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MAGIC IN THE ANCIENT GREEK WORLD

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Magic In The Ancient Greek World

Derek Collins



Magic In The Ancient Greek World:

Magic in the Ancient Greek World Derek Collins, 2008-04-30 Original and comprehensive Magic in the Ancient Greek World takes the reader inside both the social imagination and the ritual reality that made magic possible in ancient Greece. Explores the widespread use of spells, drugs, curse tablets and figurines and the practitioners of magic in the ancient world. Uncovers how magic worked. Was it down to mere superstition? Did the subject need to believe in order for it to have an effect? Focuses on detailed case studies of individual types of magic. Examines the central role of magic in Greek life. *Magic in the Ancient World* Fritz Graf, 1997 Ancient Greeks and Romans often turned to magic to achieve personal goals. Magical rites were seen as a route for direct access to the gods for material gains as well as spiritual satisfaction. In this survey of magical beliefs and practices from the sixth century B.C.E. through late antiquity, Fritz Graf sheds new light on ancient religion. Graf explores the important types of magic in Greco-Roman antiquity, describing rites and explaining the theory behind them. And he characterizes the ancient magician, his training and initiation, social status, and presumed connections with the divine world. With trenchant analysis of underlying conceptions and vivid account of illustrative cases, Graf gives a full picture of the practice of magic and its implications. He concludes with an evaluation of the relation of magic to religion. Encyclopedia of the Ancient Greek World David Sacks, Oswyn Murray, Lisa R. Brody, 2014-05-14 Discusses the people, places, and events found in over 2,000 years of Greek civilization. **The Oxford History of Witchcraft and Magic** Owen Davies, 2023-01-24 Histories you can trust. This history provides a readable and fresh approach to the extensive and complex story of witchcraft and magic. Telling the story from the dawn of writing in the ancient world to the globally successful Harry Potter films, the authors explore a wide range of magical beliefs and practices, the rise of the witch trials, and the depiction of the Devil worshipping witch. The book also focuses on the more recent history of witchcraft and magic from the Enlightenment to the present, exploring the rise of modern magic, the anthropology of magic around the globe, and finally the cinematic portrayal of witches and magicians from *The Wizard of Oz* to *Charmed* and *Buffy the Vampire Slayer*. **Greek Magic** John Petropoulos, 2008-06-12 Magic has always been a widespread phenomenon in Greek society, starting from Homer's Circe, the first evil witch in western history, and extending to the pervasive belief in the evil eye in the twenty-first century Greece. Indeed, magic is probably the most ancient and durable among social and religious phenomena known to classical and other scholars, and it can be traced over a span of some three millennia in sources in the Greek language as well as in an impressive range of visual and other media. For instance, curse tablets from fourth-century B.C. Athens, the medico-magical gems of late antiquity, early Christian amulets, and various exorcism prayers from the medieval and later periods. Organized chronologically, the intriguing panorama offered by this book guides the reader through the ancient, medieval, modern, and even contemporary periods, highlighting the traditions, ideologies, and methods of magic in each period of Greek history. It brings together the latest insights from a range of experts from various disciplines: classicists, art historians, archaeologists,

legal historians and social anthropologists amongst others Magic in Ancient Greece Charles River Charles River Editors, Markus Carabas, 2018-01-11 includes pictures Includes ancient descriptions of magicians and magical practices Includes online resources and a bibliography for further reading Whether true or not men had trusted in and believed these things Strabo Magic today is the stuff of fairy tales and illusionists something to titillate and perplex perhaps But the prospect of taking magic seriously despite the best efforts of occult movements in recent years from the O T O to the Chaos magicians in the 1980s is still a very difficult pill for most people to swallow in the 21st century This is not to say to disparage nor denigrate the efforts made by illusionists such as Penn Teller or Derren Brown who openly declare that what they do is to perform tricks utilizing psychology and misdirection in order to entertain a willing crowd These magical practitioners are artists well deserving of the name In this case taking magic seriously meant to actually believe in magic and take it at its word outlined best in Owen Davies summary of the anthropologist Max Webers thoughts on the matter Magic promised to give humans control over a natural world governed by spirits This view of Webers could be and has been seen as some kind of definition of what magic is or at least what it was to the ancient Greeks Many scholars have tried and failed to isolate a clear definition of what magic is or was Magic as opposed to religion personal or otherwise is a notoriously difficult concept to pin down In ancient Greece magic was not distinct from religion rather an unwelcome improper expression of it In other words it s important not to think of it as a different definition of magic but to instead understand how the ancient Greeks believed certain aspects of magic functioned in their world Since there are no surviving accounts of any full contemporary hypothesis of what magic was creating a picture of their belief in magic requires exploring what cultural factors shaped their beliefs Often the best surviving evidence of those beliefs comes from magic s biggest critics Most sources hail from the Archaic and Classical Periods of ancient Greece It is in the Archaic Period that the ancient Greek culture as people today know it formed itself from the broken shards of the Mycenaean Palace Period scattered across the country after its collapse some 400 years earlier Out of this formation came some early attempts at defining magic and magical practitioners as the liminal folk who were able to transgress the boundaries of the natural world in order to bring prized knowledge back to their mundane communities In the same vein it s worth analyzing the main critics of contemporary magic namely the philosophers and medical practitioners of the time since those individuals were not above in house rivalries The writings of philosophers like Plato indicate how magical terminology gained some of the pejorative connotations associated with it and how those connotations were levied at rivals who at least to the casual observer appear to have conducted their business in a very similar way to their critics Magic in Ancient Greece The History and Legacy of the Religious Rituals Practiced by the Greeks looks at the various people places and rituals performed over the centuries in ancient Greece It offers a picture of an almost impossibly foggy aspect of ancient Greek scholarship Along with pictures depicting important people places and events you will learn about magic in Greece like never before Magic in the Literature of the Neronian Period Konstantinos

Arampapaslis,2024-04-22 Neronian representations of magic a practice prevalent in the everyday life of the period and a central topic in its literary production are characterized by unprecedented accuracy and detail The similarities of witchcraft depictions in Seneca s Medea Lucan s book 6 and Petronius Satyricon with spells of the PGM the defixiones as well as with Pliny s quasi magical recipes underscore realism as the distinctive trait of Neronian magic scenes which has often been considered the authors means to differentiate themselves from their Augustan predecessors However such high degree realism is not merely an ornamental feature but transforms into a tool that influences the reader s response toward magic according to each author s worldview and aims The cross generic examination of the motif of magic in the major Neronian authors shows how realism forms a link between reader contemporary experience and text that encourages more active participation on the part of the reader At the same time images of destruction the horrific and the ridiculous further enhance the negative view of magic as an ineffective Lucan Petronius or destructive force Seneca simultaneously eliciting the reader s critical response

Magika Hiera Christopher A. Faraone,Dirk Obbink,1997-02-13 This collection challenges the tendency among scholars of ancient Greece to see magical and religious ritual as mutually exclusive and to ignore magical practices in Greek religion The contributors survey specific bodies of archaeological epigraphical and papyrological evidence for magical practices in the Greek world and in each case determine whether the traditional dichotomy between magic and religion helps in any way to conceptualize the objective features of the evidence examined Contributors include Christopher A Faraone J H M Strubbe H S Versnel Roy Kotansky John Scarborough Samuel Eitrem Fritz Graf John J Winkler Hans Dieter Betz and C R Phillips

The Oxford Handbook of Hellenic Studies George Boys-Stones,Barbara Graziosi,Phiroze Vasunia,2009-08-20 A collection of some seventy original articles which explore the ways in which ancient Greece has been is and might be studied The emphasis is on the breadth and potential of Hellenic Studies as a flourishing and exciting intellectual arena and also upon its relevance to the way we think about ourselves today

It All Depends on the Dose Ole Peter Grell,Andrew Cunningham,Jon Arrizabalaga,2018-05-11 This is the first volume to take a broad historical sweep of the close relation between medicines and poisons in the Western tradition and their interconnectedness They are like two ends of a spectrum for the same natural material can be medicine or poison depending on the dose and poisons can be transformed into medicines while medicines can turn out to be poisons The book looks at important moments in the history of the relationship between poisons and medicines in European history from Roman times with the Greek physician Galen through the Renaissance and the maverick physician Paracelsus to the present when poisons are actively being turned into beneficial medicines Chapter 5 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Dictionary of Daily Life in Biblical & Post-Biblical Antiquity: Magic Edwin M. Yamauchi,Marvin R. Wilson,2022-05-17 This unique reference article excerpted from the larger work Dictionary of Daily Life in Biblical and Post Biblical Antiquity provides background cultural

and technical information on the world of the Hebrew Bible and New Testament from 2000 BC to approximately AD 600 Written and edited by a world class historian and a highly respected biblical scholar each article addresses cultural technical and or sociological issues of interest to the study of the Scriptures Contains a high level of scholarship Information and concepts are explained in detail and are accompanied by bibliographic material for further exploration Useful for scholars pastors teachers and students for biblical study exegesis or sermon preparation Possible areas covered include details of domestic life technology culture laws or religious practices Each article ranges from 5 to 20 pages in length For the complete contents of Dictionary of Daily Life in Biblical and Post Biblical Antiquity see ISBN 9781619708617 4 volume set or ISBN 9781619701458 complete in one volume

The Smells and Senses of Antiquity in the Modern Imagination Adeline Grand-Clément, Charlotte Ribeyrol, 2021-12-16 This volume tackles the role of smell under explored in relation to the other senses in the modern rejection reappraisal and idealisation of antiquity Among the senses olfaction in particular has often been overlooked in classical reception studies due to its evanescent nature which makes this sense difficult to apprehend in its past instantiations And yet the smells associated with a given figure or social group convey a rich imagery which in turn connotes specific values perfumes scents and foul odours both reflect and mould the ways in which a society thinks or acts Smells also help to distinguish between male and female citizens and strangers and play an important role during rituals The Smells and Senses of Antiquity in the Modern Imagination focuses on the representation of ancient smells both enticing and repugnant in the visual and performative arts from the late 18th century up to the 21st century The individual contributions explore painting sculpture literature and film but also theatrical performance museum exhibitions advertising television series historical reenactment and graphic novels which have all played a part in reshaping modern audiences perceptions and experiences of the antique

A Century of James Frazer's The Golden Bough Stephanie Lynn Budin, Caroline J. Tully, 2024-11-21 This multidisciplinary volume examines the ongoing effects of James G Frazer's *The Golden Bough* in modern Humanities and its wide ranging influence across studies of ancient religions literature historiography and reception studies The book begins by exploring the life and times of Frazer himself and the writing of *The Golden Bough* in its cultural milieu It then goes on to cover a wide range of topics including ancient Near Eastern religion and culture Minoan religion and in particular the origins of notions of Minoan matriarchy Frazer's influence on the study of Graeco Roman religion and magic Frazer's influence on modern Pagan religions and the effects of Frazer's works in modern culture and scholarship generally Chapters examine how modern academia and beyond continues to be influenced by the otherwise discredited theories in *The Golden Bough* ideas such as Sacred Marriage and the incessant Fertility of Everything The book demonstrates how scholarship within the Humanities as well as practitioners of alternative religions and the common public remain under the thrall of Frazer over one hundred years since the publication of the abridged edition of *The Golden Bough* and what we must do to shake off that influence *A Century of James Frazer's The Golden Bough* is of interest to scholars and

students from a wide range of disciplines including Ancient History History of Religion Comparative Religion Classical Studies Archaeology Historiography Anthropology Folklore and Reception Studies Chapter 18 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license

Ancient Greek Love Magic Christopher A. FARAONE, Christopher A Faraone, 2009-06-30 The ancient Greeks commonly resorted to magic spells to attract and keep lovers as numerous allusions in Greek literature and recently discovered voodoo dolls magical papyri gemstones and curse tablets attest Surveying and analyzing these various texts and artifacts Christopher Faraone reveals that gender is the crucial factor in understanding love spells There are he argues two distinct types of love magic the curselike charms used primarily by men to torture unwilling women with fiery and maddening passion until they surrender sexually and the binding spells and debilitating potions generally used by women to sedate angry or philandering husbands and make them more affectionate Faraone's lucid analysis of these spells also yields a number of insights about the construction of gender in antiquity for example the femininity of socially inferior males and the maleness of autonomous prostitutes Most significantly his findings challenge the widespread modern view that all Greek men considered women to be naturally lascivious Faraone reveals the existence of an alternate male understanding of the female as naturally moderate and chaste who uses love magic to pacify and control the naturally angry and passionate male This fascinating study of magical practices and their implications for perceptions of male and female sexuality offers an unusual look at ancient Greek religion and society

The Meanings of Magic Amy Wygant, 2006-12-01 The notion of magic is a current popular culture phenomenon Harry Potter the Lord of the Rings the commercial glamour of the footballer and the pop idol surround us with their charisma enchantment and charm But magic also exerts a terrifying political hold upon us bin Laden's alleged March 28 e-mail message spoke of the attacks on America in form of crushing its towers disgracing its arrogance undoing its magic The nine scholars included in this volume consider the cultural power of magic from early Christianity and the ancient Mediterranean to the curious film career of Buffalo Bill focusing on topics such as Surrealism France in the classical age alchemy and American fundamentalism ranging from popular to elite magic from theory to practice from demonology to exoticism from the magic of memory to the magic of the stage As these essays show magic defines the limit of both science and religion but as such remains indefinable

Magic and Rationality in Ancient Near Eastern and Graeco-Roman Medicine Manfred Horstmanshoff, Marten Stol, 2018-07-17 For the first time medical systems of the Ancient Near East and the Greek and Roman world are studied side by side and compared Early medicine in Babylonia Egypt the Minoan and Mycenaean world later medicine in Hippocrates Galen Aelius Aristides Vindicianus the Talmud The focus is the degree of rationality or irrationality in the various ways of medical thought and treatment Fifteen specialists contributed thoughtful and well documented chapters on important issues

Hellenismos Tony Mierzwicki, 2018-08-08 Discover how to heed the call of Greek gods and goddesses by incorporating Greek polytheistic practice into your daily life

Hellenismos provides the reader with the necessary tools to quickly enter into Pagan Greek religion The book combines an accurate historical understanding with practices updated for today s needs Brandy Williams author of For the Love of the Gods and The Woman Magician The religion of the ancient Greeks has lain dormant for too long In Hellenismos Tony Mierzwicki shows how to bring it back in all of its primal glory Learn how to forge personal relationships with the ancient Greek deities Recreate the practices of the Greeks and enjoy the richness of their spiritual practices Explore this accessible introduction to Greek reconstruction and discover Ancient Greek history and culture Deities Daimones and Heroes Simple daily observances and personal practice The lunar cycle and festival observances Controversial issues regarding Greek reconstruction Hellenismos clearly and concisely provides fascinating insights into a world to which we are all indebted a world of gods and heroes and spirits and magick and all that is great judicious and distinct in the western soul Lon Milo DuQuette author of Homemade Magick and Low Magick Mierzwicki has succeeded in combining fine scholarship with deep vision to provide the reader with a comprehensive overview of Grecian polytheistic theory and practice His offering brings to life an ancient tradition made relevant for modern times Kristoffer Hughes author of The Book of Celtic Magic From the Cauldron Born and The Journey Into Spirit An excellent guide Advancing from daily personal practices to the sacred lunar month and finally to the annual festival cycle Tony gently draws the reader deeper into Hellenic polytheism John Opsopaus author of The Oracles of Apollo and The Pythagorean Tarot The author provides a wonderful guide to crafting your own personal path of venerating the ancient Greek gods and goddesses while remaining true to the spirit of the time Karen Tate author of Walking An Ancient Path

Women in Ancient Greece Paul Chrystal ,2017-06-29 Examines women whose influence was positive as well as those whose reputations were more notoriousSupremely well researched from many different historical sourcesSuperbly illustrated with photographs and drawings Women in Ancient Greece is a much needed analysis of how women behaved in Greek society how they were regarded and the restrictions imposed on their actions Given that ancient Greece was very much a man s world most books on ancient Greek society tend to focus on men this book redresses the imbalance by shining the spotlight on that neglected other half Women had significant roles to play in Greek society and culture this book illuminates those roles Women in Ancient Greece asks the controversial question how far is the assumption that women were secluded and excluded just an illusion It answers it by exploring the treatment of women in Greek myth and epic their treatment by playwrights poets and philosophers and the actions of liberated women in Minoan Crete Sparta and the Hellenistic era when some elite women were politically prominent It covers women in Athens Sparta and in other city states describes women writers philosophers artists and scientists it explores love marriage and adultery the virtuous and the meretricious and the roles women played in death and religion Crucially the book is people based drawing much of its evidence and many of its conclusions from lives lived by historical Greek women

Healing Magic and Evil Demons Markham J. Geller,2015-12-14 This book brings together ancient manuscripts of the large compendium of

Mesopotamian exorcistic incantations known as Uduh hul Utukku Lemnutu directed against evil demons ghosts gods and other demonic malefactors within the Mesopotamian view of the world It allows for a more accurate appraisal of variants arising from a text tradition spread over more than two millennia and from many ancient libraries Desperate Magic Valerie Kivelson, 2013-10-30 In the courtrooms of seventeenth century Russia the great majority of those accused of witchcraft were male in sharp contrast to the profile of accused witches across Catholic and Protestant Europe in the same period While European courts targeted and executed overwhelmingly female suspects often on charges of compacting with the devil the tsars courts vigorously pursued men and some women accused of practicing more down to earth magic using poetic spells and home grown potions Instead of Satanism or heresy the primary concern in witchcraft testimony in Russia involved efforts to use magic to subvert mitigate or avenge the harsh conditions of patriarchy serfdom and social hierarchy Broadly comparative and richly illustrated with color plates Desperate Magic places the trials of witches in the context of early modern Russian law religion and society Piecing together evidence from trial records to illuminate some of the central puzzles of Muscovite history Kivelson explores the interplay among the testimony of accusers the leading questions of the interrogators and the confessions of the accused Assembled they create a picture of a shared moral vision of the world that crossed social divides Because of the routine use of torture in extracting and shaping confessions Kivelson addresses methodological and ideological questions about the Muscovite courts equation of pain and truth questions with continuing resonance in the world today Within a moral economy that paired unquestioned hierarchical inequities with expectations of reciprocity magic and suspicions of magic emerged where those expectations were most egregiously violated Witchcraft in Russia surfaces as one of the ways that oppression was contested by ordinary people scrambling to survive in a fiercely inequitable world Masters and slaves husbands and wives and officers and soldiers alike believed there should be limits to exploitation and saw magic deployed at the junctures where hierarchical order veered into violent excess

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