### ROUTLEDGE Critical THINKERS

# Jacques Lacan

Sean Homer



## <u>Jacques Lacan Routledge Critical Thinkers</u>

**Martin Mühlheim** 

#### **Jacques Lacan Routledge Critical Thinkers:**

Jacques Lacan Sean Homer, 2004-11-04 Jacques Lacan is one of the most challenging and controversial of contemporary thinkers as well as the most influential psychoanalyst since Freud Lacanian theory has reached far beyond the consulting room to engage with such diverse disciplines as literature film gender and social theory. This book covers the full extent of Lacan's career and provides an accessible guide to Lacanian concepts and his writing on the imaginary and the symbolic the Oedipus Complex and the meaning of the phallus the subject and the unconscious the real sexual difference Locating Lacan s work in the context of contemporary French thought and the history of psychoanalysis Sean Homer's Jacques Lacan is the ideal introduction to this influential theorist **Jacques Lacan** Sean Homer, 2005 This volume provides an excellent introduction to the work of Jacques Lacan covering all of Lacan's major concepts such as the Imaginary the Symbolic and the **Beginning theory** Peter Barry, 2017-08-08 Beginning theory has been helping students navigate through the Real thickets of literary and cultural theory for over two decades This new and expanded fourth edition continues to offer readers the best single volume introduction to the field The bewildering variety of approaches theorists and technical language is lucidly and expertly unravelled Unlike many books which assume certain positions about the critics and the theories they represent Beginning theory allows readers to develop their own ideas once first principles and concepts have been grasped The book has been updated for this edition and includes a new introduction expanded chapters and an overview of the subject Theory after Theory which maps the arrival of new isms since the second edition appeared in 2002 and the third edition in 2009 Outlaw Fathers in Victorian and Modern British Literature Helena Gurfinkel, 2014-03-27 Outlaw Fathers in Victorian and Modern British Literature Queering Patriarchy traces the representations of outlaw fathers or gueer patriarchs and their relationships with their queer sons in a particular literary tradition mid to late Victorian and twentieth century British fiction and memoir Specifically I look at such representations in Anthony Trollope's Doctor Thorne 1858 and The Prime Minister 1875 76 while also drawing on An Autobiography 1883 and The Duke's Children 1880 Samuel Butler's The Way of All Flesh published in 1901 Henry James s The Lesson of the Master 1888 J R Ackerley s My Father and Myself written in the 1930s and published in 1968 E M Forster's Little Imber 1961 with an occasional detour into The Longest Journey 1907 Howards End 1909 and Maurice published in 1971 and Alan Hollinghurst's The Spell 1998 In the coda I consider the implications of including transgender transnational female to male fathers of color in the ranks of queer patriarchy and discuss two contemporary novels Jackie Kay s Trumpet 1998 Scotland and Patricia Powell s The Pagoda 1998 Jamaica and the United States as well as briefly an episode an episode of the television show The L Word 2008 and the documentary U People 2007 The term gueer patriarchy has two components The first one is a non traditional primarily but not exclusively non heterosexual pervasively present and culturally important paternal subjectivity. The second one is the bond between such queer paternal figures and their sons biological and non biological This study pays attention primarily to

the relationship between psyche language and ideology but it will join a larger conversation about the changing roles of men in general and fathers in particular which is taking place outside of the field of literary studies Fictions of Home Martin Mühlheim, 2018-04-23 This study aims to counter right wing discourses of belonging It discusses key theoretical concepts for the study of home focusing in particular on Marxist feminist postcolonial and psychoanalytic contributions The book also maintains that postmodern celebrations of nomadism and exile tend to be incapable of providing an alternative to conservative xenophobic appropriations of home In detailed readings of one film and six novels a view is developed according to which home as a spatio temporal imaginary is rooted in our species being and as such constitutes the inevitable starting point for any progressive politics A Companion to Critical and Cultural Theory Imre Szeman, Sarah Blacker, Justin Sully,2017-07-07 This Companion addresses the contemporary transformation of critical and cultural theory with special emphasis on the way debates in the field have changed in recent decades Features original essays from an international team of cultural theorists which offer fresh and compelling perspectives and sketch out exciting new areas of theoretical inquiry Thoughtfully organized into two sections lineages and problematics that facilitate its use both by students new to the field and advanced scholars and researchers Explains key schools and movements clearly and succinctly situating them in relation to broader developments in culture society and politics Tackles issues that have shaped and energized the field since the Second World War with discussion of familiar and under theorized topics related to living and laboring being and knowing and agency and belonging The Psychology of Supremacy Dwight Turner, 2023-08-18 The Psychology of Supremacy brings a developmental philosophical and psychological lens to understanding the systems embedded within the socially constructed aspects of our intersectional identities Offering a philosophical understanding of supremacy and its meaning within counselling and psychotherapy the book examines just how and why supremacy exists some of the psychology behind supremacy and how it impacts clients training and practice Chapters offer means and ways of observing and challenging systems of supremacy as they may appear within counselling and psychotherapy relationships Featured psychotherapeutic case studies detail stories from participants who have endured the painful experience of being involved in the power structures of supremacy A must read for psychotherapists and counsellors this book will also appeal to psychologists social workers qualitative and quantitative researchers and anyone else interested in further deepening their understanding of Gender and Exemplarity in Medieval and Early Modern Spain ,2020-09-07 supremacy privilege and otherness Gender and Exemplarity in Medieval and Early Modern Spain gathers a series of studies on the interplay between gender sanctity and exemplarity in regard to literary production in the Iberian peninsula The first section examines how women were con strued as saintly examples through narratives mostly composed by male writers the second focuses on the use made of exemplary life accounts by women writers in order to fashion their own social identity and their role as authors The volume includes studies on relevant models Mary Magdalen Virgin Mary living saints means of transmission sponsorship and agency

reading circles print patronage and female writers Leonor L pez de C rdoba Isabel de Villena Teresa of vila involved in creating textual exemplars for women Contributors are Pablo Acosta Garc a Andrew M Beresford Jimena Gamba Corradine Ryan D Giles Mar a Morr s Lesley K Twomey Roa Vidal Doval and Christopher van Ginhoven Rey A Phenomenology of Racism in Counselling and Psychotherapy Dwight Turner, 2025-09-24 Using the experiential frameworks of phenomenology and existentialism A Phenomenology of Racism in Counselling and Psychotherapy unveils the layers of relational intersectional racism which are embedded within our culture and its many forms This book recognizes that race in its origins was a social system built out of white European supremacy which held within itself both class and patriarchal structures It examines the extensive layers of societally embedded racism from those more obvious and fueled by hate to the covert but equally as psychologically destructive to that which then becomes more deeply internalized by those seen as the racialized other Theoretical explorations of how our early life experiences build our relational identity around race and the long term internalized impacts of racism be they neurological psychological or trauma based sit central to this exploration Utilising personal and case material Turner then details how working creatively with dreams and other means of accessing the unconscious can be essential pathways for counsellors psychotherapists and psychologists as we work assist our clients and ourselves in working through the pain of the internalisations of racist experiences. This unique text is designed to assist professionals across the helping professions in understanding and working more wholly and effectively with the constructs of race and experiences of racism **Egypt as a Monster in the Book of Ezekiel** Safwat Marzouk, 2015-06-05 Appealing to Monster Theory and the ancient Near Eastern motif of Chaoskampf Safwat Marzouk argues that the paradoxical character of the category of the monster is what prompts the portrayal of Egypt as a monster in the book of Ezekiel While on the surface the monster seems to embody utter difference underlying its otherness there is a disturbing sameness Though the monster may be defeated and its body dismembered it is never completely annihilated Egypt is portrayed as a monster in the book of Ezekiel because Egypt represents the threat of religious assimilation Although initially the monstrosity of Egypt is constructed because of the shared elements of identity between Egypt and Israel the prophet flips this imagery of monster in order to embody Egypt as a monstrous Other In a combat myth YHWH defeats the monster and dismembers its body Despite its near annihilation Egypt in Ezekiel's rhetoric is not entirely obliterated Rather it is kept at bay hovering at the periphery Analyzing Adventure Time Paul A. Thomas, 2023-07-06 In 2010 Cartoon Network debuted a questioning Israel s identity new animated series called Adventure Time and within just a few short years the show became both a pop culture phenomenon and a critical darling But despite all the admiration not many works of scholarship have assessed the show through a critical lens This anthology is an attempt to fill this scholarly oversight and spark a wider conversation about the show s deeper themes Across 15 scholarly essays this book s contributors study Adventure Time from a variety of angles proving just how insightful the series really is From a consideration of BMO s queer identity to a psychoanalytic reading of

Lemongrab and an examination of how anime has impacted the show the topics explored in this anthology are diverse and unique and are likely to appeal to scholars and fans alike **Cultural Controversies in the West German Public Sphere** Marcela Knapp, 2020-03-30 This book develops a theory of aesthetic fiction s impact on social identities Throughout five case studies the author develops the argument that social identities are nurtured by and may even emerge through the conflict between different aesthetic expressions As it creates affective structures narrative fiction enables the development and formation of political and cultural identities This work is part of a field of research that deals with the aesthetics of the everyday and the idea of social aesthetics It argues for a central role for the arts in the creation and formation of modern society Social identities emerge in response to aesthetic sensual patterns of perception Focusing on five West German public debates in the years 1950 to 1990 this work sheds light upon the transformation of social reality through the discursive *Ecrits: A Selection* Jacques Lacan, 2020-10-28 Genius and charismatic leader of a psychoanalytic movement that in the 1950s and 1960s provided a focal point for the French intelligentsia Jacques Lacan attracted a cult following Ecrits is his most important work bringing together twenty seven articles and lectures originally published between 1936 and 1966 Following its first publication in 1966 the book gained Lacan international attention and exercised a powerful influence on contemporary intellectual life To this day Lacan's radical brilliant and complex ideas continue to be highly influential in everything from film theory to art history and literary criticism Ecrits is the essential source for anyone who seeks to understand this seminal thinker and his influence on contemporary thought and culture Martin Heidegger Timothy Clark, 2011-03-25 Since the publication of his mammoth work Being and Time Martin Heidegger has remained one of the most influential figures in contemporary thought and is a key influence for modern literary and cultural theory This guidebook provides an ideal entry point for readers new to Heidegger outlining such issues and concepts as the limits of theory the history of being the origin of the work of art language the literary work poetry and the political Heidegger's involvement with Nazism Fully updated throughout and featuring a new section on environmental thought and ecocriticism this guidebook clearly and concisely introduces Heidegger's crucial work relating to art language and poetry and outlines his continuing influence on critical theory **Badiou and the Political Condition** Marios Constantinou, 2014-02-12 The essays in this volume including a new piece by Badiou himself reflect the formative traditions that shape the background of his political thought They intervene critically and evaluate the present state of Badiou s work while also breaking new gro

**Revisiting Loss** Wojciech Drąg,2014-07-03 Loss is the core experience which determines the identity of Kazuo Ishiguro s narrators and shapes their subsequent lives Whether a traumatic ordeal an act of social degradation a failed relationship or a loss of home the painful event serves as a sharp dividing line between the earlier meaningful past and the period afterwards which is infused with a sense of lack dissatisfaction and nostalgia Ishiguro s narrators have been unable to confine their loss to the past and remain preoccupied by its legacy which ranges from suppressed guilt to a keen sense of failure or

disappointment Their immersion in the past finds expression in the narratives which they weave in order to articulate justify or merely understand their experiences Their reconstructions of the past are interpreted as exercises in misremembering and self deception which enable them to sustain their illusions and save them from despair Revisiting Loss is the first book length study of memory encompassing Ishiguro s entire novelistic output It adopts a highly interdisciplinary approach combining a selection of philosophical Jacques Derrida Paul Ricoeur and Jean Starobinski and psychological perspectives Sigmund Freud Frederic Bartlett Jacques Lacan and Daniel L Schacter The book offers a thoroughly researched critical survey drawing on all published critical monographs and collections of academic articles on Ishiquro s work *Photography and the Non-Place* Jim Brogden, 2019-01-31 This book presents a critical and aesthetic defence of non place as an act of cultural reclamation Through the restorative properties of photography it re conceptualises the cultural significance of non place The non place is often referred to as wasteland and is usually avoided The sites investigated in this book are located where access and ownership are often ambiguous or in dispute they are places of cultural forgetting Drawing on the author's own photographic research led practice as well as material from photographers such as Ed Ruscha Joel Sternfeld and Richard Misrach this study employs a deliberately allusive intertexuality to offer a unique insight into the contested notions surrounding landscape representation Ultimately it argues that the non place has the potential to reveal a version of England that raises questions about identity loss memory landscape valorisation and perhaps most importantly how we are to arrive at a more meaningful Passages Maria Beville, Marita Ryan, Maeve Tynan, 2020-07-13 The multiplicity of interpretations available in the place word passages is engaged with in this collection of essays that perceptively navigate the ideas of literal and metaphorical crossings sites of liminality and interstitial zones the traversal of boundaries and the complex notion of rites and rights of passage This passages topic is elucidated through discussions on writers as diverse as James Joyce and the Palestinian poet Tawf q S yigh and genres that include the novel short story poetry and drama The diversity of texts is matched by a diversity of theoretical readings that stimulate debate around central ideas such as how are old texts revisited and re imagined in the context of new theories How do contemporary texts re appropriate the past to critically appraise the present How is identity renegotiated in cross cultural texts and in translations The combination of close textual readings with broader philosophical and cultural deliberations allows for a vigorous examination of texts and theories The authors in capturing the cultural moment of their work while acknowledging the ongoing movement of the texts and theory allow the reader to both contextualise the work and recognise the creative evolution of ideas that are simultaneously at play Academically orientated this collection is essential reading for anyone interested in changing theoretical ideas and how they are re invigorating a reading of literature It will be of interest especially to students and scholars of English literature philosophy and cultural studies Its close textual analysis and multiple perspectives will also make it a very useful classroom text in the aforementioned areas Side-Stepping Normativity in Selected Short Stories by Sylvia Townsend Warner Rebecca

K. Hahn, 2020-07-27 Side Stepping Normativity Selected Short Stories by Sylvia Townsend Warner discusses Sylvia Townsend Warner's highly innovative narrative style which does not conform to conventional modernist or postmodernist standards and explores how Warner's short stories shift to off centre positions Side Stepping Normativity further outlines the way in which Warner constantly challenges the categories we apply to classify our surroundings and analyses how Warner succeeds in creating queer that is non heteronormative as well strange and peculiar stories without explicitly opposing the so called norms of her time In this Side Stepping Normativity joins a vibrant conversation in queer studies which revolves around the question how critics can approach literary texts from a non antagonistic position Rather than focusing on the role of the critic however this thesis shows that Warner's texts have long achieved what gueer theorists seek to achieve on an analytical level Fantasy, Politics, Postmodernity Andrew Rayment, 2014-06-15 The books are true while reality is lying Championing the popular Fantasy genre on the same terms as its readers Rayment casts a critical eye over the substance and methods of political critique in the Fantasy novels of Terry Pratchett Philip Pullman and China Mi ville Ranging across subjects as diverse as exquisite fundamentalism and revolutionary trains encountering pervert priests dwarf hermaphrodites and sex scarred lovers and pondering the homicidal tendencies of fairy tales and opera Fantasy Politics Postmodernity develops a theoretically wide ranging and illuminating account of how the novels of these writers do and do not sustain politically insightful critique of the real world while bringing intellectual and ethical concerns to bear on the popular Fantasy form

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