



AUBREY BURL

John Aubrey & Stone Circles

Britain's First Archaeologist,
From Avebury to Stonehenge

'The leading authority on British stone circles'
NEW YORK TIMES

John Aubrey And Stone Circles

Paul Mason



John Aubrey And Stone Circles:

John Aubrey & Stone Circles Aubrey Burl, 2010-10-15 The career of eminent archaeologist John Aubrey and his revolutionary work on stone circles *The Stone Circles of Britain, Ireland, and Brittany* Aubrey Burl, 2000-01-01 The spectacular stone circles of western Europe some nearly 6000 years old have intrigued viewers through the ages This beautiful book about these megalithic rings explores their ancestry methods of construction and eventual desertion A substantially revised version of Aubrey Burl's highly praised work *The Stone Circles of the British Isles* it offers new insights into the purpose of stone circles It also provides a new interpretation of Stonehenge and of Callanish in Scotland the first overview of the cromlechs in Brittany a discussion of the problems of archaeoastronomy as related to stone circles a greatly expanded Gazetteer and an up to date list of radiocarbon dates and recent excavations Artifacts Crystal B. Lake, 2020-02-11 A literary history of the old broken rusty dusty and moldy stuff that people dug up in England during the long eighteenth century In the eighteenth century antiquaries wary of the biases of philosophers scientists politicians and historians used old objects to establish what they claimed was a true account of history But just what could these small fragmentary frequently unidentifiable things whose origins were unknown and whose worth or meaning was not self evident tell people about the past In *Artifacts* Crystal B. Lake unearths the four kinds of old objects that were most frequently found and cataloged in Enlightenment era England coins manuscripts weapons and grave goods Following these prized objects as they made their way into popular culture Lake develops new interpretations of works by Joseph Addison John Dryden Horace Walpole Jonathan Swift Tobias Smollett Lord Byron and Percy Bysshe Shelley among others Rereading these authors with the artifact in mind uncovers previously unrecognized allusions that unravel works we thought we knew well In this new history of antiquarianism and by extension historiography Lake reveals that artifacts rarely acted as agents of fact as those who studied them would have claimed Instead she explains artifacts are objects unlike any other Fragmented and from another time or place artifacts invite us to fill in their shapes and complete their histories with our imaginations Composed of body as well as spirit and located in the present as well as the past artifacts inspire speculative reconstructions that frequently contradict one another Lake's history and theory of the artifact will be of particular importance to scholars of material culture and forms This fascinating book provides curious readers with new ways of evaluating the relationships that exist between texts and objects *From Stonehenge to Samarkand* Brian Fagan, 2006-07-20 Ever since Roman tourists scratched graffiti on the pyramids and temples of Egypt over two thousand years ago people have traveled far and wide seeking the great wonders of antiquity In *From Stonehenge to Samarkand* noted archaeologist and popular writer Brian Fagan offers an engaging historical account of our enduring love of ancient architecture the irresistible impulse to visit strange lands in search of lost cities and forgotten monuments Here is a marvelous history of archaeological tourism with generous excerpts from the writings of the tourists themselves Readers will find Herodotus describing the construction of Babylon Edward

Gibbon receiving inspiration for his seminal work while wandering through the ruins of the Forum in Rome Gustave Flaubert watching the sunrise from atop the Pyramid of Cheops We visit Easter Island with Pierre Loti Machu Picchu with Hiram Bingham Central Africa with David Livingstone Fagan describes the early antiquarians consumed with a passionate and omnivorous curiosity pondering the mysteries of Stonehenge but he also considers some of the less reputable figures such as the Earl of Elgin who sold large parts of the Parthenon to the British Museum Finally he discusses the changing nature of archaeological tourism from the early romantic wanderings of the solitary figure communing with the departed spirits of Druids or Mayans to the cruise ship excursions of modern times where masses of tourists are hustled through ruins barely aware of their surroundings From the Holy Land to the Silk Road the Yucatan to Angkor Wat Fagan follows in the footsteps of the great archaeological travelers to retrieve their first written impressions in a book that will delight anyone fascinated with the landmarks of ancient civilization

Stone Circles Colin Richards, Vicki Cummings, 2024-08-27 The definitive guide to the stone circles of Britain and Ireland From Stonehenge and the Ring of Brogar to the Rollright Stones and Avebury the British and Irish Isles are scattered with the stone circles of our prehistoric ancestors Although there have been many theories to explain them to this day there is no consensus about their purpose Colin Richards and Vicki Cummings provide a clear and illuminating field guide to 424 key stone circle sites in Britain and Ireland Organised by region this handy volume sets out the features of these megalithic monuments including their landscape position construction and physical properties The authors take stock of cutting edge research and recent excavations stone circles that were previously lost to time They present new insights on the chronology composition and roles of different circles to transform our understanding the sites Beautifully illustrated with photographs maps and plans this is an essential guide to Britain and Ireland's most mysterious prehistoric monuments

William Stukeley David Boyd Haycock, 2002 William Stukeley was the most renowned English antiquary of the 18th century This study discusses his life and achievements which he shared with his illustrious friend Isaac Newton and with other natural philosophers theologians and historians

Stonehenge Aubrey Burl, 2006 Authoritatively researched new insights into Stonehenge's past Britain's leading expert on stone circles turns his attention to the greatest example of them all Stonehenge Drawing on forty years of research and fieldwork archaeologist Aubrey Burl offers a seminal new view of the changing cults and evolving architecture of Stonehenge Every aspect of Stonehenge is re-considered in this groundbreaking volume Burl explains for the first time how the outlying Heel Stone long predates Stonehenge itself serving as a trackway marker in the prehistoric Harroway He uncovers new evidence that the Welsh bluestones were brought to Stonehenge by glaciation rather than by man And he reveals just how far the design of Stonehenge was influenced by Breton styles and by Breton cults of the dead Meticulously researched the book sets the record straight on the matter of Stonehenge's astronomical alignments Although the existence of a sightline to the midsummer sunrise is well known the alignment and the viewing position are critically different from popular belief And until now the existence of an earlier alignment to the

moon and a later one to the midwinter sunset has been little appreciated One almost unexplained puzzle remains The site of Stonehenge lies at the heart of a vast six mile wide graveyard All around it are groups of earthen long barrows the burial places of Neolithic people many of whom died more than a thousand years before Stonehenge The mystery is that before Stonehenge there was a vacuum two miles across inside that cemetery Nothing was inside Why Burl points to an answer

The Mysterious Druids Clayton N. Donoghue,2020-02-13 Few subjects have inspired more fascination throughout the centuries than the druids but were they really as mystical and mysterious as they are often portrayed In an absorbing mix of scholarly presentation and entertaining stories from folklore and history *The Mysterious Druids* takes a deep dive into this question and the answer may surprise you This meticulously researched study takes readers on a wild romp through history legend and mythology It explores the mystical symbols and healing plants used in druidic life the druids astronomy and the amazingly advanced medical techniques they employed There are riveting accounts of battles cameos from characters like Merlyn and Boudicca and up to the minute observations on current theories and archeological research Fueled by a deep love and in depth understanding of Celtic culture *The Mysterious Druids* makes great reading for history buffs and folklore fantasy lovers alike

The Mystery of Stone Circles Paul Mason,2008 How was Stonehenge created Did circle builders use math to arrange the stones What happens on Midsummer Day Some things are so strange that they cannot be explained This series explains the connection between science and natural phenomena and how science can be used to try to explain mysteries

Little Book of Dorset David Hilliam,2010-12-26 The Little Book of Dorset is a funny fast paced fact packed compendium of the places people legends and true stories about the county s past and present

Proceedings of the Society of Antiquaries of Scotland Society of Antiquaries of Scotland,1906 Includes List of members

Megalith Hugh Newman,2020-09-09 How do you predict eclipses at Stonehenge Why do the Carnac alignments follow geological fault lines Why is Avebury precisely one seventh of a circle down from the north pole Why are so many stone circles egg shaped or flattened What is the meaning of the designs in ancient rock art Why do you have to wait nineteen years to visit the remote site of Callanish What were the ancients up to This book details our oldest and grandest buildings our first temples our earliest visual art messages which are still relevant today With eight authors and packed with detailed information and exquisite rare illustrations *Megalith* is a timeless and valuable sourcebook for anyone interested in prehistory

Druid Mysteries Philip Carr-Gomm,2011-04-20 In this beautifully written guide Chief Druid Philip Carr Gomm shows how the way of Druids can be followed today He explains The ancient history and inspiring beliefs of the ancient Druids Druidic wild wisdom and their tree animal and herb lore The mysteries of the Druids seasonal celebrations The Druids use of magic and how their spirituality relates to paths such as Wicca This guide will show how the wild wisdom of the Druids can help us to connect with our spirituality our innate creativity the natural world and our sense of ancestry The life enhancing beliefs and practices of this spiritual path have much to offer our 21st century world

The Story of Stonehenge Patricia

Southern,2012-07-15 A comprehensive history of the prehistoric megalithic structure at Stonehenge and those who built it

Imagining the Pagan Past Marion Gibson,2013 Imagining the Pagan Past explores stories of Britain s pagan history These tales have been characterised by gods and fairies folklore and magic They have had an uncomfortable relationship with the scholarly world often being seen as historically dubious self indulgent romance and worse encouraging tribal and nationalistic feelings or challenging church and state This book shows how important these stories are to the history of British culture taking the reader on a lively tour from prehistory to the present From the Middle Ages to the twenty first century Marion Gibson explores the ways in which British pagan gods and goddesses have been represented in poetry novels plays chronicles scientific and scholarly writing From Geoffrey of Monmouth to Edmund Spenser William Shakespeare to Seamus Heaney and H G Wells to Naomi Mitchison it explores Romano British Celtic and Anglo Saxon deities and fictions The result is a comprehensive picture of the ways in which writers have peopled the British pagan pantheons throughout history Imagining the Pagan Past will be essential reading for all those interested in the history of paganism

**Druidism
exhumed in two parts, part i. proving that the stone circles of Britain were Druidical temples: an analysis and refutation of the treatises on 'stone circles' in the late Spalding club's 'Sculptured stones of Scotland' [by J. Stuart] part ii. containing other important collateral archæological matter** James Rust,1871

**Visions of British
Culture from the Reformation to Romanticism** Celestina Savonius-Wroth,2022-01-17 This book is a major new contribution to the study of cultural identities in Britain and Ireland from the Reformation to Romanticism It provides a fresh perspective on the rise of interest in British vernacular or folk cultures which has often been elided with the emergence of British Romanticism and its Continental precursors Here the Romantics discovery of and admiration for vernacular traditions is placed in a longer historical timeline reaching back to the controversies sparked by the Protestant Reformation The book charts the emergence of a nuanced discourse about vernacular cultures developing in response to the Reformers devastating attack on customary practices and beliefs relating to the natural world seasonal festivities and rites of passage It became a discourse grounded in humanist Biblical and antiquarian scholarship informed by the theological and pastoral problems of the long period of religious instability after the Reformation and over the course of the eighteenth century colored by new ideas about culture drawn from Enlightenment historicism and empiricism This study shows that Romantic literary primitivism and Romantic social thought both radical and conservative grew out of this rich context It will be welcomed by historians of early modern and eighteenth century Britain and those interested in the study of religious and vernacular cultures

Love And Happiness In The Empires Of The Past, The Present, And The Future Martin Avery,2014-12-06 Love affairs in England America and China or the empires of the past the present and the future revisited by one man in search of love and happiness

Prehistoric Britain from the Air Timothy Darvill,1996-07-04 This book provides a bird s eye look at the monumental achievements of Britain s earliest inhabitants Arranged thematically it illustrates and describes a wide

selection of archaeological sites and landscapes dating from between 500 000 years ago and the Roman conquest Timothy Darvill brings to life many of the familiar sites and monuments that prehistoric communities built and exposes to view many thousands of sites that simply cannot be seen at ground level Throughout the book he makes a unique application of social archaeology to the field of aerial photography The Hill Forts, Stone Circles, and Other Structural Remains of Ancient Scotland Christian Maclagan, 1875

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