



Jacobson's Organ

*and the remarkable
nature of smell*

LYALL WATSON

Jacobson S Organ And The Remarkable Nature Of Smell

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Jacobson's Organ And The Remarkable Nature Of Smell Lyall Watson:

Jacobson's Organ: And the Remarkable Nature of Smell Lyall Watson, 2000-04-17 Nothing is more memorable than a smell So why do we persist in dismissing the nose as a blunt instrument Smell is our most seductive and provocative sense invading every domain of our lives We can identify our relatives detect the availability of a potential mate sniff out danger and distinguish between good and bad food just with our noses In this surprising and delightful book Lyall Watson rescues our most unappreciated sense from obscurity He brings to light new evidence concerning Jacobson's Organ an anatomical feature discovered high in the nose in 1811 and dismissed for centuries as a vestigial ghost Yet recent research has shown Jacobson's Organ to be an incredibly influential pheromonal mechanism that feeds the area of the brain affecting our awareness emotional states and sexual behavior Following the seven classes of smell devised by the pioneering botanist Carl Linnaeus in his *Odores Medicamentorum* Watson examines the roles of smell and pheromones in humans plants and animals He reveals the curious ways in which trees communicate their distress the olfactory abilities of feral children the bond we have with our offspring the psychosexual effects of perfume and the link between smell and memory formation Jacobson's Organ unlocks the door to the strange world of this mysterious sense

Theorizing Histories of Rhetoric Michelle Ballif, 2013-02-25 During the decades of the 1980s and 1990s historians of rhetoric composition and communication vociferously theorized historiographical motivations and methodologies for writing histories in their fields After this fertile period of rich contested and impassioned theorization scholars busily undertook the composition of numerous historical works complicating master narratives and recovering silenced voices and rhetorical practices Yet though historians in these fields have gone about the business of writing histories the discussion of theorization has been quiet In this welcome volume fifteen scholars consider once again the theory of historiography asking difficult questions about the purposes and methodologies of writing histories of rhetoric broadly defined and questioning what it means what it should mean what it could mean to write histories of rhetoric composition and communication The topics addressed include the privileging of the literary and the textual over material artifacts as prime sources of evidence in the study of classical rhetoric the use of rhetorical hermeneutics as a methodology for interpreting past practices the investigation of feminist methodologies that do not fit into the dominant modes of feminist historiographical work and the examination of archives with a queer eye to better construct nondiscriminatory narratives Contributors also explore the value of approaching historiography through the lenses of jazz improvisation and complexity theory and the historiographical method of writing the future in ways that refigure our relationships to time and to ourselves Consistently thoughtful and carefully argued these essays successfully revive the discussion of historiography in rhetoric inspiring fresh avenues of exploration in the field

Another Eyesight Julia Ionides, Peter Howell, 2005 *Scent and Scent-sibilities* Kelvin E. Y. Low, 2008-12-18 Smells are distinct and ubiquitous They envelope us enter our bodies and emanate from us Yet they remain relegated to the background of everyday life experiences

This book attempts to highlight the social salience of smell in social actors day to day encounters where issues involving morality and social othering presentation of self and personhood intertwine with analyses of smell as a social conduit These encounters include the experiences of anosmic individuals which capture non olfactive social worlds that are rarely addressed hitherto Further deliberations on olfaction in relation to social memberships of race class and gender elucidate upon social boundaries of inclusion and exclusion constructed vis vis smell as a social marker Olfactive adjudications of race and class are then expanded upon through the author s discussion of various smellscape in the context of Singapore Olfaction sanitary discipline and olfactive simulacra are also expounded upon thereby underscoring the control and manipulation of scents in the contexts of modernity and postmodernity Smells therefore offer insights into the workings of social relations and power structures in society By predicating analyses on empirical data procured from Singapore along with case studies from the region and beyond this study draws much needed attention on smell which has been a neglected sense in the wider literature In addition the concurrent employment of the other senses will also be explicated which therefore demonstrates the social character of smell and other sensory modalities through historical and contemporary milieux This book is a pioneering effort in offering sociocultural interpretations of scents based on primary and secondary data analysed using the trajectory of sociology of everyday life

Egyptian Gothic Jay Sullivan,2025-07-13 The Egyptian Gothic consists of novels and short stories about ancient Egyptian mummies returning to life to seek retribution or romance as well as cursed object tales Now mostly forgotten from the 1880s through to the 1920s it was more popular than the vampire genre This book is the first to examine the genre by using the frequent sensory descriptions within these texts to interrogate attitudes towards Empire Its aims are twofold Firstly it demonstrates that despite their status as disposable popular fiction these texts are rich in sensory discourses that have thus far been unexamined Secondly reading these discourses of touch sight smell sound and taste reveals new and intriguing ways in which Egypt is allowed to strike back against the British Empire The book argues that the Egyptian Gothic does not support the domination of Empire but instead presents a power dynamic in flux with the mummy fighting back against Western occupation Egypt and its artefacts evoke simultaneous feelings of fear and desire where those who meddle by invading tombs or stealing mummies are destroyed by Egyptian revenants

Embodiment and Education Marjorie O'Loughlin,2006-03-10 This book brings together some of the most important philosophical works on the body These are then subjected to a critical analysis of what bodies do and have done to them in contemporary social life and particularly in education The author acknowledges the importance of discursive bodies while focusing attention on the active experiencing body and its anchoring in the creatural Thinking in these terms the author argues can better situate human beings in their environment thus emphasizing a kind of ecological notion of subjectivity in which place based existence is understood anew

Sensitive Soul Michael A. Jawer,2020-08-04 Explores how emotion underlies personality triggers the development of non ordinary states and perceptions and connects all

life Shows how the flow of our emotions shapes individual minds and personalities Reveals the significant role of emotion in PTSD alexithymia not knowing what one is feeling autism savantism synesthesia overlapping senses d j vu phantom pain migraines and extreme empathy Looks at the emotional lives of animals demonstrating how life threatening emergencies can trigger amazing sensitivities and abilities in them Emotion as it exists within and between people underpins personality spirituality and a range of extraordinary perceptions conditions and experiences These include d j vu phantom pain post traumatic stress disorder PTSD and extreme empathy where people instantaneously feel the physical or emotional pain of another Many gifted children those with synesthesia and people with autism not to mention highly sensitive people in general report forms of innate knowing and even paranormal experiences In this exploration of the role of emotion in non ordinary states and abilities Michael Jawer shows how the flow of our emotions and those of the people around us greatly influences the development of exceptional capacities and sensitivities Drawing on a range of scientific studies Jawer explores how 5 remarkable kinds of people individuals with autism synesthesia savantism child prodigies and children who remember past lives are linked through the biology of emotion and how a hidden emotional intensity underlies both autism and anomalous perception He examines the psychological concept of thin and thick boundaries and how those with thin boundaries those who are more environmentally sensitive have a greater predisposition toward empathy synesthesia psi abilities and extraordinary states of perception Sharing extraordinary examples the author explores how strong emotion may endure through time and space possibly even after death He also looks at the emotional lives of animals our soulful connections with them and how life threatening emergencies can trigger amazing sensitivities and abilities in our fellow creatures Revealing the unseen role of emotion in mind and personality Jawer shows that emotion is the binding force that connects us with one another with all of life and with nature itself

Food Studies in Latin American Literature Rocío del Aguila,Vanesa Miseres,2021-12-01 Food Studies in Latin American Literature presents a timely collection of essays analyzing a wide array of Latin American narratives through the lens of food studies Topics explored include potato and maize in colonial and contemporary global narratives the role of cooking in Sor Juana In s de la Cruz s poetics the centrality of desire in twentieth century cooking writing by women the relationship among food recipes and national identity the role of food in travel narratives and the impact of advertisements on domestic roles The contributors included here experts in Latin American history literature and cultural studies bring a novel interdisciplinary approach to these explorations presenting new perspectives on Latin American literature and culture Concepts Paul Dehn Carleton,2004 Concepts is a search for theism s roots coined prototheism a science of religion Its notion is Belief in God is a misconception of the Life Urge emerging from deep in human nature Concepts traces Life s trajectory from Earth s origin to consciousness to today s runaway material culture *The Best Books for Academic Libraries: Science, technology, and agriculture* ,2002 Introduction to Perfumery Anthony Curtis,Tony Curtis,David G. Williams,2001 **Choice** ,2001 *Forthcoming Books* Rose Arny,2003 **The Gale**

Encyclopedia of Nursing & Allied Health Jacqueline L. Longe, 2006 Volume 1 5 covering entries A Z presents information on diseases and disorders tests and procedures body systems health professions and current health issues *Book Review Index*, 2003 Vols 8 10 of the 1965 1984 master cumulation constitute a title index **Canadian Periodical Index**, 2000
The Gale Encyclopedia of Nursing & Allied Health: P-S Kristine M. Krapp, 2002 **P - S.**, 2002 **Sämtliche Werke und Briefe** Ernst Freiherr von Feuchtersleben, 1987 **The Publishers Weekly**, 2000

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