



Sir Walter Scott
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OXFORD WORLD'S CLASSICS

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C. Simmons



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Civilizing War Nasser Mufti, 2017-12-15 Winner of the Gustave O Arlt Award in the Humanities awarded by the Council of Graduate Schools Honorable Mention for the 2019 Sonya Rudikoff Prize awarded by the Northeast Victorian Studies Association Civilizing War traces the historical transformation of civil war from a civil affair into an uncivil crisis Civil war is today synonymous with the global refugee crisis often serving as grounds for liberal humanitarian intervention and nationalist protectionism In Civilizing War Nasser Mufti situates this contemporary conjuncture in the long history of British imperialism demonstrating how civil war has been and continues to be integral to the politics of empire Through comparative readings of literature criticism historiography and social analysis Civilizing War shows how writers and intellectuals of Britain's Anglophone empire articulated a poetics of national rupture that defined the metropolitan nation and its colonial others Mufti's tour de force marshals a wealth of examples as diverse as Thomas Carlyle Benjamin Disraeli Friedrich Engels Arthur Conan Doyle Rudyard Kipling Joseph Conrad V S Naipaul Nadine Gordimer and Michael Ondaatje to examine the variety of forms this poetics takes metaphors figures tropes puns and plot all of which have played a central role in Britain's civilizing mission and its afterlife In doing so Civilizing War shifts the terms of Edward Said's influential Orientalism to suggest that imperialism was not only organized around the norms of civility but also around narratives of civil war

George Mackay Brown and the Philosophy of Community Timothy C Baker, 2009-06-23 In this book Timothy C Baker situates George Mackay Brown's work within a broad literary and philosophical context to articulate how his novels engage with the question of community Popular Medievalism in Romantic-Era Britain C. Simmons, 2011-01-31 Through the consideration of canonical authors such as Blake Scott and Wordsworth and of lesser studied works such as radical press writings and popular drama this study explores the imaginative appeal of the social structures and literary forms of the Middle Ages and how they raised awareness of Britain's tradition of freedom **Billy Budd, Sailor and Selected Tales** Herman Melville, 2009-02-26 Truth uncompromisingly told will always have its ragged edges So wrote Melville of Billy Budd Sailor among the greatest of his works and in its richness and ambiguity among the most problematic As the critic E L Grant Watson writes In this short history of the impressment and hanging of a handsome sailor boy are to be discovered problems as profound as those which puzzle us in the pages of the Gospels Outwardly a compelling narrative of events aboard a British man of war during the turmoil of the Napoleonic Wars Billy Budd Sailor is a nautical recasting of the Fall a parable of good and evil a meditation on justice and political governance and a searching portrait of three extraordinary men The passion it has aroused in its readers over the years is a measure of how deeply it addresses some of the fundamental questions of experience that every age must reexamine for itself The selection in this volume represents the best of Melville's shorter fiction and uses the most authoritative texts The eight shorter tales included here were composed during Melville's years as a magazine writer in the mid 1850s and establish him along with Hawthorne and Poe as the greatest American story writer of

his age Several of the tales *Bartleby the Scrivener* *Benito Cereno* *The Encantadas* *The Paradise of Bachelors* and *the Tartarus of Maids* are acknowledged masterpieces of their genres All show Melville a master of irony point of view and tone whose fables ripple out in nearly endless circles of meaning

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The Book Lover's Guide to Edinburgh Kate Stephenson, 2026-03-30 Whether you're a lifelong book lover or a curious traveller this guide is the perfect companion to discovering Edinburgh's extraordinary literary heritage Explore the places and authors that have shaped the city's cultural and physical landscape from sites of literary history and interest to buildings and vistas that inspired famous poems and novels Including many iconic Edinburgh sights this guide also draws on local knowledge to highlight some lesser known gems hidden away in the Old Town or located further afield in the city After a brief history of Edinburgh the guide offers five detailed walking trails These allow readers to follow in the footsteps of some of the best known writers associated with Edinburgh from Robert Burns Walter Scott and Robert Louis Stevenson to J K Rowling and Diana Gabaldon The second section delves into Edinburgh's wider literary associations Organised by geographical area it spans a diverse range of authors poets and playwrights across many centuries uncovering unexpected connections fascinating pieces of history and even a widely disseminated literary hoax The third and final section explores the city's vibrant literary scene today detailing museums bookshops and festivals such as the world renowned Edinburgh International Book Festival and Festival Fringe

Travel Writing 1700-1830 Elizabeth A. Bohls, Ian Duncan, 2005-11-10 This anthology brings together the best writing from authors such as Daniel Defoe Celia Fiennes Mungo Park and many others to provide a comprehensive selection from this emerging literary genre An introduction by Elizabeth Bohls surveys the context of early modern travel writing

How Novels Work John Mullan, 2008-02-14 Never has contemporary fiction been more widely discussed and passionately analysed recent years have seen a huge growth in the number of reading groups and in the interest of a non academic readership in the discussion of how novels work Drawing on his weekly Guardian column *Elements of Fiction* John Mullan examines novels mostly of the last ten years many of which have become firm favourites with reading groups He reveals the rich resources of novelistic technique setting recent fiction alongside classics of the past Nick Hornby's adoption of a female narrator is compared to Daniel Defoe's Ian McEwan's use of weather is set against Austen's and Hardy's Carole Shield's chapter divisions are likened to Fanny Burney's Each section shows how some basic element of fiction is used Some topics like plot dialogue or location will appear familiar to most novel readers others metanarrative prolepsis amplification will open readers eyes to new ways of understanding and appreciating the writer's craft *How Novels Work* explains how the pleasures of novel reading often come from the formal ingenuity of the novelist It is an entertaining

and stimulating exploration of that ingenuity Addressed to anyone who is interested in the close reading of fiction it makes visible techniques and effects we are often only half aware of as we read It shows that literary criticism is something that all fiction enthusiasts can do Contemporary novels discussed include Monica Ali s Brick Lane Martin Amis s Money Margaret Atwood s The Blind Assassin A S Byatt s Possession Jonathan Coe s The Rotters Club J M Coetzee s Disgrace Michael Cunningham s The Hours Don DeLillo s Underworld Michel Faber s The Crimson Petal and the White Ian Fleming s From Russia with Love Jonathan Franzen s The Corrections Mark Haddon s The Curious Incident of the Dog in the Night time Patricia Highsmith s Ripley under Ground Alan Hollinghurst s The Spell Nick Hornby s How to Be Good Ian McEwan s Atonement John le Carr s The Constant Gardener Andrea Levy s Small Island David Mitchell s Cloud Atlas Andrew O Hagan s Personality Orhan Pamuk s My Name Is Red Ann Patchett s Bel Canto Ruth Rendell s Adam and Eve and Pinch Me Philip Roth s The Human Stain Jonathan Safran Foer s Everything Is Illuminated Carol Shields s Unless Zadie Smith s White Teeth Muriel Spark s Aiding and Abetting Graham Swift s Last Orders Donna Tartt s The Secret History William Trevor s The Hill Bachelors and Richard Yates s Revolutionary Road

A New Companion to The Gothic David Punter,2015-09-08 The thoroughly expanded and updated New Companion to the Gothic provides a series of stimulating insights into Gothic writing its history and genealogy The addition of 12 new essays and a section on Global Gothic reflects the direction Gothic criticism has taken over the last decade Many of the original essays have been revised to reflect current debates Offers comprehensive coverage of criticism of the Gothic and of the various theoretical approaches it has inspired and spawned Features important and original essays by leading scholars in the field The editor is widely recognized as the founder of modern criticism of the Gothic

The Admirable Crichton James Matthew Barrie,1999 In addition to the ever popular Peter Pan J M Barrie also wrote social comedy and political satire The Admirable Crichton and What Every Woman Knows are shrewd contributions to the politics of class and gender while Mary Rose is one of the best ghost stories written for the stage

Georg Lukacs: The Fundamental Dissonance of Existence Timothy Bewes,Timothy Hall,2011-03-10 The end of the Soviet period the vast expansion in the power and influence of capital and recent developments in social and aesthetic theory have made the work of Hungarian Marxist philosopher and social critic Georg Luk cs more vital than ever The very innovations in literary method that during the 80s and 90s marginalized him in the West have now made possible new readings of Luk cs less in thrall to the positions taken by Luk cs himself on political and aesthetic matters What these developments amount to this book argues is an opportunity to liberate Luk cs s thought from its formal and historical limitations a possibility that was always inherent in Luk cs s own thinking about the paradoxes of form This collection brings together recent work on Luk cs from the fields of Philosophy Social and Political Thought Literary and Cultural Studies Against the odds Luk cs s thought has survived as a critique of late capitalism as a guide to the contradictions of modernity and as a model for a temperament that refuses all accommodation with the way things are

Repetition and Philosophical Crumbs Søren Kierkegaard,2009-05-14 These two

complementary works give the reader a unique insight into the breadth and substance of Kierkegaard's thought. One reads like a novel and the other a Platonic dialogue but both concern the nature of love, faith and happiness. These are the first translations to convey the literary quality and philosophical precision of the originals. **Black Beauty** Anna

Sewell, 2012-11-08 Anna Sewell's famous Autobiography of a Horse is a Victorian and children's classic. Written to expose and prevent cruelty to horses in Victorian England, the novel's appeal as animal story, horse care manual, protest work, feminist text and slave narrative is fully explored in this new edition. **James Hogg and the Literary Marketplace** Holly Faith

Nelson, 2016-12-14 Responding to the resurgence of interest in the Scottish working class writer James Hogg, Sharon Alker and Holly Faith Nelson offer the first edited collection devoted to an examination of the critical implications of his writings and their position in the Edinburgh and London literary marketplaces. Writing during a particularly complex time in Scottish literary history, Hogg, a working shepherd for much of his life, is seen to challenge many of the aesthetic conventions adopted by his contemporaries and to anticipate many of the concerns voiced in discussions of literature in recent years. While the essays privilege Hogg's primary texts and read them closely in their immediate cultural context, the volume's contributors also introduce relevant research on oral culture, nationalism, transnationalism, intertextuality, class, colonialism, empire, psychology and aesthetics where they serve to illuminate Hogg's literary ingenuity as a working class writer in Romantic Scotland. **The Thirty-nine Steps** John Buchan, 1999 The original and best adventure story ever told with spies, thrilling

chase scenes and explosions. With an Introduction by Stella Rimington. May 1914 Britain is on the eve of war with Germany. Richard Hannay is living a quiet life in London but after a chance encounter with a mysterious stranger he stumbles into a hair-raising adventure: a desperate hunt across the country and against the clock pursued by the police and a cunning, ruthless enemy. Hannay's life and the security of Britain are in grave peril and everything rests on the solution to a baffling enigma: what are the thirty-nine steps? **Europe @ 2.4 Km/h** Ken Haley, 2011 Europe was the first continent to win a name

for itself and is the smallest of them all. So it should be easy to comprehend and its people should share a common outlook, right? Wrong. In his second book, wheelchair traveller Ken Haley crosses the Continent the long way round from Russia to Portugal via the Arctic and finds that Europeans are an endangered species. At the stately pace of 2.4 km/h the author is not out to break too many speed records and takes comfort in the self-delusion that the slower he goes the more he sees. While searching for true Europeans, Haley is embroiled in adventures that range from sharing a house with bank robbers in Norway to taking on the house at Monte Carlo. He also turns detective and discovers unsettling truths about his own European family. From the Arctic in summer to the Mediterranean in winter, Haley is always pushing against the grain but his reward lies in meeting some of the most distinctive, charming and outrageous characters imaginable. By turns funny, serious, whimsical and witty, Haley's account of the Europeans, a people who seem to think Europe is somewhere else, will lead you on a twelve-nation tour de force covering 26,000 km by train, bus, plane and ship into the heart of Europe. *Books in Series, 1876-1949:*

Titles, 1982 **Great Shakespeareans Set I** Peter Holland, Adrian Poole, 2010-06-03 Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century Great Shakespeareans will be an essential resource for students and scholars in Shakespeare studies **British Orientalisms, 1759-1835** James Watt, 2019-05-30 Illuminates Britons changing sense of themselves in relation to their Eastern others during an age of empire and revolution *Wives and Daughters* Elizabeth Gaskell, 2000-12-14 *Wives and Daughters* Elizabeth Gaskell's last novel is regarded by many as her masterpiece Molly Gibson is the daughter of the doctor in the small provincial town of Hollingford Her widowed father marries a second time to give Molly the woman's presence he feels she lacks but until the arrival of Cynthia her dazzling step sister Molly finds her situation hard to accept Intertwined with the story of the Gibsons is that of Squire Hamley and his two sons as Molly grows up and falls in love she learns to judge people for what they are not what they seem Through Molly's observations the hierarchies social values and social changes of early nineteenth century English life are made vivid in a novel that is timeless in its representation of human relationships This edition the first to be based in the original Cornhill Magazine serialization of 1864 6 draws on a full collation of the manuscript to present the most accurate text so far available ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more *Descendants of Waverley* Martha F. Bowden, 2016-08-11 *Descendants of Waverley* examines contemporary novelists combination of historical authority and narrative art to create authentic and accessible depictions of the past This technique the romance of history challenges conventional theories that the novel as a genre erased the romance Individual chapters establish the critical framework analyze the strategies that authors use to romance history and demonstrate the subgenres that exist in current historical fiction While the author does not consider Walter Scott to be the inventor of historical fiction she demonstrates the ways in which contemporary fiction's techniques reflect the form of the genre that Scott both developed and theorized in the *Waverley* novels 1814 1832 In writing his historical romances Scott drew on the forms of the fictions that preceded his work especially Gothic fiction and was influenced by the fluid definitions of romance that permeated the theorizing of the novel and its development in the eighteenth century where fiction was described as evolving from and replacing romances and referred to as romances themselves She begins by tracing this history and moves on to discuss contemporary fiction both as technique in the uses of intertextuality and in as form in the increasing hybridity of contemporary fiction This hybridity is reflected in such forms as

the historical detective novel the embedded narrative and the biographical novel the pedagogical elements inherent in the historical novel before Scott's oeuvre continue into the present The book ends with the recent phenomenon of historical fantasy in this subgenre the traits of more conventional historical fiction such as intertextuality and the tension between the familiar and strange combine with a playful form of fantasy that releases revenants among the Luddites and wizards into the Battle of Waterloo John Frow's theory of the slipperiness of genre is a critical component for explicating the most recent metamorphoses of historical fiction The critical framework also develops from recent and eighteenth century histories of the novel twentieth and twenty first century theories of Scott's influence and contemporary writers own reflections on what they do when they write historical novels

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