



Iwao Takamoto Iwao Takamoto

E Leslie Stern



Iwao Takamoto Iwao Takamoto:

Iwao Takamoto Iwao Takamoto, Michael Mallory, 2009 The story of the Japanese American artist who created the look of Scooby Doo and dozens of other unforgettable cartoon icons **Living with a Legend a Personal Look at Animation Legend Iwao Takamoto, Designer of Scooby-Doo** E Leslie Stern, 2012-09-01 LIVING WITH A LEGEND is the non fiction musings of Leslie E Stern growing up in a multi ethnic home amidst the genius of Iwao Takamoto designer of Scooby Doo and 85% of the Hanna Barbera characters we all know and love It tells the story of her step father s emotion influence on her and never before told humorous anecdotes of her youth It includes many personal drawings done by Iwao as well as never before seen family photographs LIVING WITH A LEGEND is filled with funny cartoons and holiday cards done by Iwao and by other animators for Iwao A must read for any cartoon lover and a pleasure to read for anyone with a heart I smiled through every page of LIVING WITH A LEGEND recognizing the very special man I was privileged to know Iwao Takamoto but seeing him through the highly personal perspective of someone who knew him so much better Leslie Stern has not simply written a loving funny and poignant portrait of an important American artist she has wonderfully set down the record of a unique American family one whose strength came through its very diversity To paraphrase Iwao himself Living With a Legend was not written through the hands but through the heart Michael Mallory Author of My Life with a Thousand Characters Iwao Takamoto was a man of many talents including being a magnificent artist a thoroughly engaging conversationalist and an amazing storyteller Beyond his talent though Iwao was a wonderfully kind and generous human being Always cheerful a chat with Iwao was the highlight of my day for many years In this book Leslie Stern has documented a life of an inspiring man husband and step father Those of us who had the privilege of knowing Iwao are all the better for it By reading Leslie s book I m inspired again by the story of a truly unique American whose well lived life will hearten us all Sander Schwartz President of Kids Family Entertainment at FremantleMedia Enterprises and past President of Warner Bros Animation If Scooby Doo could talk he might be just as grateful for being birthed by Hanna Barbera s master animator Iwao Takamoto as Leslie Stern is for having him for her step father In Living with a Legend she doesn t shrink from describing how he taught her to slurp udon noodles and counseled her when her marriage went cold We are left to appreciate that the spirits in Iwao s characters came from a wise man who spent time in a Japanese internment camp during WWII and against all odds came out with a walloping sense of humor Leslie s heartwarming book of memories about the stoic funny warm hearted man who married her mother covers a family a career and an inside view of Hanna Barbera Loretta Paraguassu writer artist filmmaker and former L A Times columnist **Iwao Takamoto** Iwao Takamoto, Michael Mallory, 2009-01-01 Iwao Takamoto 1925 2007 spent a lifetime in the animation industry and was influential in the creation of some of the most beloved characters in the medium s history including Scooby Doo Atom Ant The Jetsons Astro The Flintstones Great Gazoo and The Wacky Races Penelope Pittstop and Muttley all of whom he designed Iwao Takamoto My Life with a Thousand Characters is the story of this

legendary American artist told in his own words Takamoto records his experiences growing up in the heart of Los Angeles as a self described street kid and his wartime ordeal of being sent to a government internment camp for Japanese Americans He recalls stories of how he and his teenaged friends still managed to function as normal teens despite the confinement of Manzanar The book chronicles his career first with the Walt Disney Studios where he worked directly with the famous Nine Old Men and later for Hanna Barbera where he was a key artistic force Packed with memorable stories of working in the trenches of two of Hollywood s most notable animation studios and filled with photographs and artwork much of which has never before been published this book is essential for any fan of animation and twentieth century popular culture The Life and Times of Ward Kimball Todd James Pierce,2019-01-17 Besides Walt Disney no one seemed more key to the development of animation at the Disney Studios than Ward Kimball 1914 2002 Kimball was Disney s friend and confidant In this engaging cradle to grave biography award winning author Todd James Pierce explores the life of Ward Kimball a lead Disney animator who worked on characters such as Mickey Mouse Donald Duck Jiminy Cricket the Cheshire Cat and the Mad Hatter Through unpublished excerpts from Kimball s personal writing material from unpublished interviews and new information based on interviews conducted by the author Pierce defines the life of perhaps the most influential animator of the twentieth century As well as contributing to classics such as Snow White and the Seven Dwarfs and Pinocchio from the late 1940s to the early 1970s Kimball established a highly graphic idiosyncratic approach to animation alongside the studio s more recognizable storybook realism In effect Ward Kimball became the only animator to run his own in studio production team largely outside of Walt Disney s direction In the 1950s and 1960s he emerged as a director and producer of his own animation while remaining inside Disney s studio Through Kimball the studio developed a series of nonfiction animation programs in the 1950s that members of Congress pointed to as paving the way for NASA The studio also allowed Kimball s work to abandon some ties to conventional animation looking instead to high art and graphic design as a means of creating new animated forms which resulted in films that received multiple Academy Award nominations and two awards Throughout his life Kimball was a maverick animator an artist who helped define the field of American animation and a visionary who sought to expand the influence of animated films Eat, Drink, Animate Tom Sito,2019-03-05 Tom Sito the legendary animator behind Who Framed Roger Rabbit Beauty and the Beast and other classic works brings together the perfect fusion of culinary skill and animation in his cookbook Eat Drink Animate An Animator s Cookbook Sito s book is a celebration of the works from legendary animation artists from around the world Twelve Academy Award winners five Emmy Award winners From legendary animators from Hollywood s Golden Age to modern masters Not only does he demonstrate examples of their works but he also includes their favorite personal recipe and an anecdote from their professional lives that relates to food Key Features A rare look behind the scenes of some of animation s most memorable films Usable recipes you canmake yourself tested and adapted by Rebecca Bricetti former editor for Stewart Tabori Chang Glorious Food and Robert Lence

animator and gourmet Toy Story Shrek Never before seen photos and illustrations Anecdotes from behind the scenes of some of your favourite animated classics *What Is the Story of Scooby-Doo?* M. D. Payne, Who HQ, 2019-04-16 Your favorite characters are now part of the Who HQ library Nothing mysterious about it Learn all about how Scooby and his friends took over Saturday mornings and then the world in this debut title in the What Is the Story Of series Most kids are familiar with the always hungry scaredy cat Great Dane called Scooby Doo and his true blue friends of Mystery Inc But how did Scooby and the gang make it onto the silver screen Author M D Payne lays out the whole groovy tale in this book that's sure to have readers shouting Zoinks *The Encyclopedia of American Animated Television Shows* David Perlmutter, 2018-05-04 Once consigned almost exclusively to Saturday morning fare for young viewers television animation has evolved over the last several decades as a programming form to be reckoned with While many animated shows continue to entertain tots the form also reaches a much wider audience engaging viewers of all ages Whether aimed at toddlers teens or adults animated shows reflect an evolving expression of sophisticated wit adult humor and a variety of artistic techniques and styles The Encyclopedia of American Animated Television Series encompasses animated programs broadcast in the United States and Canada since 1948 From early cartoon series like Crusader Rabbit Rocky and His Friends and The Flintstones to 21st century stalwarts like The Simpsons South Park and Spongebob Squarepants the wide range of shows can be found in this volume Series from many networks such as Comedy Central the Disney Channel Nickleodeon and Cartoon Network are included representing both the diversity of programming and the broad spectrum of viewership Each entry includes a list of cast and characters credit information a brief synopsis of the series and a critical analysis Additional details include network information and broadcast history The volume also features one hundred images and an introduction containing an historical overview of animated programming since the inception of television Highlighting an extensive array of shows from Animaniacs and Archer to The X Men and Yogi Bear The Encyclopedia of American Animated Television Series is an essential resource for anyone interested in the history and evolution of this constantly expanding art form **Drawing the Line** Tom Sito, 2006-10-06 Some of the most beloved characters in film and television inhabit two dimensional worlds that spring from the fertile imaginations of talented animators The movements characterizations and settings in the best animated films are as vivid as any live action film and sometimes seem more alive than life itself In this case Hollywood's marketing slogans are fitting animated stories are frequently magical leaving memories of happy endings in young and old alike However the fantasy lands animators create bear little resemblance to the conditions under which these artists work Anonymous animators routinely toiled in dark cramped working environments for long hours and low pay especially at the emergence of the art form early in the twentieth century In *Drawing the Line* veteran animator Tom Sito chronicles the efforts of generations of working men and women artists who have struggled to create a stable standard of living that is as secure as the worlds their characters inhabit The former president of America's largest animation union Sito offers a unique insider's

account of animators struggles with legendary studio kingpins such as Jack Warner and Walt Disney and their more recent battles with Michael Eisner and other Hollywood players Based on numerous archival documents personal interviews and his own experiences Sito s history of animation unions is both carefully analytical and deeply personal Drawing the Line stands as a vital corrective to this field of Hollywood history and is an important look at the animation industry s past present and future Like most elements of the modern commercial media system animation is rapidly being changed by the forces of globalization and technological innovation Yet even as pixels replace pencils and bytes replace paints the working relationship between employer and employee essentially remains the same In Drawing the Line Sito challenges the next wave of animators to heed the lessons of their predecessors by organizing and acting collectively to fight against the enormous pressures of the marketplace for their class interests and for the betterment of their art form

Walt's People - Didier Ghez,2011-09-30 The Walt s People series edited by Didier Ghez is a collection of the best interviews ever conducted with Disney artists Contributors to the series include noted Disney experts Robin Allan Paul F Anderson Mike Barrier Albert Becattini John Canemaker John Culhane Pete Docter Christopher Finch J B Kaufman Jim Korkis Christian Renaut Linda Rosenkrantz Dave Smith and Charles Solomon Walt s People Volume 11 features in depth interviews with Ray Aragon Frank Armitage Brad Bird Carl Bongirno Roger Broggie George Bruns Ed Catmull Don R Christensen Andreas Deja Jules Engel Joe Hale John Henn Mark Henn John Hubley Glen Keane Ted Kierscey Ward Kimball I Klein Mike Lah Eric Larson Ed Love Daniel MacManus Tom Nabbe Carl Nater Dale Oliver Walt Pfeiffer Jacques Rupp David Snyder Iwao Takamoto Shirley Temple Frank Thomas Ruthie Thompson and Richard Williams It contains hundreds of new stories about the Studio and its artists and should delight even the most serious historians and enthusiasts Walt s People is a notable new source of historical treasures and should give new energy to the world of Disney research This book is neither authorized sponsored nor endorsed by the Walt Disney Company and its subsidiaries It is an unofficial and unauthorized book The mention of names and places associated with the Walt Disney Company and its businesses are not intended to infringe on any existing copyrights or trademarks of the Walt Disney Company but are used in context for educational purposes The opinions and statements expressed in these interviews are solely the opinions and perspectives of the authors and the interviewees and do not necessarily reflect the opinions and policy of the Walt Disney Company and its businesses

The Queens of Animation Nathalia Holt,2019-10-22 From the bestselling author of Rise of the Rocket Girls the untold richly detailed story of the women of Walt Disney Studios who shaped the iconic films that have enthralled generations Margot Lee Shetterly New York Times bestselling author of Hidden Figures From Snow White to Moana from Pinocchio to Frozen the animated films of Walt Disney Studios have moved and entertained millions But few fans know that behind these groundbreaking features was an incredibly influential group of women who fought for respect in an often ruthless male dominated industry and who have slipped under the radar for decades In The Queens of Animation bestselling author Nathalia Holt tells their dramatic stories

for the first time showing how these women infiltrated the boys club of Disney's story and animation departments and used early technologies to create the rich artwork and unforgettable narratives that have become part of the American canon As the influence of Walt Disney Studios grew and while battling sexism domestic abuse and workplace intimidation these women also fought to transform the way female characters are depicted to young audiences With gripping storytelling and based on extensive interviews and exclusive access to archival and personal documents *The Queens of Animation* reveals the vital contributions these women made to Disney's Golden Age and their continued impact on animated filmmaking culminating in the record shattering *Frozen* Disney's first female directed full length feature film A Best Book of 2019 Library Journal Christian Science Monitor and Financial Times

The Best Saturdays of Our Lives Mark McCray, 2015-10-26 Mark McCray wasn't the only boy who loved Saturday morning cartoons but he may have been the only one to call the networks and tell them what he liked and disliked about them For instance he was blown away by the direction Hanna Barbera took with *Josie and the Pussycats* the kids in the wrong place at the wrong time who rose to the occasion and saved the day It wasn't long before he was writing his own newsletter titled *The Best Saturdays of Our Lives* which he circulated to animation and television executives networks studios and comic book publishers The newsletters chronicle the origins of competitive Saturday morning programming from the 1966-67 season straight through to the 1990s and they're compiled in one place for easy reference in this book You'll get an insider's look at the inner workings of the cartoon and television industries competition between broadcast networks and how the industry has changed over the years Mark's curiosity probing insights and love of television come together to create *The Best Saturdays of Our Lives*

Background Artist Karen Fang, 2024-10-11 *Background Artist* tells the inspiring story of Tyrus Wong a Chinese immigrant who eventually became a best selling greeting card designer Warner Bros sketch artist and instrumental influence on the beloved Disney animated film *Bambi* Covering his remarkable 106 year life this book celebrates a multi talented and pioneering Asian American artist whose work shaped the American imagination

Critical Norths Sarah Jaquette Ray, Kevin Maier, 2017-05-15 For millennia the North has held a powerful sway in Western culture Long seen through contradictions empty of life yet full of promise populated by indigenous communities yet ripe for conquest pristine yet marked by a long human history it has moved to the foreground of contemporary life as the most dramatic stage for the reality of climate change This book brings together scholars from a range of disciplines to ask key questions about the North and how we've conceived it and how conceiving of it in those terms has caused us to fail the region's human and nonhuman life Engaging questions of space place indigeneity identity nature the environment justice narrative history and more it offers a crucial starting point for an essential rethinking of both the idea and the reality of the North

Life After Manzanar Naomi Hirahara, Heather C. Lindquist, 2018-04-03 A compelling account of the lives of Japanese and Japanese Americans incarcerated during World War II instructive and moving Nippon.com From the editor of the award winning *Children of Manzanar* Heather C Lindquist and Edgar Award winner

Naomi Hirahara comes a nuanced account of the Resettlement the relatively unexamined period when ordinary people of Japanese ancestry having been unjustly imprisoned during World War II were finally released from custody Given twenty five dollars and a one way bus ticket to make a new life some ventured east to Denver and Chicago to start over while others returned to Southern California only to face discrimination and an alarming scarcity of housing and jobs Hirahara and Lindquist weave new and archival oral histories into an engaging narrative that illuminates the lives of former internees in the postwar era both in struggle and unlikely triumph Readers will appreciate the painstaking efforts that rebuilding required and will feel inspired by the activism that led to redress and restitution and that built a community that even now speaks out against other racist agendas Through this thoughtful story we see how the harsh realities of the incarceration experience follow real lives and how Manzanar will sway generations to come When you finish the last chapter you will demand to read more Gary Mayeda national president of the Japanese American Citizens League An engaging well written telling of how former Manzanar detainees played key roles in remembering and righting the wrong of the World War II incarceration Tom Ikeda executive director of Densho

Les séquences cultes des classiques Disney Christian

Renaut,2025-03-22 Le livre s inscrit dans la continuité de deux ouvrages parus Ce volume 3 couvre la période du Studio Disney de 1953 1967 Les films sont Peter Pan La Belle et le Clochard La Belle au bois dormant Les 101 Dalmatiens Merlin l enchanteur Mary Poppins et Le livre de la jungle Le livre est sans iconographie et contient 386 pages pr fac par le journaliste de la BBC historien de l animation Brian Sibley Chacun des 10 chapitres étudie la conception de 10 séquences iconiques des longs métrages de dessin animé de Walt Disney scène par scène contexte historique évolution du studio propriétés innovations techniques musique et chansons d cryptage comparaison entre l histoire originale et la version Disney le rôle de Walt Disney une analyse artistique de l animation des personnages d cors mise en scène portraits de certains artistes impact et réception de l oeuvre Chaque partie l intérieur du chapitre est titrée de façon que le lecteur puisse éventuellement suivre sur le visionnage de l extrait en vidéo simultanément le timing de la séquence tant indiquée Le texte est agrémenté de nombreux extraits d entretiens exclusifs avec les artistes beaucoup d sormais d c d s rencontrés par l auteur environ 250 interviews suite ses cinq jours passés au studio et aux archives Disney en Californie On y découvre aussi les interventions de Walt Disney et des extraits rarissimes de séances de travail entre lui et ses collaborateurs l o les d cisions sur le scénario taient prises Fruit d un travail de 15 ans le livre regorge d anecdotes de témoignages et d informations inédites qui nous font p n trer dans l intimité du studio d alors

Hanna and Barbera: Conversations Kevin Sandler,Tyler Solon Williams,2024-04-23 Hanna and Barbera Conversations presents a lively portrait of Bill Hanna and Joe Barbera the influential producers behind Tom and Jerry the Flintstones Scooby Doo the Smurfs and hundreds of other cartoon characters who continue to entertain the world today Encompassing more than fifty years of film and television history the conversations in this volume include first person accounts by the namesakes of the Hanna Barbera studio as well as recollections by artists and executives who worked closely

with the pair for decades It is the first collection of its kind about Hanna and Barbera likely the most prolific animation producers of the twentieth century whose studio once outflanked its competitor Walt Disney in output and influence Bill Hanna fell into animation in 1930 at the Harman Ising studio in Los Angeles gaining skills across the phases of production as MGM opened its animation studio Joe Barbera a talented and sociable artist entered the industry around the same time at the wild and woolly Van Beuren studio in Manhattan learning the ins and outs of animation art before crossing the country to join MGM In television Hanna s timing and community oriented work ethic along with Barbera s knack for sales and creating funny characters enabled Hanna Barbera to build a roster of beloved cartoon series A wide range of pieces map Hanna and Barbera s partnership from their early days in Hollywood in the 1930s to Cartoon Network in the 1990s when a new generation took the reins of their animation studio Relatively unknown when they made over one hundred Tom and Jerry theatrical cartoons at MGM in the 1940s and 1950s Hanna and Barbera became household names upon entering the new medium of television in 1957 Discussions here chart their early primetime successes as well as later controversies surrounding violence overseas production and the lack of quality in their Saturday morning cartoons With wit candor insight and bravado Hanna and Barbera Conversations reflects on Bill and Joe s breakthroughs and shortcomings and their studio s innovations and retreads The Anime Encyclopedia, 3rd Revised Edition Jonathan Clements,Helen McCarthy,2015-02-09 Impressive exhaustive labyrinthine and obsessive The Anime Encyclopedia is an astonishing piece of work Neil Gaiman Over one thousand new entries over four thousand updates over one million words This third edition of the landmark reference work has six additional years of information on Japanese animation its practitioners and products plus incisive thematic entries on anime history and culture With credits links cross references and content advisories for parents and libraries Jonathan Clements has been an editor of Manga Max and a contributing editor of Newtype USA Helen McCarthy was founding editor of Anime UK and editor of Manga Mania Hanna-Barbera Jared Bahir Browsh,2022-01-11 With careers spanning eight decades William Hanna and Joseph Barbera were two of the most prolific animation producers in American history In 1940 the two met at MGM and created Tom and Jerry who would earn 14 Academy Award nominations and seven wins The growth of television led to the founding of Hanna Barbera s legendary studio that produced countless hours of cartoons with beloved characters from Fred Flintstone George Jetson and Scooby Doo to the Super Friends and the Smurfs Prime time animated sitcoms Saturday morning cartoons and Cartoon Network s cable animation are some of the many areas of television revolutionized by the team Their productions are critical to our cultural history reflecting ideologies and trends in both media and society This book offers a complete company history and examines its productions influences changing technologies and enduring cultural legacy with careful attention to Hanna Barbera s problematic record of racial and gender representation *Walt's People - Volume 12* Didier Ghez,2012-08 The Walt s People series edited by Didier Ghez is a collection of some of the best interviews ever conducted with Disney artists Contributors to the series include noted Disney

experts Robin Allan Paul F Anderson Michael Barrier Albert Becattini John Canemaker John Culhane Pete Docter Christopher Finch J B Kaufman Jim Korkis Christian Renaut Linda Rosenkrantz Dave Smith and Charles Solomon Walt s People Volume 12 features in depth interviews with Milt Albright Lloyd Beebe Bill Bosch Olive Bosch Les Clark Larry Clemmons Evelyn Coats Del Connell Jack Couffer Alice Disney Allen Charlie Downs Al Eugster Sammy Fain Warren Garst Theo Halladay about Sylvia Holland Marge Hudson Kim Irvine Milt Kahl Ralph Kent Jack Kloepper Burny Mattinson Paul Murry Mel Shaw and Leota Toombs It contains hundreds of new stories about the Studio and its artists and should delight even the most serious historians and enthusiasts **They Were Giants 2008** Patrick Yearly,2008-03 Many people make significant contributions to society outside of the spotlight Patrick Yearly profiles over 300 people whose names are not well known but life s work has made a lasting impact From the fields of business medicine science and sports to the arts education and many more he covers a wide range of accomplishments that have made a profound influence on everyday life

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