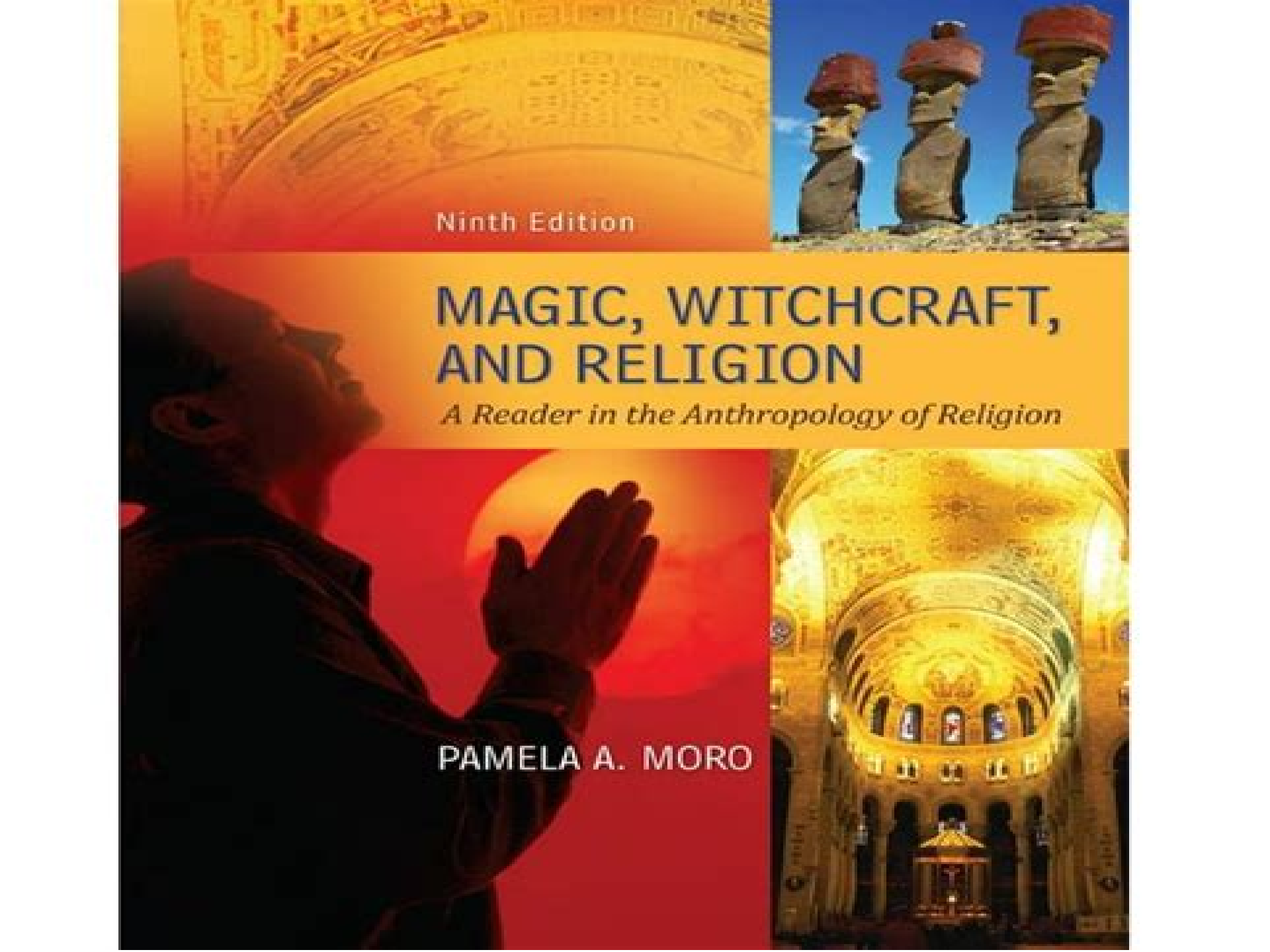




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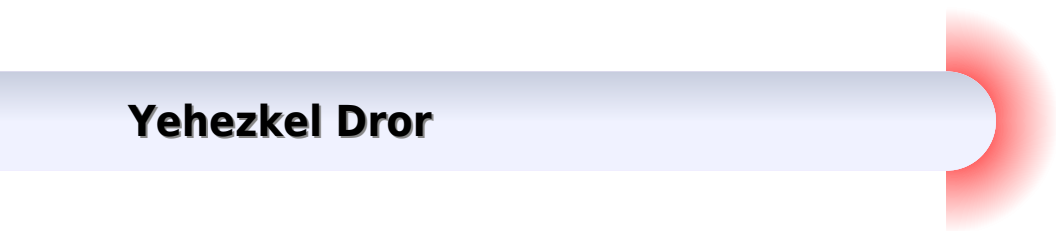
MAGIC, WITCHCRAFT, AND RELIGION

A Reader in the Anthropology of Religion

PAMELA A. MORO

Magic Witchcraft And Religion A Reader In The Anthropology Of Religion

Yehezkel Dror



Magic Witchcraft And Religion A Reader In The Anthropology Of Religion:

Magic, Witchcraft, and Religion: A Reader in the Anthropology of Religion Pamela Moro, James Myers, 2009-09-18 This comparative reader takes an anthropological approach to the study of religious beliefs and practices both strange and familiar The engaging articles on all key issues related to the anthropology of religion grab the attention of students while giving them an excellent foundation in contemporary ideas and approaches in the field The multiple authors included in each chapter represent a range of interests geographic foci and ways of looking at each subject Divided into 10 chapters this book begins with a broad view of anthropological ways of looking at religion and moves on to some of the core topics within the subject such as myth ritual and the various types of religious specialties Magic, Witchcraft, and Religion Pamela Myers-Moro, 2009

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The Routledge History of Witchcraft Johannes Dillinger, 2019-12-06 The Routledge History of Witchcraft

is a comprehensive and interdisciplinary study of the belief in witches from antiquity to the present day providing both an introduction to the subject of witchcraft and an overview of the on going debates This extensive collection covers the entire breadth of the history of witchcraft from the witches of Ancient Greece and medieval demonology through to the victims of the witch hunts and onwards to children s books horror films and modern pagans Drawing on the knowledge and expertise of an international team of authors the book examines differing concepts of witchcraft that still exist in society and explains their historical literary religious and anthropological origin and development including the reflections and adaptations of this belief in art and popular culture The volume is divided into four chronological parts beginning with Antiquity and the Middle Ages in Part One Early Modern witch hunts in Part Two modern concepts of witchcraft in Part Three and ending with an examination of witchcraft and the arts in Part Four Each chapter offers a glimpse of a different version of the witch introducing the reader to the diversity of witches that have existed in different contexts throughout history Exploring a wealth of texts and case studies and offering a broad geographical scope for examining this fascinating subject The Routledge History of Witchcraft is essential reading for students and academics interested in the history of witchcraft

Engaging Anthropological Theory Mark Moberg,2013 This text offers a fresh look at the history of anthropological theory Anthropological ideas about human diversity have always been rooted in the socio political conditions in which they arose and exploring them in context helps students understand how and why they evolved and how theory relates to life and society

Transcending Architecture Julio Bermudez,2015 Please fill in marketing copy

The Origins of Shamanism, Spirit Beliefs, and Religiosity H. Sidky,2017-06-21 In *The Origins of Shamanism Spirit Beliefs and Religiosity* H Sidky examines shamanism as an ancient magico religious divinatory medical and psychotherapeutic tradition found in various parts of the world Sidky uses first hand ethnographic fieldwork and scientific theoretical work in archaeology cognitive and evolutionary psychology and neurotheology to explore the origins of shamanism spirit beliefs the evolution of human consciousness and the origins of ritual behavior and religiosity

Public Performances Jack Santino,2017-12-15 *Public Performances* offers a deep and wide ranging exploration of relationships among genres of public performance and of the underlying political motivations they share Illustrating the connections among three themes the political the carnivalesque and the ritualesque this volume provides rich and comprehensive insight into public performance as an assertion of political power Contributors consider how public genres of performance express not only celebration but also dissent grief and remembrance examine the permeability of the boundaries between genres and analyze the approval or regulation of such events by municipalities and other institutions Where the particular use of public space is not sanctioned or where that use meets with hostility from institutions or represents a critique of them performers are effectively reclaiming public space to make public statements on their own terms an act of popular sovereignty Through these concepts *Public Performances* distinguishes the sometimes overlapping dimensions of public symbolic display Carnival and thus the carnivalesque is

understood to possess tacit social permission for unconventional or even deviant performance on the grounds that normal social order will resume when the performance concludes Ritual and the ritualesque leverages a deeper symbolic sensibility one believed or at least intended by the participants to effect transformative longer term change Contributors Roger D Abrahams John Borgonovo Laurent S bastien Fournier Lisa Gilman Barbara Graham David Harnish Samuel Kinser Scott Magelssen Elena Martinez Pamela Moro Beverly J Stoeltje Daniel Wojcik Dorothy L Zinn *El Niño Fidencio and the Fidencistas* Antonio Noé Zavaleta Ph.D.,2016-08-17 *El Nio Fidencio and the Fidencistas* Folk Religion on the U S Mexican Borderland is an biographical ethnography examining the life of Mexico's most famous folk healer as well as the folk religious healing cult that has followed him since his death in 1938 Dr Zavaleta examines curanderismo the transmigrational patterns of Mexicans in the United States as well as Latino a social psychology and importance of folk beliefs and practices in their daily lives In 2009 Zavaleta's lifetime of research supporting Mexican nationals living abroad Mexicanos en el Extranjero earned him the prestigious Ohtli a Nahuatl Aztec word meaning pathfinder The Ohtli is regarded as the highest community minded awards which the Republic of Mexico bestows to non Mexican citizens for their service to Mexico In 2010 Zavaleta was appointed by President Obama to the Good Neighbor Environmental Commission of the EPA which reports directly to the President and dedicated to observing and analyzing ongoing events within the cross border eco systems of the United States Mexico borderlands Zavaleta studied anthropology at The University of Texas at Austin completing a doctoral degree in 1976 For the past 40 years he has been a faculty member and administrator at The University of Texas at Brownsville and Texas Southmost College and The University of Texas Rio Grande Valley Dr Zavaleta retired in 2016 and lives in Brownsville Texas

The Religious Men in Jebel Marra Bakheit M. Nur Mohammed,2017 The study investigates how Muslim religious specialists fuqar sing fak acquire Qur'anic knowledge in the context of the communities of practice It contextualises the Qur'anic schools of Jebel Marra in the Sudan arguing that the fuqar increase their access to knowledge of the Qur'an by socially interacting with each other The book is grounded in an ethnographic study of Qur'anic memorisation and activities that the fuqar perform after graduation from Qur'anic schools It thus provides a fresh perspective to Islamic learning and epistemology The great value of the study lies in the author's reconstruction of the practices and techniques cognitive and corporeal which are systematically employed to memorise the whole of the Qur'an Page 4 of cover Religion and Anthropology Brian Morris,2006 This important textbook provides a critical introduction to the social anthropology of religion focusing on more recent classical ethnographies Comprehensive free of scholastic jargon engaging and comparative in approach it covers all the major religious traditions that have been studied concretely by anthropologists Shamanism Buddhism Islam Hinduism Christianity and its relation to African and Melanesian religions and contemporary Neopaganism Eschewing a thematic approach and treating religion as a social institution and not simply as an ideology or symbolic system the book follows the dual heritage of social anthropology in combining an interpretative understanding and sociological

analysis The book will appeal to all students of anthropology whether established scholars or initiates to the discipline as well as to students of the social sciences and religious studies and for all those interested in comparative religion The Evolution of Morality Todd K. Shackelford, Randal D. Hansen, 2015-08-10 This interdisciplinary collection presents novel theories includes provocative re workings of longstanding arguments and offers a healthy cross pollination of ideas to the morality literature Structures functions and content of morality are reconsidered as cultural religious and political components are added to the standard biological environmental mix Innovative concepts such as the Periodic Table of Ethics and evidence for morality in non human species illuminate areas for further discussion and research And some of the book s contributors question premises we hold dear such as morality as a product of reason the existence of moral truths and the motto life is good Highlights of the coverage The tripartite theory of Machiavellian morality judgment influence and conscience as distinct moral adaptations Prosocial morality from a biological cultural and developmental perspective The containment problem and the evolutionary debunking of morality A comparative perspective on the evolution of moral behavior A moral guide to depravity religiously motivated violence and sexual selection Game theory and the strategic logic of moral intuitions The Evolution of Morality makes a stimulating supplementary text for advanced undergraduate and graduate courses in the evolutionary sciences particularly in psychology biology anthropology sociology political science religious studies and philosophy **Violins** Pamela Moro, 2018-12-07 Violins Local Meanings Globalized Sounds examines the violin as an object of meaning in a variety of cultural and historical contexts and as a vehicle for introducing anthropological issues Each chapter highlights concepts as taught in lower level anthropology courses and includes teaching and learning tools Chapters range from a memoir like social biography of a single instrument to explorations of violins in relation to technology labor the environment migration globalization childhood cultural understandings of talent and virtuosity and prestige Traditional Ritual as Christian Worship Burrows, William R., Shaw, R. Daniel, 2018-03-27 A necessary task of missionaries in recent decades has been to help local Christians inculturate or contextualize their faith although the criteria for doing so often came from outside the context in which new believers developed their understanding of Christianity Highlighting the voices of non Western scholars this work recognizes the importance of ritual and ceremony in the life of communities that seek to worship God in ways that reflect culturally appropriate responses to Scripture The contributors some of missiology s leading lights discuss rituals beliefs and practices of diverse peoples supporting the conclusion that orthodox Christianity is hybrid Christianity Steering Human Evolution Yehezkel Dror, 2020-05-07 Humanity must steer its evolution As human knowledge moves a step ahead of Darwin s theories this book presents the emergence of human made meta evolution shaping our alternative futures This novel process poses fateful challenges to humanity which require regulation of emerging science and technology which may endanger the future of our species However to do so successfully a novel humanity craft has to be developed main ideologies and institutions need redesign

national sovereignty has to be limited a decisive global regime becomes essential some revaluation of widely accepted norms becomes essential and a novel type of political leader based on merit in addition to public support is urgently needed Taking into account the strength of nationalism and vested interests it may well be that only catastrophes will teach humanity to metamorphose into a novel epoch without too high transition costs But initial steps such as United Nation reforms are urgent in order to contain calamities and may soon become feasible Being both interdisciplinary and based on personal experience of the author this book adds up to a novel paradigm on steering human evolution It will be of great interest to scholars and researchers of modern history evolution sciences future studies political science philosophy of action and science and technology It will also be of wide appeal to the general reader anxious about the future of life on Earth Comments on the Corona pandemic add to the book's concrete significance

Superstition and Magic in Early Modern Europe: A Reader Helen L. Parish, 2014-11-20 Superstition and Magic in Early Modern Europe brings together a rich selection of essays which represent the most important historical research on religion magic and superstition in early modern Europe Each essay makes a significant contribution to the history of magic and religion in its own right while together they demonstrate how debates over the topic have evolved over time providing invaluable intellectual historical and socio political context for readers approaching the subject for the first time The essays are organised around five key themes and areas of controversy Part One tackles superstition Part Two the tension between miracles and magic Part Three ghosts and apparitions Part Four witchcraft and witch trials and Part Five the gradual disintegration of the magical universe in the face of scientific religious and practical opposition Each part is prefaced by an introduction that provides an outline of the historiography and engages with recent scholarship and debate setting the context for the essays that follow and providing a foundation for further study This collection is an invaluable toolkit for students of early modern Europe providing both a focused overview and a springboard for broader thinking about the underlying continuities and discontinuities that make the study of magic and superstition a perennially fascinating topic

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