



Magic Realism in Holocaust Literature

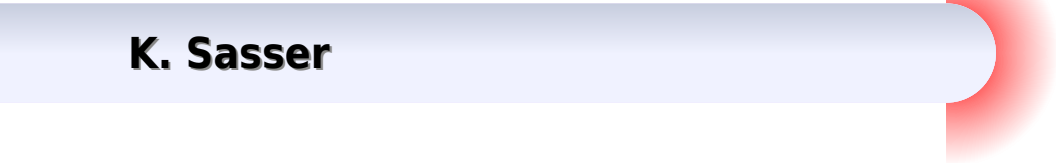
Troping the Traumatic Real

Jenni Adams



Magic Realism In Holocaust Literature Troping The Traumatic Real

K. Sasser



Magic Realism In Holocaust Literature Troping The Traumatic Real:

Magic Realism in Holocaust Literature J. Adams, 2011-10-03 A major contribution to Holocaust studies the book examines the capacity of supernatural elements to dramatize the ethical and representational difficulties of Holocaust fiction Exploring texts by such writers as D M Thomas and Markus Zusak it will appeal to scholars and students of Holocaust literature magic realism and contemporary fiction **Magic Realism in Holocaust Literature** Jennifer Adams, 2009

The Palgrave Handbook of Magical Realism in the Twenty-First Century Richard Perez, Victoria A. Chevalier, 2020-04-30 The Palgrave Handbook of Magical Realism in the Twenty First Century examines magical realism in literatures from around the globe Featuring twenty seven essays written by leading scholars this anthology argues that literary expressions of magical realism proliferate globally in the twenty first century due to travel and migrations the shrinking of time and space and the growing encroachment of human life on nature In this global context magical realism addresses twenty first century politics aesthetics identity and social national formations where contact between and within cultures has exponentially increased altering how communities and nations imagine themselves This text assembles a group of critics throughout the world the Americas Europe Africa Asia the Middle East and Australia who employ multiple theoretical approaches to examine the different ways magical realism in literature has transitioned to a global practice thus signaling a new stage in the history and development of the genre Magical Realism and Literature Christopher Warnes, Kim Anderson Sasser, 2020-11-12 Magical realism can lay claim to being one of most recognizable genres of prose writing It mingles the probable and improbable the real and the fantastic and it provided the late twentieth century novel with an infusion of creative energy in Latin America Africa Asia and beyond Writers such as Alejo Carpentier Gabriel Garc a M rquez Isabel Allende Salman Rushdie Ben Okri and many others harnessed the resources of narrative realism to the representation of folklore belief and fantasy This book sheds new light on magical realism exploring in detail its global origins and development It offers new perspectives of the history of the ideas behind this literary tradition including magic realism otherness primitivism ethnography indigeneity and space and time **A Poetics of Trauma after 9/11** Katharina Donn, 2016-10-04 The 9 11 attacks brought large scale violence into the 21st century with force and have come to epitomize the entanglement of intimate vulnerability and virtual spectacle that is typical of the globalized present This book works at the intersection of trauma studies affect theory and literary studies to offer radically new interpretive frames for interrogating the challenges inherent in representing the initial moments of the terrorist encounter Beyond the paradigm of traumatic unspeakability post 9 11 texts expose the materiality of the human body in its universal vulnerability The intersubjective empathy this engenders is politically subversive as it undermines the discourse of historical singularity and exceptionalism by establishing a global network of reference and dialogue Innovative theoretical interconnections between clinical pathology concepts of cultural trauma and political aesthetics lay the foundations for exploring formally and geographically diverse texts Close readings of

works by Jonathan Safran Foer Art Spiegelman Don DeLillo and William Gibson map the relationship between representations of 9 11 and complex aspects of trauma theory This detailed approach makes a case for revisiting trauma theory and bringing its Freudian origins into the digitized present It showcases trauma as a physical and psychological wound as well as an experience that is simultaneously pre discursive and inhibited by the virtuality of the present day real Exploring how contemporary trauma studies can take into account the digitization and virtuality of present day realities this book is a key intervention in establishing a contemporary ethics of witnessing terror

Holocaust vs. Popular Culture Mahitosh Mandal,Priyanka Das,2023-08-10 Holocaust vs Popular Culture debates and deconstructs the binary responses to the representation of the Holocaust in European and non European forms of Popular Culture The binary is defined in terms of incompatibility between the Holocaust and Popular Culture on the one hand and the universalization of the Holocaust memory through Popular Culture on the other The book does emphasize the anti representation argument Nevertheless the authors make a case for a productive understanding of Holocaust Popular Culture as contributing to the expansion of Holocaust studies as well as cultural studies in the transnational context The book theorizes Popular Culture in broad terms and highlights the diversity of Holocaust Popular Culture mainly but not exclusively produced in the twenty first century This interdisciplinary collection covers a wide variety of Popular Culture genres including language literature films television shows soap operas music dance social media advertisements comics graphic novels videogames and museums It studies the mis representation of the Holocaust trauma not only across genres but also across nations Western and Asian and generations from testimonial remembrance to post memory This book will be of interest to students and scholars from a wide range of disciplines and subjects including Popular Culture Holocaust studies cultural studies genocide studies postcolonial and transnational studies media and film studies visual culture games studies race and ethnicity studies memory studies and Jewish studies

[The Bloomsbury Companion to Holocaust Literature](#) Jenni Adams,2014-10-23 The Bloomsbury Companion to Holocaust Literature is a comprehensive reference resource including a wealth of critical material on a diverse range of topics within the literary study of Holocaust writing At its centre is a series of specially commissioned essays by leading scholars within the field these address genre specific issues such as the question of biographical and historical truth in Holocaust testimony as well as broader topics including the politics of Holocaust representation and the validity of comparative approaches to the Holocaust in literature and criticism The volume includes a substantial section detailing new and emergent trends within the literary study of the Holocaust a concise glossary of major critical terminology and an annotated bibliography of relevant research material Featuring original essays by Victoria Aarons Jenni Adams Michael Bernard Donals Matthew Boswell Stef Craps Richard Crownshaw Brett Ashley Kaplan and Fernando Herrero Matoses Adrienne Kertzer Erin McGlothlin David Miller and Sue Vice

Violence Without God Joyce Wexler,2017-01-01 As twentieth century writers confronted the political violence of their time they were overcome by rhetorical despair

Unspeakable acts left writers speechless They knew that the atrocities of the century had to be recorded but how A dead body does not explain itself and the narrative of the suicide bomber is not the story of the child killed in the blast In the past communal beliefs had justified or condemned the most horrific acts but the late nineteenth century crisis of belief made it more difficult to come to terms with the meaning of violence In this major new study Joyce Wexler argues that this situation produced an aesthetic dilemma that writers solved by inventing new forms Although Symbolism Expressionism Modernism Magic Realism and Postmodernism have been criticized for turning away from public events these forms allowed writers to represent violence without imposing a specific meaning on events or claiming to explain them Wexler s investigation of the way we think and write about violence takes her across national and period boundaries and into the work of some of the greatest writers of the century among them Joseph Conrad T S Eliot D H Lawrence James Joyce Alfred D blin G nter Grass Gabriel Garc a M rquez Salman Rushdie and W G Sebald Symbolism 12/13 Rüdiger Ahrens,Klaus Stierstorfer,2013-12-12 Magic realism has become a significant mode of expression in Jewish cultural production This special focus of Symbolism for the first time explores in a comparative and transnational approach the magic realist engagement of Jewish writers artists and filmmakers from the Diaspora and from Israel with issues of identity oppression and persecution as well as the Holocaust

Trauma & Memory Christine Berberich,2021-03-30 Over the past decades the memory of the Holocaust has not only become a common cultural consciousness but also a cultural property shared by people all over the world This collection brings together academics critics and creative practitioners from the fields of Holocaust Studies Literature History Media Studies Creative Writing and German Studies to discuss contemporary trends in Holocaust commemoration and representation in literature film TV the entertainment industry and social media The essays in this trans disciplinary collection debate how contemporary culture engages with the legacy of the Holocaust now that 75 years on from the end of the Second World War the number of actual survivors is dwindling It engages with ongoing cultural debates in Holocaust Studies that have seen a development from largely testimonial presentations of the Holocaust to more fictional narratives both in literature and film In addition to a number of chapters focusing in particular on literary trends in Holocaust representation the collection also assesses other forms of cultural production surrounding the Holocaust ranging from recent official memorialisation in Germany to Holocaust presentation in film computer games and social media The collection also highlights the contributions by creative practitioners such as writers and performers who use drama and the traditional art of storytelling in order to keep memories alive and pass them on to new generations The chapters in this book were originally published as a special issue of Holocaust Studies A Journal of Culture and History *Magical Realism and Cosmopolitanism* K. Sasser,2014-09-02 *Magical Realism and Cosmopolitanism* details a variety of functionalities of the mode of magical realism focusing on its capacity to construct sociological representations of belonging This usage is traced closely in the novels of Ben Okri Salman Rushdie Cristina Garc a and Helen Oyeyemi *Climate and Crises* Ben Holgate,2019-01-31 *Climate and*

Crises Magical Realism as Environmental Discourse makes a dual intervention in both world literature and ecocriticism by examining magical realism as an international style of writing that has long standing links with environmental literature The book argues that in the era of climate change when humans are facing the prospect of species extinction new ideas and new forms of expression are required to address what the novelist Amitav Gosh calls a crisis of imagination Magical realism enables writers to portray alternative intellectual paradigms ontologies and epistemologies that typically contest the scientific rationalism derived from the European Enlightenment and the exploitation of natural resources associated with both capitalism and imperialism Climate and Crises explores the overlaps between magical realism and environmental literature including their respective transgressive natures that dismantle binaries such as human and non human a shared biocentric perspective that focuses on the inter connectedness of all things in the universe and frequently a critique of postcolonial legacies in formerly colonised territories The book also challenges conventional conceptions of magical realism arguing they are often influenced by a geographic bias in the construction of the orthodox global canon and instead examines contemporary fiction from Asia including China and Australasia two regions that have been largely neglected by scholarship of the narrative mode As a result the monograph modifies and expands our ideas of what magical realist fiction is

Carnivalizing Reconciliation Hanna Teichler, 2021-10-15 Transitional justice and national inquiries may be the most established means for coming to terms with traumatic legacies but it is in the more subtle social and cultural processes of memory work that the pitfalls and promises of reconciliation are laid bare This book analyzes within the realms of literature and film recent Australian and Canadian attempts to reconcile with Indigenous populations in the wake of forced child removal As Hanna Teichler demonstrates their systematic emphasis on the subjectivity of the victim is problematic reproducing simplistic narratives and identities defined by victimization Such fictions of reconciliation venture beyond simplistic narratives and identities defined by victimization offering new opportunities for confronting painful histories

Postmodern Love in the Contemporary Jewish Imagination Efraim Sicher, 2022-03-17 Offering a radical critique of contemporary Israeli and diaspora fiction by major writers of the generation after Amos Oz and Philip Roth this book asks searching questions about identity formation in Jewish spaces in the twenty first century and posits global transnational identities instead of the bipolar Israel diaspora model The chapters put into conversation major authors such as Jonathan Safran Foer Nicole Krauss Michael Chabon and Nathan Englander with their Israeli counterparts Zeruya Shalev Eshkol Nevo and Etgar Keret and shows that they share common themes and concerns Read through a postmodern lens their preoccupation with failed marriage and failed ideals brings to the fore the crises of home nation historical destiny and collective memory in contemporary secular Jewish culture At times provocative at others iconoclastic this innovative study must be read by anyone concerned with Jewish culture and identity today whether scholars students or the general reader The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative

Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license **Holocaust Narratives** Thorsten Wilhelm,2020-06-09 Holocaust Narratives Trauma Memory and Identity Across Generations analyzes individual multi generational frameworks of Holocaust trauma to answer one essential question How do these narratives change to not only transmit the trauma of the Holocaust and in the process add meaning to what is inherently an event that annihilates meaning but also construct the trauma as a connector to a past that needs to be continued in the present Meaningless or not unspeakable or not unknowable or not the trauma in all its impossibilities and intractabilities spawns literary and scholarly engagement on a large scale Narrative is the key connector that structures trauma for both individual and collective *Nazi Germany and the Holocaust in Historical Crime Fiction* Anthony Lake,2023-07-24 This is the first book length academic study of the portrayal in contemporary historical crime fiction of Nazi Germany and the Holocaust and their legacies It discusses novels written by five authors David Downing Philip Kerr Luke McCallin Joseph Kanon and David Thomas Their work belongs to a subgenre of the historical crime novel that has emerged since the late 1980s to become a significant body of writing located at the intersection of crime fiction and Holocaust literature The readings of these novels explore questions of form and genre to ask how popular fiction might approach the Holocaust Themes of resistance and complicity and the relationship between them and problems of guilt and responsibility are also discussed This book also explores questions of justice to show how these novels explore social and moral justice and vengeance and revenge as alternatives to ordinary legal justice after the Holocaust Holocaust Literature and Representation Phyllis Lassner,Judith Tydor Baumel-Schwartz,2023-02-09 Each scholar working in the field of Holocaust literature and representation has a story to tell Not only the scholarly story of the work they do but their personal story their journey to becoming a specialist in Holocaust studies What academic political cultural and personal experiences led them to choose Holocaust representation as their subject of research and teaching What challenges did they face on their journey What approaches genres media or other forms of Holocaust representation did they choose and why How and where did they find a scholarly home in which to share their work productively Have political social and cultural conditions today affected how they think about their work on Holocaust representation How do they imagine their work moving forward including new challenges responses and audiences These are but a few of the questions that the authors in this volume address showing how a scholar s field of research and resulting writings are not arbitrary and are often informed by their personal history and professional experiences **At Home with the Holocaust** Lucas F. W. Wilson,2025-03-11 At Home with the Holocaust examines the relationship between intergenerational trauma and domestic space focusing on how Holocaust survivors homes became extensions of their traumatized psyches that their children inhabited Analyzing second and third generation Holocaust literature such as Art Spiegelman s *Maus* Jonathan Safran Foer s *Everything Is Illuminated* Sonia Pilcer s *The Holocaust Kid* and Elizabeth Rosner s *The Speed of Light* as well as oral histories of children of survivors Lucas F W Wilson s study reveals how the material conditions of survivor family

homes along with household practices and belongings rendered these homes as spaces of traumatic transference As survivors traumas became imbued in the very space of the domestic their homes functioned as material archives of their Holocaust pasts creating environments that not uncommonly second handedly wounded their children As survivor family homes were imaginatively transformed by survivors children into the sites of their parents traumas like concentration camps and ghettos their homes catalyzed the transmission of these traumas

Richard Flanagan Robert Dixon, Ben Holgate, Joseph Cummins, Laura A. White, Bill Ashcroft, Salhia-Ben Messahel, Marc Delrez, Margaret Harris, Nathanael O'Reilly, Theodore F. Sheckels, Nicholas Birns, Liliana Zavaglia, 2018-10-12 Richard Flanagan Critical Essays is the first book to be published about the life and work of this major world author Written by twelve leading critics from Australia Europe and North America these richly varied essays offer new ways of understanding Flanagan s contribution to Tasmanian Australian and world literature Flanagan s fictional worlds offer empathetic often poignant renderings of those whose voices have been lost beneath official accounts of history stories from a small region that have made their mark on a global scale Considering his seven novels as well as his non fiction journalism and correspondence this collection examines the historical and geographical factors that have shaped Flanagan s representation of Tasmanian identity This collection offers new insights into a determinedly regional writer and the impact he has had on a local national and global scale

Imagining the Unimaginable Glyn Morgan, 2020-01-23 Imagining the Unimaginable examines popular fiction s treatment of the Holocaust in the dystopian and alternate history genres of speculative fiction analyzing the effectiveness of the genre s major works as a lens through which to view the most prominent historical trauma of the 20th century It surveys a range of British and American authors from science fiction pulp to Pulitzer Prize winners building on scholarship across disciplines including Holocaust studies trauma studies and science fiction studies The conventional discourse around the Holocaust is one of the unapproachable unknowable and the unimaginable The Holocaust has been compared to an earthquake another planet another universe a void It has been said to be beyond language or else have its own incomprehensible language beyond art and beyond thought The othering of the event has spurred the phenomenon of non realist Holocaust literature engaging with speculative fiction and its history of the uncanny the grotesque and the inhuman This book examines the most common forms of nonmimetic Holocaust fiction the dystopia and the alternate history while firmly positioning these forms within a broader pattern of non realist engagements with the Holocaust

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