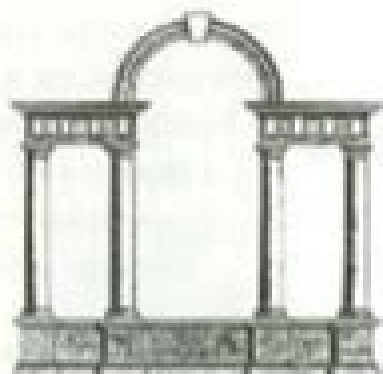


JOHN SUMMERSON

The Classical Language of Architecture



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John Summerson The Classical Language Of Architecture

John Summerson, Alan Powers



John Summerson The Classical Language Of Architecture:

The Classical Language of Architecture John Summerson, 1966-12-15 The author's purpose is to set out as simply and vividly as possible the exact grammatical workings of an architectural language. Classical architecture is a visual language and like any other language has its own grammatical rules. Classical buildings as widely spaced in time as a Roman temple and an Italian Renaissance palace and a Regency house all show an awareness of these rules even if they vary them, break them or poetically contradict them. Sir Christopher Wren described them as the Latin of architecture and the analogy is almost exact. There is the difference however that whereas the learning of Latin is a slow and difficult business the language of classical architecture is relatively simple. It is still to a great extent the mode of expression of our urban surroundings since classical architecture was the common language of the western world till comparatively recent times. Anybody to whom architecture makes a strong appeal has probably already discovered something of its grammar for himself. In this book the author's purpose is to set out as simply and vividly as possible the exact grammatical workings of this architectural language. He is less concerned with its development in Greece and Rome than with its expansion and use in the centuries since the Renaissance. He explains the vigorous discipline of the orders and the scope of rustication, the dramatic deviations of the Baroque and in the last chapter the relationship between the classical tradition and the modern architecture of today. The book is intended for anybody who cares for architecture but more specifically for students beginning a course in the history of architecture to whom a guide to the classical rules will be an essential companion.

The Classical Language of Architecture. [By] John Summerson ... An Introduction and Accompaniment to Six Broadcast Talks, Etc. [With Illustrations.]. British Broadcasting Corporation, 1963 [The Classical Language of Architecture](#) John Summerson, Alan Powers, 2023-09-07

Derived from the principles of Greek and Roman architecture in antiquity the classical style has long dominated the history of western architecture from the Renaissance to the present. Sir John Summerson's timeless text as relevant today as it was when first published distils the visual language of architecture into its core classical elements and illustrates that building throughout the ages expresses an awareness of the grammar of style and its rules even if they vary, break or poetically contradict them. From the original edifices of Greece and Rome to the recapitulations and innovations of the Renaissance, the explosive rhetoric of the Baroque to the grave statements of Neo-classicism and finally the exuberant eclecticism of the Victorians and Edwardians to the stripped Neo-classicism of some of the moderns, Summerson explains how every period has employed classical language to make their statement. With a new introduction by academic and architectural historian Alan Powers, this introduction continues to be one of the defining texts on the subject and is essential reading for all students of architecture.

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John Summerson's timeless text as relevant today as it was when first published distills the visual language of architecture into its core classical elements and illustrates that building throughout the ages express an awareness of the grammar of style and its rules even if they vary break or poetically contradict them From the original edifices of Greece and Rome to the recapitulations and innovations of the Renaissance the explosive rhetoric of the Baroque to the grave statements of Neo classicism and finally the exuberant eclecticism of the Victorians and Edwardians to the stripped Neo classicism of some of the moderns Summerson explains how every period has employed classical language to make their statement With a new introduction by academic and architectural historian Alan Powers this introduction continues to be one of the defining texts on the subject and is essential reading for all students of architecture

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Summerson and Hitchcock Frank E. Salmon, 2006 Publisher description **The Classical Language of Architecture** Sir John Newenham Summerson, 1980 **Thinking Through Twentieth-Century Architecture** Nicholas Ray, 2023-02-08 Shortlisted for the Architectural Book Awards 2024 Thinking Through Twentieth Century Architecture connects the practice of architecture with its recent history and its theoretical origins those philosophical ideas that lay behind modernism and its aftermath By analyzing in straightforward and jargon free language the genesis of modernism and the complex reactions to it the book clarifies a continuing debate It has been specifically written to connect issues of theory history and contemporary practice and to allow students to make these connections easily This is a history of twentieth century architecture written with close critical attention to the theories that lie behind the works described Importantly unlike other historical accounts it does not take sides and urge the reader to identify with one strand of thinking or style of architecture at the expense of others but it presents a dispassionate view with persuasive arguments on behalf of different positions It pursues the history of European and American architecture chronologically but the history is interwoven with the

philosophical ideas that informed both writers and architects and are essential for its understanding The book is relevant to current issues of contemporary practice and education showing that philosophical issues are fundamental and those relating to design decisions never go away It includes 200 illustrations and will appeal to all those interested in twentieth century architecture and to architectural students *KP62 | EN | Palette* CONCEPTS AND PROJECTS,2019-07-01 KONSEPT PROJELER KP is a publication platform related to architecture design projects and living spaces offering refined information to its readers *Contemporary Perspectives on Architectural Organicism* Gary Huafan He,Skender Luarasi,2023-06-07 This project is born out of similar questions and discussions on the topic of organicism emergent from two critical strands regarding the discourse of organic self generation one dealing with the problem of stopping in the design processes in history and the other with the organic legacy of style in the nineteenth century as a preeminent form of aesthetic ideology The epistemologies of self generation outlined by enlightenment and critical philosophy provided the model for the discursive formations of modern urban planning and architecture The form of the organism was thought to calibrate modernism s infinite extension The architectural organicism of today does not take on the language of the biological sciences as they did in the nineteenth and twentieth centuries but rather the image of complex systems be they computational informational geo ecological or even ontological aesthetic networks What is retained from the modernity of yesterday is the ideology of endless self generation Revisiting such a topic feels relevant now in a time when the idea of endless generation is rendered more suspect than ever amid an ever increasing speed and complexity of artificial intelligence AI networks The essays collected in this book offer a variety of critiques of the modernist idea of endless growth in the fields of architecture literature philosophy and the history of science They range in scope from theoretical and speculative to analytic and critical and from studies of the history of modernity to reflections of our contemporary world Far from advocating a return to the romantic forms of nineteenth century naturphilosophie this project focuses on probing organicism for new forms of critique and emergent subjectivities in a contemporary post pandemic constellation of neo naturalism in design climate change complex systems and information networks This book will be of interest to a broad range of researchers and professionals in architecture and art history historians of science visual artists and scholars in the humanities more generally **A Philosophy of Chinese Architecture** David Wang,2016-12-08 **A Philosophy of Chinese Architecture** Past Present Future examines the impact of Chinese philosophy on China s historic structures as well as on modern Chinese urban aesthetics and architectural forms For architecture in China moving forward author David Wang posits a theory the New Virtualism which links current trends in computational design with long standing Chinese philosophical themes The book also assesses twentieth century Chinese architecture through the lenses of positivism consciousness phenomenology and linguistics structuralism and poststructuralism Illustrated with over 70 black and white images this book establishes philosophical baselines for assessing architectural developments in China past present and future **A Short History of British Architecture** Simon

Jenkins,2024-11-07 Provocative elegant intriguing Jenkins is a bold imaginative writer brilliant at challenging old assumptions and encouraging you to look at British architecture in a new light Rory Stewart The story of Britain is revealed through its buildings and yet the language of architecture is a mystery to all but a few In this enlightening history spanning castles and cathedrals to factories and railway stations Jenkins translates the hidden narratives infused in the facades we walk past every day Britain s history has been formed by its politics religion and society and these influences can be seen in the architectural styles that have shaped its landscape From pre Roman and the Middle Ages to the Renaissance and the Industrial Revolution Classical and Gothic styles surged and retreated from favour only to then be challenged by a new player Modernism a style that reflected the stunning technological advances of the second half of the twentieth century In this narrative history Simon Jenkins the bestselling champion of our national heritage introduces us to the singular eccentric and sometimes rather ordinary characters who shaped Britain Jenkins teaches readers to see the world anew demystifying the elitist language of architecture so that we can all appreciate the buildings around us *The Oxford Dictionary of Architecture* James Stevens Curl,Susan Wilson,2015 With over 6 000 entries this is the most authoritative dictionary of architectural history available The Mannerist Phase in Architecture Lina Malfona,2025-05-02 This book frames mannerism as an inescapable stage in the creative process The mannerist phase is usually an adolescent stage of language preceding the consolidation of thought It is that period as fertile as it is anguished in which each author engages in a dialogue with his or her past reinterpreting or completely transforming it The mannerist phase is that period when architects design spaces not yet knowing what it means to design places The mannerist condition can be short lived or protracted until it becomes systemic In all cases it is a period of research experienced by architects who are also intellectuals that is architects who operate between the practice of making and the elaboration of a personal design philosophy within a perspective in which history theory and criticism are intertwined In this sense the mannerist condition can also be defined as the style of the academic thought The book explores the work of many authors analyzing their relationship to history and how they managed to emerge from its shadow Of interest to academics scholars and students exploring the theory of architecture this book offers an unconventional transtemporal reading of mannerism where facts events and images belonging to different times and spaces are juxtaposed to generate a series of temporal paradoxes Designs and Their Consequences Richard Hill,Dick Hill,1999-01-01 A discussion of the many faceted relationship between aesthetic theory and architecture It analyzes the relationship between buildings and designs explores the notion of architectural experience and covers modern architecture s aim to deepen the connection between usefulness and design Rome Paul Balchin,2020-10-28 First published in 2017 Rome The Shaping of Three Capitals explores the impact of political history on the built environment of the Eternal City The book divides Rome s history into three main periods the rulership of the early kings from the 8th to the 6th centuries BC the period of Etruscan culture and architecture up to the end of the Roman Empire in 5th century AD and the

6th century to 1870 when Rome stood as the ecclesiastical capital of the Catholic Church and the temporal state of the Papal States The final section of the book examines the Risorgimento the unification of Italy and the development of the fascist state a time when Rome became the capital of Italy and endeavoured to establish a new empire Exploring political instability and change Balchin demonstrates the strong connection between politics and the physical shaping of the city through an examination of the successive styles of architecture from Classical to Modernist **Charleston and Monk's House** Nuala

Hancock,2012-06-27 The interwoven biographies of Virginia Woolf and Vanessa Bell and the houses they lived in What can we learn from a commemorative house What biographical narratives emerge as we travel through the spaces of another s home This new study unveils the revelatory potential of the house museum to inform and enrich our understanding of the lived past of its former inhabitants It focuses on the emotionally textured interiors of Charleston and Monk s House the literary artistic house museums of Virginia Woolf and Vanessa Bell seeking out traces of their shared biography Fresh perspectives unfold on Woolf s and Bell s sisterhood and their continuous artistic exchange as we shadow their daily lives through the richly painted rooms and atmospheric gardens of their former Sussex homes Discover these celebrated artists in a different light animated moving handling the tools of their related arts and brought vividly to life through the tangible fabric of their past living **Architectonics and Parametric Thinking** Frank Jacobus,Angie Carpenter,Rachel Smith

Loerts,Antonello Di Nunzio,Francesco Bedeschi,2023-07-12 This book is an approachable guide for students and professionals to learn parametric modeling through the lens of architectonics allowing readers to pair fundamental ideas about architecture with parametric thinking Architectonics and Parametric Thinking begins by clearly positioning the potentials of parametric design through a series of chapters written by leaders in their respective industries This helps to situate the vast potential of parametric softwares allowing the reader to understand the full range of what is made possible by working computationally Following this theoretical introduction the book presents a manual that walks readers through the step by step construction of parametric modeling scripts built through an architectonic lens using clear compelling diagrams Each of these diagrams provide textual accompaniment that describes how each new portion of the script is transforming the algorithm as a whole as well as diagrams that show the physical transformation that is taking place as a result of the script s evolution Parametric modeling is radically transforming the design disciplines and will become the primary way designer s generate new products moving forward Written and expertly designed for architecture students and professionals this book provides an interactive approach to teaching the basics of parametric thinking in relation to architecture and design *The birth of modern London* ,2021-02-23 The period 1660 1720 saw the foundation of modern

London The city was transformed post Fire from a tight warren of medieval timber framed buildings into a vastly expanded regularised landscape of brick houses laid out in squares and spacious streets This work for the first time examines in detail the building boom and the speculative developers who created that landscape It offers a wealth of new information on their

working practices the role of craftsmen and the design thinking which led to the creation of a new prototype for English housing The book concentrates on the mass produced houses of the middling sort which saw the adoption of classicism on a large scale in this country for the first time McKellar shows however that the new city maintained a surprising degree of continuity with existing patterns of urban used and traditional architecture The book presents the late seventeenth and the early eighteenth century as a distinct phase in London s architectural development and offers a radical reinterpretations of the adoption of Renaissance styles and ideas at the level of the everyday challenging conventional interpretations of their use and reception in this country

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