

Half-Caste by John Agard - MT 5

Excuse me
standing on one leg
I'm half-caste.

Explain yusef
wha yu mean
when yu say half-caste
yu mean when Picasso
mix red an green
is a half-caste canvas?
explain yusef
wha yu mean
when yu say half-caste
yu mean when light an shadow
mix in de sky
is a half-caste weather?
well in dat case
england weather
nearly always half-caste
in fact some o dem cloud
half-caste till dem overcast
so spiteful dem don't want de
sun pass
ah rass?

explain yusef
wha yu mean
when yu say half-caste
yu mean tchaikovsky
sit down at dah piano
an mix a black key
wid a white key
is a half-caste symphony?

explain yusef
wha yu mean
Ah listening to yu wid de keen
half of mih ear
Ah looking at yu wid de keen
half of mih eye
an when I'm introduced to yu
I'm sure you'll understand
why I offer yu half-a-hand

1. What is the
effect of all this
repetition?

an when I sleep at night
I close half-a-eye
consequently when I dream
I dream half-a-dream
an when moon begin to glow
I half-caste human being
cast half-a-shadow
but yu must come back tomorrow
wid de whole of yu eye
an de whole of yu ear
an de whole of yu mind.

an I will tell yu
de other half
of my story.

2. Write down
any patterns
you notice in
the repletion.

John Agard Reading Half Caste

Mark Pike



John Agard Reading Half Caste:

English Language and Literature for the IB Diploma Brad Philpot, 2011-07-14 For students studying the new Language A Language and Literature syllabus for the IB Diploma Written by an experienced practising IB English teacher this new title is an in depth and accessible guide for Standard and Higher Level students of the new Language A Language and Literature syllabus for the IB Diploma This lively well structured coursebook is available in both print and e book formats and includes key concepts in studying language and literature text extracts from World literature in English and in translation international media and language sources a wide variety of activities to build skills materials for exam preparation guidance on assessment Theory of Knowledge links and Extended essay opportunities

Half-Caste and Other Poems John Agard, Sue Hackman, 2006-03-01 The Hodder Reading Project Level 4 5 identifies blocks to progression and takes pupils from National Curriculum Level 4 to Level 5 It comprises the Teacher s Resource Pupil s Book and 6 Readers Reader 2 Half caste and Other Poems by John Agard Half Caste the title poem of this collection is one of the set poems for GCSE English for AQA A the largest spec with 375 000 candidates But its influence and presence extends well beyond the AQA schools making John Agard one of the most popular well known and respected poet performers on the schools circuit Through his 45 poems John Agard explores a wide variety of themes racial harmony tension and diversity war and religion society patriotism and politics as well as more personal ideas on relationships love and attraction This is all delivered with a range and depth in terms of content language poetic form and technique that will engage and motivate KS3 and KS4 pupils while developing their understanding An ideal collection to sit at the heart of a scheme of work on cross cultural themes

Constructive Talk in Challenging Classrooms Valerie Coultas, 2006-12-04 This book offers practical and honest advice on how to make learning fun through the use of talk and collaborative group work It uses tried and tested examples from some of the most challenging classrooms in inner city schools

The Social Construction of Meaning John Yandell, 2013-09-27 This book takes a fresh look at secondary urban English classrooms and at what happens when students and their teachers explore literature collaboratively By closely examining what happens in English lessons minute by minute it reveals how literary texts function not as a valorised heritage to be transmitted but as a resource for the students work of cultural production and contestation The reading that is undertaken in classrooms has tended to be construed as either a poor substitute or merely a preparation for other reading particularly for that paradigmatic literacy event the absorbed and simultaneously discriminating consumption of the literary text by the independent private reader This book argues for a different understanding of what constitutes reading an understanding that is informed by historical and ethnographic perspectives and by psychological and semiotic theory It presents the case for a conception of reading as an active collaborative process of meaning making and for a fully social model of learning Drawing extensively on data gathered through classroom observation and filming of English lessons taught over the course of a year by two teachers in a

London secondary school the book explores students engagement with literary texts and the pedagogy that facilitates this engagement The book offers new insights into reading and reading literature in particular It challenges the paradigm of reading that is offered in government policy and the assumption common to much work within the field of new literacies that schooled literacy is the already known the default against which the alternative literacy practices of homes and communities can be defined It will be valuable reading for researchers teachers teacher educators and postgraduate students and will have particular appeal for those with an interest in the fields of English studies and literacy

Education and the Discourse of Global Neoliberalism John Gray, John P. O'Regan, Catherine Wallace, 2021-05-22 This book investigates neoliberalism in education and explains how it is a complex phenomenon which takes on local characteristics in diverse geopolitical economic and cultural settings while retaining a core commitment in all its manifestations to market fundamentalism Neoliberalism that set of beliefs and practices which has become the economic orthodoxy of global preference since the 1980s appears remarkably resilient despite the US financial crisis of 2008 and the subsequent implementation of austerity in the massively indebted nations of the European Union This book addresses the phenomenon of neoliberalism in education and focuses on school and higher education settings in Ireland the UK Singapore and Hong Kong Specifically it addresses the role of language and semiosis in the reconfiguration of global educational practices along increasingly marketised lines At the same time the nature of the counter hegemonic discourses also in circulation in these sectors is also considered Collectively the chapters in the book seek to shed light on the possibilities for resistance and the prospect of change from a variety of theoretical and inter cultural perspective The chapters in this book were originally published in a special issue of the journal Language and Intercultural Communication

A Companion to Contemporary British and Irish Poetry, 1960 - 2015 Wolfgang Gortschacher, David Malcolm, 2020-12-14 A comprehensive and scholarly review of contemporary British and Irish Poetry With contributions from noted scholars in the field A Companion to Contemporary British and Irish Poetry 1960 2015 offers a collection of writings from a diverse group of experts They explore the richness of individual poets genres forms techniques traditions concerns and institutions that comprise these two distinct but interrelated national poetries Part of the acclaimed Blackwell Companion to Literature and Culture series this book contains a comprehensive survey of the most important contemporary Irish and British poetry The contributors provide new perspectives and positions on the topic This important book Explores the institutions histories and receptions of contemporary Irish and British poetry Contains contributions from leading scholars of British and Irish poetry Includes an analysis of the most prominent Irish and British poets Puts contemporary Irish and British poetry in context Written for students and academics of contemporary poetry A Companion to Contemporary British and Irish Poetry 1960 2015 offers a comprehensive review of contemporary poetry from a wide range of diverse contributors

Working with the English Anthology for AQA A, 2004-2006 Imelda Pilgrim, Lindsay McNab, Peter Thomas, 2002 This resource supports the texts in the

AQA A English anthology for 2004 with glossaries notes background information and stepped activities There are also exam practice materials to help students prepare for the assessment Researching and Teaching Reading Gabrielle Cliff Hodges,2015-08-20 Many agree that engaging in research is what makes a teacher s professional development sustainable and Researching and Teaching Reading studies the ways in which research and teaching are entwined both within and beyond the classroom Gabrielle Cliff Hodges encourages readers to deepen their understanding of reading through high quality teaching and research activities designed to engage young learners and generate rich research data in the expectation that teachers will wish to adapt or develop them further within their own contexts The author explores how teachers research and critical reading can further develop their understanding of their students reading practices and argues that innovative approaches to teaching integrated with research enable English teachers to re construct ideas and change how reading is taught Key issues considered in this book include Studying reading in terms of extending young people s ability to interpret and enjoy texts The idea of reading as a social practice The concept of culture in relation to reading Why historical and spatial theoretical perspectives matter when researching and teaching reading This book is a valuable resource for any student teachers or practising English teachers wishing to learn more about the connection between researching and teaching reading how to combine them in the classroom and the positive effect bringing the two together can have on their own professional development Black Mixed-Race Men Remi Joseph-Salisbury,2018-08-06 This book offers a corrective to pathological and stereotypical representations of mixedness generally and Black mixed race men specifically By introducing the concept of post racial resilience the book shows that Black mixed race men are active and agentic as they resist the fragmentation and erasure of multiplicitous identities *Derailed by History* Alister Renaux,2017-08-23 The surname is obviously French but you are Indian That is confusing uttered the American gentleman at our second meeting I explained my mixed heritage while watching a face whose eyes gleamed brighter and whose smile grew more incredulous with the passing of each word He had never come across an Anglo Indian before or even if he had he hadnt heard the story **Revise the English and English Literature Anthology for AQA A** Tony Childs,2002 This revision guide supports the AQA A English Anthology for 2004 2006 with glossaries notes and questions to prepare students for the exam The practice questions are accompanied by advice on how students can plan structure and write successful answers Roads to Decolonisation Amy Duvenage,2024-04-16 Roads to Decolonisation An Introduction to Thought from the Global South is an accessible new textbook that provides undergraduate students with a vital introduction to theory from the Global South and key issues of social justice arming them with the tools to theorise and explain the social world away from dominant Global North perspectives Arranged in four parts it examines key thinkers activists and theory work from the Global South theoretical concepts and socio historical conditions associated with race and racism gender and sexuality identity and un belonging in a globalised world and decolonisation and education challenges to dominant Euro American perspectives on key

social justice issues linking decolonial discourses to contemporary case studies Each chapter offers an overview of key thinkers and activists whose work engages with social justice issues many of whom are under represented or left out of undergraduate humanities and social sciences textbooks in the North This is essential reading for students of the humanities and social sciences worldwide as well as scholars keen to embed Southern thought in their curricula and pedagogical practice

Teaching Secondary English Mark Pike,2003-10-30 What the book does extremely well is do describe the way things are in terms of the requirements of the Framework for Teaching English the curriculum and the new specifications and for this reason it is likely to be most useful to those contemplating English teaching in the maintained sector from outside returnees aspiring NQTs or those in the independent sector Times Educational Supplement Instead of taking us yet again on a tour through the four modalities of English this book's tripartite structure takes a refreshingly different approach by offering thought provoking argument grounded in classroom practicality Nick McGuinn University of York Students comments on Teaching Secondary English The book is written in clear digestible terms offering many practical ideas for teaching the key skills and the wide range of material encountered in the English classroom It is the kind of book which can be dipped into which is particularly useful for people who spend most of their time planning lessons Teaching Secondary English is a must for student teachers and NQTs It is a clear comprehensive and practical guidebook dealing not solely with theory and pedagogy but with the very real issues facing new teachers today It is clear that Teaching Secondary English unlike so many textbooks on the subject is written by someone with recent classroom experience and this helps the reader to trust and respect the advice it purports I certainly feel it is grounded in practicalities not pie in the sky theory that will not work in most real classrooms This book enables English teachers to implement change and rise to new challenges while remaining true to an ethically and socially just position which provides the rationale for their vocation The author describes and evaluates recent changes to English teaching brought about by initiatives such as the Literacy Strategy the new A levels and the requirement to focus on spiritual moral social and cultural development Examples of innovative teaching and learning strategies are provided throughout The author helps teachers to foster keen readers writers and communicators He shows how they can enable their students to acquire skills and knowledge as well as to recognize the value of aesthetic experience emotional literacy and spiritual and moral response to literature in their own lives and in their communities This book is essential reading for PGCE students as well as practising teachers and all those involved in English in education

The Complete Guide to Becoming an English Teacher Stephen Clarke,Paul Dickinson,Jo Westbrook,2009-11-13 Praise for the previous edition This is a text that should accompany every student teacher of English and find its way on to the shelf of all practising teachers This book excited me It is written in a style that makes you want to try out activities and take up challenges This book will encourage the student teacher to embrace the subject of English along with its associated values and debates ESCalate If I was training to teach English today this is the book I would want an extraordinarily professional

handbook of good practice Geoff Barton Times Educational Supplement Teacher Magazine This essential companion for aspiring secondary English teachers has been extensively reworked to help students meet the very latest professional and academic standards while also equipping them with the knowledge and skills they will need for the beginning of their teaching career Focusing on the essentials needed to be a successful English teacher the authors combine subject knowledge with ideas examples and approaches for creating an effective vibrant learning environment and real examples of lesson plans and schemes of work Each chapter clearly links practice to theoretical and critical perspectives on teaching making this an ideal text for students working towards M level credits or a Masters in Teaching and Learning There are also brand new chapters which explore in greater depth specific areas of contention and challenging issues including Diversities including global perspectives on teaching English The application and implications of using ICT Multi agency provision in personalising learning Research methodologies Transition from the training year and the first year as a teacher The latest requirements for Qualified Teacher Status are clearly signposted throughout and activities at the end of each chapter help to reinforce knowledge and encourage reflection Written by a team of highly respected authors this new edition should be on every secondary English student s bookshelf

Literacy and the Bilingual Learner Catherine Wallace,2013-10-30 Literacy and the Bilingual Learner explores the literacy development of bilingual learners in London UK schools and colleges through a series of vignettes and case studies of learners and their educational experiences

Teaching Caribbean Poetry Beverley Bryan,Morag Styles,2013-10-30 Teaching Caribbean Poetry will inform and inspire readers with a love for and understanding of the dynamic world of Caribbean poetry This unique volume sets out to enable secondary English teachers and their students to engage with a wide range of poetry past and present to understand how histories of the Caribbean underpin the poetry and relate to its interpretation and to explore how Caribbean poetry connects with environmental issues Written by literary experts with extensive classroom experience this lively and accessible book is immersed in classroom practice and examines popular aspects of Caribbean poetry such as performance poetry different forms of Caribbean language the relationship between music and poetry new voices as well as well known and distinguished poets including John Agard winner of the Queen s Medal for Poetry 2012 Kamau Brathwaite Lorna Goodison Olive Senior and Derek Walcott the crucial themes within Caribbean poetry such as inequality injustice racism othering hybridity diaspora and migration the place of Caribbean poetry on the GCSE CSEC and CAPE syllabi covering appropriate themes poetic forms and poets for exam purposes Throughout this absorbing book the authors aim to combat the widespread fear of teaching poetry enabling teachers to teach it with confidence and enthusiasm and helping students to experience the rewards of listening to reading interpreting performing and writing Caribbean poetry

Preparing Teachers to Teach English as an International Language Aya Matsuda,2017-01-19 This book explores ways to prepare teachers to teach English as an International Language EIL and provides theoretically grounded models for EIL informed teacher education The volume includes two

chapters that present a theoretical approach and principles in EIL teacher education followed by a collection of descriptions of field tested teacher education programs courses units in a course and activities from diverse geographical and institutional contexts which together demonstrate a variety of possible approaches to preparing teachers to teach EIL The book helps create a space for the exploration of EIL teacher education that cuts across English as a Lingua Franca World Englishes and other relevant scholarly communities

Hodder Reading Project 4-5 Readers

Hodder Education Group,2009-08-28 The Hodder Reading Project Level 4 5 identifies blocks to progression and takes pupils from National Curriculum Level 4 to Level 5 It comprises the Teacher s Resource Pupil s Book and 6 Readers Reader 2 Half caste and Other Poems by John Agard Half Caste the title poem of this collection is one of the set poems for GCSE English for AQA A the largest spec with 375 000 candidates But its influence and presence extends well beyond the AQA schools making John Agard one of the most popular well known and respected poet performers on the schools circuit Through his 45 poems John Agard explores a wide variety of themes racial harmony tension and diversity war and religion society patriotism and politics as well as more personal ideas on relationships love and attraction This is all delivered with a range and depth in terms of content language poetic form and technique that will engage and motivate KS3 and KS4 pupils while developing their understanding An ideal collection to sit at the heart of a scheme of work on cross cultural themes

GCSE English Text Book (for A to E Students)* Keith

Brindle,2002-06 One of the primary obstacles to implementing a storage network cited by enterprise IT managers is a lack of knowledge about storage networking technology and the specific issues involved in extending a Storage Area Network SAN or Network Attached Storage NAS over the Metropolitan Area Networks MAN or Wireless Area Networks WAN This text addresses the terminology gap between enterprise network planners and telecommunications engineers who must understand the transport requirements of storage networks in order to implement distributed storage networks It comprehensively provides IT managers planners and telecommunications professionals with the information they need in order to choose the technologies best suited for their particular environment

Testing the Untestable in Language

Education Amos Paran,Lies Sercu,2010-06-07 The testing and assessment of language competence continues to be a much debated issue in foreign language teaching and research This book is the first one to address the testing of four important dimensions of foreign language education which have been left largely unconsidered learner autonomy intercultural competence literature and literary competence and the integration of content and language learning Each area is considered through a theoretical framework followed by two empirical studies raising questions of importance to all language teachers How can one test literary competence Can intercultural competence be measured What about the integrated assessment of content and language in CLIL and teaching Is progress in autonomous learning skill gaugeable The book constitutes essential reading for anyone interested in the testing and assessment of seemingly largely untestable aspects of foreign language competence

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