



R I C H A R D W. F O X

JESUS IN AMERICA

PERSONAL SAVIOR. CULTURAL HERO.
NATIONAL OBSESSION



Jesus In America Personal Savior Cultural Hero National Obsession

J. Shawn Landres, Michael Berenbaum



Jesus In America Personal Savior Cultural Hero National Obsession:

Jesus in America Richard W. Fox, 2009-10-13 Where else but America do people ask What Would Jesus Do What Would Jesus Drive What Would Jesus Eat This book is for believers and non believers alike It is not a book about whether one should believe in Jesus but about how Americans have believed in and portrayed him from the Introduction Jesus in America is a comprehensive exploration of the vital role that the figure of Jesus has played throughout American history Written by one of our most distinguished historians Richard Wightman Fox this book provides a brilliant cultural history of Jesus in America from its origins to today demonstrating how Jesus is the most influential symbolic figure in our history Benjamin Franklin understood Jesus as a wise man worthy of imitation Thomas Jefferson regarded him as a moral teacher The assassination of Abraham Lincoln which occurred on Good Friday was popularly interpreted as paralleling the crucifixion of Jesus as one preacher put it Jesus Christ died for the world Abraham Lincoln died for his country Elizabeth Cady Stanton appropriated Jesus message to champion women s rights George W Bush named Jesus as his favorite political philosopher and several other GOP candidates followed suit during the last presidential race As we have seen in recent presidential elections the name of Jesus is often thrust into the center of political debates and many Americans regularly enlist Jesus their ultimate arbiter of value as the standard bearer for their views and causes Fox shows how Jesus influenced such major turning points in American history as Columbus s voyage of discovery The arrival of the English puritans and Spanish missionaries The American Revolution The abolition of slavery and the Civil War Labor movements Social and cultural revolutions of the sixties and beyond The swelling tide of Christian voices in the politics and entertainment of today Fox gives an expert lively account of all the ways that Jesus is portrayed and understood in American culture Extensively illustrated with images representing the multitude of American views of Jesus Jesus in America reveals how fully and deeply Jesus is ingrained in the American experience

Jesus in America Richard Wightman Fox, 2004-02-01 Jesus in America is an exploration of the vital role that the figure of Jesus has played throughout American history Written by historian Richard Wightman Fox this book provides a cultural history of Jesus in America from its origins to today demonstrating how Jesus is the most influential symbolic figure in our history Extensively illustrated with images representing the multitude of American views of Jesus Jesus in America reveals how fully and deeply Jesus is ingrained in the American experience

BOOK JACKET **Jesus Made in America** Stephen J. Nichols, 2010 Jesus is as American as baseball and apple pie But how this came to be is a complex story one that Stephen Nichols tells with care and ease Beginning with the Puritans he leads readers through the various cultural epochs of American history showing at each stage how American notions of Jesus were shaped by the cultural sensibilities of the

Humanities , 2004 **The ^AOxford Handbook of Cultural Sociology** Jeffrey C. Alexander, Ronald Jacobs, Philip Smith, 2012-01-26 A collection of essays on various topics from the perspective of cultural sociology based on the premise that ideas and beliefs retain autonomy from the social structures to which they refer and illuminate **W.E.B. Du Bois,**

American Prophet Edward J. Blum, 2007 Biography of civil rights activist W E B Du Bois which argues that despite his often being labeled an atheist his religious and spiritual insights are actually central to understanding his political and intellectual work

American Religious Liberalism Leigh E. Schmidt, Sally M. Promey, 2018-11-01 An enlightening look at the surprising connections between spirituality and progressive thought in the United States Religious liberalism in America is often associated with an ecumenical Protestant establishment This book however draws attention to the broad diversity of liberal cultures that shapes America's religious movements The essays gathered here push beyond familiar tropes and boundaries to interrogate religious liberalism's dense cultural leanings by looking at spirituality in the arts the politics and piety of religious cosmopolitanism and the interaction between liberal religion and liberal secularism Readers will find a kaleidoscopic view of many of the progressive strands of America's religious past and present in this richly provocative volume

Between Heaven and Earth Robert A. Orsi, 2005 Publisher description Explores the relationships men women and children have formed with the Virgin Mary and the saints in twentieth century American Catholic history and reflects more broadly on how people live in the company of sacred figures and how these relationships shape the ties between people on earth Author Robert Orsi also considers how scholars of religion occupy the ground in between belief and analysis faith and scholarship

Critical Issues in American Religious History Robert R. Mathisen, 2006 Americans as a religious people experience both tension and indecision as they wrestle with a variety of critical issues every day American society continually struggles with its religious past The primary and secondary materials included in this volume track religious America's efforts to articulate its identity and destiny and implement its religious creeds and ideals in an ever changing society

To Think Christianly Charles E. Cotherman, 2020-04-28 In this comprehensive history Charles Cotherman traces the stories of notable study centers and networks as well as their influence on twentieth century Christianity Beginning with the innovations of L Abri and Regent College Cotherman sheds new light on these defining places in evangelicalism's life of the mind

The Color of Christ Edward J. Blum, Paul Harvey, 2012 Explores the dynamic nature of Christ worship in the U S addressing how his image has been visually remade to champion the causes of white supremacists and civil rights leaders alike and why the idea of a white Christ has endured

Chronicling Ben-Hur's Climb, 1880-1924 Barbara Ryan, 2019-04-29 First published in 1880 Lew Wallace's Ben Hur is one of the best selling novels of all time Employing analytical strategies from the fields of literature fan studies reception history and media research Barbara Ryan traces Ben Hur's popularity from 1880 to 1924 She analyzes fan mail as well as a wide range of manuscript and print sources using as her starting place two letters in which admirers declared that they would rather be the author of Ben Hur than to be President of the United States Ryan's discussion of the novel in terms of its contemporary fandom makes it possible for her to dispel misconceptions about the novel's audience which include assumptions about its popularity with all Christians She makes fascinating connections between Ben Hur slavery discourse and the changing nature of U S politics to challenge critics who assume that Wallace

consciously used a sure fire formula By shedding light on attempts to squash the novel s popularity Ryan examines dramatizations of Ben Hur by amateurs and on Broadway Her in depth reception history of Ben Hur s incarnations in print and on stage establishes the novel s importance for understanding nineteenth century U S literature politics and culture

Protest and Propaganda Amy Helene Kirschke,Phillip Luke Sinitiere,2019-01-01 In looking back on his editorship of Crisis magazine W E B Du Bois said We condensed more news about Negroes and their problems in a month than most colored papers before this had published in a year Since its founding by Du Bois in 1910 Crisis has been the primary published voice of the NAACP Born in an age of Jim Crow racism often strapped for funds the magazine struggled and endured all the while providing a forum for people of color to document their inherent dignity and proclaim their definitive worth as human beings As the magazine s editor from 1910 until 1934 Du Bois guided the content and the aim of Crisis with a decisive hand He ensured that each issue argued for civil rights economic justice and social equality always framing America s intractable color line in an international perspective Du Bois benefited from a deep pool of black literary and artistic genius whether by commissioning the visual creativity of Harlem Renaissance artists for Crisis covers or by publishing poems and short stories from New Negro writers From North to South from East to West and even reaching across the globe Crisis circulated its ideas and marshaled its impact far and wide Building on the solid foundation Du Bois laid subsequent editors and contributors covered issues vital to communities of color such as access to resources during the New Deal era educational opportunities related to the historic Brown decision the realization of basic civil rights at midcentury American aid to Africa and Caribbean nations and the persistent economic inequalities of today s global era Despite its importance little has been written about the historical and cultural significance of this seminal magazine By exploring how Crisis responded to critical issues the essays in *Protest and Propaganda* provide the first well rounded in depth look at the magazine s role and influence The authors show how the essays columns and visuals published in Crisis changed conversations perceptions and even laws in the United States thereby calling a fractured nation to more fully live up to its democratic creed They explain how the magazine survived tremendous odds document how the voices of justice rose above the clamor of injustice and demonstrate how relevant such literary journalistic and artistic postures remain in a twenty first century world still in crisis **The Ideas**

That Made America: A Brief History Jennifer Ratner-Rosenhagen,2019-01-03 Spanning a variety of disciplines from religion philosophy and political thought to cultural criticism social theory and the arts *The Ideas That Made America A Brief History* shows how ideas have been major forces in American history driving movements such as transcendentalism Social Darwinism conservatism and postmodernism *American Christian Programmed Quaker Ecclesiology* Derek Brown,2024-02-06 In *American Christian Programmed Quaker Ecclesiology* Derek Brown argues that American Christian Programmed Quakerism has inherited a practical and pragmatic ecclesiology at the expense of an ontological understanding of the church Inspired by the work of Gerben Heitink Brown proposes a normative deductive ontological ecclesiology based

on the biblical concept of koinonia which would act as a foundational model for future confessional empirical and practical efforts To help form the proposed ecclesiology Brown explores the ecclesiological views of George Fox and Robert Barclay the adoption of the pastoral system and the emergence of the Evangelical Friends Church The ecclesiological writings of Miroslav Volf Wolfhart Pannenberg Hans K ng Jennifer Buck and C Wess Daniels are also surveyed After The Passion is Gone J. Shawn Landres, Michael Berenbaum, 2004 Mel Gibson s *The Passion of the Christ* topped box office charts and changed the American religious conversation The controversies it raised remain unsettled In *After The Passion Is Gone* American Religious Consequences leading scholars of religion and theology ask what Gibson s film and the resulting controversy reveal about Christians Jews and the possibilities of interreligious dialogue in the United States Landres and Berenbaum s collection moves beyond questions of whether or not the film was faithful to the gospels too violent or antisemitic and explores why the debate focused on these issues but not others The public discussion of *The Passion* shed light on a wide range of American attitudes evangelical Protestant mainline Protestant Roman Catholic and Jewish about media and faith politics and history Jesus and Judaism fundamentalism and victimhood *After The Passion Is Gone* takes a unique view of vital points in Christian Jewish relations and contemporary American religion The Chance of Salvation Lincoln A. Mullen, 2017-08-28 The United States has a long history of religious pluralism and yet Americans have often thought that people s faith determines their eternal destinies The result is that Americans switch religions more often than any other nation Lincoln Mullen traces the history of the distinctively American idea that religion is a matter of individual choice *The Ties that Bind* Esther Kobel, Meredith Warren, Jo-Ann A. Brant, 2023-06-15 Friendship and other intimate but not always amicable relationships have received some attention in the greater field of research on early Judaism and Christianity though not as much as deserved This volume celebrates and builds upon the life long work of Adele Reinhartz covering the various permutations of relationships that can be found in the Gospel of John the wider corpus of early Jewish and Christian literature and cinematic re imaginings thereof While the issue of whether one can befriend the Fourth Gospel in light of the book s legacy of antisemitism is central to many of the essays in this volume others address other more or less likely friendships Pilate Paul Lazarus Judas or Mary Magdalene Likewise the bonds between ancient texts and contemporary retellings of their stories feature prominently with contributors asking what kinds of relationships filmmakers encourage their audiences to have with their subjects This volume explores some of the rich variety of relationships in the ancient world and unpacks the intricate and dynamic processes and interactions by which human relationships and societies are generated maintained and dissolved **Broken Hallelujah** Darren J. N. Middleton, 2007-01-01 Marking the fiftieth anniversary of Kazantzakis s death author Darren J N Middleton looks back on Kazantzakis s life and literary art to suggest that contrary to popular belief Kazantzakis and his views actually comport with the ideals of Christianity Christ is the Question Wayne A. Meeks, 2006-01-01 In this series of reflections on the mystery of Jesus and the questions that surround him noted New

Testament scholar Wayne Meeks redirects the course of the Jesus debates Insisting that we cease focusing on who the historical Jesus was and ask instead who is Christ Meeks demonstrates with electric and lucid prose that Jesus is not a permanent artifact whose precise nature can be traced back through history but rather a figure whose identity continues to emerge as contemporary persons engage him in their daily lives

Unveiling the Magic of Words: A Report on "**Jesus In America Personal Savior Cultural Hero National Obsession**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Jesus In America Personal Savior Cultural Hero National Obsession**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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