

robert gardner



making dead birds chronicle of a film

foreword by phillip lopate



Making Dead Birds Chronicle Of A Film

Rachel Sandford



Making Dead Birds Chronicle Of A Film:

Making Dead Birds Robert Gardner, 2007 Gardner's *Dead Birds* is one of the most highly acclaimed and controversial documentary films ever made. This account of the process of making the movie is also a thoughtful examination of what it meant to record the rituals of warrior farmers in New Guinea and to present to the world a graphic story of their behavior as a window onto our own.

American Ethnographic Film and Personal Documentary Scott MacDonald, 2013-07-01
American Ethnographic Film and Personal Documentary is a critical history of American filmmakers crucial to the development of ethnographic film and personal documentary. The Boston and Cambridge area is notable for nurturing these approaches to documentary film via institutions such as the MIT Film Section and the Film Study Center, the Carpenter Center, and the Visual and Environmental Studies Department at Harvard. Scott MacDonald uses pragmatism's focus on empirical experience as a basis for measuring the groundbreaking achievements of such influential filmmakers as John Marshall, Robert Gardner, Timothy Asch, Ed Pincus, Miriam Weinstein, Alfred Guzzetti, Ross McElwee, Robb Moss, Nina Davenport, Steve Ascher, and Jeanne Jordan. Michel Negroponte, John Gianvito, Alexander Olch, Amie Siegel, Ilisa Barbash, and Lucien Castaing-Taylor. By exploring the cinematic, personal, and professional relationships between these accomplished filmmakers, MacDonald shows how a pioneering, engaged, and uniquely cosmopolitan approach to documentary developed over the past half century.

Just Representations, First Edition Robert Gardner, 2010. This book presents selected writings by acclaimed filmmaker Robert Gardner. There are journals written during filmmaking expeditions, observing and reacting to diverse ways of life. There are accounts of film projects envisioned and planned but not completed. There are essays on ways of life in premodern cultures that Gardner has observed firsthand. Also included are his voiceover narrations from the films *Dead Birds*, *Rivers of Sand*, which come to life in a new way on the page. In an interview, letters, and articles, Gardner addresses the subject of filmmaking and reflects on film's relation to anthropology and more broadly to the human project to understand reality. A book of marvelous adventures with a camera and a series of meditations on diverse ways of life and making art by a wise and compassionate man. Charles Simic.

Looking with Robert Gardner Rebecca Meyers, William Rothman, Charles Warren, 2016-08-01. Assesses the range and magnitude of Robert Gardner's achievements as a filmmaker, photographer, writer, educator, and champion of independent cinema. During his lifetime, Robert Gardner (1925-2014) was often pigeonholed as an ethnographic filmmaker, then criticized for failing to conform to the genre's conventions. Conventions he radically challenged. With the release of his groundbreaking film *Dead Birds* in 1963, Gardner established himself as one of the world's most extraordinary independent filmmakers, working in a unique border area between ethnography, the essay film, and poetic experimental cinema. Richly illustrated, *Looking with Robert Gardner* assesses the range and magnitude of Gardner's achievements not only as a filmmaker but also as a still photographer, writer, educator, and champion of independent cinema. The contributors give critical attention to Gardner's most ambitious films, such as *Dead Birds* (1963), *New*

Guinea Rivers of Sand 1975 Ethiopia and Forest of Bliss 1986 India as well as lesser known films that equally exemplify his mode of seeking anthropological understanding through artistic means They also attend to his films about artists including his self depiction in Still Journey On 2011 to his roots in experimental film and his employment of experimental procedures and to his support of independent filmmakers through the Harvard Film Study Center and the television series Screening Room which provided an opportunity for numerous important film and video artists to present and discuss their work This book is a monumental fearless and insightful contribution of critique that looks both with and at Gardner s works as a whole Catherine Summerhayes author of Google Earth Outreach and Activism Looking with Robert Gardner introduces new and exciting voices into the dialogue about the renowned ethnographic and documentary filmmaker The book contains very close readings of many of his films and suggests fresh approaches for analyzing those as well as ethnographic films in general Ilisa Barbash coeditor of The Cinema of Robert Gardner

The Wiley-Blackwell History of American Film, 4 Volume Set
Cynthia Lucia, Roy Grundmann, Art Simon, 2011-12-12 Comprising over 90 essays and richly illustrated with over 200 images the Wiley Blackwell History of American Film provides a chronological portrait of American film history from its origins to the present day Taken as a whole the essays in this collection represent a comprehensive and nuanced overview of American film history from the intersecting perspectives of industry audiences aesthetics culture politics issues and ideology Unabashedly ambitious deeply historical and unprecedented in its multi faceted examination of film history this collection offers you Over 90 original essays written by an international cast of film scholars Discussions of the industrial and institutional components of film history including multiple modes of production distribution and marketing Investigations into the political social and economic factors that informed industry change and framed the reception of films Engaging close readings and in depth analysis of canonical and non canonical films Profiles of essential industry figures major directors stars and producers along with important figures outside the industrial mainstream An exploration of the history of film criticism and culture and central issues in American film historiography The most authoritative collection of fresh investigations available in one state of the art resource Selected by Choice as a 2013 Outstanding Academic Title

Avant-doc Scott MacDonald, 2015 With in depth interviews of directors like Nina Davenport Ross McElwee Ed Pincus and others Avant Doc provides a unique oral history of the hybrid genre of nonfiction film that combines the techniques of avant garde auteurs with the more traditional methods of conventional storytelling

True Nature Lance Richardson, 2025-10-14 The first biography of Peter Matthiessen the novelist naturalist and Zen roshi whose trailblazing work championed Native American rights and helped usher in the modern environmental movement by award winning writer Lance Richardson A stunning formidable achievement by a brilliant biographer Lance Richardson takes his readers on a wild ride with Peter Matthiessen Kai Bird Pulitzer Prize winning co author of American Prometheus Peter Matthiessen 1927 2014 a towering figure of twentieth century American letters achieved so much during his lifetime in so many different areas that people have struggled to pin him down While ambivalent

about his WASP privilege as a teenager he demanded that his name be removed from the New York Social Register he attended Yale and cut his teeth in postwar Paris co founding The Paris Review as he worked undercover for the CIA But then after a rebellious stint as a Long Island fisherman he escaped into a series of wild expeditions floating through the Amazon to recover a prehistorical fossil embedding with a tribe in Netherlands New Guinea swimming with sharks off the coast of Australia His novels inspired by his travels were unclassifiable meditations about Caymanian turtle hunters and frontier outlaws in the Florida Everglades Meanwhile his nonfiction became legendary nature books like Wildlife in America key parts of the canon of emergent environmental writing says Bill McKibben as well as advocacy journalism supporting Cesar Chavez Leonard Peltier and Native American land claims Underlying all Matthiessen s disparate pursuits was the same existential search to find a cure for deep restlessness This search was most profoundly articulated in The Snow Leopard his famous account of a 250 mile wildlife survey across the Himalayas In True Nature Lance Richardson reconstructs the full scope of a spiritual quest that ultimately led Matthiessen even as he inflicted great pain on his family to the highest ranks of Zen Drawing on rich primary sources and hundreds of interviews Richardson depicts Matthiessen s life with page turning immediacy while also illuminating how the writer s uncanny gifts enabled him to sense connections between ecological decline racism and labor exploitation to express eloquently and presciently that in a damaged human habitat all problems merge

American Film History Cynthia Lucia,Roy Grundmann,Art Simon,2015-09-08 From the American underground film to the blockbuster superhero this authoritative collection of introductory and specialized readings explores the core issues and developments in American cinematic history during the second half of the twentieth century through the present day Considers essential subjects that have shaped the American film industry from the impact of television and CGI to the rise of independent and underground film from the impact of the civil rights feminist and LGBT movements to that of 9 11 Features a student friendly structure dividing coverage into the periods 1960 1975 1976 1990 and 1991 to the present day each of which opens with an historical overview Brings together a rich and varied selection of contributions by established film scholars combining broad historical social and political contexts with detailed analysis of individual films including Midnight Cowboy Nashville Cat Ballou Chicago Back to the Future Killer of Sheep Daughters of the Dust Nothing But a Man Ali Easy Rider The Conversation The Texas Chain Saw Massacre Longtime Companion The Matrix The War Tapes the Batman films and selected avant garde and documentary films among many others Additional online resources such as sample syllabi which include suggested readings and filmographies for both general and specialized courses will be available online May be used alongside American Film History Selected Readings Origins to 1960 to provide an authoritative study of American cinema from its earliest days through the new millennium

My Affair with Art House Cinema Phillip Lopate,2024-07-02 Finalist 2025 PEN Diamonstein Spielvogel Award for the Art of the Essay PEN America Phillip Lopate fell hard for the movies as an adolescent As he matured into an acclaimed critic and essayist his infatuation deepened into a lifelong passion My

Affair with Art House Cinema presents Lopate's selected essays and reviews from the last quarter century inviting readers to experience films he found exhilarating tantalizing and beguiling and sometimes disappointing or frustrating through his keen eyes In an essayist's sinuous prose style Lopate captures the formal mastery artistic imagination and emotional intensity of art house essentials like Yasujiro Ozu's Late Spring David Lynch's Mulholland Drive and Andrei Tarkovsky's Solaris as well as works by contemporary filmmakers such as Maren Ade Hong Sang-soo Hou Hsiao-hsien Christian Petzold Paolo Sorrentino and Jafar Panahi Essays explore Chantal Akerman's rigorous honesty Ingmar Bergman's intimacy Abbas Kiarostami's playfulness Kenji Mizoguchi's visual style and Frederick Wiseman's vision of the human condition Lopate also reflects on the work of fellow critics including Roger Ebert Pauline Kael and Jonathan Rosenbaum His considered at times contrarian critiques and celebrations will inspire readers to watch or rewatch these films Above all this book showcases Lopate's passionate advocacy for not only particular films and directors but also the joys and value of a filmgoing culture

Movies with Stanley Cavell in Mind David LaRocca, 2021-06-03 In *Movies with Stanley Cavell in Mind* some of the scholars who have become essential for our understanding of Stanley Cavell's writing on film gather to use his landmark contributions to help us read new films from Hollywood and elsewhere that exist beyond his immediate reach and reading In extending the scope of Cavell's film philosophy we naturally find ourselves contending with it and amending it as the case may be Through a series of interpretive vignettes the group effort situates for the expert and novice alike how Cavell's writing on film can profitably enrich one's experience of cinema generally and also inform how we might continue the practice of serious philosophical criticism of specific films mindful of his sensibility The resulting conversations between texts traditions disciplines genres and generations creates propitious conditions for discovering what it means to watch and listen to movies with Stanley Cavell in mind

The Philosophy of Documentary Film David LaRocca, 2016-12-20 The spirit that founded the volume and guided its development is radically inter and transdisciplinary Dispatches have arrived from anthropology communications English film studies including theory history criticism literary studies including theory history criticism media and screen studies cognitive cultural studies narratology philosophy poetics politics and political theory and as a special aspect of the volume theorist filmmakers make their thoughts known as well Consequently the critical reflections gathered here are decidedly pluralistic and heterogeneous inviting not bracketing or partitioning the dynamism and diversity of the arts humanities social sciences and even natural sciences in so far as we are biological beings who are trying to track our cognitive and perceptual understanding of a nonbiological thing namely film whether celluloid based or in digital form these disciplines so habitually cordoned off from one another are brought together into a shared conversation about a common object and domain of investigation This book will be of interest to theorists and practitioners of nonfiction film to emerging and established scholars contributing to the secondary literature and to those who are intrigued by the kinds of questions and claims that seem native to nonfiction film and who may wish to explore some critical responses to them written

in engaging language **Visual Research and Indonesian Ethnography** Karl Heider, 2021-09-28 This book focuses on how visual records mainly on film or video can provide data for research and presents a variety of visual projects drawn from ethnographic fieldwork in Indonesia Karl Heider argues for the expansion of visual anthropology or anthropology with a camera beyond descriptive ethnographic film into actual use of the camera as a research tool The chapters explore several ways in which camera generated materials can complement and support what anthropologists already do in their research Heider includes samples from fieldwork in Indonesia conducted over a number of years particularly in New Guinea and Sumatra with groups including the Dani and Minangkabau His studies combine visual and psychological anthropology and provides insight into the analysis of emotions in particular Intended to inspire new approaches to the ethnographic enterprise the book is valuable for scholars of visual anthropology and Southeast Asia *The Language and Style of Film Criticism* Andrew Klevan, Alex Clayton, 2011-04-26 The Language and Style of Film Criticism brings together original essays from an international range of academics and film critics highlighting the achievements complexities and potential of film criticism In recent years in contrast to the theoretical historical and cultural study of film film criticism has been relatively marginalised especially within the academy This book highlights the distinctiveness of film criticism and addresses ways in which it can take a more central place within the academy and develop in dynamic ways outside it The Language and Style of Film Criticism is essential reading for academics teachers students and journalists who wish to understand and appreciate the language and style of film criticism **A Companion to Michael Haneke** Roy Grundmann, 2010-02-04 A Companion to Michael Haneke With a new preface addressing the Academy award winning film *Amour* this new in paper edition has established itself as the definitive collection on Michael Haneke from his early work in television and theater through his prodigious cinematic output to his 2009 triumph at Cannes A Companion to Michael Haneke brings together essays by leading film scholars as well as interviews with the director himself to probe the provocative and controversial themes that have formed the nucleus of Haneke's work intergenerational dysfunction and social alienation colonialism and citizenship surveillance and pornography mass culture and media violence The volume also offers a critical examination of the auteur's oeuvre including *Three Paths to the Lake* *Lemmings* *Benny's Video* *The Piano Teacher* *Caché* *Funny Games* and the 2009 Palme d'Or winner *The White Ribbon* Widening the Frame with Visual Psychological Anthropology Robert Lemelson, Annie Tucker, 2021-10-28 This book uses visual psychological anthropology to explore trauma gendered violence and stigma through a discussion of three ethnographic films set in Indonesia *40 Years of Silence* Lemelson 2009 *Bitter Honey* Lemelson 2015 and *Standing on the Edge of a Thorn* Lemelson 2012 This exploration widens the frame in two senses First it offers an integrative analysis that connects the discrete topics and theoretical concerns of each film to crosscutting themes in Indonesian history society and culture Additionally it sheds light on all that falls outside the literal frame of the screen including the film's origins psychocultural and interpersonal dynamics and constraints of deep ongoing collaborations in the

field narrative and emotional orientations toward editing participants relationship to their screened image the life of the films after release and the ethics of each stage of filmmaking In doing so the authors widen the frame for psychological anthropology as well advocating for film as a crucial point of engagement for academic audiences and for translational purposes Rich with critical insights and reflections on ethnographic filmmaking this book will appeal to both scholars and students of visual anthropology psychological anthropology and ethnographic methods It also serves as an engrossing companion to three contemporary ethnographic films Transcultural Cinema David MacDougall, 2021-07-13 David MacDougall is a pivotal figure in the development of ethnographic cinema and visual anthropology As a filmmaker he has directed in Africa Australia India and Europe His prize winning films many made jointly with his wife Judith MacDougall include *The Wedding Camels* *Lorang's Way To Live with Herds* *A Wife among Wives* *Takeover* *PhotoWallahs* and *Tempus de Baristas* As a theorist he articulates central issues in the relation of film to anthropology and is one of the few documentary filmmakers who writes extensively on these concerns The essays collected here address for instance the difference between films and written texts and between the position of the filmmaker and that of the anthropological writer In fact these works provide an overview of the history of visual anthropology as well as commentaries on specific subjects such as point of view and subjectivity reflexivity the use of subtitles and the role of the cinema subject Refreshingly free of jargon each piece belongs very much to the tradition of the essay in its personal engagement with exploring difficult issues The author ultimately disputes the view that ethnographic filmmaking is merely a visual form of anthropology maintaining instead that it is a radical anthropological practice which challenges many of the basic assumptions of the discipline of anthropology itself Although influential among filmmakers and critics some of these essays were published in small journals and have been until now difficult to find The three longest pieces including the title essay are new *Claiming the Real* Brian Winston, 2019-07-25 *Claiming the Real II* describes the origins development and current state of documentary cinema and the social political industrial and ethical factors that determine its production This new edition addresses the ethical quagmires digital technologies and proliferating forms that have transformed documentary cinema **Strategy, Evolution, and War** Kenneth Payne, 2018-06-01 Decisions about war have always been made by humans but now intelligent machines are on the cusp of changing things with dramatic consequences for international affairs This book explores the evolutionary origins of human strategy and makes a provocative argument that Artificial Intelligence will radically transform the nature of war by changing the psychological basis of decision making about violence *Strategy Evolution and War* is a cautionary preview of how Artificial Intelligence AI will revolutionize strategy more than any development in the last three thousand years of military history Kenneth Payne describes strategy as an evolved package of conscious and unconscious behaviors with roots in our primate ancestry Our minds were shaped by the need to think about warfare a constant threat for early humans As a result we developed a sophisticated and strategic intelligence The implications of AI are profound because they depart

radically from the biological basis of human intelligence Rather than being just another tool of war AI will dramatically speed up decision making and use very different cognitive processes including when deciding to launch an attack or escalate violence AI will change the essence of strategy the organization of armed forces and the international order This book is a fascinating examination of the psychology of strategy making from prehistoric times through the ancient world and into the modern age Encyclopedia of the Documentary Film 3-Volume Set Ian Aitken,2013-10-18 The Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumi re brothers Workers Leaving the Lumi re Factory 1885 to Michael Moore s Fahrenheit 911 2004 This Encyclopedia provides a resource that critically analyzes that history in all its aspects Not only does this Encyclopedia examine individual films and the careers of individual film makers it also provides overview articles of national and regional documentary film history It explains concepts and themes in the study of documentary film the techniques used in making films and the institutions that support their production appreciation and preservation **Symbols** Peabody Museum of Archaeology and Ethnology,2007

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