

JOHN FRANKENHEIMER

INTERVIEWS, ESSAYS, AND PROFILES

EDITED BY Stephen B. Armstrong



John Frankenheimer Interviews Essays And Pro

Steven Watts



John Frankenheimer Interviews Essays And Pro:

John Frankenheimer Stephen B. Armstrong, 2013-03-22 John Frankenheimer's career as a professional director began and ended in television. In the mid 1950s he won acclaim working on live productions for anthology series like Playhouse 90 and from the mid 1990s until his death in 2002 he helmed a string of Emmy winning features for cable TV including The Burning Season 1994 and Andersonville 1996. Despite these successes Frankenheimer's reputation rests primarily upon the nearly thirty feature films he directed which range from bona fide classics like Birdman of Alcatraz 1962 and The Manchurian Candidate 1962 to such lesser achievements as Prophecy 1979 and Dead Bang 1989. Unfortunately for Frankenheimer the discrepancy between his best films and his worst led many critics during his lifetime to dismiss him as someone whose talent dissipated in the late 1960s. In the decade since his death however several critics have emerged who reject the assertion that the quality of Frankenheimer's output faded after an impressive start. In John Frankenheimer Interviews Essays and Profiles Stephen B. Armstrong has collected the most interesting and insightful articles and features published on this underrated director. While question and answer exchanges make up the bulk of the items featured here also included are journalistic profiles of the director at work and essays Frankenheimer himself wrote for magazine audiences. In addition readers will find a series of interviews of people who worked with Frankenheimer including actors Roy Scheider, Tim Reid and the director's wife of 40 years, Evans Frankenheimer. In this volume the director and others look back on a career that included such films as Seven Days in May, The Train, Grand Prix, The Iceman, Cometh, Black Sunday and Ronin. The first collection of its kind John Frankenheimer Interviews Essays and Profiles enables those who value the director's work to develop a better understanding of the man through his own words and the words of others. **John Frankenheimer**

Stephen B. Armstrong, 2013-03-22 John Frankenheimer's career as a professional director began and ended in television. In the mid 1950s he won acclaim working on live productions for anthology series like Playhouse 90 and from the mid 1990s until his death in 2002 he helmed a string of Emmy winning features for cable TV including The Burning Season 1994 and Andersonville 1996. Despite these successes Frankenheimer's reputation rests primarily upon the nearly thirty feature films he directed which range from bona fide classics like Birdman of Alcatraz 1962 and The Manchurian Candidate 1962 to such lesser achievements as Prophecy 1979 and Dead Bang 1989. Unfortunately for Frankenheimer the discrepancy between his best films and his worst led many critics during his lifetime to dismiss him as someone whose talent dissipated in the late 1960s. In the decade since his death however several critics have emerged who reject the assertion that the quality of Frankenheimer's output faded after an impressive start. In John Frankenheimer Interviews Essays and Profiles Stephen B. Armstrong has collected the most interesting and insightful articles and features published on this underrated director. While question and answer exchanges make up the bulk of the items featured here also included are journalistic profiles of the director at work and essays Frankenheimer himself wrote for magazine audiences. In addition readers will find a series of

interviews of people who worked with Frankenheimer including actors Roy Scheider Tim Reid and the director's wife of 40 years Evans Frankenheimer In this volume the director and others look back on a career that included such films as Seven Days in May The Train Grand Prix The Iceman Cometh Black Sunday and Ronin The first collection of its kind John Frankenheimer Interviews Essays and Profiles enables those who value the director's work to develop a better understanding of the man through his own words and the words of others *JFK and the Masculine Mystique* Steven Watts, 2016-11-08

From very early on in his career John F Kennedy's allure was more akin to a movie star than a presidential candidate Why were Americans so attracted to Kennedy in the late 1950s and early 1960s his glamorous image good looks cool style tough minded rhetoric and sex appeal As Steve Watts argues JFK was tailor made for the cultural atmosphere of his time He benefited from a crisis of manhood that had welled up in postwar America when men had become ensnared by bureaucracy softened by suburban comfort and emasculated by a generation of newly aggressive women Kennedy appeared to revive the modern American man as youthful and vigorous masculine and athletic and a sexual conquistador His cultural crusade involved other prominent figures including Frank Sinatra Norman Mailer Ian Fleming Hugh Hefner Ben Bradlee Kirk Douglas and Tony Curtis who collectively symbolized masculine regeneration JFK and the Masculine Mystique is not just another standard biography of the youthful president By examining Kennedy in the context of certain books movies social critiques music and cultural discussions that framed his ascendancy Watts shows us the excitement and sense of possibility the optimism and aspirations that accompanied the dawn of a new age in America *Becoming Film Literate* Vincent LoBrutto, 2005-03-30

Though movies have remained our foremost cultural pastime for over 100 years many of us still know very little about the tools used to create them In this groundbreaking new book Vincent LoBrutto provides an enjoyable and accessible education in the art of cinema using 50 landmark films spanning the history of the medium LoBrutto illustrates such important concepts as editing production design cinematography sound screen acting narrative structure and various genres nationalities and film eras Each concept is illustrated by the selection of a film that epitomizes its use so that readers will learn about film authorship in Citizen Kane multiplot narrative in Nashville widescreen filmmaking in Rebel without a Cause and screen violence in The Wild Bunch Explaining the various tricks of the moviemaking trade *Becoming Film Literate* offers a crash course in cinema one designed to give even the novice reader a solid introduction to this complex and multifaceted medium Though movies have remained our foremost cultural pastime for over 100 years many of us still know very little about the tools used to create them In this groundbreaking new book Vincent LoBrutto provides an enjoyable and accessible education in the art of cinema using 50 landmark films spanning the history of the medium LoBrutto illustrates such important concepts as editing production design cinematography sound screen acting narrative structure and various genres nationalities and film eras Each concept is illustrated by the selection of a film that epitomizes its use so that readers will learn about film authorship in Citizen Kane multiplot narrative in Nashville widescreen filmmaking in Rebel without a

Cause and screen violence in *The Wild Bunch* Providing a unique opportunity to become acquainted with important movies and the elements of their greatness *Becoming Film Literate* offers a crash course in cinema one designed to give even the novice reader a solid introduction to this complex and multifaceted medium **Edmond O'Brien** Derek

Sculthorpe,2018-10-18 One of the most versatile actors of his generation Edmond O'Brien made a series of iconic noir films From a man reporting his own murder in *D O A* 1949 to the conflicted title character in *The Bigamist* 1953 he portrayed the confusion of the postwar Everyman His memorable roles spanned genres from Shakespeare to westerns and comedies he also turned his hand to directing He won the Academy Award for Best Supporting Actor as the harassed press agent Oscar Muldoon in Joseph Mankiewicz's bitter Cinderella fable *The Barefoot Contessa* 1954 This first in depth study of O'Brien charts his life and career from Broadway to Hollywood and to the rise of television revealing a devoted family man dedicated to his craft **A Little Solitaire** Murray Pomerance,R. Barton Palmer,2011 Think about some commercially successful film masterpieces *The Manchurian Candidate* *Seven Days in May* *Seconds* Then consider some lesser known yet equally compelling cinematic achievements *The Fixer* *The Gypsy* *Moths* *Path to War* These triumphs are the work of the best known and most highly regarded Hollywood director to emerge from live TV drama in the 1950s five time Emmy award winner John Frankenheimer Although Frankenheimer was a pioneer in the genre of political thrillers who embraced the antimodernist critique of contemporary society some of his later films did not receive the attention they deserved Many claimed that at a midpoint in his career he had lost his touch World renowned film scholars put this myth to rest in *A Little Solitaire* which offers the only multidisciplinary critical account of Frankenheimer's oeuvre Especially emphasized is his deep and passionate engagement with national politics and the irrepressible need of human beings to assert their rights and individuality in the face of organizations that would reduce them to silence and anonymity **Writing in Film Studies, from Professional**

Practice to Practical Pedagogy Bryan Mead,2024-01-09 A common refrain heard from instructors in offices across the world is that students have a hard time producing quality written discourse This is no different in the world of film studies where many undergraduate students struggle to cogently discuss the films they watch in class How can film instructors help students become better writers This book answers this question by first uncovering the disciplinary expectations we have for students and then offering strategies to explicitly teach those expectations in the classroom This book examines and identifies the disciplinary conventions of professional film studies discourse along with the expectations we have for student writing in undergraduate film courses What becomes clear from this analysis is that the pedagogical expectations we have for students are aligned with and shaped by professional writing in the discipline It helps to uncover the argument types instructors take for granted and helps those teaching undergraduate students not only to know what those expectations are but also how to use that knowledge to foster better student writing *The Essential Screenplay (3-Book Bundle)* Syd Field,2018-04-24 Hollywood's script guru teaches you how to write a screenplay in the ultimate three volume guide to writing

for film featuring the bible of screenwriting The New York Times Screenplay now celebrating forty years of screenwriting success This blockbuster ebook bundle includes SCREENPLAY FOUNDATIONS OF SCREENWRITING THE SCREENWRITER S WORKBOOK THE SCREENWRITER S PROBLEM SOLVER Syd Field was the most sought after screenwriting teacher in the world according to The Hollywood Reporter His pioneering insights into structure concept and character launched innumerable careers Now in one handy collection his invaluable expertise is available to aspiring writers and working professionals alike The Essential Screenplay contains Syd Field s Screenplay The Foundations of Screenwriting the industry standard for script development The Screenwriter s Workbook a hands on workshop full of practical exercises for creating successful screenplays and The Screenwriter s Problem Solver a guide to identifying and fixing problems in your latest draft Throughout you ll learn why the first ten pages of your script are crucially important how to visually grab the reader from page one what makes great stories work the basics of writing dialogue the essentials of creating great characters how to adapt a novel a play or an article for the screen the three ways to claim legal ownership of your work tips for allowing your creative self to break free when you hit the wall how to overcome writer s block forever Featuring expert analysis of popular films including Pulp Fiction Thelma Louise and the Lord of the Rings trilogy The Essential Screenplay will transform your initial idea into a screenplay that s destined for success and maybe even Cannes Praise for Syd Field The most sought after screenwriting teacher in the world The Hollywood Reporter Syd Field is the preeminent analyzer in the study of American screenplays James L Brooks Academy Award winning writer director producer *The Cinema of Tony Richardson* James M. Welsh, John C. Tibbetts, Professor John C Tibbetts, 1999-08-12 Critically surveys the films of Tony Richardson one of Britain s most inventive directors of stage and screen *Ethnicity and Criminal Justice in the Era of Mass Incarceration* Martin Guevara Urbina, Sofía Espinoza Álvarez, 2017-02-27 ETHNICITY AND CRIMINAL JUSTICE IN THE ERA OF MASS INCARCERATION A Critical Reader on the Latino Experience is designed as a Latino reader in criminal justice covering a much broader spectrum of the Latino experience in criminal justice and society while giving readers a broad overview of the Latino experience in a single book Considering the shifting trends in demographics and the current state of the criminal justice system along with the current political climate this book is timely and of critical significance for the academic political and social arena The authors report sound evidence that testifies to a historical legacy of violence brutality manipulation oppression marginalization prejudice discrimination power and control and to white America s continued fear about ethnic and racial minorities a movement that continues in the twenty first century as we have been witnessing during the 2015 2016 presidential race highly charged with anti immigrant and anti Mexican political rhetoric A central objective of this book is to demystify and expose the ways in which ideas of ethnicity race gender and class uphold the functioning and legitimacy of the criminal justice system In this mission rather than attempting to develop a single explanation for the Latino experience in policing the courts and the penal system this book presents a variety of studies and perspectives that illustrate alternative

ways of interpreting crime punishment safety equality and justice The findings reveal that race ethnicity gender class and several other variables continue to play a significant role in the legal decision making process With the social control from police brutality to immigration discourse reaching unprecedented levels the book will have broad appeal for students police officers advocates activists attorneys the media and the general public **John Alton** Leon Lewis,2020-07-22 Devoted to his craft sometimes to the detriment of his reputation cinematographer John Alton 1901 1996 was sought after by such directors as Vincente Minnelli Richard Brooks and Anthony Mann but was disdained by others of comparable talent An auteur in the truest sense Alton established a landmark body of work described by Variety film critic Todd McCarthy as The essence and ultimate example of film noir logically created by a cinematographer not a director This collection of new essays by filmmakers and film scholars explores the central role Alton s distinctive style of painting with light played in formulating the aesthetics of noir as well as his contributions to other genres *Transfigurations* Asbjørn Grønstad,2008 In many senses viewers have cut their teeth on the violence in American cinema from Anthony Perkins slashing Janet Leigh in the most infamous of shower scenes to the 1970s masterpieces of Martin Scorsese Sam Peckinpah and Francis Ford Coppola to our present day undertakings in imagining global annihilations through terrorism war and alien grudges *Transfigurations* brings our cultural obsession with film violence into a renewed dialogue with contemporary theory Gr nstad argues that the use of violence in Hollywood films should be understood semiotically rather than viewed realistically *Transfigurations* thus alters both our methodology of reading violence in films and the meanings we assign to them depicting violence not as a self contained incident but as a convoluted network of our own cultural ideologies and beliefs **A Companion to Robert Altman** Adrian Danks,2015-06-22 A Companion to Robert Altman presents myriad aspects of Altman s life career influence and historical context This book features 23 essays from a range of experts in the field providing extensive coverage of these aspects and dimensions of Altman s work The most expansive and wide ranging book yet published on Altman providing a comprehensive account of Altman s complete career Provides discussion and analysis of generally neglected aspects of Altman s career including the significance of his work in television and industrial film the importance of collaboration and the full range and import of his aesthetic innovations Includes essays by key scholars in Altman studies bringing together experts in the field emerging scholars and writers from a broad range of fields Multi disciplinary in design and draws on a range of approaches to Altman s work being the first substantial publication to make use of the recently launched Robert Altman Archive at the University of Michigan Offers specific insights into particular aspects of film style and their application industrial and aesthetic film and TV history and particular areas such as the theorisation of space place authorship and gender **War and Film in America** Marilyn J. Matelski,Nancy Lynch Street,2017-10-27 America s chief exports are war and entertainment combined they are the war films viewed all over the world The film industry is a partner of the government American film shapes the ways in which both Americans and others view war The authors herein explore

differing film perspectives across five decades The essays written especially for this volume explore topics such as frontier justice Cold War fervor government sponsored terrorism the back to Nam films films as a venue for propaganda and war s far reaching effects on personal values family relationships and general civility The movies used in these analyses vary from conventional battle epics like Bridge on the River Kwai and The Green Berets to motion pictures with a war motif either as part of the story The Way We Were or as a historical setting The Graduate Some of the films are satirical Dr Strangelove some are propagandistic The Alamo Big Jim McLain Other films include Black Hawk Down True Lies The Deer Hunter Patriot Games and Let There Be Light Instructors considering this book for use in a course may request an examination copy here

The Macmillan Film Bibliography George Rehrauer,1982

Roman Catholicism in Fantastic Film Regina

Hansen,2011-08-31 The intersection of religious practice and theatricality has long been a subject of interest to scholars This collection of twenty two critical essays addresses the relationship between Roman Catholicism and films of the fantastic which includes the genres of fantasy horror science fiction and the supernatural The collection covers a range of North American and European films from Dracula and other vampire movies to Miracle at Fatima The Exorcist Danny Boyle s Millions The Others Maurice Pialat s Sous le Soleil de Satan the movies of Terry Gilliam and George Romero s zombie series Collectively these essays reveal the durability and thematic versatility of what the authors term the Catholic fantastic

Derek Walcott: The Journeyman Years. Volume 2: Performing Arts Christopher Balme,Gordon Collier,2013-12-06

During the same period in which Derek Walcott was pouring immense physical emotional and logistical resources into the foundation of a viable first rate West Indian theatre company and continuing to write his inimitable poetry he was also busy writing newspaper reviews chiefly for the Trinidad Guardian His prodigious reviewing activity extended far beyond those areas with which one might most readily associate his interests and convictions As Gordon Rohlehr once presciently observed If one wants to see a quotidian workaday Walcott one should go back to his well over five hundred articles essays and reviews on painting cinema calypso carnival drama and literature articles which reveal a rich various witty and scrupulous intelligence in which generous humour counterpoints acerbity These articles capture the vitality of Caribbean culture and shed additional light on the aesthetic preoccupations expressed in Walcott s essays published in journals The editors have examined the corpus of Walcott s journalistic activity from its beginnings in 1950 to its peak in the early 1970s and have made a generous selection of material from the Guardian along with occasional pieces from such sources as Public Opinion Kingston and The Voice of St Lucia Castries The articles in Volume 2 are organized as follows the performing arts general surveys of anglophone Caribbean drama theatre and society festivals theatre companies and productions British and American drama dance and music theatre Carnival and calypso and cinema screenings in Trinidad Volume 2 additionally contains an exhaustive annotated and cross referenced chronological bibliography of Walcott s journalism up to 1990 The co editor Christopher Balme has written a searching introductory essay on a central theme here a survey of West Indian theatre

and Walcott's engagement with it particularly the idea of a National Theatre coupled with an illustrative discussion of the playwright's seminal dramatic spectacle *Drums and Colours* *The Archivability of Television* Lauren Bratslavsky, Elizabeth Peterson, 2025-06 This anthology critically evaluates archives and archival processes that collect order and preserve elements of television as historically culturally socially politically and economically significant material What do we know about how television moved from ephemeral broadcasts and mounds of paperwork documenting bureaucratic and creative processes to become historical material housed in archives This book's guiding principles are to interrogate where television as historical material lives and to collect the stories of some ways television preservation has been and continues to be deeply circumstantial and idiosyncratic Bringing together work by academics archivists and practitioners the book offers insights into the archival processes that confer television programs with historical value With a focus on television's archival spaces the book contributes more broadly to theories histories and practices of archiving Likewise the theories and questions about archives provide insights into the specificities of the medium the relations between technologies and culture the political economy of the culture industries and the minutiae of television's place in American society **Anti-Communism and Popular Culture in Mid-Century America** Cyndy Hendershot, 2015-10-03 Not long after the Allied victories in Europe and Japan America's attention turned from world war to cold war The perceived threat of communism had a definite and significant impact on all levels of American popular culture from government propaganda films like *Red Nightmare* in *Time* magazine to *Adventures of Rocky and Bullwinkle* This work examines representations of anti communist sentiment in American popular culture from the early fifties through the mid sixties The discussion covers television programs films novels journalism maps memoirs and other works that presented anti communist ideology to millions of Americans and influenced their thinking about these controversial issues It also points out the different strands of anti communist rhetoric such as liberal and countersubversive ones that dominated popular culture in different media and tells a much more complicated story about producers and consumers ideas about communism through close study of the cultural artifacts of the Cold War Instructors considering this book for use in a course may request an examination copy here *Documentary Film Festivals Vol. 2* Aida Vallejo, Ezra Winton, 2020-05-28 This book provides the first comprehensive overview of the global landscape of documentary film festivals looking at its contemporary and future challenges Contributors from across the globe reflect on how documentary has positioned itself within both internationally renowned and more alternative festivals including IDFA Netherlands Cannes IFF France Sheffield Doc Fest UK Dockanema Mozambique Ismailia Egypt and Zinebi Basque Country Spain among others With a special focus on industrial and curatorial developments this second in a two volume set looks at recent changes occurred in the festival circuit such as the proliferation of markets and co production forums the inclusion of interactive and VR forms within their programs and the irruption of VOD platforms and analyse how these affect the future of documentary aesthetics and its production distribution contexts This volume is organized in two sections the first reflects on

how the documentary festival circuit has become a key industry node for contemporary documentary and identifies new curatorial trends at documentary and major film festivals The second gives voice to professionals working for festivals and institutions who collaborate with them who share inside knowledge and concerns regarding the future challenges to be faced by documentary in the near future

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him early detection measures for colon cancer the nurse should mention the need for a n a annual proctoscopy b colonoscopy
every 10 years c fecal test for blood every 6 months

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web a tympany b dullness c resonance d hyperresonance ans b abdominal percussion is performed to assess the relative density of abdominal contents locate organs and screen for abnormal

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