

# JOHN MILLS and British Cinema

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Gill Plain



# John Mills And British Cinema Masculinity Identity And Nation

**Stephen Glynn**



## **John Mills And British Cinema Masculinity Identity And Nation:**

*John Mills and British Cinema* Gill Plain, 2006-03-23 Although his film career extended from the early days of sound to the British New Wave and beyond Sir John Mills is nonetheless remembered as the archetypal hero of the Second World War. Regarded as an English everyman his performances crossed the class divide and in his easy transition from below decks to above he came to represent a newly democratic masculine ideal. But what was this exemplary masculinity and what became of it in the aftermath of war? *John Mills and British Cinema* asks how was it possible for an actor to embody national identity and by exploring the cultural contexts in which Mills and the nation became synonymous the book offers a new perspective on 40 years of cinema and social change. Through detailed analysis of a wide range of classic British films *John Mills and British Cinema* exposes the shifting constructions of national masculinity arguing that the screen persona of the actor is a fundamental and often overlooked dimension of British cinema.

*Prosthetic Agency* Gill Plain, 2023-07-13 This book addresses the legacy of World War II on male identity and reinvention. It considers some of the many ways in which popular culture of the time sought to mediate these difficult transitions exploring films popular fiction memoir and biography.

**Masculinity and Gender in Greek Cinema** Achilleas Hadjikyriacou, 2013-10-24 Between the end of the Civil War 1949 and the colonels military coup 1967 Greece underwent tremendous political economic and social transformations which influenced gender identities and relations. During the same period Greece also witnessed an unparalleled bloom in cinema productions. Based on the recently established paradigm that cinema and popular culture viewed as social institutions can inform a historical study *Masculinity and Gender in Greek Cinema* explores the relationship between Greek cinema and the society within which it was created and viewed. The book's double analytical perspective on cinema and masculinity advances both the study of cinema and popular culture as historical sources and of masculinity and gender relations as valid categories of historical analysis. Cinema as a medium of representation not only managed to reflect on these issues it also provided a whole new field for their interpretation. This is the first study to explore the dramatic transformation of masculinity and gender roles as represented in Greek cinema during the turbulent 1950s and 1960s.

**Female Stars of British Cinema**

Melanie Williams, 2017-07-07 Although stardom and celebrity have sometimes been seen as antithetical to traditional British notions of restraint and modesty female stars have nonetheless always been an important attraction for audiences of British cinema offering specifically British takes on ideas of glamour acting prowess and femininity. This book will explore in detail the history of British female stardom from the 1940s to the present day through an examination of careers and star personae from Anna Neagle who enjoyed record breaking popularity in the immediate post war years to key contemporary figures such as Keira Knightley and Helen Mirren. This is a major new study of stardom in British cinema and the first to focus on female stars.

*The Nation in British Literature and Culture* Andrew Murphy, 2023-08-10 *The Nation* and British Literature and Culture charts the emergence of Britain as a political social and cultural construct examining the manner in which its

constituent elements were brought together through a process of amalgamation and conquest The fashioning of the nation through literature and culture is examined as well as counter narratives that have sought to call national orthodoxies into question Specific topics explored include the emergence of a distinctively national literature in the early modern period the impact of French Revolution on conceptions of Britishness portrayals of empire in popular and literary fiction popular music and national imagining the marginalisation and oppression of particular communities within the nation The volume concludes by asking what implications an extended set of contemporary crises have for the ongoing survival both of the United Kingdom both as a political unit and as a literary and cultural point of identity **Melodrama, Self and Nation in**

**Post-War British Popular Film** Johanna Laitila,2018-06-22 This book investigates the portrayal of nationalities and sexualities in British post Second World War crime film and melodrama By focussing on these genres and looking at the concept of melodrama as an analytical tool apt for the analysis of both sexuality and nation the book offers insight into the desires fears and anxieties of post war culture The problem of returning to normalcy after the war is one of the recurring themes discussed alienation from society family and the self were central issues for both women and men in the post war years and the book examines the anxieties surrounding these social changes in the films of the period In particular it explores heterosexuality and nationality as some of the most prominent frameworks for the construction of identities in our time structures that for all their centrality are made invisible in our culture *Ray Milland* Gillian Kelly,2025-09-23 Ray Milland 1907 1986 was the inaugural Welshman to win the Best Actor Academy Award as well as a performer boasting a rich and varied oeuvre from the silent era in 1920s Britain to New Hollywood in the 1980s Despite being one of the most prolific actors in cinema history who left behind a legacy of almost 180 film and television appearances across seven different decades Milland remains a somewhat forgotten figure of cinematic history *Ray Milland Identity Stardom and the Long Climb to The Lost Weekend* fills this void in scholarship by offering a detailed examination of Milland as one of Hollywood s most durable and fascinating performers of the studio era The volume begins by exploring Milland s unique Welsh identity in Hollywood which was essentially erased by the studios It then turns to his underexplored early career at MGM prior to signing with Paramount Pictures where he remained for over two decades Author Gillian Kelly discusses his early roles as a stereotypical Brit in Hollywood as well as his stardom years at Paramount where he often provided support for the studio s leading ladies including Claudette Colbert Dorothy Lamour and Paulette Goddard A chapter is dedicated to his Oscar winning performance in *The Lost Weekend* and important later films like *Dial M for Murder* and *Love Story* also receive detailed analysis Overall Ray Milland provides a reappraisal of Milland s earlier career and situates his performances within the broader tradition of star studies Critical Readings on Hammer Horror Films Fernando Gabriel Pagnoni Berns,Matthew Edwards,2024-06-28 This collection offers close readings on Hammer s cycle of horror films analysing key films and placing particular emphasis on the narratives and themes present in the works discussed Ranging from the studio s first horror

outing *The Mystery of the Mary Celeste* 1935 to Hammer's last contemporary film *Doctor Jekyll* 2023 the collection celebrates cult favourites such as *The Quatermass Experiment* the films of Terence Fisher to overlooked classics such as *Captain Clegg* or *The Mummy* franchise This volume also delves into Hammer's psychological thrillers the studio's venture into TV with Hammer's *House of Horrors* with theoretical frameworks varying from queer studies to postcolonial readings This volume will appeal to scholars and students of film studies international cinema film history and horror studies

*British Film Music* Paul Mazey, 2020-01-03 This book offers a fresh approach to British film music by tracing the influence of Britain's musical heritage on the film scores of this era From the celebration of landscape and community encompassed by pastoral music and folk song and the connection of both with the English Musical Renaissance to the mystical strains of choral sonorities and the stirring effects of the march this study explores the significance of music in British film culture With detailed analyses of the work of such key filmmakers as Michael Powell and Emeric Pressburger Laurence Olivier and Carol Reed and composers including Ralph Vaughan Williams William Walton and Brian Easdale this systematic and in depth study explores the connotations these musical styles impart to the films and considers how each marks them with a particularly British inflection

*Idols of the Odeons* Andrew Roberts, 2020-04-23 *Idols of the Odeons* examines British film stardom in the post war era a time when Hollywood movies were increasingly supplanting the Pinewood Elstree studio system The book encompasses the careers of sixteen actors including Stanley Baker Diana Dors Norman Wisdom Hattie Jacques Peter Finch and Peter Sellers Such extremely diverse careers provide the opportunity to explore overlooked films in addition to examining how the term star could apply to a stalwart leading man a Variety comic a self created Vamp and a character actor Above all this is a book that celebrates with idiosyncratic humour and warmth how these actors accomplished much of their best work during the transitional period between the Rank ABPC roster of stars and the US domination of the British film industry

*Friends and enemies* Karen Garner, 2021-08-17 This history of Anglo American efforts to overturn Ireland's neutrality policy during the Second World War adds complexity to the grand narrative of the Western Alliance against the Axis Powers exploring relatively unexamined emotional personalised and gendered politics that underlay policymaking and alliance relations *Friends and enemies* combines the methodologies of diplomatic history through its close reliance on archival documentation with attention to new theoretical understandings regarding the roles played by personal friendships and enmities and competing masculine ideologies among national leaders Including Winston Churchill Franklin Roosevelt and Eamon de Valera and their close foreign policy advisers in London Washington DC and Dublin as they constructed national identities and defined their nations special relationships in time of war

*The British Boxing Film* Stephen Glynn, 2021-08-20 This book constitutes the first full volume dedicated to an academic analysis of the sport of boxing as depicted in British film Through close textual analysis production and reception histories and readings that establish social cultural and political contexts the book explores the ways in which prizefighters amateur boxers managers and supporters

from Regency gentry to East End gangsters are represented on the British screen Exploring a complex and controversial sport it addresses not only the pain versus reward dilemma that boxing necessarily engenders but also the frequently censorious attitude of those in authority with boxing's social development facilitating a wider study around issues of class gender and race latterly contesting the whole notion of Britishness Varying in scope from Northern circuit comedies to London based ladsploitation films from auteur entries by Alfred Hitchcock to programme fillers by E J Fancey the boxing film also serves as a prism through which one can trace major historical shifts in the British film industry Histories on Screen Sam Edwards, Faye Sayer, Michael Dolski, 2018-02-08 How as historians should we read a film Histories on Screen answers this and other questions in a crucial volume for any history student keen to master source use The book begins with a theoretical Thinking about Film section that explores the ways in which films can be analyzed and interrogated as either primary sources secondary sources or indeed as both The much larger Using Film segment of the book then offers engaging case studies which put this theory into practice Topics including gender class race war propaganda national identity and memory all receive good coverage in what is an eclectic multi contributor volume Documentaries films and television from Britain and the United States are examined and there is a jargon free emphasis on the skills and methods needed to analyze films in historical study featuring prominently throughout the text Histories on Screen is a vital resource for all history students as it enables them to understand film as a source and empowers them with the analytical tools needed to use that knowledge in their own work The Flyer Martin Francis, 2011-05-19 Between 1939 and 1945 the British public was spellbound by the martial endeavours and dashing style of the young men of the RAF especially those with silvery fabric wings sewn above the breast pocket of their glamorous slate blue uniform Martin Francis provides the first scholarly study of the place of the flyer in British culture during the Second World War Examining the lives of RAF personnel and their popular representation in literary and cinematic texts he illuminates broader issues of gender social class national and racial identities emotional life and the creation of a national myth in twentieth century Britain In particular Francis argues that the flyer's relationship to fear aggression loss of his comrades bodily dismemberment and psychological breakdown reveals broader ambiguities surrounding the dominant understandings of masculinity in the middle decades of the century Despite his star appeal cultural representations of the flyer encompassed both the gentle chivalrous warrior and the uncompromising agent of destruction Paying particular attention to the romantic universe of wartime aircrew Francis reveals the extraordinary contrasts of their daily lives dicing with death in the sky one moment before sitting down to lunch with wives and children in the next Male and female experiences during the war were not polarized and antithetical but were complementary and interrelated a conclusion which has implications for the history of gender in modern Britain that reach well beyond either the specialized military culture of the wartime RAF or the chronological parameters of the Second World War *Gender, Sexuality, and the Cold War* Philip E. Muehlenbeck, 2021-04-30 As Marko Duman i writes in his introduction

to Gender Sexuality and the Cold War despite the centrality of gender and sexuality in human relations their scholarly study has played a secondary role in the history of the Cold War It is not an exaggeration to say that few were left unaffected by Cold War gender politics even those who were in charge of producing disseminating and enforcing cultural norms were called on to live by the gender and sexuality models into which they breathed life This underscores the importance of this volume as here scholars tackle issues ranging from depictions of masculinity during the all consuming space race to the vibrant activism of Indian peasant women during this period to the policing of sexuality inside the militaries of the world Gender Sexuality and the Cold War brings together a diverse group of scholars whose combined research spans fifteen countries across five continents claiming a place as the first volume to examine how issues of gender and sexuality impacted both the domestic and foreign policies of states far beyond the borders of the United States during the tumult of the Cold War

Table of Contents Preface Introduction Hidden in Plain Sight The Histories of Gender and Sexuality during the Cold War Marko Duman i Part I Sexuality Faceless and Stateless French Occupation Policy toward Women and Children in Postwar Germany 1945 1949 Katherine Rossy Patriarchy and Segregation Policing Sexuality in US Icelandic Military Relations Valur Ingimundarson Queering Subversives in Cold War Canada Patrizia Gentile Nonreligious Activities Sex Anticommunism and Progressive Christianity in Late Cold War Brazil Benjamin A Cowan Manning the Enemy US Perspectives on International Birthrates during the Cold War Kathleen A Tobin Part II Femininities Indian Peasant Women s Activism in a Hot Cold War Elisabeth Armstrong The Medicalization of Childhood in Mexico during the Early Cold War 1945 1960 Nichole Sanders Africa s Kitchen Debate Ghanaian Domestic Space in the Age of the Cold War Jeffrey S Ahlman Mobilizing Women State Feminisms in Communist Czechoslovakia and Socialist Egypt May Hawas and Philip E Muehlenbeck A Vietnamese Woman Directs the War Story Duc Hoan 1937 2003 Karen Turner Global Feminism and Cold War Paradigms Women s International NGOs and the United Nations 1970 1985 Karen Garner Part III Masculinities Men of the World or Uniformed Boys Hegemonic Masculinity and the British Army in the Era of the Korean War Grace Huxford Yuri Gagarin and Celebrity Masculinity in Soviet Culture Erica L Fraser

**Je T'Aime... Moi Non Plus** Lucy Mazdon, Catherine Wheatley, 2010-11-01 A series of limiting definitions have tended to delineate the Franco British cinematic relationship As this collection of essays reveals there is much more to it than simple oppositions between British critical esteem for the films of France and French dismissal of le cin ma British or the success of Ken Loach et al at the French box office and the relative dearth of French movies on British screens In fact there has long been a rich and productive dialogue between these two cultures in which both their clear differences and their shared concerns have played a vital role This book provides an overview of the history of these relations from the early days of sound cinema to the present day The chapters written by leading experts in the history of French British and European cinema provide insights into relations between French and British cinematic cultures at the level of production exhibition and distribution reception representation and personnel The book features a diverse range of

studies including the exhibition of French cinema in Britain in the 1930s contemporary extreme French cinema stars such as Annabella David Niven and Jane Birkin and the French Resistance on British screens **Ida Lupino** Gillian Kelly,2025-07-22

This book contributes to a welcome new wave focusing on the importance of female filmmakers providing a reappraisal of Ida Lupino a cinematic figure of significant importance Given her ability to move between popular and independent cinemas and her status as both a Hollywood star and director writer producer of socially relevant films overlooked by the mainstream Lupino is a particularly interesting case study Employing a range of critical approaches including feminist theory auteur theory and critical theory this book investigates key themes and motifs that developed across Lupino s unusual and unique career as one of the most significant female players in film history Investigating her oeuvre as actress director writer and producer it discusses Lupino as a complex and important filmmaker whose career on both sides of the camera requires substantially more critical attention than it has been awarded thus far Hollywood and the Americanization of Britain

Mark Glancy,2013-10-17 For 100 years Hollywood has provided both the majority and the most popular of films shown on British screens For many Britons Hollywood films are not foreign films Whether seen in the cinema on television or the internet they are regarded as normal screen fare and a part of everyday life Hollywood and the Americanization of Britain is the first book to take a wide ranging view of this phenomenon exploring the tastes and preferences of British audiences from the silent era to the present Mark Glancy investigates the British reception of Hollywood films ranging from The Public Enemy through film history to The Patriot and Grease Drawing on rich original sources his carefully researched and lively book explores Hollywood s capacity to appeal to British audiences as well as its ability to alienate enrage and amuse them

**British Literature in Transition, 1940-1960: Postwar** Gill Plain,2019 Examines debates central to postwar British culture showing the pressures of reconstruction and the mutual implication of war and peace The playboy and James Bond Claire Hines,2018-02-19 This is the first book to focus on James Bond s relationship to the playboy ideal through the sixties and beyond Examining aspects of the Bond phenomenon and the playboy lifestyle it considers how ideas of gender and consumption were manipulated to construct and reflect a powerful male fantasy in the post war era This analysis of the close association and relations between the emerging cultural icons of James Bond and the playboy is particularly concerned with Sean Connery s definitive Bond as he was promoted and used by the media By exploring the connections that developed between Bond and Playboy magazine within a historical framework the book offers new insights into these related phenomena and their enduring legacy in popular culture



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