

A KINSEY MILLHONE MYSTERY

SUE GRAFTON

J is for Judgment

'Kinsey Millhone is up there
with the giants of the
private eye genre'

Times Literary Supplement

J Is For Judgement A Kinsey Millhone Mystery

LL Leslie



J Is For Judgement A Kinsey Millhone Mystery:

"J" is for Judgment Sue Grafton, 1993 J is for Jaffe Wendell Jaffe dead these past five years Or so it seemed until his former insurance agent spotted him in the bar of a dusty little resort halfway between Cabo San Lucas and La Paz In truth the facts about Wendell Jaffe had nothing to do with my family history but murder is seldom tidy and no one ever said revelations operate in a straight line It was my investigation into the dead man's past that triggered the inquiry into my own and in the end the two stories became difficult to separate Five years ago when Jaffe's thirty five foot Fuji ketch was found drifting off the Baja coast it seemed a sure thing he'd gone overboard The note he left behind admitted he was flat broke his business bankrupt his real estate gambit nothing but a huge Ponzi scheme about to collapse with criminal indictment certain to follow When the authorities soon after descended on his banks and his books there was nothing left Jaffe had stripped the lot Given my insatiable curiosity and my natural inclination to poke my nose in where it doesn't belong it was odd to realize how little attention I'd paid to my own past I'd simply accepted what I was told constructing my personal mythology on the flimsiest of facts But Jaffe wasn't quite without assets There was the 500 000 life insurance policy made out to his wife and underwritten by California Fidelity With no corpse to prove death however the insurance company was in no hurry to pay the claim Dana Jaffe had to wait out the statutory five years until her missing husband could be declared legally dead Just two months before Wendell Jaffe was sighted in that dusty resort bar California Fidelity finally paid in full Now they wanted the truth And they were willing to hire Kinsey Millhone to dig it up As Kinsey pushes deeper into the mystery surrounding Wendell Jaffe's pseudocide she explores her own past discovering that in family matters as in crime sometimes it's better to reserve judgment

J is for Judgment Sue Grafton, 2010-12-10 J is for Judgment is the tenth in the Kinsey Millhone mystery series by Sue Grafton On the face of it you wouldn't think there was any connection between the murder of a dead man and the events that changed my perceptions about my life For Kinsey Millhone the investigation started with a surprise visit from an ex colleague at California Fidelity the company that had fired her nine months previously Five hours later she was on a plane to Mexico hot on the trail of a suicide who'd allegedly just come back to life After a five year wait Wendell Jaffe's widow had finally succeeded in having the real estate swindler declared dead collecting half a million dollars for her pains Now it looks like a pseudocide and Kinsey's ready to risk everything to get to the truth

J Is for Judgment Sue Grafton, 1994-05 Readers will want more of Sue Grafton's spellbinding series once they've read *M Is for Malice* Now repackaged

J Is for Judgment Sue Grafton, 1995-05 Ms Grafton writes a smart story and wraps it up with a wry twist THE NEW YORK TIMES BOOK REVIEW Wendell Jaffe has been dead for five years until his former insurance agent spots him in a dusty resort bar Now California Fidelity wants Kinsey Millhone to track down the dead man Just two months before his widow collected on Jaffe's 500 000 life insurance policy her only legacy since Jaffe went overboard bankrupt and about to be indicted for his fraudulent real estate schemes As Kinsey pushes deeper into the mystery surrounding Wendell Jaffe's pseudocide she

explores her own past discovering that in family matters as in crime sometimes it's better to reserve judgment

A MAIN SELECTION OF THE LITERARY GUILD *Three Complete Novels* Sue Grafton, 2007-01 An omnibus volume of three mysteries featuring Californian private investigator Kinsey Millhone **"F" is for Fugitive** Sue Grafton, 2010-04-01 1 New York Times bestselling author Sue Grafton crafts a thriller set in a town so small that P I Kinsey Millhone wonders just how private her investigation can be F is for Fugitive Floral Beach wasn't much of a town six streets long and three deep its only notable feature a strip of sand fronting the Pacific It was on that sandy beach seventeen years ago that the strangled body of Jean Timberlake had been found The people of Floral Beach didn't pay a whole lot of mind to past history especially when Bailey Fowler the self-confessed killer had been properly processed and convicted They weren't even unduly concerned when a year after the murder Fowler walked away from the men's prison at San Luis Obispo never to be seen again After all everyone knew Jean had been a wild kid Like mother like daughter some said though never within hearing of Shana Timberlake who whatever her faults still mourned her murdered child And then by sheer fluke the cops stumbled on Bailey Fowler And a case seventeen years dead came murderously to life again For Royce Fowler old and sick with not much time left his son's reappearance was the chance to heal an old wound For Kinsey Millhone the case was a long shot but she agreed to take it on She couldn't know then it would lead her to probe the passions buried just below the surface of family relations where old wounds fester and the most cherished emotions become warped until they fuse into deadly soul-destroying time bombs A Is for Alibi B Is for Burglar C Is for Corpse D Is for Deadbeat E Is for Evidence F Is for Fugitive G Is for Gumshoe H Is for Homicide I Is for Innocent J Is for Judgment K Is for Killer L Is for Lawless M Is for Malice N Is for Noose O Is for Outlaw P Is for Peril Q Is for Quarry R Is for Ricochet S Is for Silence T Is for Trespass U Is for Undertow V Is for Vengeance W Is for Wasted X Three Complete Novels Sue Grafton, 2007 Sue Grafton's tenth, eleventh and twelfth forays into the world of crime with favorite detective Kinsey Millhone are as compelling and thrilling as all her bestselling mysteries before and since This is the fourth exciting collection of crime novels in the alphabet mystery series by the New York Times bestselling author **"D" is for Deadbeat** Sue Grafton, 2010-04-01 Sue Grafton's 1 New York Times bestselling series reissued for a whole new generation of readers D IS FOR DEADBEAT He called himself Alvin Limardo and the job he had for Kinsey was cut and dried locate a kid who'd done him a favor and pass on a check for 25,000 It was only later after he'd stiffed her for her retainer that Kinsey found out his name was Daggett John Daggett Ex-con Inveterate liar Chronic drunk And dead The cops called it an accident death by drowning Kinsey wasn't so sure Pulled into the detritus of a dead man's life Kinsey soon realizes that Daggett had an awful lot of enemies There's the daughter who grew up with a cheating drunk for a father and the wife who's become a religious nut in response to an intolerable marriage There's the lady who thought she was Mrs Daggett and has the bruises to prove it only to discover the legal Mrs D And there are the drug dealers out 25,000 But most of all there are the families of the five people John Daggett killed victims of his wild drunken driving The D A called

it vehicular manslaughter and put him away for two years The families called it murder and had very good reason to want John Daggett dead Deft cunning and clever this latest Millhone mystery also confronts some messy truths for as Kinsey herself says Some debts of the human soul are so enormous only life itself is sufficient forfeit but as she d be the first to admit murder is not a socially acceptable solution A Is for Alibi B Is for Burglar C Is for Corpse D Is for Deadbeat E Is for Evidence F Is for Fugitive G Is for Gumshoe H Is for Homicide I Is for Innocent J Is for Judgment K Is for Killer L is for Lawless M Is for Malice N Is for Noose O Is for Outlaw P Is for Peril Q Is for Quarry R Is for Ricochet S Is for Silence T Is for Trespass U Is for Undertow V Is for Vengeance W Is for Wasted X

The Encyclopedia of Murder and Mystery B. Murphy, 1999-12-09 Bruce Murphy s Encyclopedia of Murder and Mystery is a comprehensive guide to the genre of the murder mystery that catalogues thousands of items in a broad range of categories authors titles plots characters weapons methods of killing movie and theatrical adaptations What distinguishes this encyclopedia from the others in the field is its critical stance

"B" is for Burglar Sue Grafton, 2010-04-01 B is for Burglar from Sue Grafton s 1 New York Times bestselling Kinsey Millhone Alphabet mystery series Beverly Danziger looked like an expensive carefully wrapped package from a good but conservative shop Only her compulsive chatter hinted at the nervousness beneath her cool surface It was a nervousness out of all proportion to the problem she placed before Kinsey Millhone There was an absent sister A will to be settled a matter of only a few thousand dollars Mrs Danziger did not look as if she needed a few thousand dollars And she didn t seem like someone longing for a family reunion Still business was slow and even a private investigator has bills to pay Millhone took the job It looked routine Elaine Boldt s wrappings were a good deal flashier than her sister s but they signaled the same thing The lady had money A rich widow in her early forties she owned a condo in Boca Raton and another in Santa Teresa According to the manager of the California building she was last seen draped in her 12 000 lynx coat heading for Boca Raton According to the manager of the Florida building she never got there But someone else had and she was camping out illegally in Mrs Boldt s apartment The job was beginning to seem a bit less routine It turned tricky when Beverly Danziger ordered Millhone to drop the case and it took on an ominous quality when Aubrey Danziger surfaced making all kinds of wild accusations about his wife But it only became sinister when Millhone learned that just days before Elaine Boldt went missing her next door neighbor and bridge partner had been murdered and the killer was still at large A house destroyed by arson A brutally murdered a woman A missing lynx coat An apartment burgled of valueless papers another ransacked in a mel e of mindless destruction And more murder As Millhone digs deeper into the case she finds herself in a nightmarish hall of mirrors in which reality is distorted by illusion and nothing except danger is quite what it seems A Is for Alibi B Is for Burglar C Is for Corpse D Is for Deadbeat E Is for Evidence F Is for Fugitive G Is for Gumshoe H Is for Homicide I Is for Innocent J Is for Judgment K Is for Killer L is for Lawless M Is for Malice N Is for Noose O Is for Outlaw P Is for Peril Q Is for Quarry R Is for Ricochet S Is for Silence T Is for Trespass U Is for Undertow V Is for Vengeance W Is for Wasted X

"C" Is for Corpse

Sue Grafton, 2005-11-29 How do you go about solving an attempted murder when the victim has lost a good part of his memory It s one of Kinsey s toughest cases yet but she never backs down from a challenge Twenty three year old Bobby Callahan is lucky to be alive after a car forced his Porsche over a bridge and into a canyon The crash left Bobby with a clouded memory But he can t shake the feeling it was no random accident and that he s still in danger The only clues Kinsey has to go on are a little red address book and the name Blackman Bobby can t remember who he gave the address book to for safekeeping And any chances of Bobby regaining his memory are dashed when he s killed in another automobile accident just three days after he hires Kinsey As Kinsey digs deeper into her investigation she discovers Bobby had a secret worth killing for and unearthing that secret could send Kinsey to her own early death **"A" is for Alibi** Sue Grafton, 1982-04-15

READ THE SENSATIONAL BLOCKBUSTER THAT STARTED IT ALL Take it from the top in 1 New York Times bestselling author Sue Grafton s knockout thriller that introduced detective Kinsey Millhone and a hot new attitude to crime fiction **A IS FOR AVENGER** A tough talking former cop private investigator Kinsey Millhone has set up a modest detective agency in a quiet corner of Santa Teresa California A twice divorced loner with few personal possessions and fewer personal attachments she s got a soft spot for underdogs and lost causes **A IS FOR ACCUSED** That s why she draws desperate clients like Nikki Fife Eight years ago she was convicted of killing her philandering husband Now she s out on parole and needs Kinsey s help to find the real killer But after all this time clearing Nikki s bad name won t be easy **A IS FOR ALIBI** If there s one thing that makes Kinsey Millhone feel alive it s playing on the edge When her investigation turns up a second corpse more suspects and a new reason to kill Kinsey discovers that the edge is closer and sharper than she imagined **A Is for Alibi B Is for Burglar C Is for Corpse D Is for Deadbeat E Is for Evidence F Is for Fugitive G Is for Gumshoe H Is for Homicide I Is for Innocent J Is for Judgment K Is for Killer L is for Lawless M Is for Malice N Is for Noose O Is for Outlaw P Is for Peril Q Is for Quarry R Is for Ricochet S Is for Silence T Is for Trespass U Is for Undertow V Is for Vengeance W Is for Wasted X**

The Female Trickster Ricki Stefanie Tannen, 2014-02-25 The Female Trickster presents a Post Jungian postmodern perspective regarding the role of women in contemporary Western society by investigating the re emergence of female trickster energy in all aspects of popular culture Ricki Tannen explores the psychological aspects of what happened when women s imagination was legally and psychologically enclosed millennia ago and demonstrates how the re emergence of Trickster energy through the female imagination has the radical potential to effect a transformation of western consciousness Examples are drawn from a diverse range of sources from Jane Austen and female sleuth narratives to Madonna and Sex and the City illustrating how Trickster energy is used not to maintain power and control but to integrate and unite the paradoxical through humour Subjects covered include imagination and metaphor the traditional trickster law and the imagination humour Eros using logos the postmodern female trickster This highly original perspective on women s role in contemporary culture will offer readers a new vision of how humour psychologically operates as a healthy adaptation to trauma and adversity It will be of great

interest to all analytical psychologists and psychoanalysts as well as those in women's cultural, legal and literary studies

"H" is for Homicide Sue Grafton, 2010-04-01 His name was Parnell Perkins and until shortly after midnight he'd been a claims adjuster for California Fidelity. Then someone came along and put paid to that line of work. And to any other Parnell Perkins had been shot at close range and left for dead in the parking lot outside California Fidelity's offices. To the cops it looked like a robbery gone sour. To Kinsey Millhone it looked like the cops were walking away from the case. She didn't like the idea that a colleague and sometime drinking companion had been murdered. Or the idea that his murderer was loose and on the prowl. It made her feel exposed. Vulnerable. Bibiana Diaz was afraid for her life. If there was one thing she knew for sure it was that you didn't cross Raymond Maldonado and live to tell the tale. And Bibiana had well and truly crossed him running out on his crazy wedding plans and going into hiding in Santa Teresa, light years away from the Los Angeles barrio that was home turf to Raymond and his gang. Now she needed money to buy time to make sure she'd put enough space between them. And the quickest way she knew to get money was to work an insurance scam just like the ones Raymond was running down in L.A. The trouble was Bibiana picked California Fidelity as her mark. And it wasn't long before her name surfaced in one of Parnell Perkins's open files and Kinsey was on her case. But so too was her spurned suitor Raymond Maldonado. He had a rap sheet as long as his arm, a hair trigger temper that was best left untested and an inability to take no for an answer. He also had Tourette's syndrome which did nothing to smooth out the kinks in his erratic and often violent behavior. All in all Raymond Maldonado was not someone to spend a lot of time hanging out with. Unfortunately for Kinsey she didn't have a lot of choice in the matter. Not after the love sick Raymond kidnapped Bibiana. Like it or not Kinsey was stuck babysitting Bibiana along with Raymond and his macho crew. You might say she was a prisoner of love. It may be Kinsey Millhone's most complicated and risk-filled case. It certainly is Sue Grafton's wittiest venture into low life crime. It's *H is for Homicide* and it confirms yet again that Kinsey Millhone is a wonderful character, tough but not brutish, resourceful and sensitive, a fit knight to walk those mean streets with her male predecessors. The Los Angeles Times and that Sue Grafton is a heads up delight. Detroit News. A Is for Alibi B Is for Burglar C Is for Corpse D Is for Deadbeat E Is for Evidence F Is for Fugitive G Is for Gumshoe H Is for Homicide I Is for Innocent J Is for Judgment K Is for Killer L Is for Lawless M Is for Malice N Is for Noose O Is for Outlaw P Is for Peril Q Is for Quarry R Is for Ricochet S Is for Silence T Is for Trespass U Is for Undertow V Is for Vengeance W Is for Wasted X

Cracking the Hard-Boiled Detective Lewis D. Moore, 2015-01-24 The hard-boiled private detective is among the most recognizable characters in popular fiction since the 1920s, a tough product of a violent world in which police forces are inadequate and people with money can choose private help when facing threatening circumstances. Though a relatively recent arrival, the hard-boiled detective has undergone steady development and assumed diverse forms. This critical study analyzes the character of the hard-boiled detective from literary antecedents through the early 21st century. It follows change in the novels through three main periods: the Early (roughly 1927-1955)

during which the character was defined by such writers as Carroll John Daly Dashiell Hammett and Raymond Chandler the Transitional evident by 1964 in the works of John D MacDonald and Michael Collins and continuing to around 1977 via Joseph Hansen Bill Pronzini and others and the Modern since the late 1970s during which such writers as Loren D Estleman Liza Cody Sara Paretsky Sue Grafton and many others have expanded the genre and the detective character Themes such as violence love and sexuality friendship space and place and work are examined throughout the text Instructors considering this book for use in a course may request an examination copy here **Women of Mystery** Martha Hailey

DuBose,2000-12-11 In this remarkable book Martha Hailey DuBose has given those multitudes of readers who love the mystery novel an indispensable addition to their libraries Unlike other works on the subject Women of Mystery is not merely a directory of the novelists and their publications with a few biographical details DuBose combines extensive research into the lives of significant women mystery writers from Anna Katherine Green and Mary Roberts Rinehart with critical essays on their work anecdotes contemporary reviews and opinions and some of the women s own comments She takes us through the Golden Age of the British women mystery writers Christie Sayers Marsh Allingham and Tey to the leading crime novelists of today focused on the women who have become legends of the genre And though she laments so many mysteries so little time she makes a good effort a mentioning some of the best of the rest When DuBose writes of the lives of her principal players she relates them to their times their families their personal situations and above all to their books She subtly points out that Sayers whose experience with the men in her life was inevitably disastrous created in Lord Peter the ideal lover one who is all that a woman desires and needs DuBose gives us the curriculum vitae that Dorothy Sayers created to help her bring Peter Wimsey to a virtual actuality Ngaio Marsh would give up an active presence in the theatrical world she loved but she recreated it for herself as well as her readers in many of her novels The biographies of these woman are as engrossing as the stories they wrote and Martha DuBose has shined a different intimate and intriguing light on them their works and the lives that informed those works This book is so full of treasure it s hard to see how any mystery enthusiast will be able to do without it And what a gift it would make for anyone on your list who has been heard to announce I love a mystery Some of the treats inside In the Beginning The Mothers of Detection Anna Katherine Green Mary Roberts Rinehart A Golden Era The Genteel Puzzlers Agatha Christie Dorothy L Sayers Ngaio Marsh Margery Allingham Josephine Tey Modern Motives Mysteries of the Murderous Mind Patricia Highsmith P D James Ruth Rendell Mary Higgins Clark Sue Grafton and more

Great Women Mystery Writers Elizabeth A. Blakesley,2006-11-30 Mysteries are among the most popular books today and women continue to be among the most creative and widely read mystery writers This book includes alphabetically arranged entries on 90 women mystery writers Many of the writers discussed were not even writing when the first edition of this book was published in 1994 while others have written numerous works since then Writers were selected based on their status as award winners their commercial success and their critical acclaim Each entry provides biographical information a

discussion of major works and themes and primary and secondary bibliographies The volume closes with appendices and a selected general bibliography Public library patrons will value this guide to their favorite authors while students will turn to it when writing reports

"E" is for Evidence Sue Grafton, 1988-05-15 No one writes a thriller like 1 New York Times bestselling author Sue Grafton In *E is for Evidence* PI Kinsey Millhone becomes the victim of a nasty frame up *E IS FOR EX* It was the silly season and a Monday at that and Kinsey Millhone was bogged down in a preliminary report on a fire claim Something was nagging at her but she couldn't pin it The last thing she needed in the morning mail was a letter from her bank recording an erroneous 5 000 deposit in her account Kinsey had never believed in Santa Claus and she wasn't about to change her mind now Resigning herself to a morning of frustration she phoned the bank and assaulted by canned carols waited on hold for an officer to clear up the snafu It was with something less than Christmas cheer that Kinsey faced off only minutes later with California Fidelity's Mac Voorhies Voorhies was smart humorless stingy with praise and totally fair He was frowning now I got a phone call this morning he said his frown deepening Somebody says you're on the take Suddenly the 5 000 deposit clicked into place It wasn't a mistake It was a setup *E is for evidence* evidence planted evidence lost *E is for ex* lovers and evasions enemies and endings For Kinsey *E is for everything* she stands to lose if she can't exonerate herself her license her livelihood her good name And so she takes on a new client namely Kinsey Millhone thirty two and twice divorced ex cop and wisecracking loner a California private investigator with a penchant for lost causes one of which it is to be hoped is not herself As Kinsey begins to unravel the frame up she finds that her future is intimately tied to one family's past and to the explosive secret it has protected for almost twenty years Digging deeper she discovers that probing the past can have lethal consequences as she follows a trail of murder that leads to her own front door And in what may well be her most challenging case Kinsey comes up against the fact that sometimes *E is forever* *A Is for Alibi* *B Is for Burglar* *C Is for Corpse* *D Is for Deadbeat* *E Is for Evidence* *F Is for Fugitive* *G Is for Gumshoe* *H Is for Homicide* *I Is for Innocent* *J Is for Judgment* *K Is for Killer* *L is for Lawless* *M Is for Malice* *N Is for Noose* *O Is for Outlaw* *P Is for Peril* *Q Is for Quarry* *R Is for Ricochet* *S Is for Silence* *T Is for Trespass* *U Is for Undertow* *V Is for Vengeance* *W Is for Wasted* X

"G" is for Gumshoe Sue Grafton, 1990-05-15 For 1 New York Times bestselling author Sue Grafton's PI Kinsey Millhone danger comes with the job but she never expects to find herself at the top of a hit man's list *G IS FOR GAME* When Irene Gersh asks PI Kinsey Millhone to locate her elderly mother Agnes whom she hasn't heard from in six months it's not exactly the kind of case Kinsey jumps for But a girl's gotta pay her bills and this should be easy money or so she thinks Kinsey finds Agnes in a hospital Aside from her occasional memory lapses the octogenarian seems fine And frightened *G IS FOR GUN* Kinsey doesn't know what to make of Agnes's vague fears and bizarre ramblings but she's got her own worries It seems Tyrone Patty a criminal she helped put behind bars is looking to make a hit First Kinsey's car is run off the road and then days later she's almost gunned down setting in motion a harrowing cat and mouse game *G IS FOR GUMSHOE* So Kinsey decides to hire a bodyguard With PI

Robert Dietz watching her 24 7 Kinsey is feeling on edge especially with their growing sexual tension Then Agnes dies of an apparent homicide Kinsey realizes the old lady wasn't so senile after all and maybe she was trying to tell her something Now Kinsey's determined to learn the truth even if it kills her A Is for Alibi B Is for Burglar C Is for Corpse D Is for Deadbeat E Is for Evidence F Is for Fugitive G Is for Gumshoe H Is for Homicide I Is for Innocent J Is for Judgment K Is for Killer L is for Lawless M Is for Malice N Is for Noose O Is for Outlaw P Is for Peril Q Is for Quarry R Is for Ricochet S Is for Silence T Is for Trespass U Is for Undertow V Is for Vengeance W Is for Wasted X "L" is for Lawless Sue Grafton, 1995-09-15 Get ready for one of Kinsey Millhone's wildest adventures yet San Francisco Examiner from 1 New York Times bestselling author Sue Grafton Kinsey's skills are about to be sorely tested She is about to meet her duplicitous match in a couple of world class prevaricators who quite literally take her for the ride of her life L Is for Lawless Call it Kinsey Millhone in bad company Call it a mystery without a murder a treasure hunt without a map a quest novel with truly mixed up motives Call it the return of Kinsey as bad girl quick witted and quicksilver smart mouthed and smart alecky poking her nose into everyone's dirty laundry as she joins up with a modern day Bonnie and Clyde in an Our Gang comedy that will take her halfway across the country and leave her with a major headache and an empty bank balance America's favorite borderline delinquent is back with her one liners on tap and her energy level on high romping through her fastest and funniest adventure in this her twelfth foray into the alphabet of crime A Is for Alibi B Is for Burglar C Is for Corpse D Is for Deadbeat E Is for Evidence F Is for Fugitive G Is for Gumshoe H Is for Homicide I Is for Innocent J Is for Judgment K Is for Killer L is for Lawless M Is for Malice N Is for Noose O Is for Outlaw P Is for Peril Q Is for Quarry R Is for Ricochet S Is for Silence T Is for Trespass U Is for Undertow V Is for Vengeance W Is for Wasted X

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J Is For Judgement A Kinsey Millhone Mystery Introduction

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