All of them spent their youth in the 1990s as immigrant artists or as fine art students studying abroad in the United States While postmodernism gained momentum in South Korea during an economic boom in the 1990s a milieu of fine

arts departments at major universities as well as art markets in Seoul still maintained a purity of high modernism in abstract painting Organized by curator and professor Kyunghye Pyun at the Fashion Institute of Technology this exhibition overviews the current status of twenty two artists from Korea living and working in the United States The show divided artists and their works into most popular binary themes of postmodernism and high modernism such as appropriation originality local international simulacra real banal avant garde and personal universal

Historical Dictionary of Contemporary Art Ann Lee Morgan, 2016-12-05 The Historical Dictionary of Contemporary Art illuminates important artists styles and movements of the past 70 years Beginning with the immediate post World War II period it encompasses earlier 20th century masters including Pablo Picasso Henri Matisse Henry Moore Alberto Giacometti Joan Mir Jean Dubuffet Stuart Davis Georgia O Keeffe and other well known figures who remained creatively productive while also inspiring younger generations The book covers subsequent developments including abstract expressionism happenings pop art minimalism conceptual art arte povera feminist art photorealism neo expressionism and postmodernism as well as the contributions of such artists as Jackson Pollock Willem de Kooning Mark Rothko Helen Frankenthaler Joan Mitchell Robert Rauschenberg David Hockney Ellsworth Kelly Francis Bacon Louise Bourgeois Lucio Fontana Andy Warhol Richard Serra Donald Judd Joseph Beuys Christo Anselm Kiefer Judy Chicago Ai Weiwei and Jeff Koons Historical Dictionary of Contemporary Art contains a chronology an introduction and an extensive bibliography including more than 900 cross referenced entries on important artists styles terms and movements This book is an excellent resource for students researchers and anyone wanting to know more about contemporary art

Photography and Sculpture Sarah Hamill, Megan R. Luke, 2018-01-02 Ever since the mid nineteenth century when the new medium of photography was pressed into service to illustrate sculpture photographs of sculptural objects have directed viewers as to what in the course of ambling around a sculpture was the single perfect moment to stop and look What is the photograph's place in writing the history of sculpture How has it changed according to culture generation critical conviction and changes in media Photography and Sculpture The Art Object in Reproduction studies aspects of these questions from the perspectives of sixteen leading art historians Their essays consider iconic photographs archival collections new and forgotten technologies and conceptual challenges in photographing three dimensional forms that have directed changing historical and stylistic attitudes about how we see write about and narrate histories of sculpture Chapters on such varied topics as picturing Conceptual art manipulating sacred images in India to be non photographs and framing Roman art with an iPad illustrate the latent visual and narrative powers and ever expanding potential of these images of sculpture

The Rise of the Joyful Economy Michael Hutter, 2015-03-24 This book argues for the increasing importance of the arts as a major resource in fuelling growth through the experiential dimension of today's economy As we move from the knowledge economy to a new stage called the joyful economy consumers shift their spending from physical objects and technical know how to experiences of joy and disappointment This book investigates how artistic ideas are

translated into successful commercial production and how economic growth impacts artistic invention. It examines cases of successful innovation in the creative industries ranging from the Italian Renaissance to the present. The book suggests a framework where social players move in diverse worlds of value which leads to a stream of controversies and manias that result in the establishment of new joy products. Studies include the effect of linear perspective as pioneered by Filippo Brunelleschi, the discovery of taste as an argument for consumption, the serial production of Pop Art and the self-commercialization of contemporary works by artists like Takashi Murakami. This theoretical and empirical study brings together the fields of cultural economics, economic sociology, management studies and cultural history. In doing so, it offers a fascinating study of how creativity has shaped and fuelled commerce.

Art to Come Terry Smith, 2019-09-06. In *Art to Come*, Terry Smith, who is widely recognized as one of the world's leading historians and theorists of contemporary art, traces the emergence of contemporary art and further develops his concept of contemporaneity. Smith shows that embracing contemporaneity as both a historical concept and a condition of the globalized world allows us to grasp how contemporary art exists in a fluid space of increasing interdependencies, multiple contemporaneous modernities and persistent inequalities. Throughout these essays, Smith offers systematic proposals for writing contemporary art's histories while assessing how curators, critics, philosophers, artists and art historians are currently doing so. Among other topics, Smith examines the intersection of architecture with other visual arts, Chinese art since the Cultural Revolution, how philosophers are theorizing concepts associated with the contemporary, Australian Indigenous art and the current state of art history. *Art to Come* will be essential reading for artists, art students, curators, gallery workers, historians, critics and theorists.

Art in the Making Glenn Adamson, Julia Bryan-Wilson, 2016-08-16. The first book to address the significance of the materials and methods used to make contemporary artworks. Today, artists are able to create using multiple methods of production, from painting to digital technologies to crowdsourcing, some of which would have been unheard of just a few decades ago. Yet even as our means of making art become more extraordinary and diverse, they are almost never addressed in their specificity. While critics and viewers tend to focus on the finished products we see in museums and galleries, authors Glenn Adamson and Julia Bryan-Wilson argue that the materials and processes behind the scenes used to make artworks are also vital to current considerations of authorship and to understanding the economic and social contexts from which art emerges. This wide-ranging exploration of different methods and media in art since the 1950s includes nine chapters that focus on individual processes of making: Painting, Woodworking, Building, Performing, Tooling Up, Cashing In, Fabricating, Digitizing and Crowdsourcing. Detailed examples are interwoven with the discussion, including visuals that reveal the intricacies of techniques and materials. Artists featured include Ai Weiwei, Alice Aycock, Isa Genzken, Los Carpinteros, Paul Pfeiffer, Doris Salcedo, Santiago Sierra and Rachel Whiteread.

Bartlett's Familiar Quotations John Bartlett, Geoffrey O'Brien, 2014-12-02. More than 150 years after its original publication, *Bartlett's Familiar Quotations* has been completely revised and updated for

its eighteenth edition Bartlett's showcases a sweeping survey of world history from the times of ancient Egyptians to present day New authors include Warren Buffett the Dalai Lama Bill Gates David Foster Wallace Emily Post Steve Jobs Jimi Hendrix Paul Krugman Hunter S Thompson Jon Stewart Elizabeth Kubler Ross Barack Obama Che Guevara Randy Pausch Desmond Tutu Julia Child Fran Leibowitz Harper Lee Nassim Nicholas Taleb Patti Smith William F Buckley and Robert F Kennedy In the classic Bartlett's tradition the book offers readers and scholars alike a vast stunning representation of those words that have influenced and molded our language and culture

Unlimited action Dominic Johnson, 2018-12-07 Unlimited action concerns the limits imposed upon art and life and the means by which artists have exposed refused or otherwise reshaped the horizon of aesthetics and of the practice of art by way of performance art It examines the performance of extremity as practices at the limits of the histories of performance and art in performance art's most fertile and prescient decade the 1970s Dominic Johnson recounts and analyses game changing performance events by six artists Kerry Trengove Ulay Genesis P Orridge Anne Bean the Kipper Kids and Stephen Cripps Through close encounters with these six artists and their works and a broader contextual milieu of artists and works Johnson articulates a counter history of actions in a new narrative of performance art in the 1970s to rethink and rediscover the history of contemporary art and performance

Like Life Luke Syson, Sheena Wagstaff, Emerson Bowyer, Brinda Kumar, 2018-03-19 Since before the myth of Pygmalion bringing a statue to life through desire artists have used sculpture to explore the physical materiality of the body This groundbreaking volume examines key sculptural works from thirteenth century Europe to the global present revealing new insights into the strategies artists deploy to blur the distinction between art and life Three dimensional renderings of the human figure are presented here in numerous manifestations created by artists ranging from Donatello and Edgar Degas to Kiki Smith and Jeff Koons Featuring works created in media both traditional and unexpected such as glass leather and blood Like Life presents sculpture by turns conventional and shocking including effigies dolls mannequins automata waxworks and anatomical models Texts by curators and cultural historians as well as contemporary artists complete this provocative exploration of realistic representations of the human body

Art in the Courtroom Vilis R. Inde, 1998-03-25 Providing legal analysis and touching upon social history and art history themes this work offers an objective review of five art trials Spanning the last 20 years specific areas of law are examined with each trial First and Fifth Amendments copyright law contract law valuation of art and misrepresentation Art outside of the legal vacuum has been embroiled in a battle initiated by social conservatives to promote decency Three trials involving this struggle and the National Endowment of the Arts are analyzed The valuation of art is examined in the context of Andy Warhol's estate and copyright law is considered because of the appropriation of contemporary images by Jeff Koons Although each trial is reviewed distinctly all are interwoven to present major issues relating to contemporary art Entertaining aspects of each trial contribute to the understanding of art and law For art students copyright contract and constitutional analysis in the context

of actual hearings is an invaluable resource outlining afforded protections and options To scholars interested in contemporary art and its encounters with the law this text bridges the gap between two seemingly disparate worlds

Seeing Slowly Michael Findlay, 2017-09-26 When it comes to viewing art living in the information age is not necessarily a benefit So argues Michael Findlay in this book that encourages a new way of looking at art Much of this thinking involves stripping away what we have been taught and instead trusting our own instincts opinions and reactions Including reproductions of works by Mark Rothko Paul Klee Joan Mir Jacob Lawrence and other modern and contemporary masters this book takes readers on a journey through modern art Chapters such as What Is a Work of Art Can We Look and See at the Same Time and Real Connoisseurs Are Not Snobs not only give readers the confidence to form their own opinions but also encourages them to make connections that spark curiosity intellect and imagination The most important thing for us to grasp writes Findlay is that the essence of a great work of art is inert until it is seen Our engagement with the work of art liberates its essence After reading this book even the most intimidated art viewer will enter a museum or gallery feeling more confident and leave it feeling enriched and inspired

Authors in Court Mark Rose, 2016-06-06 Mark Rose uses case studies to show how gender and gentility have influenced the self presentation of authors in court and how the personal styles public personas and histories of novelists dramatists poets photographers and cartoonists have influenced the development of legal doctrine around issues of copyright

Re-presentation Policies of the Fashion Industry Eleni Mouratidou, 2020-11-03 The book studies the way the luxurious fashion develops re presentational politics by reinvesting symbolic fields such as art and culture religion and the sacred as well as politics in other words fields that represent a certain common pattern of life and a common interest I develop a semiotic approach of the way art exhibitions print and audiovisual advertising publishing and distribution politics as well as special ready to wear collaborations with arts such as Jeff Koons reveal the fashion industrys gesture of pretending being a non commercial structure especially in order to cover up its industrialisation and banalization process

Sol LeWitt Sol LeWitt, Martin Friedman, San Francisco Museum of Modern Art, Whitney Museum of American Art, 2000-01-01 Om den amerikanske kunstner Sol LeWitt f dt 1928

Why is that Art? Terry Barrett, 2017 Why is that art Why is it in an art museum Who says it s art Why is it good Why Is That Art Third Edition introduces students to theories of art through the presentation of contemporary works that include abstract and representational painting animated film monumental sculpture performance art photographs relational art and video installations Ideal for courses in aesthetics art theory art criticism and the philosophy of art this unique book provides students with a newfound appreciation for contemporary art scholarship and reasoned argumentation

Going for Baroque Contemporary (Museum : Baltimore, Md.), Walters Art Gallery (Baltimore, Md.), 1995

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