



Jeff Koons Popeye Series

Nadja Sayej



Jeff Koons Popeye Series:

Jeff Koons Jeff Koons, 2009 **Jeff Koons** Sam Phillips, Serpentine Gallery (London), 2009 **Jeff Koons** Jeff Koons, Melissa Lerner, Julia Peyton-Jones, Hans Ulrich Obrist, Serpentine Gallery, 2009 Jeff Koons born 1955 has remained constantly in the public eye since he first showed his Equilibrium works basketballs floating in tanks of water framed Nike ads and a cast bronze lifeboat at the influential East Village gallery International with Monument in 1985 Since that time he has continued to scandalize the art world with such unforgettable works as Michael Jackson and Bubbles 1988 a series of life size gold plated porcelain sculptures of the pop star and his pet chimpanzee Puppy 1992 a 43 foot tall topiary sculpture of a West Highland terrier and Balloon Flower Magenta 1995 2000 which broke all contemporary art auction records when it sold in 2008 for more than 25 000 000 This volume published on the occasion of Koons summer 2012 show at the esteemed Fondation Beyeler in Switzerland examines three of Koons most influential bodies of work in depth The New 1980 87 featuring the vacuum cleaner works in Plexiglas cases Banality 1988 featuring such iconic painted ceramic and wooden sculptural works as Michael Jackson and Bubbles Winter Bears and Woman in Tub and Celebration ongoing since 1994 the legendary series of sculptures and paintings which includes the stainless steel Balloon Dog sculptures Taken together these three series represents the most spectacular and significant phases in Koons oeuvre to date Jeff Koons Jeff Koons, Katy Siegel, Ingrid Sischy, Eckhard Schneider, 2009 From kinky to kitsch to conceptual Jeff Koons s art is anything but conformist This work offers an in depth study of Koons s entire oeuvre **Jeff Koons** Scott Rothkopf, 2014-07-08 With over 200 illustrations of iconic works as well as preparatory studies and historic photographs this book offers fresh insight into Koons s polarizing and influential career **Jeff Koons** Jeff Koons, Hans-Ulrich Obrist, 2010 **The Bar at Twilight** Frederic Tuten, 2022-05-10 NEW YORK TIMES EDITORS CHOICE An incomparable storyteller serves up an enchanting concoction of art love and longing In fifteen masterful stories Frederic Tuten entertains questions of existential magnitude pervasive yearning and the creative impulse A wealthy older woman reflects on her relationship with her drowned husband a painter as she awaits her own watery demise An exhausted artist feeling stuck reads a book of criticism about allegory and symbolism before tossing her paintings out the window Writing a book about the lives of artists he admires Cezanne Monet Rousseau a man imagines how each vignette could be a life lesson for his wife the artist he perhaps admires the most Whether set in Tuten s beloved Lower East Side Rome s Borghese Gardens or a French seaside resort these stories shift seamlessly between the poignancy of memory into the logic of fairytales or dreams demonstrating Tuten s exceptional ability to transmute his passion for art and life to the page **Starstruck** Elizabeth Currid, 2010-11-09 The author of The Warhol Economy asks how does celebrity work and why do we care about some people more than others What is celebrity Why is it such a dominant force in our culture And why do we seem preoccupied with it now more than ever Celebrity our collective fascination with particular people is everywhere and takes many forms from the sports star notorious Wall Street tycoon or film icon to the

hometown quarterback YouTube sensation or friend who compulsively documents his life on the Internet We follow with rapt attention all the minute details of stars lives their romances their spending habits even how they drink their coffee For those anointed celebrity can translate into big business and top social status but why do some attain stardom while millions of others do not Why are we simply more interested in certain people Elizabeth Currid Halkett presents the first rigorous exploration of celebrity arguing that our desire to celebrate some people and not others has profound implications elevating social statuses making or breaking careers and companies and generating astronomical dividends Tracing the phenomenon from the art world to tabletop gaming conventions to the film industry Currid Halkett looks at celebrity as an expression of economics geography both real and virtual and networking strategies Starstruck brings together extensive statistical research and analysis along with interviews with top agents and publicists YouTube executives major art dealers and gallery directors Bollywood players and sports experts Laying out the enormous impact of the celebrity industry and identifying the patterns by which individuals become stars Currid Halkett successfully makes the argument that celebrity is an important social phenomenon and a driving force in the worldwide economy

The ArtStars* Guide to Getting Your Sh*t Together
Nadja Sayej, 2014-09-02 Your essential guide to publicity finance and career management with advice from the top Including everything you didn't get in art school and even more Are you making art but nobody seems to notice Do you find it difficult to make money or develop your network Need to add some skills to make your career worthwhile Look no further The ArtStars Guide to Getting Your Shit together is the go to ebook for any art student art school grad or professional artist in or entering the contemporary art world with a goal of cashing in and making a splash in the public eye Beginning from the core basics this tell all inspiration ebook covers every aspect of working as an individual artist beyond the studio practice Every successful professional artist knows they must put in the extra effort to get noticed and that means more than just sitting in your studio making your work in the dark Since interviewing thousands of artists since 2003 the internationally acclaimed arts journalist and celebrity interviewer Nadja Sayej has written this book to help artists succeed with career management publicity and finance With a focus on recovering from your biggest mistakes this must have guide is built for visual artists who want to thrive not just survive in an increasingly visual based society There is No Business in BFA Art schools don't train artists for media interviews how to price their work or even ways to profit as self made entrepreneurs That's why there's an ebook to get you caught up on the homework you never got and it's cheaper than a MFA Reality Check In the real world there are many artists who get press but no sales Hence people in their 30s and 40s are totally well known in their industry but have nothing to show financially This is totally unfair but totally possible to change In fact it's never too late to change that Career Advice from the Top Getting your shit together is about finding your own voice and managing your career in a time when you can't expect other people to do everything for you You can have a gallerist an agent a PR team and a studio but if you're not in control of your own life you will not get results The advice in this ebook comes from interviews with

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33 Artists in 3 Acts Sarah Thornton,2014-10-27 This compelling narrative goes behind the scenes with the world s most important living artists to humanize and demystify contemporary art The best selling author of *Seven Days in the Art World* now tells the story of the artists themselves how they move through the world command credibility and create iconic works 33 Artists in 3 Acts offers unprecedented access to a dazzling range of artists from international superstars to unheralded art teachers Sarah Thornton s beautifully paced fly on the wall narratives include visits with Ai Weiwei before and after his imprisonment and Jeff Koons as he woos new customers in London Frankfurt and Abu Dhabi Thornton meets Yayoi Kusama in her studio around the corner from the Tokyo asylum that she calls home She snoops in Cindy Sherman s closet hears about Andrea Fraser s psychotherapist and spends quality time with Laurie Simmons Carroll Dunham and their daughters Lena and Grace Through these intimate scenes 33 Artists in 3 Acts explores what it means to be a real artist in the real world Divided into three cinematic acts politics kinship and craft it investigates artists psyches personas politics and social networks Witnessing their crises and triumphs Thornton turns a wry analytical eye on their different answers to the question What is an artist 33 Artists in 3 Acts reveals the habits and attributes of successful artists offering insight into the way these driven and inventive people play their game In a time when more and more artists oversee the production of their work rather than make it themselves Thornton shows how an artist s radical vision and personal confidence can create audiences for their work and examines the elevated role that artists occupy as essential figures in our culture

[The Grove Encyclopedia of American Art](#) Joan M. Marter,2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries

The Supermodel and the Brillo Box Don Thompson,2014-05-27 Acquiring contemporary art is about passion and lust but it is also about branding about the back story that comes with the art about the relationship of money and status and sometimes about celebrity The

Supermodel and the Brillo Box follows Don Thompson's 2008 bestseller *The 12 Million Stuffed Shark* and offers a further journey of discovery into what the Crash of 2008 did to the art market and the changing methods that the major auction houses and dealerships have implemented since then. It describes what happened to that market after the economic implosion following the collapse of Lehman Brothers and offers insights and art world tales from dealers, auction houses and former executives of each from New York and London to Abu Dhabi and Beijing. It begins with the story of a wax trophy style nude upper body sculpture of supermodel Stephanie Seymour by Italian artist Maurizio Cattelan which sold for 2.4 million to New York based collector and private dealer Jose Mugrabi and recounts the story of a wooden Brillo box that sold for 722,500. The *Supermodel and the Brillo Box* looks at the increasing dominance of Christie's, Sotheby's and a few other dealers, the hundreds of millions of new museums coming up in cities like Dubai, Abu Dhabi and Beijing, the growing importance of the digital art world and the shrinking role of the mainstream gallery.

The Fine Art of Success Jamie Anderson, Jörg Reckhenrich, Martin Kupp, 2011-05-09. You've read about Jack Welch, Lou Gerstner and Steve Jobs but what can you learn about business from van Gogh and Picasso? *The Fine Art of Success* shows why you should look to pop stars like Madonna or artists like Damien Hirst for guidance on innovation, competitive advantage, leadership and a host of other business issues. Managers, marketing professionals and students will see how these creative artists can help their organizations. Chapters include Madonna, Strategy at the dance floor, Damien Hirst, The shark is dead, How to build yourself a new market, Beuys, Understanding creativity is every manager an artist, Picasso, Art lessons for global managers, Koons, Made in Heaven, produced on earth and Paik, Global Groove, innovation through juxtaposition. With controversial ideas, fascinating facts and memorable examples, *The Fine Art of Success* delivers business lessons that you'll be eager to apply.

Jeff Koons Massimiliano Gioni, 2021. Edited by curator Massimiliano Gioni, this book focuses in particular on Koons' art as seen in relation to contemporary American culture. With his aesthetics of plenitude and his pop-up dreams of social mobility and acceptance throughout his career, Koons has composed a fantasy America, custom made from art and schmaltz and emotions to use Warhol's description of his own interpretation of American culture. Through the inclusion of source materials, personal recollections and biographical narratives, the book reads each of Koons' celebrated series through the prism of his biography and the ways in which his individual history intersects with that of his country and culture. Ranging from his upbringing in rural Pennsylvania to his fascination for popular culture and vernacular art, the publication composes an unconventional view of Jeff Koons and his work, retracing the personal influences and cultural histories that have shaped Koons' unique formal vocabulary. Published to accompany the major exhibition in Doha in March 2021, the catalogue features an interview with Jeff Koons by the curator and essays by the well-known art critic Dodie Kazanjian and the Qatari American writer and artist Sophia Al Maria.

Many Voices of Lydia Davis Jonathan Evans, 2016-08-16. The first in-depth analysis of Lydia Davis's translations and writing. *The Many Voices of Lydia Davis* shows how translation, rewriting and intertextuality are central to the

work of Lydia Davis a major American writer translator and essayist Winner of the Man Booker International Prize 2013 Davis writes innovative short stories that question the boundaries of the genre She is also an important translator of French writers such as Maurice Blanchot Michel Leiris Marcel Proust and Gustave Flaubert Translation and writing go hand in hand in Daviss work Through a series of readings this study investigates how Daviss translations and stories relate to each other finding that they are inextricably interlinked It explores how Davis uses translation either as a compositional tool or a plot device and other instances of rewriting in her stories demonstrating that translation is central for understanding her prose Understanding how Daviss work complicates divisions between translating and other forms of writing highlights the role of translation in literary production

Key FeaturesThe first monograph on this key contemporary writer that analyses texts from throughout her careerA series of analyses of Daviss major translations and how her work interacts with themA rethinking of the role of translation in literary production and the boundaries between translating and writing The Market Natasha Degen,2013 Drawing on a wide range of interdisciplinary sources in dialogue with artists writings this anthology traces the historic origins of these debates in different versions of modernism and surveys the relationship between art value and price the evolution and influence of patronage the actors and institutions of the art market and the diversity of artistic practices that either criticise or embrace the condition of the contemporary market *The Politics of Spatial Transgressions in the Arts* Gregory Blair,Noa Bronstein,2020-12-05 This book is an anthology of the varied strategies of spatial transgressions and how they have been implemented through the arts as a means to resist rejuvenate reclaim critique or cohabitate The book is divided into two sections Displacements and Disruptions The first section discusses the ramifications of the spatial displacements of bodies organizations groups of people and ethnicities and explores how artists theorists and arts organizations have an attentive history of revealing and reacting to the displacement of peoples and how their presence or absence radically reconfigures the value identity and uses of place In the second section each author considers how aesthetic strategies have been utilized to disrupt expected spatial experiences and logic Many of these strategies form radical alternative methodologies that include transgressions geographies of resistance and psychogeographies These spatial performances of disruption set into motion a critical exchange between the subject space and materiality in which ideology and experience are both produced spatialized and deconstructed destabilized

A Regulatory Framework for the Art Market? Anna Bolz,2022-11-24 This book addresses practical issues in connoisseurship and authentication as well as the legal implications that arise when an artwork s authenticity is challenged In addition the standards and processes of authentication are critically examined and the legal complications which can inhibit the expression of expert opinions are discussed The notion of authenticity has always commanded the attention of art market participants and the general art minded public alike Coinciding with this forgery is often considered to be the world s most glamorous crime packed with detective stories that are usually astonishing and often bizarre The research includes findings by economists sociologists art

historians lawyers academics and practitioners all of which yield insights into the mechanics and peculiarities of the art business and explain why it works so differently from other markets However this book will be of interest not only to academics but to everyone interested in questions of authenticity forgery and connoisseurship At the same time one of its main aims is to advocate best practices in the art market and to stress the importance of cooperation among all disciplines with a stake in it The results are intended to offer guidance to art market stakeholders legal practitioners and art historians alike while also promoting mutual understanding and cooperation

Is It Ours? Martha Buskirk, 2021-04-13 If you have tattoos who owns the rights to the imagery inked on your body What about the photos you just shared on Instagram And what if you are an artist responding to the surrounding landscape of preexisting cultural forms Most people go about their days without thinking much about intellectual property but it shapes all aspects of contemporary life It is a constantly moving target articulated through a web of laws that are different from country to country sometimes contradictory often contested Some protections are necessary not only to benefit creators and inventors but also to support activities that contribute to the culture at large yet overly broad ownership rights stifle innovation Is It Ours takes a fresh look at issues of artistic expression and creative protection as they relate to contemporary law Exploring intellectual property particularly copyrights Martha Buskirk draws connections between current challenges and early debates about how something intangible could be defined as property She examines bonds between artist and artwork including the ways that artists or their heirs retain control over time The text engages with fundamental questions about the interplay between authorship and ownership and the degree to which all expressions and inventions develop in response to innovations by others Most importantly this book argues for the necessity of sustaining a vital cultural commons

John Waters Kristen Hileman, 2018-10-16 It has been more than fifty years since John Waters filmed his first short on the roof of his parents Baltimore home Over the following decades Waters has developed a reputation as an uncompromising cultural force not only in cinema but also in visual art writing and performance This major retrospective examines the artist's influential career through more than 160 photographs sculptures soundworks and videos he has made since the early 1990s These works deploy Waters's renegade humor to reveal the ways that mass media and celebrity embody cultural attitudes moral codes and shared tragedy Waters has broadened our understanding of American individualism particularly as it relates to queer identity racial equality and freedom of expression In bringing bad taste to the walls of galleries and museums he tugs at the curtain of exclusivity that can divide art from human experience Waters freely manipulates an image bank of less than sacred low brow references Elizabeth Taylor's hairstyles his own self portraits and pictures of individuals brought into the limelight through his films including his counterculture muse Divine to entice viewers to engage with his astute and provocative observations about society This richly illustrated book explores themes including the artist's childhood and identity Pop culture and the movie business Waters's satirical take on the contemporary art world and the transgressive power of images The catalogue features essays

by BMA Senior Curator of Contemporary Art Kristen Hileman art historian and activist Jonathan David Katz critic curator and artist Robert Storr as well as an interview with Waters by photographer Wolfgang Tillmans Published in association with the Baltimore Museum of Art Exhibition dates The Baltimore Museum of Art October 7 2018 January 6 2019 Wexner Center for the Arts February 2 April 28 2019

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