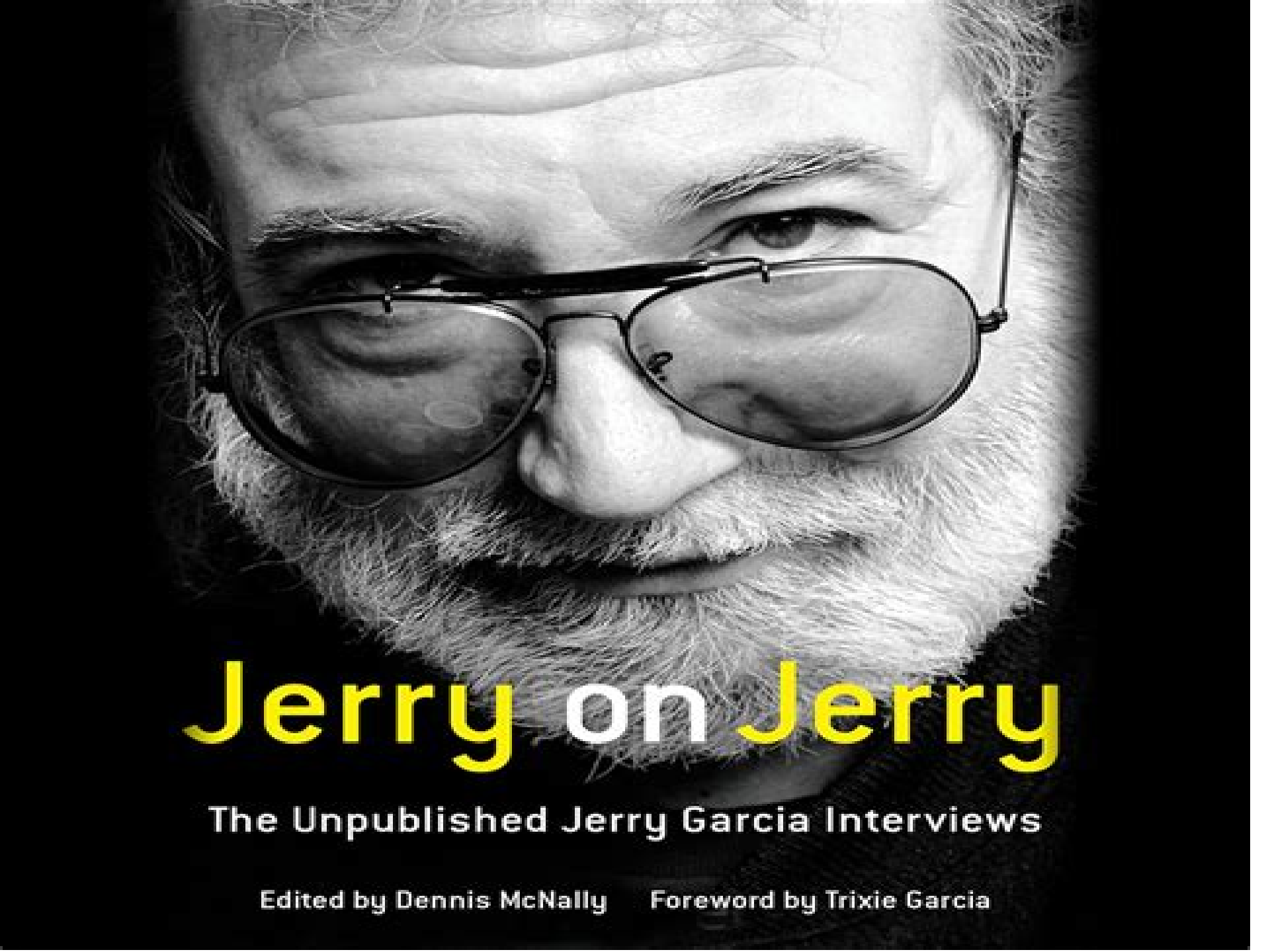


A black and white close-up portrait of Jerry Garcia. He has a full, white beard and mustache, and is wearing dark-rimmed glasses. His eyes are looking slightly to the right of the camera. The background is dark and out of focus.

Jerry on Jerry

The Unpublished Jerry Garcia Interviews

Edited by Dennis McNally Foreword by Trixie Garcia

Jerry On Jerry The Unpublished Jerry Garcia Interviews

Dennis McNally



Jerry On Jerry The Unpublished Jerry Garcia Interviews:

Jerry on Jerry Dennis McNally, 2015-11-24 These never before published interviews with Jerry Garcia reveal his thoughts on religion politics his personal life and his creative process Jerry on Jerry provides new insight into the beloved frontman of the Grateful Dead in time for the 50th Anniversary of the band Released by the Jerry Garcia Family and made available to the public for the first time these are some of the most candid intimate interviews with Jerry Garcia ever published Here Garcia speaks openly about everything from growing up in the San Francisco Bay Area and his first encounters with early R B to his thoughts on songwriting LSD the Beats and Neal Cassady government movies and more Illustrated with family photographs ephemera and Jerry s artwork Jerry on Jerry presents uniquely poignant unguarded and astute moments showing a side of Jerry that even his biggest fans have not known

Jerry on Jerry Jerry Garcia, 2015-11-01 *Listening for the Secret* Ulf Olsson, 2017-05-09 Listening for the Secret is a critical assessment of the Grateful Dead and the distinct culture that grew out of the group s music politics and performance With roots in popular music traditions improvisation and the avant garde the Grateful Dead provides a unique lens through which we can better understand the meaning and creation of the counterculture community Marshaling the critical and aesthetic theories of Adorno Benjamin Foucault and others Ulf Olsson places the music group within discourses of the political specifically the band s capacity to create a unique social environment Analyzing the Grateful Dead s music as well as the forms of subjectivity and practices that the band generated Olsson examines the wider significance and impact of its politics of improvisation Ultimately Listening for the Secret is about how the Grateful Dead Phenomenon was possible in the first place what its social and aesthetic conditions of possibility were and its results This is the first book in a new series Studies in the Grateful Dead

The Grateful Dead Michele C. Hollow, 2018-12-15 Onstage and offstage the Grateful Dead ran their band on their own terms Each concert was different from the last and their fans loved them for it Many of the band s songs were autobiographical and their fans could relate to life s ups and downs which included drug and alcohol addiction death of band members illness and breakups of personal relationships Featuring fascinating sidebars revealing direct quotations and accessible language that highlights the sense of community that existed among Deadheads this book delves into the thirty plus year career of the Grateful Dead and looks to the future of its founding members

Cornell '77 Peter Connors, 2017-04-11 On May 8 1977 at Barton Hall on the Cornell University campus in front of 8 500 eager fans the Grateful Dead played a show so significant that the Library of Congress inducted it into the National Recording Registry The band had just released Terrapin Station and was still finding its feet after an extended hiatus In 1977 the Grateful Dead reached a musical peak and their East Coast spring tour featured an exceptional string of performances including the one at Cornell Many Deadheads claim that the quality of the live recording of the show made by Betty Cantor Jackson a member of the crew elevated its importance Once those recordings referred to as Betty Boards began to circulate among Deadheads the reputation of the Cornell 77 show grew exponentially With time the

show at Barton Hall acquired legendary status in the community of Deadheads and audiophiles Rooted in dozens of interviews including a conversation with Betty Cantor Jackson about her recording and accompanied by a dazzling selection of never before seen concert photographs Cornell 77 is about far more than just a single Grateful Dead concert It is a social and cultural history of one of America s most enduring and iconic musical acts their devoted fans and a group of Cornell students whose passion for music drove them to bring the Dead to Barton Hall Peter Connors has intimate knowledge of the fan culture surrounding the Dead and his expertise brings the show to life He leads readers through a song by song analysis of the performance from New Minglewood Blues to One More Saturday Night and conveys why forty years later Cornell 77 is still considered a touchstone in the history of the band As Connors notes in his Prologue You will hear from Deadheads who went to the show You will hear from non Deadhead Cornell graduates who were responsible for putting on the show in the first place You will hear from record executives academics scholars Dead family members tapers traders and trolls You will hear from those who still live the Grateful Dead every day You will hear from those who would rather keep their Grateful Dead passions private for reasons both personal and professional You will hear stories about the early days of being a Deadhead and what it was like to attend and perhaps record those early shows including Cornell 77

Here Beside the Rising Tide Jim Newton, 2025-08-05 A kaleidoscopic history of the Grateful Dead that explores the American counterculture through the life of iconoclastic frontman Jerry Garcia and his merry band By writing this book Jim Newton informs the rest of the world what Deadheads have known for years that Jerry Garcia was more than a world class musician he was an American icon Trixie Garcia In 1965 in Palo Alto Jerry Garcia opened a dictionary to a fable in which an appreciative soul repays the generosity of a traveler a gift of the grateful dead After a traumatic car accident that injured him and killed a close friend Garcia had resolved to build his life around music He had practiced relentlessly and caromed across the northern California folk and bluegrass scene He had gathered up some fellow musicians and formed a band Now they had their name Following the history of the Grateful Dead means tracking American cultural history through a period of radical reconsideration The Dead played at the Acid Tests and the Human Be In and Woodstock at the occupation of Columbia and the Bail Ball for People s Park They performed at the base of the Pyramids during a lunar eclipse at Madison Square Garden to defend the rainforests in San Francisco to sound the alarm over AIDS and at Huey Newton s birthday party For three decades the band explored the meaning and limits of freedom The radical message of the Dead to reject the mainstream and build a bohemian community radiated across the world manifesting itself in art music business and politics Here Beside the Rising Tide tells the story of those disparate shafts of light putting Garcia into a broader context while tracing his eventful life Nearly a century after his birth Garcia s influence stretches onward expressed in guitar licks and a gentle way of life one of excellence and gratitude chasing freedom living moment to moment guided by song the gift of the Grateful Dead

The Grateful Dead's 100 Essential Songs Barry Barnes, Bob Trudeau, 2018-11-15 In the studio and more than 2 300 concerts between

1965 and 1995 the Grateful Dead performed more than 400 different songs Their music continues to be tremendously popular as surviving band members and countless tribute bands memorialize the legacy the band left us upon the death of lead guitarist and singer Jerry Garcia The Grateful Dead s 100 Essential Songs examines the band s remarkable musical journey pairing song analyses and memories with an online list of recommended recordings Beyond a mere summary of each song the descriptions here compare individual performances as they relate to the evolution of the band s style and the waning health but vibrant spirit of Garcia Welcoming readers into the unbroken chain of the Dead s legacy this book is indispensable for Deadheads students of popular music rock musicians and anyone marveling at how the Dead s appeal continues today With linked performances and studio recordings to allow readers to listen along with the book as well as other song analyses and first hand narratives of the authors experience at hundreds of Dead concerts the book will appeal to Deadheads students of popular music rock musicians and anyone marveling at how the Dead s appeal continues today The online song list may be accessed under the features tab at <https://rowman.com> ISBN 9781538110584

Garcia: An American Life Blair Jackson,2000-08-01 He was there when Dylan went electric when a generation danced naked at Woodstock and when Ken Kesey started experimenting with acid Jerry Garcia was one of the most gifted musicians of all time and he was a member of one of the most worshiped rock n roll bands in history Now Blair Jackson who covered the Grateful Dead for twenty five years gives us an unparalleled portrait of Garcia the musical genius the brilliant songwriter and ultimately the tortured soul plagued by his own addiction With more than forty photographs many of them previously unpublished Garcia An American Life is the ultimate tribute to the man who Bob Dylan said had no equal

Grateful Dead Gear Blair Jackson,2006-11-01 The origins and secrets of the Grateful Dead s magical sound are told This book is the first in depth examination of the Dead s technical side including their recording methods From the Acid Tests of the mid 60s to the famous Wall of Sound PA setup in the 70s and on to their exceptional later touring systems the Grateful Dead were always on the cutting edge of technological innovation and experimentation This exhaustive study includes clear and concise explanations of the band s equipment technology instrument design and studio recording techniques plus a history of the group Features more than 100 photos and diagrams many never before seen new interviews with band members and tech personnel suggested listening for every era of the group s history and more

This Is All a Dream We Dreamed Blair Jackson,David Gans,2015-11-10 In This Is All a Dream We Dreamed two of the most well respected chroniclers of the Dead Blair Jackson and David Gans reveal the band s story through the words of its members their creative collaborators and peers and a number of diverse fans stitching together a multitude of voices into a seamless oral tapestry Capturing the ebullient spirit at the group s core Jackson and Gans weave together a musical saga that examines the music and subculture that developed into its own economy touching fans from all walks of life from penniless hippies to celebrities and at least one U S vice president This definitive book traces the Dead s evolution from its humble beginnings as a folk bluegrass band playing

small venues in Palo Alto to the feral psychedelic warriors and stadium filling Americana jam band that blazed all the way through to the 90s Along the way we hear from many who were touched by the Dead from David Crosby and Miles Davis to Ken Kesey Carolyn Mountain Girl Garcia and a host of Merry Pranksters to legendary concert promoter Bill Graham and others Throughout their journey the Dead broke and sometimes rewrote just about every rule of the music business defying conventional wisdom and charting their own often unusual course in the process creating a business model unlike any seen before Musically too they were pioneers fusing inspired ideas and techniques with intuition and fearlessness to craft an utterly unique and instantly recognizable sound Their music centered on collective improvisation spiritual and social democracy trust generosity and fun They believed that you can make something real spontaneous and compelling happen with other musicians if you trust and encourage each other and jam as if your life depended on it And when it worked there was nothing else like it Whether you re part of the new generation of Deadheads who are just discovering their music or a devoted fan who has traded Dead tapes for decades you will want to listen in on the irresistible conversations and anecdotes shared in these pages You ll hear stories you haven t heard before possibly from voices that may be unfamiliar to you and the tales that unfold will shed a whole new light on a long and inspiring musical odyssey **Sweet Chaos** Carol

Brightman,1999-09 A social and cultural history of the Grateful Dead America s greatest folk rock institution by a National Book Critics Circle Award winning author 8 page photo insert *Live Dead* John Brackett,2023-12-01 The Grateful Dead were one of the most successful live acts of the rock era Performing more than 2 300 shows between 1965 and 1995 the Grateful Dead s reputation as a live band was and continues to be sustained by thousands of live concert recordings from every era of the group s long and colorful career In *Live Dead* musicologist John Brackett examines how live recordings from the group s official releases to fan produced tapes bootlegs to Betty Boards and Dick s Picks to From the Vault have shaped the general history and popular mythology of the Grateful Dead for more than fifty years Drawing on a diverse array of materials and documents contained in the Grateful Dead Archive *Live Dead* details how live recordings became meaningful among the band and their fans not only as sonic souvenirs of past musical performances but also as expressions of assorted ideals including notions of liveness authenticity and the power of recorded sound **A Long Strange Trip** Dennis

McNally,2007-12-18 The complete history of one of the most long lived and legendary bands in rock history written by its official historian and publicist a must have chronicle for all Dead Heads and for students of rock and the 1960s counterculture From 1965 to 1995 the Grateful Dead flourished as one of the most beloved unusual and accomplished musical entities to ever grace American culture The creative synchronicity among Jerry Garcia Bob Weir Phil Lesh Bill Kreutzmann Mickey Hart and Ron Pigpen McKernan exploded out of the artistic ferment of the early sixties roots and folk scene providing the soundtrack for the Dionysian revels of the counterculture To those in the know the Dead was an ongoing tour de force a band whose constant commitment to exploring new realms lay at the center of a thirty year journey through

an ever shifting array of musical cultural and mental landscapes Dennis McNally the band's historian and publicist for more than twenty years takes readers back through the Dead's history in *A Long Strange Trip* In a kaleidoscopic narrative McNally not only chronicles their experiences in a fascinatingly detailed fashion but veers off into side trips on the band's intricate stage setup the magic of the Grateful Dead concert experience or metaphysical musings excerpted from a conversation among band members He brings to vivid life the Dead's early days in late sixties San Francisco an era of astounding creativity and change that reverberates to this day Here we see the group at its most raw and powerful playing as the house band at Ken Kesey's acid tests mingling with such legendary psychonauts as Neal Cassady and Owsley Bear Stanley and performing the alchemical experiments both live and in the studio that produced some of their most searing and evocative music But McNally carries the Dead's saga through the seventies and into the more recent years of constant touring and incessant musical exploration which have cemented a unique bond between performers and audience and created the business enterprise that is much more a family than a corporation Written with the same zeal and spirit that the Grateful Dead brought to its music for more than thirty years the book takes readers on a personal tour through the band's inner circle highlighting its frenetic and very human faces *A Long Strange Trip* is not only a wide ranging cultural history it is a definitive musical biography

Garcia Blair Jackson, 1999 A longtime journalist whose area of expertise includes the Grateful Dead takes readers on a psychedelic journey through the life of Jerry Garcia one of the most fascinating figures ever to grace the American pop culture scene

Skeleton Key David Shenk, Steve Silberman, 2015-06-23 NOW AN EBOOK FOR THE FIRST TIME For fifty years and more than two thousand shows the Grateful Dead have been earning the dedication of more than a million fans Along the way Deadheads have built an original and authentic American subculture with vivid jargon and rich love and its own legends myths and spirituality *Skeleton Key* A Dictionary for Deadheads is the first map of what Jerry Garcia calls the Grateful Dead outback as seen through the eyes of the faithful friends and family including Bill Walton Elvis Costello Tipper Gore Al Franken Bob Bralove Dick Latvala Blair Jackson David Gans Bruce Hornsby Rob Wasserman and Robert Hunter *Skeleton Key* puts you on the Merry Pranksters bus behind the real Cowboy Neal uncovers the origins of Cherry Garcia follows the dancing bear on its trip from psychedelic artifact to trademarked icon and unlocks the Dead's own tape vault Informative reading for the new fan or the most grizzled tourhead *Skeleton Key* shines throughout with Deadheads own stories wit insiders knowledge sincere appreciation of the music of the band beyond description and the diverse and soulful culture it inspires

Deadhead Social Science Rebecca G. Adams, Robert Sardiello, 2000-05-30 *Deadhead Social Science* is a collection of papers examining various aspects of the complex subculture surrounding the rock band the Grateful Dead Deadheads as Grateful Dead fans are called followed the band from venue to venue until the band announced their dissolution in December of 1995 and have continued to follow bands including various surviving members of the Grateful Dead since then *Deadhead Social Science* addresses the questions What is a Deadhead How does a Deadhead identity evolve

Why would a person choose an identity that would be viewed negatively by a larger society Why are Deadheads viewed negatively by the larger society Is the Deadhead community a popular religion How did a rock band develop a religious following The book also examines the music the role of vendors and the reaction by host communities to the Grateful Dead and its following One key theme in Deadhead Social Science is the interconnections among teaching research and personal interests written from a variety of social science disciplinary traditions It's All a Kind of Magic Rick Dodgson,2013-11-12 The first biography of Kesey revealing a youthful life of brilliance and eccentricity that encompassed wrestling writing farming magic and ventriloquism CIA funded experiments with hallucinatory drugs and a notable cast of characters that would come to include Wallace Stegner Larry McMurtry Tom Wolfe Neal Cassady Timothy Leary the Grateful Dead and Hunter S Thompson Dust jacket flap *Desolate Angel* Dennis McNally,2020-03-24 A blockbuster of a biography absolutely magnificent San Francisco Chronicle Jack Kerouac King of the Beats unwitting catalyst for the 60s counterculture groundbreaking author was a complex and compelling man a star athlete with a literary bent a spontaneous writer vilified by the New Critics but adored by a large youthful readership a devout Catholic but aspiring Buddhist a lover of freedom plagued by crippling alcoholism *Desolate Angel* follows Kerouac from his childhood in the mill town of Lowell Massachusetts to his early years at Columbia where he met Allen Ginsberg William S Burroughs and Neal Cassady beginning a four way friendship that would become a sociointellectual legend In rich detail and with sensitivity Dennis McNally recounts Kerouac s frenetic cross country journeys his experiments with drugs and sexuality his travels to Mexico and Tangier the sudden fame that followed the publication of *On the Road* the years of literary triumph and the final near decade of frustration and depression *Desolate Angel* is a harrowing compassionate portrait of a man and an artist set in an extraordinary social context The metamorphosis of America from the Great Depression to the Kennedy administration is not merely the backdrop for Kerouac s life but is revealed to be an essential element of his art for Kerouac was above all a witness to his exceptional times No Simple Highway Peter Richardson,2015-01-20 For almost three decades the Grateful Dead was America s most popular touring band *No Simple Highway* is the first book to ask the simple question of why and attempt to answer it Drawing on new research interviews and a fresh supply of material from the Grateful Dead archives author Peter Richardson vividly recounts the Dead s colorful history adding new insight into everything from the Acid Tests to the band s formation of their own record label to their massive late career success while probing the riddle of the Dead s vast and durable appeal Arguing that the band successfully tapped three powerful utopian ideals for ecstasy mobility and community it also shows how the Dead s lived experience with these ideals struck deep chords with two generations of American youth and continues today Routinely caricatured by the mainstream media the Grateful Dead are often portrayed as grizzled hippy throwbacks with a cult following of burned out stoners *No Simple Highway* corrects that impression revealing them to be one of the most popular versatile and resilient music ensembles in the second half of the twentieth century The band s history has been well

documented by insiders but its unique and sustained appeal has yet to be explored fully At last this legendary American musical institution is given the serious and entertaining examination it richly deserves **Harvey Kurtzman** Bill Schelly,2015-05-02 This biography reveals the true story of Mad creator Harvey Kurtzman the man who revolutionized humor in America it features new interviews with his colleagues Hugh Hefner Robert Crumb and others Harvey Kurtzman created Mad and Mad revolutionized humor in America Kurtzman was the original editor artist and sole writer of Mad one of the greatest publishing successes of the 20th century But how did Kurtzman invent Mad and why did he leave it shortly after it burst nova like onto the American scene For this heavily researched biography Bill Schelly conducted new interviews with Kurtzman s colleagues friends and family including Hugh Hefner R Crumb Jack Davis and many others and examined Kurtzman s personal archives The result is the true story of one the 20th century s greatest humorists Kurtzman s family life the details of the FBI s investigation during the McCarthy Era his legal battles with William M Gaines publisher of Mad are all revealed for the first time Rich with anecdotes this book traces Kurtzman s life from his Brooklyn beginnings to his post Mad years when his ceaseless creativity produced more innovations new magazines a graphic novel and Little Annie Fanny inPlayboy

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