Makeup to Breakup: My Life In and Out of Kiss by Peter Criss



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Ian Chapman, Henry Johnson

Makeup To Breakup My Life In And Out Of Kiss:

Makeup to Breakup Peter Criss, Readhowyouwant 16 point large print Legendary founding KISS drummer Peter Catman Criss has lived an incredible life in music from the streets of Brooklyn to the social clubs of New York City to the ultimate heights of rock n roll success and excess KISS formed in 1973 and broke new ground with their elaborate makeup live theatrics and powerful sound The band emerged as one of the most iconic hard rock acts in music history Peter Criscuola had come a long way from the homemade drum set he pounded on nonstop as a kid growing up in Brooklyn in the fifties He endured lean years street violence and the rollercoaster music scene of the sixties but he always knew he d make it Makeup to Breakup is Peter Criss s eye opening journey from the pledge to his ma that he d one day play Madison Square Garden to doing just that He conguered the rock world composing and singing his band's all time biggest hit Beth 1976 but he also faced the perils of stardom and his own mortality including drug abuse treatment in 1982 near suicides two broken marriages and a hard won battle with breast cancer Makeup to Breakup Peter Criss, 2012-11-01 Larry Ratso Sloman co author of Scar Tissue the mega selling memoir of Red Hot Chilli Peppers lead singer Anthony Kiedis joins forces with founding KISS drummer Peter Catman Criss to deliver an unvarnished and eye opening personal tale of sex drugs and rock n roll Legendary founding KISS drummer Peter Catman Criss has lived an incredible life in music from the streets of Brooklyn to the social clubs of New York City to the ultimate heights of rock n roll success and excess KISS formed in 1973 and broke new ground with their elaborate makeup live theatrics and powerful sound the band emerged as one of the most iconic hard rock acts in music history Peter Criss the Catman was the heartbeat of the group From an elevated perch on his pyrotechnic drum riser he had a unique vantage point on the greatest rock show of all time with the KISS Army looking back at him night after night Peter Criscuola had come a long way from the homemade drum set he pounded on nonstop as a kid growing up in Brooklyn in the fifties He endured lean years street violence and the rollercoaster music scene of the sixties but he always knew he d make it Makeup to Breakup is Peter Criss s eye opening journey from the pledge to his ma that he d one day play Madison Square Garden to doing just that He conquered the rock world composing and singing his band s all time biggest hit Beth 1976 but he also faced the perils of stardom and his own mortality including drug abuse treatment in 1982 near suicides two broken marriages and a hard won battle with breast cancer Criss opens up with a level of honesty and emotion previously unseen in any musician s memoir Makeup to Breakup is the definitive and heartfelt account of one of rock s most iconic figures and the importance of faith and family Rock n roll has been chronicled many times but never quite like this

Makeup to Breakup Peter Criss,2012-10-23 LEGENDARY founding KISS drummer Peter Catman Criss has lived an incredible life in music from the streets of Brooklyn to the social clubs of New York City to the ultimate heights of rock n roll success and excess KISS formed in 1973 and broke new ground with their elaborate makeup live theatrics and powerful sound The band emerged as one of the most iconic hard rock acts in music history Peter Criss the Catman was the heartbeat

of the group From an elevated perch on his pyrotechnic drum riser he had a unique vantage point on the greatest rock show of all time with the KISS Army looking back at him night after night Peter Criscuola had come a long way from the homemade drum set he pounded on nonstop as a kid growing up in Brooklyn in the fifties He endured lean years street violence and the rollercoaster music scene of the sixties but he always knew he d make it Makeup to Breakup is Peter Criss s eye opening journey from the pledge to his ma that he done day play Madison Square Garden to doing just that He conquered the rock world composing and singing his band s all time biggest hit Beth 1976 but he also faced the perils of stardom and his own mortality including drug abuse treatment in 1982 near suicides two broken marriages and a hard won battle with breast cancer Criss opens up with a level of honesty and emotion previously unseen in any musician s memoir Makeup to Breakup is the definitive and heartfelt account of one of rock s most iconic figures and the importance of faith and family Rock n roll has been chronicled many times but never quite like this Global Glam and Popular Music Ian Chapman, Henry Johnson, 2016-02-12 This book is the first to explore style and spectacle in glam popular music performance from the 1970s to the present day and from an international perspective Focus is given to a number of representative artists bands and movements as well as national regional and cultural contexts from around the globe Approaching glam music performance and style broadly and using the glam glitter rock genre of the early 1970s as a foundation for case studies and comparisons the volume engages with subjects that help in defining the glam phenomenon in its many manifestations and contexts Glam rock in its original term defining inception had its birth in the UK in 1970 71 and featured at its forefront acts such as David Bowie T Rex Slade and Roxy Music Termed glitter rock in the US stateside artists included Alice Cooper Suzi Quatro The New York Dolls and Kiss In a global context glam is represented in many other cultures where the influences of early glam rock can be seen clearly In this book glam exists at the intersections of glam rock and other styles e g punk metal disco goth Its performers are characterized by their flamboyant and theatrical appearance clothes costumes makeup hairstyles they often challenge gender stereotypes and sexuality androgyny and they create spectacle in popular music performance fandom and fashion The essays in this collection comprise theoretically informed contributions that address the diversity of the world's popular music via artists bands and movements with special attention given to the ways glam has been influential not only as a music genre but also in fashion design and other visual culture KISS Kieran James, Susan P. Briggs, Bligh Grant, 2017-08-19 This book is a collective effort on the authors part to remember KISS one of the most important hard rock bands of the 1970s and 1980s Arguably KISS was the first major act in rock music history to present rock music as Entertainment Product firstly and music only secondarily We discuss the original democratic concept of the Fab Four Gene Paul Ace and Peter as well as Simmons and Stanley's subsequent American Dream ideology We go on to analyse the current version of the band in the light of the original line up We find that the KISS fan base is divided with some fans accepting Simmons current view that the four personas can be utilized by anyone chosen by the band's leadership a

second group which tries to correct the alleged historical injustices committed against Frehley and Criss and a third group which is cynical about the current version of the band but mostly holds its peace Includes bonus 68 page Metallica book

KISS and the Ideology of the American Dream Kieran James, Susan P. Briggs, Bligh Grant, 2017-11-15 This book is a collective effort on the authors part to remember KISS one of the most important hard rock bands of the 1970s and 1980s Influenced by the glam rock movement which preceded its rise arguably KISS was the first major act in rock music history to present rock music as Entertainment Product firstly and music only secondarily We discuss the original democratic concept of the Fab Four Gene Paul Ace and Peter as well as Gene Simmons and Paul Stanley's subsequent American Dream ideology We go on to analyse the current version of the band in the light of the original line up and appearance We find that the KISS fan base is divided with some fans accepting Simmons current view that the four personas can be utilized by anyone chosen by the band's leadership a second group which tries to correct the alleged historical injustices committed against Frehley and Criss and a third group which is cynical about the current version of KISS but finds it fruitless to rehash old debates

Kiss at 50 Martin Popoff, 2023-10-10 With this beautifully produced book relive the extraordinary history of the of the hottest band in the land through 50 milestone events Formed in New York City in 1973 Kiss became one of the most popular and best selling bands in rock history with their inventive stage presence and heavy hook filled catalog both ideally suited for packing hockey arenas and football stadiums This richly illustrated book from prolific rock journalist Martin Popoff pays tribute to the band on the occasion of their 50th anniversary by curating and examining the 50 most significant milestones This exquisite volume features Stunning concert and candid offstage photography much of it never before published Images of memorabilia including gig posters ticket stubs and more Kiss timeline Popoff covers everything down through the decades The band's formation on the New York club scene Their fortuitous signing to the Casablanca label Infamous TV appearances including Kiss Meets the Phantom of the Park The formation of the famous Kiss Army fan club Mega tours undertaken in support of the LPs Interband conflicts and personnel changes The band s 1980s unmasking Innovative marketing such as comic books and the Kiss Convention And of course each of the landmark studio LPs The result is an epic tribute to one of the Shout It Out Loud James Campion, 2015-10-01 most influential and admired bands in rock history in a milestone year Book How does an underground oddity become a cultural phenomenon For over 40 years the rock band Kiss has galvanized the entertainment world with an unparalleled blitz of bravado theatricality and shameless merchandizing garnering generations of loyally rabid fans But if not for a few crucial months in late 1975 and early 1976 Kiss may have ended up nothing more than a footnote Shout It Out Loud is a serious examination of the circumstance and serendipity that fused the creation of the band's seminal work Destroyer including the band's arduous ascent to the unexpected smash hit Alive the ensuing lawsuits between its management and its label the pursuit of the hot young producer a grueling musical boot camp the wildly creative studio abandon the origins behind an iconic cover the era s most outlandish tour and the unlikely string of

hit singles Extensive research from the period and insights into each song are enhanced by hundreds of archived materials and dozens of interviews surrounding the mid 70s era Kiss and its zeitgeist New interviews with major principals in the making of an outrageously imaginative rock classic animate this engaging tale **Stranded in the Jungle** Curt Weiss, 2017-09-01 Here is the story of an often overlooked one of a kind rock n roll musician and the historic times he lived in In spite of numerous opportunities for success he became a tragedy Jerry Nolan came out of New York in the 1970s as part of two of the most influential and infamous bands of the time the proto punk New York Dolls and Johnny Thunders Heartbreakers Jerry had what it took to be a star but his battles with heroin continually stymied his career and ultimately ended his life Despite this he is remembered as a cross between a Martin Scorsese film character and jazz legend Gene Krupa a stylish urban wisecracking trendsetting raconteur who was also a powerhouse drummer Stranded in the Jungle Jerry Nolan's Wild Ride A Tale of Drugs Fashion the New York Dolls and Punk Rock tells Jerry's story through extensive research and interviews with those closest to him bandmates friends lovers and family members including new interviews with members of Rock and Roll Hall of Fame bands the Sex Pistols the Ramones Talking Heads and Blondie It gives firsthand accounts of not only Jerry's life and struggles but the earliest history of punk rock in both New York and London highlighting his notorious and incendiary musical partner Johnny Thunders 1973: Rock at the Crossroads Andrew Grant Jackson, 2024-06-04 A fascinating account of a defining year for David Bowie Bruce Springsteen Pink Floyd Elton John the Rolling Stones the former Beatles and others 1973 was the year rock hit its peak while splintering just like the rest of the world Ziggy Stardust travelled to America in David Bowie's Aladdin Sane The Dark Side of the Moon began its epic run on the Billboard charts inspired by the madness of Pink Floyd's founder while all four former Beatles scored top ten albums two hitting 1 FM battled AM and Motown battled Philly on the charts as the era of protest soul gave way to disco while DJ Kool Herc gave birth to hip hop in the Bronx The glam rock of the New York Dolls and Alice Cooper split into glam metal and punk Hippies and rednecks made peace in Austin thanks to Willie Nelson The Allman Brothers Grateful Dead and the Band played the largest rock concert to date at Watkins Glen Led Zep's Houses of the Holy reflected the rise of funk and reggae The singer songwriter movement led by Bob Dylan Neil Young and Joni Mitchell flourished at the Troubadour and Max s Kansas City where Bruce Springsteen and Bob Marley shared bill Elton John's albums dominated the number one spot for two and a half months Just as US involvement in Vietnam drew to a close Roe v Wade ignited a new phase in the culture war While the oil crisis imploded the American dream of endless prosperity and Watergate's walls closed in on Nixon the music of 1973 both reflected a shattered world and brought us together **Uncertain Places** Mitch Horowitz, 2022-11-08 An exploration of our extraordinary shift away from materialism toward renewal of the numinous mysterious and uncertain Examines topics that evoke widespread misunderstanding including the real history of secret societies the wisdom of the Satanic Gnosticism Hermeticism out of body experience and the contemporary war on witches Looks at the influence of the founding lights of

modern occultism including mystic Neville Goddard occult scholar Manly P Hall and surrealist filmmaker David Lynch and debunks famous pseudo skeptics such as the Amazing Randi Explores magickal practices including Anarchic Magick mind metaphysics the Law of Attraction and Ouija boards and upends hallowed spiritual concepts like forgiveness All of us today dwell in uncertain places realities in which thoughts make things happen ESP is provable by the scientific methods once used to debunk it UFOs are mainstream and magick no longer requires rite and ritual but is as near as your own mind Today s leading voice of esotericism and the occult Mitch Horowitz explores topics that evoke widespread misunderstanding including the real history of secret societies the wisdom of the Satanic the relevance of Gnosticism and the slender but authentic connection between today's spiritual culture and antiquity including in areas of Hermeticism deity worship out of body experience and magick He demonstrates the occult roots of wide ranging facets of modern culture including politics abstract art mind body healing self help and breakthrough scientific fields such as quantum physics and neuroplasticity He looks at the influence of the founding lights of modern occultism including mystic Neville Goddard occult scholar Manly P Hall and surrealist filmmaker David Lynch and provides a magnificent take down of famous debunkers and pseudo skeptics such as the Amazing Randi He explores magickal practices including Anarchic Magick mind metaphysics the Law of Attraction and the history of Ouija boards and questions time honored spiritual values like forgiveness Mitch also examines the contemporary war on witches around the world and what it is like to be blacklisted Offering a thought provoking investigation of the spiritual the occult the magickal and the extra physical Mitch lays the groundwork for readers to continue their own journeys into these esoteric streams of consciousness **Secrets of Self-Mastery** Mitch Horowitz, 2020-01-21 WHAT DOES IT TAKE TO REVOLUTIONIZE YOUR LIFE In Secrets of Self Mastery Mitch Horowitz one of today's most literate voices of self help and practical spirituality produces a powerful and immensely useful guide to heightening your persuasiveness abilities business acumen charisma and overall ability to attract backing money customers and clients Secrets of Self Mastery the third volume in the Napoleon Hill Success Course series highlights updates and adds to the most powerful ideas in Think and Grow Rich while staking out new ground in the field of success philosophy Mitch provides immensely revealing and actionable ideas that can place you at the gravitational center of your field Moreover he explores how to pursue success with nobility ethics and a code of honor We often hear that a single idea can change a life or change the world Mitch writes That's an inspiring thought but it's incomplete In Secrets of Self Mastery Mitch probes the lives of entrepreneurs artists and military leaders to demonstrate how to bridge the divide that separates ideas from action and how to unite the two to reach your apex of success HOROWITZ COMES ACROSS AS THE REAL DEAL HE IS AN AUTHENTIC ADEPT MIND AND HE KNOWS HIS STUFF Boing Boing ONE OF THE FEW FIGURES TO BREAK THROUGH INTO MAINSTREAM AND NATIONAL MEDIA AS A VOICE OF ESOTERIC IDEAS Science of Mind A NO NONSENSE HISTORIAN SPECIALIZING IN MATTERS OF METAPHYSICS NEW THOUGHT AND THE OCCULT HIS WORKS DON T STOP

AT MERE DESCRIPTION OF THESE MOVEMENTS BUT OFTEN DELVE INTO METHOD AND EXPERIENCE A TRUSTED VOICE ON ESOTERIC TOPICS Unity Magazine The Master of Drums Elizabeth J. Rosenthal, 2025-04-29 The first definitive biography of Gene Krupa the most famous drummer on the planet whose feverish rhythms defined the Swing Era changed jazz music forever spurred rock and roll and influenced generations From the early 1930s onward Gene Krupa was a drum centric rarity in the jazz world Never before had a drummer been in the forefront as a solo artist His galvanizing unrestrained passion for percussion demanded it Rocking the rafters Gene thrilled audiences in ballrooms nightclubs and movies He always knew he would It was in his blood Seemingly born jazz drum crazy in 1909 to a Polish immigrant working class family in South Chicago Gene was a professional by the age of thirteen and soon made his first recordings By the early 1930s he was New York City's most in demand drummer and starting in 1934 he joined brilliant clarinetist Benny Goodman's band helped inaugurate the Swing Era and played the first ever swing concert at Carnegie Hall which made history So did Gene whose celebrity spread with every ride cymbal beat and bass drum bomb drop He formed his own band hired such dazzlingly outsized personalities as singer Anita O Day and unconditionally shattered racial boundaries by sharing the spotlight with the blistering African American trumpeter Roy Eldridge But after a skyrocketing ride to the top Gene experienced a roller coaster ride of good and bad luck emotional highs and devastating depths In The Master of Drums biographer Elizabeth J Rosenthal crafts a celebratory honest and exhaustively researched portrait of a twentieth century music legend whose acolytes would include such rock era artists as Ringo Starr Keith Moon John Bonham and Apollo 440 When he died Gene Krupa may have left behind a world of grieving friends colleagues fans students and progeny but as The Master of Drums proves his dynamic musical and cultural influences live on Foreword by Slim Jim Phantom of the Stray Cats Includes 16 pages of exclusive never before seen photographs How to Use Freedom of Assembly to Become a Motivational Speaker or Rock Star Andrew Bushard, What do you want to be when you grow up You probably have narrowed it down to either motivational speaker or rock star If so this work will guide you through the conflicts and dilemmas you must resolve before you make up your mind Each career has its advantages and disadvantages so read this work to better decide God Was Right Mark Gerson, 2025-06-03 In God Was Right Gerson examines the Torah on what suits you best 41 pages the basis of what it declares itself to be a guidebook which identifies asks and answers the practical relevant and important questions that enable us to live our best lives Gerson shows in detail that the Torah's questions and claims are exactly those asked and investigated by modern social scientists Their work has enabled perhaps the biggest discovery of all The Torah is true absolutely comprehensively and enthusiastically so Going Platinum Brett Ermilio, Josh Levine, 2014-11-04 The story of the legendary producer Neil Bogart founder of Casablanca Records who made superstars of the 1970 s that have stood the test of time KISS Donna Summer the Village People and Parliament Funkadelic Bogart is the upcoming subject of the Justin Timberlake film Spinning Gold **Encyclopedia of KISS** Brett Weiss, 2017-08-11 The self proclaimed Hottest Band in the

World KISS is one of the most popular groups in the history of rock having sold more than 100 million albums during their more than 40 year reign With more gold albums than any other American band they were inducted into the Rock and Roll Hall of Fame in 2014 KISS influenced a generation of musicians from Garth Brooks and Motley Crue to Nirvana and the Red Hot Chili Peppers The original leather clad makeup wearing line up Ace Spaceman Frehley Gene Demon Simmons Paul Starchild Stanley and Peter Catman Criss and their classic hits Beth and Rock and Roll All Nite are forever etched in pop culture consciousness This encyclopedia of all things KISS provides detailed information on their songs albums tours television and movie appearances merchandise solo work and much more including replacement members Eric Carr Vinnie Vincent Bruce Kulick Mark St John Eric Singer and Tommy Thayer Makeup To Breakup Peter Criss, 2013-04-10 Criado em 1973 o KISS abriu novos caminhos no mundo do rock com sua maguiagem elaborada sua postura teatral o uso de pirotecnia high tech e com o som pesado tornando se um dos maiores grupos da hist ria da m sica O lend rio baterista do KISS Peter Criss era o cora o pulsante da banda De sua posi o elevada sobre o palco tinha um posto de observa o privilegiado de um dos maiores shows de rock de todos os tempos Com autoconhecimento e maturidade ele abre seu cora o sem nenhum constrangimento permitindo que mesmo f s ocasionais do KISS ou pessoas curiosas em saber mais acerca desse artista acompanhem com grande interesse os altos e baixos de sua vida e carreira Com uma cronologia perfeita Makeup to Breakup instiga e diverte o relato definitivo de um dos personagens mais importantes da hist ria do rock Cómo Utilizar la Libertad de Reunión para Convertirse en un Orador Motivacional o Estrella de Rock Andrew Bushard, Qu usted desea ser cuando usted crece para arriba Usted lo ha reducido probablemente hacia abajo al altavoz motivacional o a la estrella del rock Si es as este trabajo te guiar a trav s de los conflictos y dilemas que debes resolver antes de decidirte Cada carrera tiene sus ventajas y desventajas as que lea este trabajo para decidir mejor lo que m s le convenga 48 p ginas Descripci n traducida con Reverso Беспощадная истина Майк Тайсон, 2014-11-21

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Table of Contents Makeup To Breakup My Life In And Out Of Kiss

- 1. Understanding the eBook Makeup To Breakup My Life In And Out Of Kiss
 - The Rise of Digital Reading Makeup To Breakup My Life In And Out Of Kiss
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Makeup To Breakup My Life In And Out Of Kiss
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Makeup To Breakup My Life In And Out Of Kiss
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Makeup To Breakup My Life In And Out Of Kiss
 - Personalized Recommendations
 - Makeup To Breakup My Life In And Out Of Kiss User Reviews and Ratings
 - Makeup To Breakup My Life In And Out Of Kiss and Bestseller Lists

- 5. Accessing Makeup To Breakup My Life In And Out Of Kiss Free and Paid eBooks
 - o Makeup To Breakup My Life In And Out Of Kiss Public Domain eBooks
 - Makeup To Breakup My Life In And Out Of Kiss eBook Subscription Services
 - Makeup To Breakup My Life In And Out Of Kiss Budget-Friendly Options
- 6. Navigating Makeup To Breakup My Life In And Out Of Kiss eBook Formats
 - o ePub, PDF, MOBI, and More
 - Makeup To Breakup My Life In And Out Of Kiss Compatibility with Devices
 - Makeup To Breakup My Life In And Out Of Kiss Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Makeup To Breakup My Life In And Out Of Kiss
 - o Highlighting and Note-Taking Makeup To Breakup My Life In And Out Of Kiss
 - Interactive Elements Makeup To Breakup My Life In And Out Of Kiss
- 8. Staying Engaged with Makeup To Breakup My Life In And Out Of Kiss
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - o Following Authors and Publishers Makeup To Breakup My Life In And Out Of Kiss
- 9. Balancing eBooks and Physical Books Makeup To Breakup My Life In And Out Of Kiss
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Makeup To Breakup My Life In And Out Of Kiss
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Makeup To Breakup My Life In And Out Of Kiss
 - Setting Reading Goals Makeup To Breakup My Life In And Out Of Kiss
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Makeup To Breakup My Life In And Out Of Kiss
 - Fact-Checking eBook Content of Makeup To Breakup My Life In And Out Of Kiss
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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