

LUMINAR NEO



Magic Light^{AI}

Magic Light And The Dynamic Landscape

Carl Heilman II



Magic Light And The Dynamic Landscape:

Magic Light and the Dynamic Landscape Jeanine Leech, 2014-07-15 Moments of peak action are well known in sports photography but they also happen in nature photography The light can change within seconds and the best light may occur only long enough for a single frame To create dramatic images landscape photographers must first recognize those moments of magic light that get the heart pumping and blood flowing While the sunrise and sunset hours provide recognized opportunities the keen photographer will soon see that magic light can also happen at other times of the day Have you ever noticed how dramatic the sky can be before or after storm Or seen a shaft of light shimmering through a snow squall over the mountain ridge After identifying the light capturing the moment requires fast action often you need to set up fast and shoot within seconds to get the shot At every phase of the process from finding magic light throughout the day to making best use of it when you do this book arms you with the skills you need to succeed and use magic light to transform everyday landscapes into ethereal visions

Magic Light and the Dynamic Landscape Jeanine Leech, 2014-07-08 It has been said many times that photography is painting with light or that photography is all about light For Jeanine Leech the idea of painting with light is a passion She uses it as a brush for color texture and dimension to create dynamic and expressive images In this book Leech details her techniques for finding and using the best light to create breathtaking landscape images To get that special moment you are often chasing the light In landscape photography there are moments of defining light It can be a single moment that may only last a second when the light is just perfect These moments don't happen every day but when they do one frame can tell the story with more visual impact than all the others The ability to improvise to stop and get the light when these moments occur randomly is the difference between producing a standard photo and something that truly stand out This book provides the basic principles of photography necessary for capturing this magic successfully Starting with a rundown of the equipment that Leech uses and explaining the core concepts of photography the book proceeds to detail shooting at different times of day From the first light at dawn through midday and onto dusk Leech provides stunning examples of how each type of light can be used Each photo in the book is accompanied by the camera settings used to capture it True magic light is rare It happens in a fleeting moment not to be repeated again lasting only a few minutes or seconds Its quality is so unique that it changes the color appearance and ultimately the mood of the subjects it falls upon Part three of the book focuses on the different types of landscapes First weather is covered A photo shoot in the Smoky Mountains shows how attention to detail and setting can make the shot The light and the weather change in mere seconds As Leech points out knowing the basics of photography and how to work your equipment quickly is essential Each of the stunning photos in the book is a testament to this After that Leech discusses how she chooses different landscapes Intimate landscapes can be found anywhere Sometimes making artistic choices like only focusing on a small portion of a setting provides an image with greater impact Finally the book covers the use of polarizer's various filters and multiple

digital darkroom techniques [The Speedlight Studio](#) Michael Mowbray,2015-01-13 In this book Michael Mowbray shows readers how to set up a completely speedlight based portrait photography studio He goes in depth regarding gear and techniques providing photographers with scores of example portraits and lighting diagrams to make it easy to follow along and replicate the portrait lighting effects that he shows Readers will learn about selecting speedlights Mowbray covers Canon Nikon and third party units learning standard operations and working with the units on the camera s hot shoe a connectivity device on top of the camera or in the periphery for more flexible controllable results Readers will learn why modifying the light from speedlights will produce a lot more bang for their buck and will also discover a host of tools commercial and DIY that can be used to change the direction color and quality of light for the ultimate artistic control

Digital Black & White Landscape Photography ,2015-07-20 Landscape photography is a popular photographic genre and for good reason The great outdoors is an ever ready subject It is variable as well it is affected by changing light decomposition weather human interaction and myriad other factors Its features range from natural to manmade elements and many landscapes are comprised of both Photographers who point their camera s lens at a scene do so in an effort to communicate their feelings about the landscape Rather than simply document the scene they seek to capture the spirit of place perhaps to tell a story or depict a mood They aim to share with viewers the ways in which the scene speaks to them Accomplishing these goals may seem simple at the outset but the task is rife with challenges In this book Gary Wagner shows readers how to create powerful evocative black white landscape photographs filled with beautiful light a full range of tones and exquisite detail Beginning with a look at the gear you ll need to get the best possible images Wagner covers cameras lens types tripods and filters He then discusses the postproduction processes he uses to enhance his images producing breathtaking photographic records of natural and man altered locales Following a run through of the basic tenets of landscape photography Wagner presents 60 of his favorite images for review Readers will find images in six categories 1 Lakes and Streams 2 Trees and Rocks 3 Coastal Seascapes 4 Winter and 5 Man Altered Landscapes This presentation model allows readers to focus on the aspects of landscape photography that most appeal to them or challenge them most With each image presented readers will learn the strategies that went into conceptualizing and creating the shot from exposure to composition to postproduction and more With information on every aspect of creating striking moving landscape images from choosing gear to studying light to calculating ideal exposures to composing images to retouching manipulating the images for breathtaking results to setting up your workflow to ensure that the printed output image meets the strictest criteria this book will prove indispensable to photographers new to landscape photography or those seeking to take their image creation to a whole new level **ABCs of Beautiful Light** Rosanne Olson,2014-08-12 Everything we see is lit by one source or another The questions are what and how That is what this book is designed to teach you Through Rosanne Olson s tried and true course on lighting principles for photography video and art in general you will discover how the angles and heights of

your light sources affect your pictures You will learn how to work with light modifiers to change the quality of your light and how to control light to create a feeling of depth and dimension whether you re shooting with natural light continuous artificial light studio strobes dedicated flash or a combination of sources Assignments are included to help you put each concept into practice as you perfect your skills and train your eyes to see the subtleties of light You will never look at a photograph or painting in the same way after you read this book **We're Engaged!** Bob Davis,Dawn Davis,2004-07-08 Bob and Dawn Davis have mastered all genres of photography from weddings to children to photographing celebrities at special get away weekends Bob s knowledge of posing lighting composition and his ability to superbly photograph with the environment in which he is immersed is evident in The Art of Engagement Photography Bob s beautiful photographs in this book and his explanations as to how he achieved each one will be beneficial to photographers of all levels of expertise Do not let the title fool you his descriptions of how he photographs engagement couples translates to executives families and children portraits as well He utilizes cityscapes and non urban locations not just as backdrops but also as a compliment to his subjects By using diagrams and descriptions along with their powerful images Bob and Dawn explain in simple language how they are able to pose light and properly compose their subjects no matter where the location They state which lens exposure setting and main and fill lights settings and positioning work best for each scenario Pro's Guide to iPhoneography Robert Morrissey,2015-08-11 The iPhone is revolutionizing photography Never before has a camera been so portable yet powerful so versatile and ubiquitous Yet as this book shows this amazing device has untapped potential for taking jaw droppingly detailed sharp professional quality images In this book commercial photographer Robert Morrissey investigates the photographic capabilities of the iPhone right out of the box then moves to advanced uses that will surprise even seasoned photographers Starting with the basics Morrissey teaches readers critical strategies for taking great pictures from how to properly hold your phone to how and why to use the flash You ll learn simple ideas for improving your photos from crafting a strong composition to posing subjects for flattering results Next you ll learn to use the iPhone s panoramic and HDR features to take your imaging to the next level You ll also get some great insights into how to photograph action scenes with non average tones landscapes and much more with natural light and flash Real Estate Photography for Everybody Ron Castle,2017-10-15 Photographing interiors is not as easy as you might think and it takes a lot of practice to produce consistently strong high impact compositions for your clients Still there is money to be made in this field and whether you re looking to work as a full time real estate photographer or develop a side line business you ll need to arm yourself to produce client pleasing photographs In this book Ron Castle introduces you to the skills you need to succeed in real estate photography You ll gain insight into some basics of the business and you ll learn what kind of equipment you ll need to do the job You ll also learn what and what NOT to photograph work to produce strong compositions and find suggestions for an efficient and effective post processing workflow The later chapters will consist of several sample home shoots These images

and their captions will provide helpful suggestions and perspectives on what a typical real world real estate shoot entails

Essential Elements of Portrait Photography Bill Israelson, 2014-09-22 Creating an idealized image of a subject is a portrait photographer's job. However, the approach is not quite formulaic. From one subject to the next and one day to the next, there are different goals and scenarios. On Monday, you may be tasked with photographing your subjects under cloudy skies on a beach. On Tuesday, you may need to downplay your client's wide hips in the studio. On Wednesday, you may want to create dramatic lighting for an actor's portfolio on stage. Every day, there is a unique challenge to meet, often under varying conditions. So how do you make a magically good portrait during every shoot? In this book, Bill Israelson shows you how to tackle the problem of creating a great portrait of your every client. Beginning with a discussion on equipment essentials, breaking the discussion into two topics: gear for studio work and portable equipment for location work. Next, you'll learn simple posing strategies for making women, men, kids, and groups look their best in any presentation. You'll learn how to position the body from head to toe to maximize assets and downplay common problem areas. Lighting is the backbone of every image. In the studio, you have complete control over every facet of the lighting, from its hardness or softness to its color, temperature, and direction. On location, the basic principles of good lighting still apply, but the quality and quantity of light is subject to change. Israelson shows you how to harness the available light and supplement it when needed to create saleable images every time. With straightforward, jargon-free text and a wide range of image examples, this book will help you quickly learn how to improve your portrait results to create client-pleasing portraits every time. **Photograph the Face**

, 2014-06-10 The most essential factor in creating a successful salable portrait is properly lighting the face. But every face is different, and each face type requires a different style of lighting. It is imperative that the photographer realizes this. From the subject's complexion and facial size to their clothing, hair color, and setting, there are many aspects to consider when lighting a client. The photographer must also take into consideration what type of product the client wants: senior portrait, bridal portrait, glamour, or professional. Each one of these requires something different. Properly and efficiently addressing all of these factors will set you and your business apart from the competition. In this book, Smith focuses on teaching photographers how to conceptualize and produce portraits that will please the client. He emphasizes that he is not creating his own artistic vision, but that he is crafting what the client wants. That is not to say the results aren't artful and creative. Both of those things are very important, as Smith shows, but the main goal as a successful professional photographer is to create portraits that the subject wants to buy. Smith advises photographers to be aware of a subject's self-image when creating the portrait, being sure not to light them in a manner that is unflattering or distorted. Success in creating salable portraits relies as much on understanding people and the way our self-image functions as it does on understanding the proper techniques of lighting. First, Smith discusses the differences between face types and what to be aware of when setting up the lighting for each. Proper metering and placement of light source are essential to controlling your highlights, your shadowing, and the transition area in

between Establishing a system for modifying your lighting setup for each subject is emphasized The concept of Camera Sight or visualizing the finished photo ahead of time to look for potential problem areas is very important As Smith admits this skill comes with experience Where he once had to take many test shots to pick out these issues he is now able to see them before he shoots a single frame This is a skill that develops over time with training and practice The author then explains the differences between shooting in a studio and shooting on location both indoors and outdoors Different equipment is required for each scenario but the equipment used for shooting outdoors can even differ depending on the time of day While the most ideal natural light occurs just after sunrise or just before sunset most customers do not want to have their portraits taken at 5am or late in the day So the photographer needs to be prepared to shoot in the harsh midday sun In addition to lighting the face the photographer must find usable light to illuminate the background properly Smith details the lighting system he uses for outdoor portraiture and presents it in the context of his shooting experiences While studio shoots provide greater levels of comfort and consistency compared to a location shoot there are still many things required to get that perfect shot Properly applying fill accent light and shadowing are just as important in the studio as they are on location Understanding the concepts of traditional lighting allows the photographer to consistently create studio portraits that will please any customer The most important part of the face to light properly is the eyes Smith explains in detail what factors a successful photographer must consider to get the final portrait every client wants Whether it is a difference in the size of the client's eyes or ears asymmetrical lips or a crooked nose there are ways to light these to correct the differences Using artistry and creative vision to adapt from the comfort of studio shoots to the complicated and diverse demands of location shoots Smith provides the reader with the tools to capture what the client wants every time

Portrait Pro, 2014-08-18 Drove of hobbyist photographers make a move to professional photography every year They read a few books watch rock star photographers shoot online make business cards and forge their path to a new career When they book clients work through the session proof their images and conduct a sales session though they encounter artistic organizational and financial problems they had not anticipated and many stall out In this book Jeff Smith focuses on finding an audience and a target demographic honing your posing and lighting skills working with clients and managing business and personnel concerns Smith begins by taking a close look at the mind set required for forging ahead as a professional photographer He shows you how to define and target the clientele you want to work with and teaches you skillful approaches for creating and maintaining a strong photographer client relationship He notes that many photographers enter the business to create images that please them and explains that to be successful photographers must instead learn to gain insight into just what the client wants to see in the final photos in order to maximize profits and keep clients coming back for more With a clearly defined objective and approach outlines Smith moves on to tackle common technical issues that new pros find daunting He provides tips for creating perfect lighting in the studio and outdoors He also discusses positioning for every part of the body to create

an ideal presentation to the camera Next he provides compositional tips from where to position the subject in the frame to selecting the best camera angle to cropping for impact in order to maximize image impact and present the best possible image to your client Finally with the technical and artistic fields addressed Smith turns to a discussion on the business side of the profession He offers advice on acquiring equipment understanding costs and pricing creating new business opportunities identifying an ideal studio location and even managing your time

The Mobile Photographer Robert Fisher, 2014-12-30

It s been said that with smartphones everyone is a photographer There is a snide implication with that statement that camera phones aren t real cameras and that the people who use them aren t real photographers In this book Robert Fisher proves that today s Android devices offer cameras that are remarkably powerful and more than capable of producing images that rival those made with more serious equipment In this book Fisher guides readers through the menus of the Android operating system helping them to understand how to choose and use out of the box controls for better images Next he covers add on accessories and applications designed to enhance the devices capabilities While the photographic capabilities of the base camera are pretty terrific and will meet with rave reviews from many users the camera really produces images that sing when suited up with DSLR functions filters and postproduction effects all of which Fisher covers with prowess and technical skill

Photographing Newborns ,2014-08-18 In this comprehensive book Cooney touches on each facet of being a successful newborn portrait photographer She begins by outlining the foundation of her business model and provides insight for the reader to establish something similar for their business Defining your target market and ideal customer profile are essential to guiding your business in the right direction Cooney focuses her business and this book on what she calls a boutique brand These are pricier photo shoots and packages which require more time and care Working with clients at this level often creates a lasting relationship and hopefully repeat business This is where the branding of your business is so important Not only can it deliver regular clients but can also inspire important word of mouth references Emphasizing how important it is for a photography studio to have structure and direction to become and remain successful Cooney walks the reader through many scenarios that have helped form her business A strong social media presence creative marketing promotions and repeat customers are the key to standing apart from the competition therefor remaining vital

Mastering Exposure ,2015-11-16 In photography every decision creative and technical rides on achieving a good exposure When shooting portraits or products landscapes or architecture we must control our camera s settings to ensure that just the right amount of light is allowed into the camera When we strike the right balance in our exposure we have a full range of tones from pure white to deep blacks We have rich visual detail We have a sense of dimension The colors and tones and contrast in our images weave the visual story of our subject and scene in a way that visually computes As a result we see just the image we strove to create rendered perfectly in a way that satisfies our creative vision In this book Mark Chen shows you how to take full control over the science of exposure providing you with the foundational skill set you need to maximize your artistic

vision *Conservation Photography Handbook*, 2016-01-18 This book is a call to action providing the tools photographers need to help preserve threatened species and environments around the world or in their own backyards Author photographer Boyd Norton has spent over four decades successfully doing just that and is credited with saving millions of wilderness acres through his photographs and personal activism In this book Norton shares his approaches to designing powerful images that communicate the threats facing wilderness areas wildlife and people around the world His expert advice guides you step by step through the process of capturing effective photographs and implementing them to educate and build support for these critically important issues Also featured are images and techniques from acclaimed conservation photographers Amy Gulick Alexandra Garcia Alison M Jones Joe Riis Bob Rozinski and Wendy Shattil

The Landscape Photographer's Field Guide Carl Heilman II, 2011-09-05 Landscape photography remains one of the most popular genres for enthusiast and commercial photographers alike but all of the books on the market are large in format and unsuited to use in the field This latest addition to Ilex's popular Field Guide series meets this need perfectly with Carl Heilman's unique expertise and brilliant photos presented for the first time in a go anywhere format Covering key areas like equipment exposure weather and post processing and with a handy ready reference section in the back of the book *The Landscape Photography Field Guide* will become an essential companion on any shooting trip

Landscape Photography: Capturing Nature's Beauty Viona D. Rennoll, 2024-11-18 *Landscape Photography Capturing Nature's Beauty* is your ultimate companion for mastering the art of breathtaking landscape photography Whether you're a beginner eager to make your first photo stand out or a seasoned photographer refining your craft this book offers a treasure trove of insights to elevate your skills and creativity Immerse yourself in the essential techniques of framing lighting and storytelling that turn ordinary shots into unforgettable masterpieces Discover the secrets to mastering your camera gear understanding the nuances of natural light and composing images that speak volumes With detailed guidance on everything from planning your shoot to enhancing your photos in post production this book will transform the way you see and capture the world around you Packed with practical tips expert advice and inspiring examples *Landscape Photography Capturing Nature's Beauty* goes beyond technical knowledge It explores the artistry of photography helping you connect emotionally with your work while telling compelling stories through your images You'll also learn how to adapt to unpredictable weather navigate diverse terrains and embrace the challenges that come with shooting in the great outdoors What you will find in this book How to compose stunning images using proven techniques The magic of light golden hour blue hour and everything in between Essential camera settings for sharper more dynamic shots Tips for choosing the right gear and accessories Insights on editing your photos for maximum impact Techniques to capture the seasons weather and unique perspectives Ideas for blending storytelling with your photography to inspire others Let your camera become the bridge between you and the awe inspiring beauty of nature This book is not just a manual but an invitation to see the world differently through the eyes of a passionate landscape photographer Discover the

joy of creating images that don't just capture landscapes they capture hearts Start your journey today Digital Photography Pocket Guide Derrick Story, 2004 Today's digital cameras are affordable and provide quality images that rival their traditional film counterparts Because digital images are easier to share and because you only have to print the pictures you need this new medium is both cost effective and environmentally friendly Best of all it's fun With a digital camera you can set free your creative spirit and take risks you never would with a film camera The only obstacle is learning how to unlock all of this power and pleasure packed into these pocket sized picture takers Digital Photography Pocket Guide 2nd Edition expands on the basic photography techniques introduced in the bestselling first edition to help you take the kind of pictures you've always wanted to and now in full color This book is the photo mentor you've always wanted it explains each of the camera's components shows you what they do and then helps you choose the right settings When you ask How can I get that picture simply pull this small guide out of your camera bag backpack or back pocket and find the answer quickly This fully illustrated book covers everything from image resolution shooting sports action close ups and night shots to memory cards transferring images archiving making QuickTime movies and much more Topics in the guide's three main sections on Digital Camera Components Standard Camera Functions and How Do I are labeled A to Z for quick reference Or if you prefer use the comprehensive index or table of contents to find the information you need There's even an entire section of easy to read reference tables for quick look up of white balance settings exposure compensation camera mode explanations and much more

Illuminating the Lilliputian Scene Barrett Williams, ChatGPT, 2025-08-15 Step into the enchanting world of miniatures with Illuminating the Lilliputian Scene a guide that unveils the art and science of lighting for tiny worlds Whether you're an aspiring photographer or a seasoned miniature artist this eBook will captivate your imagination with the endless possibilities light can bring to small scale creations Begin your journey with an exploration of the fundamental role of light in creating captivating dimensions in miniatures Discover the magic of manipulating light and shadow and learn how color temperature and light quality can transform your scenes Each chapter unfolds new techniques and tools from compact light sources to DIY setups ensuring you're well equipped to craft the perfect illumination for your miniature masterpieces Dive into specialized techniques for both photography and filmmaking mastering the nuances of backlighting diffusion and dramatic effects Learn to simulate sunlight conquer nighttime settings and navigate the challenges of natural and artificial lighting Whether you wish to capture the golden hour's magic or the vibrant pulse of cityscapes you'll find guidance to bring your visions to life Explore creative themes that transport your miniatures to holiday wonderlands fantastical realms and urban jungles With troubleshooting tips and post processing techniques you'll refine your skills and overcome common lighting pitfalls ensuring your work shines brilliantly The eBook doesn't just offer techniques it provides inspiration through captivating case studies of iconic miniature artists Analyze their masterpieces and glean best practices while advanced projects challenge you to push the boundaries of creativity crafting narratives and experimenting with innovative lighting

technologies Conclude your illuminating journey with insights on creating a unique lighting style drawing inspiration from trends and sharing your mini worlds with a global audience Illuminating the Lilliputian Scene is your guide to mastering the art of miniature lighting inspiring endless creativity and transformation in your craft [101 Top Tips for Digital Landscape Photography](#) Carl Heilman II, 2013-06-01 A comprehensive guide to improving your landscape photography by one of today's foremost landscape photographers Landscape photography is perhaps the single most popular genre among DSLR owners In 101 Top Tips for Digital Landscape Photography experienced professional landscape guru Carl Heilman II gives the benefit of a lifetime spent shooting spectacular wilderness and mountain shots offering a host of targeted tips and tricks that will allow photographers of all abilities to lift their landscape work to the next level The reader will learn how to harness natural drama use difficult lighting situations to your advantage and capture unusual perspectives all the while benefiting from Carl's clear instruction and beautiful landscape work

Magic Light And The Dynamic Landscape Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Magic Light And The Dynamic Landscape**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Table of Contents Magic Light And The Dynamic Landscape

1. Understanding the eBook Magic Light And The Dynamic Landscape
 - The Rise of Digital Reading Magic Light And The Dynamic Landscape
 - Advantages of eBooks Over Traditional Books
2. Identifying Magic Light And The Dynamic Landscape
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Magic Light And The Dynamic Landscape
 - User-Friendly Interface
4. Exploring eBook Recommendations from Magic Light And The Dynamic Landscape
 - Personalized Recommendations
 - Magic Light And The Dynamic Landscape User Reviews and Ratings

- Magic Light And The Dynamic Landscape and Bestseller Lists
- 5. Accessing Magic Light And The Dynamic Landscape Free and Paid eBooks
 - Magic Light And The Dynamic Landscape Public Domain eBooks
 - Magic Light And The Dynamic Landscape eBook Subscription Services
 - Magic Light And The Dynamic Landscape Budget-Friendly Options
- 6. Navigating Magic Light And The Dynamic Landscape eBook Formats
 - ePub, PDF, MOBI, and More
 - Magic Light And The Dynamic Landscape Compatibility with Devices
 - Magic Light And The Dynamic Landscape Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Magic Light And The Dynamic Landscape
 - Highlighting and Note-Taking Magic Light And The Dynamic Landscape
 - Interactive Elements Magic Light And The Dynamic Landscape
- 8. Staying Engaged with Magic Light And The Dynamic Landscape
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Magic Light And The Dynamic Landscape
- 9. Balancing eBooks and Physical Books Magic Light And The Dynamic Landscape
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Magic Light And The Dynamic Landscape
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Magic Light And The Dynamic Landscape
 - Setting Reading Goals Magic Light And The Dynamic Landscape
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Magic Light And The Dynamic Landscape
 - Fact-Checking eBook Content of Magic Light And The Dynamic Landscape
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Magic Light And The Dynamic Landscape Introduction

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