

Our God is a Great Big God

(Great Big God)

Nigel & Jo Hemming

♩ = 130

The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 1-3) has a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 130. The chords are E, E7/G#, A, B7, E, and E7/G#. The lyrics are 'Our God is a great big God, our God is a'. The second system (measures 4-6) has chords F#7, B7, E, E7/G# (labeled 'To Coda'), and A. The lyrics are 'great big God, our God is a great big God and he'. The third system (measures 7-9) has chords F#7, B7, E, and B. The lyrics are 'holds us in his hands, He is high - er than a sky..'. The fourth system (measures 10-12) has chords B, A, and E. The lyrics are 'scrap - er. and is deep - er than a sub - ma - rine. He is'. The score includes first and second endings for measure 8.

Our God is a great big God, our God is a great big God and he holds us in his hands, He is high - er than a sky.. scrap - er. and is deep - er than a sub - ma - rine. He is

Great Big God Sheet Music

Julia Schneider



Great Big God Sheet Music:

We Are the World Sheet Music Lionel Richie, Michael Jackson, Various, 2006-06-01 Piano Vocal This sheet music features an arrangement for piano and voice with guitar chord frames with the melody presented in the right hand of the piano part as well as in the vocal line

Numbered Sheet Music with Worship Songs for 8-Note Tongue Drum: Gospel Songbook Helen Winter, You have never played music before or you cannot read sheet music but you want to play famous and inspiring hymns and spirituals Don't worry You will begin to play right away We made our pictured sheet music as simple as possible You'll play by number coded circles No musical staff or notes The easy to play songs and melodies were adapted especially for beginners The melodies have been transposed to one octave and simplified Also the number coded notations have been added and complex notes and symbols have been reduced Such simplification makes it possible for people to play melodies especially those who can't read music or who have never played music before The steel tongue drum and the handpan are percussion musical instruments designed to help you focus on your feelings sensations and body You don't need classical music training or knowledge of music theory to play them The primary purpose is relaxation meditation and traveling through your inner world No previous training or skills are necessary to enjoy these fascinating instruments For tongue drums that have numbered musical notation numbers 1 to 7 represent the keys of the diatonic major scale For example a C Major scale would be 1 C do 2 D re 3 E mi 4 F fa 5 G sol 6 A la 7 B ti si 8 i C do Your drum can be numbered from 1 to 8 where 8 is note C of the next octave We use the number 1 with a dot above the digit for this note because the most popular models of tongue drums use this enumeration All songs in this book have been written with numbers because most modern tongue drums have numbers engraved or painted on their keys This book is aimed at those new to music and musical instruments whether child or adult It allows for simple and easy learning that requires no previous knowledge of reading music Because most tongue drums include and are tuned to involve the notes of the main octave all songs from this book are possible to play in one octave You may need to skip some songs if you have less than one octave of keys on your drum Each tongue drum is very different and it is impossible to accommodate songs for all kinds of tongue drums in one book There are the following hymns and spirituals in this book Amazing Grace Babylon's Falling Be Still My Soul Christ Was Born on Christmas Day Deck the Halls with Boughs of Holly Elijah Rock Every Time I Feel the Spirit God Is So Good Great Big Stars Great Day He's Got the Whole World in His Hands Holy Holy Holy I've Got Peace Like a River Jesus Loves Me Jingle Bells Jolly Old Saint Nicholas Joy to the World The Lord is Come Just As I Am Kumbaya My Lord Michael Row the Boat Ashore O Sanctissima Praise Him All You Little Children Shall We Gather at the River Silent Night Holy Night Sinner Man Soldier of the Cross Song of Praise The First Noel Twinkle Twinkle Little Star We Are Climbing Jacob's Ladder We Are Marching Siyahamba We Wish You a Merry Christmas When the Saints Go Marching In Who Built the Ark

Catalog of Copyright Entries Library of Congress. Copyright Office, 1967

Easy-to-Play Gospel Songbook for Kalimba: Play by Number.

Sheet Music for Beginners Helen Winter, You have never played music before or cannot read sheet music and yet you want to play inspiring hymns famous religious folk songs and spirituals Don t worry You will begin to play right away Many spiritual sorrow songs are slow and melancholic and are ideally suitable for kalimba We made our pictured sheet music as simple as possible You ll play by number coded circles No musical staff or notes The easy to play songs and melodies were adapted especially for beginners You will be able to begin to play right away if the keys of your instrument have number notations Most kalimbas already have them Our sheet music is universal and suitable for 10 17 note kalimbas Each of the modern kalimbas usually has engraved numbers and letters representing the name of the notes The low notes are in the center of the kalimba The notes become higher as you move away from the center The order of the notes alternates from right to left going outward as you move up the scale Taking C D E F G A B C C is on the right side and then you will find D on the left The standard 17 note kalimba contains 3 octaves 1 a full 2nd small octave 2 a 3rd small octave and 3 3 notes from the 4th small octave The 2nd small octave goes from C4 to C5 and is depicted in our sheet music as simple numbers The notes from the 3rd small octave have numbers with one dot above each number The 3 notes in the 4th minor octave C6 D6 and E6 are depicted by numbers with two dots above them We also put one or two dots above the numbers in the sheet music if they use an octave other than the main kalimba octave The dots will help you to begin to play immediately Note songs have been transposed for a diatonic range Some melodies might be changed and simplified Updates We appreciate your feedback which helped us identify and correct all of the typos Thank you for bringing them to our attention This book includes 46 hymns and gospel songs Amazing Grace Babylon s Falling Christ Was Born on Christmas Day Elijah Rock Every Time I Feel the Spirit Go Tell It on the Mountain God Is So Good Great Big Stars Great Day Holy Holy Holy I ve Got Joy Joy I ve Got Peace Like a River Jesus Loves Me Jesus Walked This Lonesome Valley Joy to the World The Lord is Come Just As I Am Kumbaya My Lord Michael Row the Boat Ashore Nobody Knows the Trouble I ve Seen Praise Him All You Little Children Shall We Gather at the River Silent Night Holy Night Sinner Man Soldier of the Cross Somebody s Knockin at Your Door Swing Love Sweet Chariot The Little Light of Mine There s a Meeting Here Tonight We Are Climbing Jacob s Ladder We Are Marching Siyahamba We Shall Overcome When the Saints Go Marching In Who Built the Ark Will the Circle Be Unbroken Hymns and Spirituals for Those Who Have Never Played Music: Play Piano, Xylophone, Melodica, Kalimba, Keyboard by Letter. Helen Winter, You have never played music before or you cannot read sheet music but you want to play famous and inspiring hymns and spirituals Don t worry You will begin to play right away We made our pictured sheet music as simple as possible You ll play by letter coded circles No musical staff or notes The easy to play songs and melodies were adapted especially for beginners The melodies have been transposed to one octave and simplified Also the letter coded notations have been added and complex notations and symbols have been reduced Such simplification makes it possible for people to play melodies especially those who can t read music or who have never played music before Additionally it makes it possible to play on the

most primitive instruments such as a child's xylophone bell sets chime bars and even a kid's piano. You will be able to begin to play right away if the keys of your instrument have letter notations on the keys. Some percussion instruments already have them. They are printed by suppliers for example a simple xylophone or kalimba. For other instruments you just need to get and apply stickers with letter notations. For most songs just 8 stickers will be enough. You can create your own using post-it notes or stickers or you can buy them. Write the notes with a marker A B C D E F G and C of the next octave. Apply the stickers correctly. Find note C. Now apply the stickers alphabetically starting with C then D E F G A B and next C. Most songs from this book are possible to play on an 8 note instrument so a one octave instrument for example a 10 key kalimba 8 key xylophone small tongue drum handbells or even toy piano will be enough. But some songs here involve the neighboring with the main octave notes. For these songs you will need a 2-3 octave instrument. It might be the kalimba with 17 keys 15 key xylophone melodica synthesizer or piano. All of them need to have special note stickers for beginners. These transparent removable stickers are available on Amazon for 88 61 54 49 key instruments and they can really help in your musical experience. We don't use most musical symbols and notations here the length of the notes bars beams etc. This book is aimed at your first musical experience no matter what age you are. There is no wrong time or not enough preparation to take up spiritual pursuits. Table of Contents: Amazing Grace Babylon's Falling Christ Was Born on Christmas Day Elijah Rock Every Time I Feel the Spirit Go Tell It on the Mountain God Is So Good Great Big Stars Great Day He's God the Whole World in His Hands Holy Holy Holy I've Got Joy Joy I've Got Peace Like a River Jesus Loves Me Jesus Walked This Lonesome Valley Joy to the World The Lord is Come Just As I Am Kumbaya My Lord Michael Row the Boat Ashore Nobody Knows the Trouble I've Seen Praise Him All You Little Children Shall We Gather at the River Silent Night Holy Night Sinner Man Soldier of the Cross Somebody's Knockin at Your Door Song of Praise Swing Love Sweet Chariot The Little Light of Mine There's a Meeting Here Tonight We Are Climbing Jacob's Ladder We Are Marching Siyahamba We Shall Overcome When the Saints Go Marching In Who Built the Ark Will the Circle Be Unbroken

Catalog of Copyright Entries, Fourth Series Library of Congress. Copyright Office, 1978

Presidential Sheet Music Danny O. Crew, 2001-01-01 Political historians have traditionally interpreted the people and events of each presidential era by studying books periodicals letters diaries and speeches. One source of printed material that has not received much scholarly attention is published music much of which has been all but lost in the archives of libraries and museums. These two volumes of Presidential Sheet Music present an exhaustive listing of presidential related music in all printed forms with information on each piece.

Traditional African Songs and African-American Spirituals for Color Bell Set Helen Winter, This book was written with beginners in mind. All songs were written with circles in the musical staff and there are no stems or flags only notes on the line to keep it simple. If you are a beginner playing by note can be difficult. It is easier to follow color coded circles with note letters. Just by following the color circles you will sound like an experienced musician. Music bells create an amazing sound and there is no need to worry about being in tune or finger position. The unique

advantage of bell sets is the fact that each note is created by an individual bell so the notes that are not used in a particular song can be removed and the student has a greater chance for success A handbell orchestra acts as one instrument with each musician responsible for their particular notes sounding their assigned bells whenever those notes appear in the music Give each participant one or two bells and ask them to join in a simple melody Independently whether the player has musical knowledge or not the band will sound harmoniously with just a little bit of training The color of the bells or resonator blocks must be the same as the color of the bells below Our color chromatic scale corresponds to the chakra system C low red D orange E yellow F green G light blue A blue B violet and C high white Each chakra is said to vibrate at a different frequency and is associated with a particular color and particular music note There are two parts of our songbook We present the traditional African songs in the first part and the African American spirituals in the second Part 1 Folk Songs Banuwa Bebe Moke Che Che Koolay Do Do Ki Do Kanzenzenze Obwisana Plouf Tizen Tizen Sansa Kroma Selinguenia Shosholoza Stick Passing Song Zimbole Part 2 Spirituals Babylon s Falling Elijah Rock Every Time I Feel the Spirit Go Tell It on the Mountain Great Big Stars Great Day Jesus Walked This Lonesome Valley Kumbaya My Lord Nobody Knows the Trouble I ve Seen Sinner Man Somebody s Knocking at Your Door Swing Low Sweet Chariot This Little Light of Mine There s a Meeting Here Tonight We Are Climbing Jacob s Ladder We Are Marching Siyahamba Who Built the Ark Ku Klux Klan Sheet Music Danny O. Crew,2015-09-16 The Ku Klux Klan has received much attention for its violent activities but comparatively little research has been done on its musical legacy The printed music that still exists is spread throughout the nation in both public and private collections This work presents chronologically the music associated with the Klan from 1867 to 2002 thus enabling readers to sense the arguments and attitudes of the Klan as they developed and changed over time Because of the relative scarcity of Klan related music non Klan music that mentions the word Klan is included These obscure references help place the Klan in a larger social perspective and are very important in documenting anti Klan musical reaction In instances where a song merely mentions the Klan usually in only one verse or in the chorus then only that verse containing the Klan reference plus appropriate context is included The catalogue also includes Klan related music that does not have lyrics such as marches waltzes two steps and several Klan related pieces that were published in Europe Sheet music was virtually nonexistent after the 1930s so in order to capture a feeling of Klan related music today a limited discography of Klan related recordings from 1920 to 2002 is also included *Catalog of Copyright Entries, Third Series* Library of Congress. Copyright Office,1978 Includes index **Catalog of Copyright Entries** Library of Congress. Copyright Office,1965-07 **God Bless America** Sheryl Kaskowitz,2013-06-11 God Bless America is a song most Americans know well It is taught in American schools and regularly performed at sporting events After the attacks on September 11th it was sung on the steps of the Capitol at spontaneous memorial sites and during the seventh inning stretch at baseball games becoming even more deeply embedded in America s collective consciousness In God Bless America Sheryl Kaskowitz tells the fascinating story behind

America's other national anthem It begins with the song's composition by Irving Berlin in 1918 and first performance by Kate Smith in 1938 revealing an early struggle for control between composer and performer as well as the hidden economics behind the song's royalties Kaskowitz shows how the early popularity of God Bless America reflected the anxiety of the pre-war period and sparked a surprising anti-Semitic and xenophobic backlash She follows the song's rightward ideological trajectory from early associations with religious and ethnic tolerance to increasing uses as an anthem for the Christian Right and considers the song's popularity directly after the September 11th attacks The book concludes with a portrait of the song's post-9/11 function within professional baseball illuminating the power of the song and of communal singing itself as a vehicle for both commemoration and coercion A companion website offers streaming audio of recordings referenced in the book links to videos of relevant performances appendices of information and an opportunity for readers to participate in the author's survey Based on extensive archival research and fieldwork God Bless America sheds new light on cultural tensions within the U.S. past and present and offers a historical chronicle that is full of surprises and that will both edify and delight readers from all walks of life

I Am Charlie Wilson Charlie Wilson, 2015-06-30 The long-awaited New York Times bestselling memoir of seven-time Grammy-nominated artist Charlie Wilson the iconic R&B and Funk singer songwriter producer and former lead singer of The Gap Band interwoven with his recollections of collaborating with fellow artists such as Stevie Wonder Kanye West and Snoop Dogg Recognized the world over for his distinct voice and timeless hits spanning a career of nearly half a century Charlie Wilson is one of the most celebrated musicians of his generation So it took friends and family by surprise when he checked into rehab and revealed that he had been not only homeless but also helpless Here is the riveting story of how love and faith carried him through not only his addiction but also prostate cancer Here too is the story of his work in the music business including a career resurgence that saw collaborations with some of the most sought-after artists of today including Pharrell and Justin Timberlake Now over twenty years sober Wilson recounts a life filled with vertiginous highs and heartbreaking lows His is a story of triumph over adversity courage in the face of extreme hardship and love when all else is lost It is a tale of the last sixty years in social and pop culture history and one that will stay with you for years to come

Music Trades, 1918 Emergency Librarian, 1986 **The Epworth Herald**, 1892 **Comfort**, 1891 **The Etude Music Magazine**, 1928 Billboard, 1960-01-25 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

The Saturday Evening Post, 1918 SCC Library has 1974-89 plus scattered issues

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